



College of Letters and Science
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Literature and Cultural Theory
Preliminary Exam Texts

Major Fields of Literature and Culture
British Literature and Culture: Restoration and 18th Century

Primary

- Addison and Steele, *Selections from The Tatler and The Spectator*
- Astell, *Some Reflections Upon Marriage*
- Beckford, *Vathek*
- Behn, *Oroonoko*
- Boswell, *London Journal*
- Burke, *A Philosophical Enquiry into the Sublime and Beautiful*
- ---, *Reflections on the Revolution in France*
- Burney, *Evelina*
- Cleland, *Memoirs of a Woman of Pleasure*
- Congreve, *The Way of the World*
- Cowper, *The Task*
- Defoe, *Journal of the Plague Year*
- ---, *Robinson Crusoe*
- Dryden, *MacFlecknoe*
- ---, *Absalom and Achitophel*
- Edgeworth, *Castle Rackrent*
- Equiano, *The Interesting Narrative of Olaudah Equiano*
- Fielding, *Shamela* and *Joseph Andrews*
- ---, *Tom Jones*
- Gay, *The Beggar's Opera*
- Gibbon, *The Decline and Fall of the Roman Empire*
- Goldsmith, *The Vicar of Wakefield*
- ---, "The Deserted Village"

- Gray, "Elegy written in a country church-yard"
- ---, "The Bard"
- Haywood, "Fantomina"
- ---, *Love in Excess*
- Hume, *A Treatise of Human Nature*
- Hyland, ed. *The Enlightenment: A Sourcebook and Reader*
- Johnson, preface to the Dictionary
- ---, Preface to *The Works of William Shakespeare*
- ---, Selections from *The Rambler and The Idler*
- ---, "The Vanity of Human Wishes"
- Lennox, *The Female Quixote*
- Lewis, *The Monk*
- Locke, *Two Treatises of Civil Government*
- ---, *Essay on Human Understanding*
- Mackenzie, *The Man of Feeling*
- Manley, *The New Atalantis*
- Montagu, *The Turkish Embassy Letters*
- Paine, *The Rights of Man*
- Pope, *Moral Essays*
- ---, *The Rape of the Lock*
- ---, Essay on Man
- ---, Essay on Criticism
- ---, *The Dunciad*
- Radcliffe, *Mysteries of Udolpho*
- Richardson, *Pamela*
- ---, *Clarissa*
- Smith, *The Theory of Moral Sentiments*
- ---, *The Wealth of Nations*
- Smollett, *The Expedition of Humphry Clinker*
- Sterne, *A Sentimental Journey*
- ---, *The Life and Opinions of Tristram Shandy*
- Swift, *Gulliver's Travels*
- ---, "A Modest Proposal"
- ---, "The Lady's Dressing Room"
- Thomson, *The Seasons*
- Walpole, *The Castle of Otranto*
- Wilmot, Lord Rochester, *Poems*
- Wollstonecraft, *A Vindication of the Rights of Woman*

Secondary

- Langford, *A Polite and Commercial People*
- Outram, *The Enlightenment*
- Porter, *English Society in the Eighteenth Century*
- Thompson, "The Moral Economy of the English Crowd"
- Watt, *The Rise of the Novel*