

College of Letters and Science

Department of English

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Literature and Cultural Theory Preliminary Exam Texts

Major Fields of Literature and Culture British Literature and Culture: 20th Century

- Achebe, Chinua, *Things Fall Apart* (1958)
- Amis, Kingsley, *Lucky Jim* (1954)
- Auden, W.H., Collected Shorter Poems 1927-1957 (1966)
- Betjeman, John, Collected Poems (1958)
- Braine, John, *Room at the Top* (1957)
- Brooke, Rupert, *Poetical Works* (1946)
- Bunting, Basil, Briggflatts (1966) [poetry]
- Cary, Joyce, *The Horse's Mouth* (1944)
- Conrad, Joseph, Heart of Darkness (1902)
- Durrell, Lawrence, Justine (1957)
- Eliot, T.S., The Waste Land (1922); Murder in the Cathedral (1935)
- Ford Madox Ford, *The Good Soldier* (1915)
- Forster, E.M., *Howards End* (1910)
- Fry, Christopher, *The Lady's Not for Burning* (1948)
- Galsworthy, John, *The Man of Property* (1906)
- Golding, William, *Lord of the Flies* (1954)
- Graves, Robert, Selected Poems (1957)
- Greene, Graham, *The Heart of the Matter* (1948)
- Gunn, Thom, My Sad Captains (1961) [poetry]
- Hardy, Thomas, Selected Poems (1967)
- Housman, A.E., Collected Poems (1939)
- Huxley, Aldous, Brave New World (1932)
- Isherwood, Christopher, *Goodbye to Berlin* (1939)
- Jones, David, *In Parenthesis* (1937) [poetry]

- Kipling, Rudyard, *Kim* (1901)
- Lawrence, D.H., Women in Love (1920)
- Lewis, Wyndham, *Blast* (1914)
- Lewis, Cecil Day, Collected Poems 1929-1936 (1948)
- Lowry, Malcolm, *Under the Volcano* (1947)
- MacDiarmid, Hugh, Collected Poems (1962)
- MacNeice, Louis, Collected Poems 1925-1948 (1949)
- Mansfield, Katherine, Collected Stories (1945)
- Maugham, W. Somerset, Of Human Bondage (1915)
- Orton, Joe, *Entertaining Mr Sloane* (1964) [drama]
- Orwell, George, *Nineteen Eighty-Four* (1949)
- Osborne, John, *Look Back in Anger* (1956) [drama]
- Owen, Wilfred, *Collected Poems* (1966)
- Powys, John Cowper, *Wolf Solent* (1929)
- Priestley, J.B., An Inspector Calls (1945) [drama]
- Pritchett, V.S., *The Spanish Virgin and Other Stories* (1932)
- Rhys, Jean, *Good Morning, Midnight* (1939)
- Richardson, Dorothy M., *Pointed Roofs* (1915)
- Sassoon, Siegfried, Selected Poems (1943)
- Sillitoe, Alan, Saturday Night and Sunday Morning (1958)
- Snow, C.P., *The New Men* (1954).
- Spender, Stephen, Selected Poems (1965)
- Storey, David, *This Sporting Life* (1960)
- Thomas, Dylan, *Collected Poems* (1952); *Under Milk Wood* (1954)
- Thomas, Edward, *Collected Poems* (1936)
- Wain, John, *Hurry On Down* (1953)
- Walpole, Hugh, *The Secret City* (1919)
- Waugh, Evelyn, *A Handful of Dust* (1934)
- Wesker, Arnold, I'm Talking about Jerusalem (1958) [drama]
- West, Rebecca, *The Return of the Soldier* (1918)
- Woolf, Virginia, Mrs Dalloway (1925)