

CURRICULUM VITAE

Mauricio Kilwein Guevara

E m a i l :

m k i l w e i n g u e v a r a @ g m a i l . c o m

- PERSONAL** I was born in Belencito, Colombia and raised in Pittsburgh, PA.
- EDUCATION** 1987-90: PhD, University of Wisconsin—Milwaukee (UWM)
Major Areas: Creative Writing and U.S. Literature
1984-86: MFA, Bowling Green State University (Ohio)
Major Area: Fiction
Minor Areas: Poetry and Literary Translation
1979-83: BA; BS, University of Pittsburgh (Pennsylvania)
Majors: English and Psychology
- DISSERTATION** Gregor's Wings
Director: John Goulet
The dissertation is a collection of short stories.
- HONORS**
- 2014-Present: "The Bridge" (poem) is a required common text for all secondary students in Tennessee, required by the Tennessee Department of Education and Measurement
- 2009-2010: J. Wm. Fulbright Senior Scholar Award for research in Ecuador (Quito, Guayaquil, Cuenca)
toward a novel-in-progress, The Thieves of Guevara
- 2007: Poems from my collection-in-progress won me a spot at the Norton Island Residency off the coast of Maine (only two poets chosen from 150 poetry manuscripts)
- 2006: Founding Member, National Latino Writers' Association
- 2003: Richard Elman Visiting Writer at Syracuse University. All first-year students studied Autobiography of So-and-so as part of the required Living Authors course at SU. On March 19, I gave a Q/A to approximately 150 students, followed by a reading to a crowd of about 300 people. On March 20, I conferenced with six graduate students in poetry and gave an informal talk on history, autobiography, and imagination to approximately 20 graduate students and faculty.
- 2002: One of four poets chosen by the Pennsylvania Center for the Book for the Poetry In Public Project (posters of "Once When I was in the Eighth Grade" have been mass produced and have been displayed in public places throughout the commonwealth). This poster debut formally at a reading at Penn State University on March 28, 2002.
- 2001: Inaugural poet selected for the Greater Pittsburgh Poem Chase www.poemchase.org
- 2001: Autobiography of So-and-so: Poems in Prose nominated for numerous literary awards, including the Pulitzer Prize

- and the National Books Critics Circle Award
- 2001: Autobiography of So-and-so: Poems in Prose selected as a featured book by the Public Library System of Cambridge, MA (October)
- 2001: Academic Ambassador, Horace Mann Elementary School, Indiana, PA
- 1998: Full-year sabbatical
- 1997: Named Distinguished Professor of Creative Arts at Indiana University of Pennsylvania (IUP)
- 1994-96: Distinguished Commonwealth Speaker, Pennsylvania Humanities Council, Philadelphia, PA
- 1994-Present: Guest artist in the International Poetry Forum's Poets-in-Person Program, working with schools throughout southwestern Pennsylvania
- 1994: Postmortem chosen by the New York City Public Library as one of the best books of poetry published in the year
- 1993: J. William Fulbright Senior Scholar, La Universidad Javeriana in Bogotá, Colombia and La Universidad del Norte in Barranquilla, Colombia
- 1993: Pennsylvania Council on the Arts Award in Literature (\$4,350.00)
- 1993: Alice Di Castagnola Prize Runner-Up, Poetry Society of America
- 1992: Theodore Morrison Scholar, Bread Loaf Writers' Conference, Middlebury College (Vermont)
- 1992: Pennsylvania Humanities Council Grant (\$600)
- 1989-90: Advanced Opportunity Program Dissertation Fellowship
- 1988: The Wladyslaw Cieszynski Literary Prize (\$250)
- 1985: The Devine Memorial Award for Fiction (\$1,000)

