

**Professor Mark Netzloff**  
**University of Wisconsin-Milwaukee**  
**Abbreviated Curriculum Vitae**

## **PUBLICATIONS**

### **BOOKS**

Writing Beyond the State: English Travelers, Soldiers, and Diplomats in Early Modern Europe. Oxford: Oxford University Press, 2020.

England's Internal Colonies: Class, Capital, and the Literature of Early Modern English Colonialism. Early Modern Cultural Studies. New York and London: Palgrave Macmillan, 2003.

### **EDITIONS**

Co-editor, Early Modern Drama in Performance: Essays in Honor of Lois Potter. Newark: University of Delaware Press, 2014.

Editor, John Norden's *The Surveyor's Dialogue* (1618): A Critical Edition. Literary and Scientific Cultures of Early Modernity. London and Burlington, VT: Ashgate, 2010.

### **ARTICLES AND ESSAYS**

“Lines of Amity: The Law of Nations in the Americas.” In Cultures of Diplomacy and Literary Writing in the Early Modern World. Ed. Joanna Craigwood and Tracey Sowerby. Oxford University Press, 2019. 54-68.

“Jonson’s Volpone and the Information Economy of Anglo-Venetian Travel and Intelligence.” In Mediterranean Identities in the Premodern Era: Islands, Entrepôts, Empires. Ed. John Watkins and Kathryn Reyerson. London and Burlington, VT: Ashgate, 2014. 73-89.

“Work.” In Ashgate Research Companion to Popular Culture in Early Modern England. Ed. Andrew Hadfield and Matthew Dimmock. London and Burlington, VT: Ashgate, 2014. 163-76.

“The State and Early Modernity.” Journal for Early Modern Cultural Studies. “What is Early Modern” Forum. 14, 1 (2014): 149-54.

“Public Diplomacy and the Comedy of State: Chapman’s Monsieur D’Olive.” In Authority and Diplomacy From Dante to Shakespeare. Ed. Jason Powell and Will Rossiter. Transculturalisms, 1400-1700. London and Burlington, VT: Ashgate, 2013. 185-97.

- “Insurgent Time: Richard II and the Periodization of Sovereignty.” In Richard II: New Critical Essays. Ed. Jeremy Lopez. London: Routledge, 2012. 202-22.
- “The Ambassador’s Household: Sir Henry Wotton, Domesticity, and Diplomatic Writing.” In Diplomacy and Early Modern Culture. Ed. Robyn Adams and Rosanna Cox. Literature in History. New York and London: Palgrave Macmillan, 2011. 155-71.
- “Catholic Exiles and the English State After the Gunpowder Plot.” Reformation 15 (2010): 151-67.
- “Science, Professionalism, and Agrarian Capitalism.” Introduction to John Norden’s *The Surveyor’s Dialogue*. London and Burlington, VT: Ashgate, 2010. xiii-liii.
- “The English Colleges and the English Nation: Allen, Persons, Verstegan, and Diasporic Nationalism.” In Catholic Culture in Early Modern England. Ed. Ronald Corthell, Frances Dolan, Christopher Highley, and Arthur Marotti. Notre Dame: University of Notre Dame Press, 2007. 236-60.
- “Sir Francis Drake’s Ghost: Piracy, Cultural Memory, and Spectral Nationhood.” In Pirates: The Politics of Plunder, 1550-1650. Ed. Claire Jowitt. Literature in History. New York and London: Palgrave Macmillan, 2007. 137-50.
- “The Ulster Plantation and the Colonial Archive.” In New Ways III: Papers of the Renaissance English Text Society, 1997-2001. Ed. W. Speed Hill. Tempe, AZ: Medieval & Renaissance Texts & Studies, 2004. 191-205.
- “The Lead Casket: Capital, Mercantilism, and The Merchant of Venice.” In Money and the Age of Shakespeare: Essays in New Economic Criticism. Ed. Linda Woodbridge. Early Modern Cultural Studies. New York and London: Palgrave Macmillan, 2003. 159-76.
- “Writing Britain from the Margins: Scottish, Irish, and Welsh Projects for American Colonization.” Prose Studies 25 (2002): 1-24.
- “Counterfeit Egyptians' and Imagined Borders: Jonson's The Gypsies Metamorphosed.” ELH 68 (2001): 763-92.
- “Forgetting the Ulster Plantation: John Speed's The Theatre of the Empire of Great Britain (1611) and the Colonial Archive.” Journal of Medieval and Early Modern Studies 31 (2001): 313-48.

## WORK IN PROGRESS

“Shakespeare and the Politics of Premodernity.”