



**College of Letters and Science**  
*Department of English*

Curtin Hall  
P.O. Box 413  
Milwaukee, WI  
53201-0413  
414.229.4511 *phone*  
414.229.2643 *fax*  
[www.uwm.edu/Dept/English/](http://www.uwm.edu/Dept/English/)

Literature and Cultural Theory  
Preliminary Exam Texts

**Major Fields of Literature and Culture**  
**British Literature and Culture: Early Modern**

Drama

Choose at least 10 plays from the following list. Mandatory texts and distribution requirements are noted with an asterisk.

- Anon., *Arden of Faversham*
- Beaumont, *Knight of the Burning Pestle*
- \*Cary, *Mariam*
- Chapman, *Bussy D'Ambois*
- Dekker, *The Honest Whore I*
- ---. *Shoemakers' Holiday*
- ---, Ford, and Rowley, *The Witch of Edmonton*
- Fletcher, *Island Princess*
- ---. *Valentinian*
- Ford, *'Tis Pity She's A Whore*
- Heywood, *Fair Maid of the West*
- ---. *Woman Killed with Kindness*
- \*Jonson, choose one of the following texts:
  - ---. *The Alchemist*
  - ---. *Bartholomew Fair*
  - ---. *Every Man in his Humour*
  - ---. *Masque of Blackness*
  - ---. *Volpone*
- \*Kyd, *The Spanish Tragedy* [may be substituted with another revenge tragedy]
- \*Marlowe, choose one of the following plays:
  - ---. *Doctor Faustus*
  - ---. *Edward II*

- ---. *The Jew of Malta*
- ---. *Tamburlaine I and II*
- Marston, *The Dutch Courtesan*
- Massinger, *The Renegado*
- \*Middleton, choose one of the following plays:
- ---. *The Changeling*
- ----. *A Chaste Maid in Cheapside*
- ---- and Rowley, *The Roaring Girl*
- Milton, *Comus*
- \*Shakespeare, choose at least two of the following plays:
- ---. *Hamlet*
- ---. *Henry V*
- ---. *Julius Caesar*
- ---. *King Lear*
- ---. *Macbeth*
- ---. *Measure for Measure*
- ---. *Merchant of Venice*
- ---. *Midsummer Night's Dream*
- ---. *Othello*
- ---. *Richard II*
- ---. *Richard III*
- ---. *Taming of the Shrew*
- ---. *The Tempest*
- ---. *Twelfth Night*
- Tourneur, *The Revenger's Tragedy*
- Webster, *Duchess of Malfi*
- ---. *The White Devil*

#### Prose

Students should select at least 6 of the following prose works. Shorter texts--such as excerpts, speeches, or novellas--count as 1/3 of an item. Texts marked with an asterisk are mandatory.

- Askew, Anne, *Examinations*
- \*Bacon, choose one of the following texts:
- ---. *Essays*
- --. *Advancement of Learning*
- Browne, "Hydriotaphia"
- ---. "Religio Medici"
- Burton, *Anatomy of Melancholy* (selections)
- Castiglione/Hoby, *The Book of the Courtier* (selections)
- Elizabeth I, selected speeches ("Golden Speech," "Tilbury")

- Gascoigne, "Adventures of Master F.J."
- Henderson, ed., *Half Humankind*
- \*Hobbes, *Leviathan*
- Holinshed, *Chronicles* (selections)
- Jonson, *Timber* (selections)
- \*Milton, "Areopagitica"
- ---. "Ready and Easy Way to Establish a Free Commonwealth"
- ---. "Tenure of Kings and Magistrates"
- \*More, *Utopia*
- Nashe, *Unfortunate Traveller*
- Puttenham, *The Art of English Poesie* (selections)
- Raleigh, *Discovery of Guiana*
- \*Sidney, *Apology for Poetry*
- ---. *Arcadia*
- Spenser, *View of the Present State of Ireland*
- Wootton, ed., *Divine Right and Democracy*
- Wroth, *Urania*

#### Poetry

Students should select at least 6 of the following items. Texts marked with an asterisk are mandatory. Selections from longer works should comprise at least 12 poems. In addition, 12 individual poems are equal to one item.

