



College of Letters and Science
Department of English

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Literature and Cultural Theory
Preliminary Exam Texts

Major Fields of Literature and Culture
British Literature and Culture: Late 20th and 21st Century

- Harold Pinter, *The Dumb Waiter* (1959) [drama]
- Muriel Spark, *The Prime of Miss Jean Brodie* (1961)
- V.S. Naipaul, *A House for Mr Biswas* (1961)
- Doris Lessing, *The Golden Notebook* (1962)
- Anthony Burgess, *A Clockwork Orange* (1962)
- John Le Carre, *The Spy Who Came in from the Cold* (1963)
- Edward Bond, *Saved* (1964) [drama]
- Margaret Drabble, *The Millstone* (1965)
- Ted Hughes, *Selected Poems 1957-1967* (1967) [poems]
- John Fowles, *The French Lieutenant's Woman* (1969)
- Geoffrey Hill, *Mercian Hymns* (1971) [poems]
- B.S. Johnson, *House Mother Normal* (1971)
- J.G. Ballard, *Crash* (1973)
- Peter Shaffer, *Equus* (1973) [drama]
- Iris Murdoch, *The Sacred and Profane Love Machine* (1974)
- David Lodge, *Changing Places* (1975)
- Philip Larkin, *High Windows* (1974) [poems]
- Angela Carter, *The Bloody Chamber* (1979)
- J.M. Coetzee, *Waiting for the Barbarians* (1980)
- Salman Rushdie, *Midnight's Children* (1981)
- D.M. Thomas, *The White Hotel* (1981)
- Caryl Churchill, *Top Girls* (1982) [drama]
- Bernard MacLaverty, *Cal* (1983)
- Graham Swift, *Waterland* (1983)

- Martin Amis, *Money* (1984)
- Julian Barnes, *Flaubert's Parrot* (1984)
- Peter Ackroyd, *Hawksmoor* (1985)
- Kazuo Ishiguro, *The Remains of the Day* (1989)
- Jeanette Winterson, *Sexing the Cherry* (1989)
- Derek Walcott, *Omeros* (1990) [poems]
- A.S. Byatt, *Possession* (1990)
- Hanif Kureishi, *The Buddha of Suburbia* (1990)
- Michael Ondaatje, *The English Patient* (1992)
- Irvine Welsh, *Trainspotting* (1993)
- Caryl Phillips, *Crossing the River* (1993)
- Tom Stoppard, *Arcadia* (1993) [drama]
- Carol Ann Duffy, *Mean Time* (1993) [poems]
- David Dabydeen, *Turner* (1994) [poems]
- James Kelman, *How Late It Was, How Late* (1994)
- Sarah Kane, *Blasted* (1995) [drama]
- Pat Barker, *The Ghost Road* (1995)
- Mark Ravenhill, *Shopping and Fucking* (1996) [drama]
- Arundhati Roy, *The God of Small Things* (1997)
- J.H. Prynne, *Poems* (1999) [poems]
- Zadie Smith, *White Teeth* (2000)
- Peter Carey, *True History of the Kelly Gang* (2000)
- Ian McEwan, *Atonement* (2001)
- Roy Williams, *Clubland* (2001) [drama]
- Martin McDonagh, *The Pillowman* (2003) [drama]
- Margaret Atwood, *Oryx and Crake* (2003)
- David Mitchell, *Cloud Atlas* (2004)

- Alan Hollinghurst, *The Line of Beauty* (2004)
- Tom McCarthy, *Remainder* (2007)
- Hilary Mantel, *Wolf Hall* (2009)
- China Mieville, *The City and the City* (2009)

Revised 10/2014