TEACHING

- 2003-Present: Professor of English at the University of Wisconsin—Milwaukee
- Doctoral courses: Seminar in Poetry Writing
Seminar in Fiction Writing
Poetic Craft and Theory: The Prose Poem
Poetic Craft and Theory: The Historical Imagination
- Undergraduate: Advanced Workshop in Fiction
Advanced Workshop in Poetry
Poetry Workshop
Fiction Workshop
Introduction to U.S. Latina/o Literature
U.S. Latino Literature: Performance Practices
Poetry and the Creative Process: Modern American Poets from a Biographical Perspective
The Art of Poetry: Contemporary American Poetry
The Development of Poetry: Surrealism

Literature and the Other Arts: Comedy in Fiction and Film
 Survey of U.S. Latino Literature
 Introduction to Latina/o Literature
 1991-2002: Professor (since 1999) of English
 Indiana University of Pennsylvania
 Doctoral courses: U.S. Latina/o Performance Art and
 Performance Poetry; Literature by Latinos in the USA,
 Literature as Genre; Postmodern Literature; Magical
 Realism; U.S. Literature 1870-Present
 Graduate: Creative Writing
 Undergraduate: Humanities Literature,
 The Art of Film; Research Writing; College Writing;
 Creative Writing (poetry and fiction); Poverty in Literature
 2002-2003: Poetry Faculty in the MFA in Writing Program
 at Vermont College
 1993 (Fall): Pontificia Universidad Javeriana (Bogotá, Colombia)
 Graduate Seminar: Literature by U.S. Latinas/os written in
 Spanish—Fulbright
 1993 (Summer): Universidad del Norte (Barranquilla, Colombia)
 Writing Workshop for Professors/High School Teachers
 Survey of U.S. Literature Since the Civil War
 1992 (Summer): Visiting Professor of Languages
 Universidad de las Américas—Puebla, México
 1991: UWM [Department of Learning Skills and Educational
 Opportunity] Bridge Program (Remedial English for dis-
 advantaged students and non-native speakers of English)
 1990-91: Marquette University (Milwaukee, WI)
 Literature of the United States II
 Introduction to Fiction
 1987-89: UWM, Department of English and Comparative
 Literature
 College Writing I
 College Composition
 College Writing and Research
 1984-86: Bowling Green State University
 Creative Writing
 Varieties of Writing
 Introductory Writing

TEACHING
 INTERESTS

Poetry, Fiction, and Dramatic Writing; U.S. Latina/o Literature;
 Comparative Literature (Latin American); U.S.
 Literature, Performance Art and Performance Poetry

PUBLICATIONS

BOOKS

The Thieves of Guevara, a novel-in-progress, supported by a J. Wm. Fulbright Senior Scholar Award

Cansancio Prematuro/Womb Weary, a full length volume of poetry by James Ragan, translated from English to Spanish by MKG, published in Madrid, Spain by Travesías Ediciones, Nov. 2010

POEMA, a full-length volume of poetry, by the University of Arizona Press, 2009

Autobiography of So-and-so: Poems in Prose, a full-length volume, published in the Green Rose Series of New Issues Press (Western Michigan University). Selected by William Olsen. 2001

Poems of the River Spirit, a full-length volume, published in the Pitt Poetry Series of the University of Pittsburgh Press. 1996

Postmortem, a full-length volume of poetry, published in the Contemporary Poetry Series of the University of Georgia Press. Selected from 470 manuscripts by Lynn Emanuel. 1994

CD-ROMS

Poems of the River Spirit, published by Chadwyck-Healey International. 2000

A Turn of the Century Impromptu (with James Earl Jones, Brooke Shields, Lynn Emanuel et al.), published by the International Poetry Forum, live performance from March 24, 2000 in Pittsburgh, PA

THEATER

Autobiography of So-and-so: Poetry in Performance, a postmodern collaboration dramatizing poems from the recent collection of the same name (including artist Parker Boerner, actor Barbara Blackedge, technical theater director Brian Jones, theorist and multimedia performance artist Mike Sell, vocalist Mary Logan Hastings, cellist Linda Jennings, guitarists Brian Jump and Jared Greece, and poets Janet Jennerjohn Rosaly Roffman). September 28 & 29, 2001 at the Studio Theater of IUP.

