



Graduate Studies in English  
**PROGRAM OF STUDY FOR PH.D. IN ENGLISH**  
**Rhetoric & Composition (Plan B)**

*For students who entered September 2014 or later.*

**Instructions:** Complete this form in consultation with your Major Professor and the Plan B Graduate Coordinator. Have your Major Professor, the Plan B Graduate Coordinator, and the Coordinator of Graduate Studies *approve both pages and sign* at the bottom of this page. These requirements are listed in the Graduate Student Handbook. **This form can be used informally to help you track your classes, but a final, signed version must be filed with the Graduate Secretary.**

Name (First, middle, last)	
Street	
Apt.	
City, State, Zip	
Email	
Phone	

Major Professor	
Proposed Foreign Language	
Expected Semester of Preliminary Exam	

M.A. Courses applicable to Ph.D. requirements: must be 700- or 800-level (list course number, title, credits, semester taken, and place taken)	
Total M.A. credits (maximum 27) applicable to Ph.D. program	

Student Signature	Date
Major Professor	Date
Plan B Graduate Coordinator	Date
Coordinator of Graduate Studies, English Department	Date

# PROGRAM AND CONCENTRATION REQUIREMENTS FOR THE RHETORIC AND COMPOSITION PH.D.

## SECTION 1: COURSEWORK REQUIREMENTS

**54 credits total**

### 30 CREDITS IN RHETORIC AND COMPOSITION CLASSES

- Required are 701 and one class in each of the other subject areas listed below, with four additional classes from within the categories listed. (*Although a class may address multiple topics, no class may be double-counted in the schedule below.*)
- 15 of the credits must be in 800-level courses.
- Doctoral students may not accumulate more than 12 credits of U/G courses and no more than six credits of independent study. No more than 18 credits can be taken outside the department.

TOPIC	possible courses (classes not listed here can approved by the Plan Coordinator)	TITLE	Semester taken	Credits	waiver approval (coordinator initial/date)
pedagogy	required: 701 other classes: 754, 854	Teaching College Composition			
research methods	705, 713, 738, 756, 760, 761				
writing & technology	709, 742				
composition theory	755, 812, 853, 854				
rhetoric	734, 750, 751, 753, 812, 850, 853				
writing	708, 758, 817, 858				
four additional classes in any combination of categories listed above					

NOTE: When taught by different teachers, different classes will fit under different categories; teachers will choose the category or categories under which their classes fit.

### 24 CREDITS OF ELECTIVES (must be at 700-level or above; no double-counting from above)

Course #	Title	Semester	Credits

### ADDITIONAL REQUIREMENTS

requirement	date requirement satisfied
Two terms teaching ENG 101 and/or ENG 102	

## **SECTION 2: RESEARCH PLAN**

Complete this section after you pass your preliminary examination and after you have chosen and declared your dissertation advisor. In consultation with your advisor, enter below your estimated DATES for completing your Dissertation Proposal as well as when you plan to complete major portions of your dissertation, and when you will defend your dissertation. You and your advisor also may want to specify other milestones, such as stages of archival or quantitative research, or the submission of material for publication. Append additional pages if necessary.

**Year 3, FALL:**

**Year 3, SPRING:**

**Year 4, FALL:**

**Year 4, SPRING:**

NOTE: TA renewals for the fifth year are contingent upon satisfactory progress toward the fourth year milestones entered here.

**Year 5, FALL:**

**Year 5, SPRING:**

**Additional Comments:**

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Signature (Major Professor/Advisor)

Date

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Signature (Director of Graduate Studies)

Date

Return completed form to Graduate Studies Office, Curtin 422.