

Jocelyn Szczepaniak-Gillece
Department of English/Film Studies Program
University of Wisconsin-Milwaukee
Curtin 493, 3243 N Downer
Milwaukee, WI 53211
szczepan@uwm.edu

Employment

2014- Assistant Professor, Department of English/Film Studies Program, University of Wisconsin-Milwaukee.

Education

2013 PhD, Northwestern University, Screen Cultures Program, Department of Radio, Television & Film.
2008 MA, Northwestern University, Screen Cultures Program, Department of Radio, Television & Film.
2000 BA, University of Notre Dame, Double Major, Film and English. Magna Cum Laude.

Book Projects in Process

The Optical Vacuum: Spectatorship and Modernized American Theater Architecture. First book-length monograph devoted to the impact of architect Benjamin Schlanger and the neutralized theater on American spectatorship. Forthcoming, Oxford University Press (estimated date of publication: 2018).

Movies Under the Influence: Intoxicants and Spectatorship. Examination of the impact of stimulants (caffeine, nicotine, alcohol, marijuana, hallucinogens) on American theatrical and domestic spectatorship. Solicited by Oxford University Press.

Peer Reviewed Publications

"Revisiting the Apparatus: The Theatre Chair and Cinematic Spectatorship," *Screen* 57, no. 3 (Autumn 2016): 253-276.

"Smoke and Mirrors: Cigarettes, Cinephilia, and Reverie in the American Movie Theater," *Film History* 28, no. 3 (Autumn 2016), "Objects, Exhibition, and the Spectator": 85-113.

"Objects, Exhibition, and the Spectator," *Film History* 28, no. 3 (Autumn 2016), special issue co-edited with Stephen Groening (University of Washington).

"Afterword" co-written with Stephen Groening. *Film History* 28, no. 3 (Autumn 2016), "Objects, Exhibition, and the Spectator."

"Space, Satisfaction, and the Screen," *2ha* 7: Suburbia + Cinema (Summer 2014).

"In the House, In the Picture: Distance and Proximity in the American Mid-Century Neutralized Theater," *World Picture* 7 (Fall 2012).

"The Hues of Memory, the Shades of Experience: Color and Time in *Syndromes and a Century*," in *Color and the Moving Image: History, Theory, Aesthetics, Archive* (AFI Film Readers), edited by Simon Brown, Sarah Street, and Liz Watkins (2012), Routledge.

Publications in Process

"Operatic Optics: The Luxury of Listening in American Art House Exhibition," solicited for the *Oxford University Press Handbook on Cinematic Listening*, edited by Carlo Cenciarelli. Date of submission: May 2018.

Dossier on Foucault and Film Studies for *Screen*, co-edited with Richard Rushton (Lancaster University). Estimated date of submission: Fall 2018.

Book Reviews

Review of *Dietrich Icon*, edited by Gerd Gemünden and Mary R. Desjardins, *Scope Journal* (September 2009).

Other Publications

"Cinema and the Architecture of Invisibility." Invited guest post, *In Media Res*. September 2013.
<http://mediacommons.futureofthebook.org/imr/2013/09/04/cinema-and-architecture-invisibility>

"Some movies are bad, but some are undead: *Watchmen*." *In Media Res*. March 2009.
<http://mediacommons.futureofthebook.org/imr/2009/03/17/some-movies-are-bad-some-are-undead-watchmen>.

Film reviews for www.popmatters.com, 2001-2004.

Conference Presentations

- 2017 "Unwholesome Effects': Spectatorship, the Apparatus, and the Regulation of Marijuana and Alcohol in the Movie Theater," Society for Cinema and Media Studies Conference, Chicago, Illinois.
- 2016 "The Other Distracted Spectator: Hallucinogens, Film, and Media Spectatorship," Screen Studies Conference, Glasgow, Scotland, UK.
"The Other Distracted Spectator: Hallucinogens, Film, and Media Spectatorship," Society for Cinema and Media Studies Conference, Atlanta, Georgia.
- 2015 "Smoke and Mirrors: The Cigarette and the Cinephile in the American Movie Theater," Society for Cinema and Media Studies Conference, Montreal, Quebec, Canada.
- 2014 "Seated in the Gloom: The Theater Chair and the Spectator," Society for Cinema and Media Studies Conference, Seattle, Washington. Panel co-chair, "The Little Flashlight of the Usher: Objects in Exhibition Between Spectator and Screen."
- 2013 "Tentacles: Color Fields and the Will," World Picture Conference, University of Toronto, Ontario, Canada.
"A Frame is Not a Window: Demasking the American Movie Screen," Society for Cinema and Media Studies Conference, Chicago, Illinois.
- 2012 "Watching's Inaction: On the Chair and the Spectator," World Picture Conference, University of Sussex, Brighton, England.