The Last Bridge/El ultimo puente, a comic play in two acts, received a staged reading by the Off-Broadway production company Urban Stages on April 12, 1999. It was directed by Charlie Schroeder.

FILMS

My poem, “Doña Josefina Counsels Doña Concepción Before Entering Sears,” was made into a short animated film as part of a project produced by the The Poetry Foundation and UWM.. The films are being run on mass transportation monitors across the U.S. My poem was also chosen for multiple broadcasts on WBGH-TV in Boston, MA. The project is entitled “Poetry Everywhere.” I performed the poem for the voice-over component of the film. (April 2008)

To Box Clouds, an experimental film I co-wrote with John Trevellini and Mike Sell and in which I performed the role of Octavio (Migrant Films, 2002)

**ANTHOLOGIES
(selected)**

“A City Prophet Talks to God on the 56C to Hazelwood”; “The Easter Revolt Painted on a Tablespoon”; “Self-Portrait”; “Mirror, Mirror”; “A Tongue is a Rope Bridge”; “American Flag”; “Against Metaphor”; “At Rest”; “Pepenador de Palabras”; & “Poema without hands” and poetics statement (untitled) in American Poets in the 21st Century: Poetics of Social Engagement, edited by Michael Dowdy and Claudia Rankine, Wesleyan University Press, 2018.

“Against Metaphor”; “The other word...”; “If You Could,...” in Contemporary American Poems, a bilingual anthology in English/ Mandarin, The General Administration for Press and Publications, China (2011)

“Doña Josefina” “Fast Forward” and “How Grammar School is Changing” in The Autumn House Anthology of Contemporary American Poetry (2nd Edition), Edited by Michael Simms, Autumn House Press (2011)

“Long Time Ago John Prine Used to be My Friend’s Mailman” in In Our Own Words: A Generation Defining Itself edited by Marlow Pearse Weaver, MW Enterprises, Vol. 7, 2007

“Blue Dress of Chiquinquirá” in The Autumn House Anthology of American Poems and Prayers, edited by Robert Strong for Autumn House Press (2007)

“Doña Josefina” “Fast Forward” and “How Grammar School is Changing” in The Autumn House Anthology of Contemporary American Poetry edited by Sue Ellen Thompson for Autumn House Press (2005)
“Naked” in Francis and Clare in Poetry: An Anthology edited by Janet McCann and David Craig for St.

Anthony Press (2005).

“A City Prophet” and 6 other poems in Renaming Ecstasy: Writings on the Sacred edited by Orlando Ricardo Menes for Bilingual Press (2004).

“Self-Portrait” and 9 other prose poems in No Boundaries (an anthology of poems in prose) edited by Ray González for Tupelo Press (2003)

“Beyond English, Inc.”—a poem commissioned for Beyond English, Inc., a scholarly volume that examines the relationship between corporate America and education in the United States, published by Heinemann (2002), edited by David Downing, C. Mark Hurlbert, and Paula J. Mathieu.

“Reader of This Page”; “Hands of the Old Métis”; “After the Colombian Earthquake”; “After the Flood” in The New American Poets: A Bread Loaf Anthology, edited by Michael Collier, published by the University Press of New England. 2000

“Doña Josefina Counsels Doña Concepción Before Entering Sears”; “Once When I was in the Eighth Grade”; “The Miniaturist”; “Postmortem” in American Poetry: The Next Generation, edited by Gerald Costanzo and Jim Daniels, published Carnegie Mellon University Press. 2000

“How Grammar School is Changing” and “Plum-Dark Humor” in Learning by Heart: Contemporary American Poetry About School, edited by Maggie Anderson and David Hassler, Published by the University of Iowa Press. 1999

“A Rhyme for Halloween” + 9 other poems in Touching the Fire: Fifteen Poets of Today’s Latino Renaissance, edited by Ray Gonzalez, published by Anchor/Doubleday. 1998

“Downswirling of the Young Beast” in The Best of the Cream City Review: 20th Anniversary Anthology. 1997

BROADSIDES

“Once When I was in the Eighth Grade”; Pennsylvania Center for the Book (Pennsylvania State University); 2002