- Crashaw, "Flaming Heart"
- \*Donne, Songs and Sonnets
- --. *Holy Sonnets*
- ---. "Good Friday, 1613. Riding Westward"
- ---. "Satire III"
- Gascoigne, "Gascoigne's Woodsmanship"
- \*Herbert, *The Temple* (selections)
- Herrick, *Hesperides* (selections)
- Hutchinson, *Order and Disorder*
- Jonson, "To Penshurst"
- Lanyer, *De Salve Deus Rex Judaeorum*
- Marvell, "Upon Appleton House," "Horatian Ode," "To his Coy Mistress"
- Milton, "Lycidas"
- \*---. *Paradise Lost*
- ---. *Samson Agonistes*
- ---. "Sonnets" (VII, XVII, XVIII)
- Marlowe, "Passionate Shepherd to his Love"
- Moulsworth, "Memorandum of Martha Moulsworth"
- Raleigh, "The Nymph's Reply to the Shepherd"

- \*Shakespeare, *Sonnets*
- \*Sidney, *Astrophel and Stella*
- Sidney Herbert, *Psalms* (selections)
- Speght, "A Dream"
- Spenser, *Amoretti* (selections)
- \*--. *Faerie Queene*
- --. *Shepherdess Calendar*
- Southwell, "Burning Babe"
- Whitney, "The Manner of Her Will"
- Wroth, *Pamphilia to Amphilanthus* (selections)
- Wyatt, "Whoso List to Hunt," "They Flee From Me," "Mine Own John Poyntz"

#### Secondary criticism

Choose at least 6 of the following secondary works. Please follow the ratio of three articles being equivalent to one book. Required items are marked with an asterisk.

- Armitage, *Ideological Origins of the British Empire*
- Armstrong and Tennenhouse, "Family History," from *The Imaginary Puritan*
- Belsey, *Subject of Tragedy*
- Bray, *Homosexuality in Renaissance England*
- Dollimore, *Radical Tragedy*
- Ezell, *The Patriarch's Wife: Literary Evidence and the History of the Family*
- Ferry, *The Inward Language*
- Fish, *Self-Consuming Artifacts*
- Goldberg, *James I and the Politics of Literature*
- \*Greenblatt, *Renaissance Self-Fashioning*
- \*Gurr, *Shakespearean Stage*
- Hall, *Things of Darkness*
- Halpern, *Poetics of Primitive Accumulation*
- Helgerson, *Forms of Nationhood*
- \*Hill, *Century of Revolution*
- ---. *Milton and the English Revolution*
- Holstun, *Ehud's Dagger: Class Struggle in the English Revolution*
- Howard, *The Stage and Social Struggle in Early Modern England*
- --- and Rackin, *Engendering a Nation*
- Jones, "The Mirror, the Distaff, the Pen," from *Currency of Eros*
- Kinney, *Humanist Poetics*
- \*Knoppers, ed., *The Cambridge Companion to Early Modern Women's Writing*
- Lake and Pincus, "Rethinking the Public Sphere in Early Modern England"
- \*Lowenstein, D. and Mueller, *The Cambridge History of Early Modern English Literature*
- Loewenstein, J., "The Script in the Marketplace"

- Marcus, *Unediting the Renaissance*
- Marotti, Manuscript, *Print and the English Renaissance*
- Martz, *The Poetry of Meditation*
- Miller, *Engendering the Fall*
- Montrose, "Eliza Queen of Shepherdes and the Pastoral of Power"
- ----. "Shaping Fantasies: Figurations of Gender and Power in Elizabethan Culture"
- ---. "The Work of Gender in the Discourse of Discovery"
- Moretti, "A Huge Eclipse: Tragic Form and the Deconsecration of Sovereignty"
- Mullaney, *The Place of the Stage*
- Patterson, *Censorship and Interpretation*
- Parker and Hendricks, eds., *Women, "Race," and Writing in the Early Modern Period*
- Pocock, "British History: A Plea for a New Subject"
- Schochet, *Patriarchalism in Political Thought*
- Stallybrass and White, *Politics and Poetics of Transgression*
- Suzuki, *Subordinate Subjects*
- Traub, *The Renaissance of Lesbianism in Early Modern England*
- Wall, *The Imprint of Gender*
- Weimann *Shakespeare and the Popular Tradition in the Theater*
- Wright, *Middle-Class Culture in Elizabethan England*