- “Design for Illusion’: Perception, Regulation, and Immersion in Benjamin Schlanger’s Transcineum Theaters,” Society for Cinema and Media Studies Conference, Boston, Massachusetts. Panel co-chair, “Elements of the Movie House.”
- 2011 “In the House, In the Picture: Distance, Proximity, and Desire in the American Mid-Century Movie Theater,” World Picture Conference, University of Toronto, Ontario, Canada.
 “Spaces of Seeing: Scientific Visions in the Neutralized Movie Theater,” Science/Film Conference, Bauhaus University, Weimar, Germany.
 “Film’s Endless Space: The Streamlined Movie Theater, Spectatorship, and Modernist Architecture,” Society for Cinema and Media Studies Conference, New Orleans, Louisiana.
 “A Sublime Machine: Benjamin Schlanger and the Ideal Movie Theater,” Atmosphere 2011 Conference, University of Manitoba, Winnipeg, Manitoba, Canada.
- 2010 “Art Museum/Hospital/Screen: Mobile Visions in Mid-Century Modernism,” Medium to Medium Conference, Department of Radio, Television & Film, Northwestern University, Evanston, Illinois.
 “Motion Sickness: Glass, the Modern Medical Museum, Cinema,” Figures of Fading: Fading Figures Symposium, Department of German, Northwestern University, Evanston, Illinois.
- 2009 “The Hues of Memory, the Shades of Experience: The Color of Time in *Syndromes and a Century*,” Colour and the Moving Image Conference, University of Bristol, England.
- 2008 “Heading East: Bakhtin’s Chronotope and *A History of Violence*,” Film and History Conference, Chicago, Illinois.
 “Horrible Signs: *Ringu*, *The Ring*, and the Globalization of Horror,” Midwestern Popular Culture Association Conference, Cincinnati, Ohio.

Invited Lectures, Presentations, and Interviews

- 2017 Panel chair, “No Space,” The Big No, Center for 21st Century Studies, University of Wisconsin-Milwaukee.
 Panel chair, “Social Reproduction,” Diversities, Center for International Education, University of Wisconsin-Milwaukee.
 Panel chair and respondent, “Sensational Aesthetics,” Midwest Interdisciplinary Graduate Conference, University of Wisconsin-Milwaukee.
- 2015 Guest expert on special effects in *Star Wars*, Canadian Broadcasting Corporation Radio Syndication.
- 2014 “Seated in the Gloom: The Theater Chair and the Spectator,” Department of English, University of Wisconsin-Milwaukee.
- 2013 “The Monumental Screen: Perfect Vision, Disembodiment, and American Theatrical Architecture in the Era of Widescreen,” Chicago Film Seminar.
- 2012 “In the House, In the Picture: Distance and Proximity in the Mid-Century American Movie Theater,” invited presentation, Graduate Student Symposium, School of Communication, Northwestern University.
- 2011 “Ways of Seeing: Feminist Film Theory and Spectatorship,” lecture to Art History graduate seminar on Gender and the Body, Department of Art History, University of Wisconsin-Milwaukee.

Grants and Awards

- 2017 Graduate Teaching Award, Department of English, University of Wisconsin-Milwaukee.
- 2016-2017 Center for 21st Century Studies Fellow, University of Wisconsin-Milwaukee.
 Research and Creative Activities Award, The Graduate School, University of Wisconsin-Milwaukee, \$10,700.
- 2016 DuBuque Research Fellow, Theatre Historical Society of America.

- Arts and Humanities Travel Award for Screen Studies Conference, University of Wisconsin-Milwaukee.
- 2015 Undergraduate Teaching Award, Department of English, University of Wisconsin-Milwaukee.
- Arts and Humanities Travel Awards (spring and summer grantee) for archival research and conference presentation, University of Wisconsin-Milwaukee.
- 2011 Grant for conceiving and organizing 2011-2012 workshop "Modernism and Visuality," Alice Kaplan Institute for the Humanities, Northwestern University.
- Grant for travel to Bauhaus University, Weimar, Germany for Science/Film Conference, Center for Global Culture and Communication, Northwestern University.
- Graduate Research Grant, The Graduate School, Northwestern University.