“Poema without hands”; Goshen College, 2008

JOURNALS (selected)

- “Mandala in Riobamba” (short story) in Washington Square Review (NYU), Winter/Spring 11 2011
- “Let the poetic gems shine; be rid of the cats” (review of Margaret Atwood’s *The Door: Poems*) in The Milwaukee Journal Sentinel, December 2, 2007
- “La gota fría” (poem) in Lake Effect, Vol. 1, Spring 2007
- “The Sound of Glass is Unmistakable” (poem) in debut edition of Hot Metal Bridge (electronic—issue Number One) www.hotmetalbridge.org April 2, 2007
- “Cage” (poem) in Ploughshares Winter 2006-07
- “Someone Complaining Around Here” (poem) in Seneca Review Spring 2006
- “The other word for thesaurus” (prose poem) in Sentence: A journal of prose poetics, No. 5, Spring 2007
- “Oaxaca, 2004” and “Against Metaphor” in debut edition of Ward 6 (electronic), September 1, 2006
- “Tinnitus” (poem) in Bareroot Review (electronic), 2006
- “West of Eliza Furnace” and “Sometimes I listen to a song six times” (poems) in The Southern California Anthology [Vol. XXI 2006]
- “Poets ‘Wild Braid’ Has Been Growing for a Century” (review) in Milwaukee Journal Sentinel [July 2, 2005]
- “What Baby Gertrude Heard” and “Whisper Beside Falling Bodies” (poems) in The Cream City Review [Vol. 29.1 2005]
- “Cholula” and “Soup for an Oligarch” (poems) in TriQuarterly [Issue 119, 2004]
- “La nieve tiene un millón de voces” (poem) in Notre Dame Review [2003]
- “Subway Slam” (performance poem) in Salt Hill [Issue 14 2003]
- “Countdown: 10” (novel excerpt) in New Growth Arts Review [2001, vol. 21]
- “Yvette in America” (book review) in Pittsburgh-Post Gazette [Dec. 10, 2000]
- “What Appear to be Sunflowers” (prose poem) in Heart [Winter 2000, vol/ 3, no. 1]
- “El nueve de abril” (two versions of this prose poem) in Hopscotch: A Review of Culture [2000, vol. 2:1]
- “Behind the Stove” (prose poem) in Ellipsis: A Journal of Literature and Art [1999]
- “Reader of This Page” and “Augury of My Death” (prose poems) in Parnassus: Poetry in Review [1999, vol. 24, no.1]
- “Memorial Day” (prose poem) in Ploughshares [Winter 1998-99, vol. 24, no. 4]
- “The Hands of the Old Métis” (poem) in The Journal of the American Medical Association (JAMA) [Vol. 280, no. 2,

- July 8, 1998]
- “My Love and Back Surgery” (poem) in The Journal of the American Medical Association (JAMA) [Vol. 280, no. 4, July 22/29, 1998]
- “Uncle Julius” and “Becoming a Saint” (prose poems) in Poet Lore [Spring 1998, vol. 93, no. 1]
- “With These Scissors”; “My Mother as a Young Woman”; “Postpartum”; “Mal de Ojo” (prose poems) in Luna [Spring 1998, vol. 1, no. 1]
- “My Floating Kidney” (poem) in Seneca Review [Spring 1998, vol. 28, no. 1]
- “Out of the Ashtray: Revivifying Creative Writing Classes” (pedagogical essay) in AWP Chronicle [March/April 1998, vol. 30, no. 3]
- “New Year’s Day” and “Psalm 109 for the CEO” (poems) in Heart [Winter 1998, Vol. 1, no. 3]
- “The Star Spanglish Banner” (poem) and interview with MKG in ExUmbra [1996]
- “I Unite the Sun of Greece” (translation of León de Greiff’s “Aduno el sol de Grecia”) in New Growth Arts Review [1996]
- “A Letter to Judith” (prose poem) in Compost [1996-97, issue 8]
- “Little Song” (translation of León de Greiff’s “Cancioncilla”) in Porcupine [1996]
- “Voice Mail” (poem) in Fourteen Hills [1996, vol. 2, no. 2]
- “Doña Josefina Counsels Doña Concepción Before Entering Sears” and “How Grammar School is Changing” (performance poem & prose poem) in Parnassus: Poetry in Review [1995, vol. 20, no. 1 & 2]
- “The Wages of Misreading” (short story) in The New Growth Arts Review [1995]
- “Gregor’s Wings” (short story) in The Pittsburgh Quarterly [Spring 1995, vol. 5, no. 1]
- “Latinos and Poverty” (review essay of Latinos: Poverty and the Underclass Debate, edited by Joan Moore and Raquel Pinderhughes) in Hispanic Journal [Fall 1994, vol. 15, no. 2]
- “To a Dead Farmer” and “Make-up” in The Kenyon Review [1995 vol. XVII, no. 3 / 4]
- “The Absorption of Poets into Academe” (letter) in The Chronicle of Higher Education [Sept. 14, 1994]
- “Hazelwood” (poem) in The Pittsburgh Post-Gazette [Sept. 3, 1994, section B-3]
- “The Yellow Borges” and “Eco” in The Pennsylvania Review [1994, vol. 6, no. 1]
- “Identity, Identidad, E Pluribus Unam: Do You Know the Way

