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Literature and Cultural Theory  
Preliminary Exam Texts

**Fields of Cultural Theory**  
**Affect Theory**

Books

- Sara Ahmed, *The Cultural Politics of Emotion*
- Jill Bennett, *Empathic Vision: Affect, Trauma, and Contemporary Art*
- Lauren Berlant, *Cruel Optimism*
- Teresa Brennan, *The Transmission of Affect*
- Antonio Damasio, *The Feeling of What Happens: Body and Emotion in the Making of Consciousness*
- Paul Ekman, *Emotions Revealed*
- Jonathan Flatley, *Affective Mapping: Melancholia and the Politics of Modernism*
- Paul Griffiths, *What Emotions Are: The Problem of Psychological Categories*
- Richard Grusin, *Premediation: Affect and Mediality after 9/11*
- Mark B.N. Hansen, *New Philosophy for New Media*, fwd. Timothy Lenoir
- Joseph LeDoux, *The Emotional Brain: The Mysterious Underpinnings of Emotional Life*
- Brian Massumi, *Parables of the Virtual*
- Sianne Ngai, *Ugly Feelings*
- William Reddy, *The Navigation of Feeling: A Framework for the History of the Emotions*
- Eve Kosofsky Sedgwick, *Touching Feeling: Affect, Pedagogy, Performativity*
- Steven Shaviro, *Post-Cinematic Affect*
- Daniel Stern, *The Interpersonal World of the Infant: A View from Psychoanalysis and Developmental Psychology*
- Kathleen Stewart, *Ordinary Affects*
- Nigel Thrift, *Non-Representational Theory: Space, Politics, Affect*
- Silvan Tomkins, *Exploring Affect: The Selected Writings of Silvan S. Tomkins*
- ---, *Shame and Its Sisters: A Silvan Tomkins Reader*

- Rei Terada, *Feeling in Theory*
- Aaron Ben Ze'ev, *The Subtlety of Emotion*

Essays [four essays = one book]

- Gilles Deleuze and Felix Guattari, "Percept, Affect, and Concept"
- Stanley Fish, "Literature in the Reader: Affective Stylistics"
- Michael Hardt, "Affective Labor"
- Clare Hemmings, "Invoking Affect: Cultural Theory and the Ontological Turn"
- Brian Massumi, "Fear (The Spectrum Said)"
- Antonio Negri, "Value and Affect"
- W.K. Wimsatt, Jr., and M.C. Beardsley, "The Affective Fallacy"
- Mary Zournazi, "Navigating Movements: An Interview with Brian Massumi"