Teaching Experience

- 2017 Assistant Professor, "Media Historiography," Graduate Seminar, Department of English/Plan H MA/PhD Track University of Wisconsin-Milwaukee.
- Assistant Professor, "History of Film I: The Development of an Art, 1895-1945," Department of Art History/Film Studies Program, University of Wisconsin-Milwaukee.
- Assistant Professor, "History of Animation," Department of English/Film Studies Program, University of Wisconsin-Milwaukee.
- 2016 Assistant Professor, "Introduction to Film Studies," Department of English/Film Studies Program, University of Wisconsin-Milwaukee.
- Assistant Professor, "Special Effects," Department of English/Film Studies Program, University of Wisconsin-Milwaukee.
- Assistant Professor, "Space and Seeing: Visuality, Materiality, Visibility," Graduate Seminar, Department of English/Plan H MA/PhD Track, University of Wisconsin-Milwaukee.
- 2015 Assistant Professor, "History of Film I: The Development of an Art, 1895-1945," Department of Art History/Film Studies Program, University of Wisconsin-Milwaukee.
- Assistant Professor, "First-Year Seminar: Film and Place," Film Studies Program, University of Wisconsin-Milwaukee.
- Assistant Professor, "Special Effects," Department of English/Film Studies Program, University of Wisconsin-Milwaukee.
- 2014 Assistant Professor, "History of Animation," Department of English/Film Studies Program, University of Wisconsin-Milwaukee.
- Assistant Professor, "First-Year Seminar: Film and Place," Film Studies Program, University of Wisconsin-Milwaukee.
- Adjunct Professor, "The Mechanical and the Mystical: From Technology to Magic," Honors College, University of Wisconsin-Milwaukee.
- Adjunct Professor, "Special Effects," Department of Art History/Film Studies Program, University of Wisconsin-Milwaukee.
- 2013 Adjunct Professor, "History of Animation," Department of Art History/Film Studies Program, University of Wisconsin-Milwaukee.
- Adjunct Professor, "Science Fiction Film: Visions of the Future, Now," Writing & Humanities, Milwaukee Institute of Art and Design.
- Adjunct Professor "Modern Monsters," School of Continuing Studies, Northwestern University.
- 2011 Instructor, "Film, Medicine, and Gender," Medical Humanities and Bioethics Program, Feinberg School of Medicine, Northwestern University.
- 2008-2010 Teaching Assistant, Department of Radio, Television & Film, Northwestern University.

Graduate Theses Advised

2017-2016-2015 PhD Advisor, Luisa Koo.
PhD Advisor, Patrick Brame.
Masters of Liberal Studies, Patricio Amerena, *Evan* (graphic novel) and contextualizing essay.

Graduate Committees

2016-2017 PhD Comprehensive Exams, Plan H, Jessica Sellin-Blanc.
PhD Comprehensive Exams, Plan H, Kyle Miner.
PhD Comprehensive Exams, Plan H, Tim Bavlnka.
Dissertation Committee, Plan H, Zach Finch.
Dissertation Committee, Plan H, Ron Felten.
PhD Comprehensive Exams, Plan H, Allain Daigle.
PhD Academic Review, Plan H, Patrick Brame.
PhD Academic Review, Plan H, Luisa Koo.
PhD Academic Review, Plan H, Tim Bavlnka.
2016 Masters of English, Plan H, Olivia Duell.
Masters of English, Plan H, Natalie Goodman.

Service

2017-2017 Co-presenter, "The Cinema Club," Milwaukee, WI.
Subcommittee Chair, Humanities Division, L&S Academic Policy and Curriculum Committee, University of Wisconsin-Milwaukee.
Student Writing Award Committee Member, Society for Cinema and Media Studies.
Hoffman Prize Committee, Department of English, University of Wisconsin-Milwaukee.
2016-2019 Advisory Committee, National Endowment for the Humanities collection digitization grant, Theatre Historical Society of America.
2016 Content consultant on *The Science of Movies*, textbook for grades 3-6.
Undergraduate Scholarship Committee chair, Department of English, University of Wisconsin-Milwaukee.
Path to Panther Transfer Scholarship Committee, University of Wisconsin-Milwaukee.
2015 Peer reviewer, *animation: an interdisciplinary journal*.
2015-2018 L&S Academic Policy and Curriculum Committee, University of Wisconsin-Milwaukee.
2015-2016 Faculty Senate, University of Wisconsin-Milwaukee.
2015-2017 Faculty Grievance Committee, Department of English, University of Wisconsin-Milwaukee.
2015 New Directions Scholarship Committee, University of Wisconsin-Milwaukee.
Chair, Hoffman Prize Committee, Department of English, University of Wisconsin-Milwaukee.
Presenter, Go Milwaukee recruitment event, University of Wisconsin-Milwaukee.
2014-2017 Milwaukee Film Festival features screening committee member.
Marquette University Student Film Festival jury member.
2013 Invited organizer, workshop on Spyridon Papapetros' *On the Animation of the Inorganic: Art, Architecture, and the Extension of Life* and Papapetros discussion, Alice Kaplan Institute for the Humanities, Northwestern University,
2011-2012 Organizer, "Modernism and Visuality" workshop, Alice Kaplan Institute for the Humanities, Northwestern University.

Work Experience

2005-2007 Grant Writer, Walters Art Museum, Baltimore, Maryland.
2005 Consulting Development Officer, Care for the Homeless, Manhattan, New York.
2003-2005 Senior Grant Writer, Grand Street Settlement, Manhattan, New York.
2003 Grant Writer, Women's Housing and Economic Development Corporation (WHEDCO),
Bronx, New York.
2001-2003 Grant Writer, Sunnyside Community Services, Queens, New York.
2000-2001 Development Associate, The Juilliard School, Manhattan, New York.

Languages

Spanish: Proficient in speaking, reading, and writing.

French: Basic conversation and reading.

Latin: Some reading and translation.

Professional Affiliations

Society for Cinema and Media Studies.