- to MLA?" (performance script) in The New Growth Arts Review [1994, vol. 14, no. 1]
- "The Bridge" (poem) in The Cloverdale Review of Criticism and Poetry [1992/93]
- "Tombstones" and "Cofradía" (poems) in Poetry [Feb. 1993, vol. CLXI, no. 5]
- "Angela Wandering" (poem) in Pendulum [Fall 1992, no. 6]
- "The Buddy Holly Poem" (poem) in The Shepherd Express [1992, vol. 12.41]
- "Teptep"; "The Explanation"; "Absence" (poems) in The New Growth Arts Review [1992, vol. 12.1]
- "That's Only Half the Story: Using Literature in the Education of Health Professionals" (pedagogical essay) in The Journal of Clinical Pharmacy and Therapeutics [Oct. 1992, vol. 17, no. 5]
- "Tuesday Shaman" (poem) in Parnassus: Poetry in Review [Fall 1992, vol. 17.1]
- "Messiahs Epistolaris" (short story) in The Cream City Review [Fall 1991, vol. 15.2]
- "Downswirling of the Young Beast" (poem) in The Cream City Review [Spring 1991, vol. 15.1]
- "Two New Poets" (review essay) in The Cream City Review [Spring 1991, vol. 15.1]
- "The Chef" (profile essay) in Art Muscle [1990, vol. 5, issue 1]
- "The Nature of Poetry: An Interview with Mary Oliver" (interview) in The Cream City Review [Winter 1991, vol. 14.2]
- "Learning to Foxtrot" (review essay) in The Cream City Review [Winter 1991, vol. 14.2]
- "The Long Woman Bathing" and "Our Marriage" in Wisconsin Academy Review [Winter 1990, vol. 37.1]
- "Postmortem" (poem) in The Cream City Review [Fall 1989, vol. 13.2]
- "From the Notes of Mrs. V. Koppenhofer" (short story) in Mid-American Review [1989, vol. IX/I]
- "Earning a Living: A Tasteful Scatology" (short story) in The Cream City Review [1988, vol. 12.1]
- "Between the Devil and a Blue Sky" (short story) in Black Mountain Review II [1987, vol. VI]
- "Plum-Dark Humor" and "Self-Portrait, By Kafka" (poems) in Exquisite Corpse [Nov.-Dec. 1986, vol. 4, no. 11-12]
- "Duhamel: Ideas of Order in Little Canada" (review essay) in Mid-American Review [1986, vol. VII/I]
- "Little-Dog-of-Iron" (review essay) in Mid-American Review [1985 vol. VI/II]
- "Peter Maurin" (review essay) in Mid-American Review

[1985, vol. VI/I]

APPEARANCES
(selected)

- Featured Writer (with Ana Castillo and Erika Sánchez), read Halloween chapter from *The Thieves of Guevara* at The Poetry Foundation, Chicago, IL, May 19, 2016.
- Visiting Fiction Writer, Franciscan University (Ohio), October 16-17, 2014
- Distinguished Lecturer, 38th Annual S.A. Yoder Memorial Lecture, Goshen College (Indiana), September 15-16, 2008
- Visiting Writer, Milwaukee Area Technical College, April 16, 2008
- Visiting Lecturer, “So Much Depends: Perspective in Literature and Medicine”; *The Art of Medicine Through the Humanities*, March 19, 2008
- Organizer and Panelist, “Writing Violence” (panel), the Association of Writers and Writing Programs Annual Conference, (the other panelists: Cristina Rodríguez Cabral, George Clark, Neil Connelly, Adam Johnson), NYC, January 31, 2008
- Visiting Writer, Alice Lloyd College (KY), March 21-22, 2007
- Visiting Writer, Ashland College (WI), February 21, 2007
- Visiting Writer, Beloit College (WI), Nov. 15-16, 2006
- Visiting Writer, Ripon College (WI), Nov. 1-2, 2006
- Visiting Writer, Milwaukee Area Technical College, Oct. 5, 2006
- Visiting Writer, St. Mary’s College, Notre Dame, IN, panel (Who Counts in the Americas?) and reading, Nov. 1, 2005
- Visiting Writer, Southwest Minnesota State University, class visit and reading, Feb. 3, 2005
- Reading at the St. Anthony Branch of the St. Paul (MN) Public Library on Jan. 29, 2005
- Visiting Writer, Weeks Poetry Series, Westminster College, Salt Lake City, Utah, Q/A with students; poetry reading on February 6, 2003
- Visiting Writer at Utah Valley State University and at Brigham Young University on Feb. 7, 2003
- Visiting Writer, U.S. Latino Literary Conference, at Notre Dame University (IN), on Nov. 21-23, 2002
- Visiting Poet, Mercyhurst College and Penn State Erie (PA), on Nov. 7-8, 2002
- Visiting Poet, Sam Houston State University (TX), on October 16-18, 2002
- Keynote Poet, Congreso Hispano (“Entre Fronteras”), Holiday Inn, Indiana, PA, on October 12, 2001
- Pennsylvania State University, Fayette College, on October 5, 2001
- Fall for the Book Festival, George Mason University and The City of Fairfax (VA), two panels on writing and a poetry reading, September 21, 2001

Gist Street Reading Series, Pittsburgh (PA), on
 September 7, 2001
 Indiana Area Junior High (PA) on May 9, 2001
 Horace Mann Elementary School (PA) on January 24 & 26, 2001
 International Poetry Forum (a benefit with James Earl Jones and
 others) on March 24, 2000
 Oakland Girls Catholic High School (PA) on 3 visits in 1999
 Duquesne University on October 26, 1998
 The Rainbow Kitchen (benefit) on October 22, 1998
 Cardinal Stritch University on April 3, 1998
 Benedictine University on March 10-11, 1998
 University of Illinois—Chicago on March 5, 1998
 Hopewell High School (PA) on 2/27, 3/20, 4/20/98
 Carnegie Mellon University on February 18, 1998
 The Ellis School (PA) on September 26, 1997
 Arts Club of Washington, DC--Latino Literary Festival on
 May 7-10, 1997
 Kent State University on April 2, 1997
 International Poetry Forum (with Patricia Dobler) on March 5,
 1997
 University of Wisconsin—Milwaukee on November 25, 1996
 Indiana Jr. High School (PA) on 11/15/96, 12/13/96, & 1/10/97
 Jamestown Community College (NY) on October 30, 1996
 Clarion University (PA) as conference keynote (EAPSU) on
 October 24, 1996
 Hazelwood Branch of the Carnegie Library of Pittsburgh on
 October 12, 1996
 Bowling Green State University & Oswego High School (OH)
 on September 22, 1996
 Guest on Prosody on public radio (WYEP-FM), interviewed by
 Jan Beatty, on September 14, 1996
 Indiana Jr. High School (PA) for 3 visits in 1997
 Divine Mercy Academy (PA) for 3 visits in 1995
 Penn State at Mont Alto (lecture on Latinos) on Nov. 1, 1995
 Associated Writing Programs Conference (featured reader) in
 Pittsburgh on March 10, 1995
 University of New Mexico on January 27-30, 1995
 Grand Finale Reading at Poets House (NYC) on November 18,
 1994
 Cardinal Stritch College (WI) on October 28-29, 1994
 Avernia College (PA) (lecture on Latinos) on October 13, 1994
 University of Michigan on October 6-7, 1994
 University of Steubenville (OH) on September 30, 1994
 Mt. Lebanon High School (PA) for 3 visits in 1994-95
 East Shore Area Library (Harrisburg, PA—lecture on Latinos)
 on September 20, 1994

State Correctional Institution—Smithfield (PA—lecture on Latinos) on July 13, 1994
 Keynote at IUP Sigma Delta Pi (PA) on April 23, 1994
 Woodland Pattern Bookstore (WI) with Ray Gonzalez on March 12, 1994
 University of Wisconsin—Milwaukee on March 8, 1994
 University of Pittsburgh on March 3, 1994
 Poetry Society of America (NYC) on February 8, 1994
 Marywood College (PA—lecture on Latinos) on February 2, 1994
 International Poetry Forum (PA) on January 26 & 28, 1994
 US Embassy—Bogotá, Colombia on November 16, 1993
 The National Library of Colombia on Nov. 11, 1993
 La Universidad Javeriana (Colombia) on October 28, 1993
 Centro colombo-americano (Barranquilla, Colombia) on July 27, 1993
 Bread Loaf Writers' Conference (VT) on August 18, 1992
 Hispanic History and Culture Conference (WI) on April, 1991
Watch This Space, Channel 14, Milwaukee, WI on November 5, 1990
 Wisconsin Conservatory of Music (WI) on October 12, 1989

SERVICE
NATIONAL
 (selected)

Editorial Board, consultant for Best Small Fictions Anthology, Braddock Avenue Books, 2016-Present
 Judge, Poetry Out Loud National Competition, Semi-Finals, National Endowment for the Arts, George Washington University (DC), April 30, 2007
 Founding Member, National Latino Writers' Association, 2006
 President, Board of Directors, the Association of Writers and Writing Programs, 2003-04. first Latino writer ever to be elected President of AWP
 Poetry Judge, Ohio Arts Council (Columbus), 2002
 Vice President, Board of Directors, the Associated Writing Programs, 2002-2003
 Secretary, Board of Directors, the Associated Writing Programs, 2001-2002
 Chair, 2003 Associated Writing Programs Conference, in Baltimore, Maryland
 Chair, Nominations and Elections Committee, Associated Writing Programs, 2001-Present
 Fiction Judge, Prague Writers' Summer Institute fellowship competition, 2002
 Member, Board of Directors, the Associated Writing Programs, nationally-elected, 2000-Present
 Fiction Judge, Prague Writers' Summer Institute fellowship

competition, 2001
 Poetry Screener, national poetry competition, Kent State
 University Press, 1998
 Modern Language Association Special Delegate Assemblyperson
 for Creative Writing, nationally-elected, 1995-97
 Editorial Board, Hispanic Journal, 1993-2005
 Editorial Board, Works and Days, 1993-Present

LOCAL
 (selected)

Secretary, AFT Local 33535, UWM, 2014-16
 Faculty Chair, Advisory Committee, Cream City Review, 2013-16
 Mentor, Marcela O. Garcia, Latino Non-Profit Leadership
 Academy, Milwaukee, 2008
 Chair, Roberto Hernández Center Advisory Committee,
 UWM, 2008-09
 Chair, Faculty Appeals and Grievances Committee,
 UWM, 2008-09
 Hiring Committee (Chair) for an Assistant Professor
 of Poetry (2 tenure-track faculty hired), UWM,
 2007
 Hiring Committee (Chair) for an Assistant Professor
 Of Fiction, UWM, 2005
 Latino Studies Major Development Committee, UWM,
 2005-Present
 Advisory Committee, Roberto Hernandez Center, UWM,
 2003-Present
 Director, Creative Writing Program, UWM 2003-2005
 Advisory Committee, Center for Latin American and
 Caribbean Studies, UWM, 2006-Present
 Creative Writing Committee, UWM, 2003-Present
 MA Selection Committee (in Fiction), UWM, 2003-Present
 PhD Selection Committee (in Fiction), UWM, 2003-Present
 Graduate Policy Committee, 2003-04
 Virginia Burke Awards Keynote Speaker (2003)
 Equipment Committee, IUP, 1994-Present
 Promotions Committee (Chair), IUP, 1995-Present
 Senator-at-Large, IUP, 1997-98
 Hiring Committee, IUP, 1994-97
 Doctoral Candidacy Committee, IUP, 1994-1996
 Admissions Committee for PhD in Literature, IUP, 1997-2000
 Admissions Committee for MA in Literature, IUP, 1994-97
 Graduate Literature Committee, IUP, 1992-Present
 Creative Writing Committee, IUP, 1992-Present
 Founder/Director of The Writers Reading Series, IUP, over

40 events programmed to date, 1991-2002
 Director of “Equivalencias/Equivalencies: The Art of
 Translation,” a symposium at IUP, April 27, 1992

**DOCTORAL
 DISSERTATIONS
 (directed/completed)**

“Ropes” (poems with critical dissertation) by Derrick Harriell,
 2012 (UWM) [later published as a book with Aquarius Press-
 Willow Books]

“Holding This, I Can Hold All of This” (poems) by Caroline
 Morrell, 2009, co-directed with Brenda Cárdenas (UWM)

“Unusual Woods” (poems with critical introduction) by Gene
 Tanta, 2009 (UWM) [later published as a book by BlazeVox
 Press]

“Bellows” (novel) by Stephen McCabe, 2009 (UWM)

“Temporary Rooms” (poems) by Erica Wiest, 2008 (UWM)

“The Body and Its Tributaries” (poems) by Joanne

Staudacher, 2006 (UWM)

“Landscape X” (poems) by Victor Streeby, 2006 (UWM)

“In Schism” (novel) by Diane Unterweger, 2006 (UWM)

“Tattooed Women” by Kristin Terwelp (poems), 2004 (UWM)

“Poetics and Politics: The Poetry of Alurista and Tino
 Villanueva” (criticism) by Maher Mahdy, 2001 (IUP)

“Folk Catholicism in U.S. Latina Fiction” (criticism) by Barbara
 Christian, 2000 (IUP) [revised dissertation later
 published as a book by Other Press]

“Silence(s) in Holocaust Poetry” (criticism) by Jonathan
 Alexander, 2000 (IUP)

“Assimilation, Acculturation, and Activism in Fiction

by American Indian Women” (criticism)
 by Gary Sligh, 1998 (IUP) [revised dissertation later
 published as a book by Mellen Press]

**EXTERNAL
 REVIEWER**

Professor Emmy Pérez, for promotion to the rank of
 Professor at the University of Texas—Río Grande
 Valley, 2017
 Professor Mitchell L.H. Douglas, for tenure and promotion
 to Associate Professor of English at Indiana
 University-Purdue University (IUPUI), 2011
 Professor Cristina Rodriguez Cabral, for tenure
 and promotion to Associate Professor of Spanish
 at North Carolina Central University, 2007
 Professor Juan Felipe Herrera, for promotion to
 Professor of Creative Writing, UC-Riverside, 2007
 Professor Orlando Ricardo Menes, for promotion
 to Associate Professor of English at the University
 of Notre Dame, 2006
 Professor Rane Arroyo, for promotion to Professor of English
 at the University of Toledo, 2001

LANGUAGES

I read, speak, write, and translate Spanish.

REFERENCES

Available upon request.