

JANE GALLOP

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University of Wisconsin—Milwaukee
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Born: May 4, 1952, Duluth, Minnesota

B.A., 1972, Cornell University
Ph.D., 1976, Cornell University

Positions:

1992-present: Distinguished Professor of English and Comparative Literature, University of Wisconsin—Milwaukee
2011: Instructor, Chicago Psychoanalytic Center
2006: Visiting Distinguished Professor, Women's, Gender, and Sexuality Studies, Johns Hopkins University
1990-1992: Professor of English and Comparative Literature, University of Wisconsin—Milwaukee
1991: Faculty, School of Criticism and Theory, Dartmouth College
1987-90: Herbert S. Autrey Professor of Humanities, Rice University
1989-90: Chairwoman, Department of French and Italian, Rice University
1987: James J. Hill Visiting Professor of English, University of Minnesota
1985-87: Professor of Humanities, Rice University
1984-85: Visiting NEH Professor of Humanities, Emory University
1981-85: Associate Professor of French, Miami University
1977-81: Assistant Professor of French, Miami University
1976: Lecturer, French, Gettysburg College

Courses Taught:

Modern Literary Theory; Seminar in Academic Writing; Bourdieu; Queer Theory; Family/Photography; Sedgwick and Butler; Barthes; Kristeva and Spivak; Derrida and Spivak; Deconstruction; The Translation of Deconstruction; Pedagogy: The Question of the Personal; Freud; Lacan; Psychoanalysis and Literature; Contemporary French Thought in Translation; French Novel in Translation: Death and Sensuality, Detours of Desire, The Woman-Centered Novel; Feminism and the Family; Feminism and Deconstruction; Feminism and Psychoanalysis; Feminist Literary Theory; Feminist Critical Theory; Academic Feminist Literary Theory; Feminist Criticism and Literary Theory; French Feminist Theory; Feminism and Sexuality; Introduction to Women's Studies; Capstone Seminar in Women's Studies

Fellowships and Grants:

Center for Advanced Study in Behavioral Sciences, Stanford, fellowship, 1993-4, deferred.
NEH Summer Seminar for College Teachers, Director, 1985, 1988 ("Feminist Criticism: Issues in Literary Theory").
John H. Simon Guggenheim Fellowship, 1983-84.
ACLS Fellowship, declined 1983-84.
Center for Twentieth Century Studies, UW—Milwaukee, Fellow, 1979, 1983-84.
Ford Foundation Six-year Ph.D. Program, 1969-75.

Honors:

"Name Seminar" in honor of Jane Gallop, Humanities Research Centre, Australian National University, 1993.

PUBLICATIONS:

Books:

The Deaths of the Author: Reading and Writing in Time. Durham: Duke University Press, 2011.

Living With His Camera. Durham: Duke University Press, 2003.

Anecdotal Theory. Durham: Duke University Press, 2002.

Feminist Accused of Sexual Harassment. Durham: Duke University Press, 1997. Chinese Translation: Working Papers in Gender/Sexuality Studies, 5&6 (1999).

Around 1981: Academic Feminist Literary Theory. New York: Routledge, 1991.

Thinking Through the Body. New York: Columbia University Press, 1988. Paperback, 1990. Chinese Translation: Jiangsu People's Publishing House, 2004.

Reading Lacan. Ithaca: Cornell University Press, 1985. Honorable Mention, James Russell Lowell Prize, 1986. Paperback, 1987. Japanese Translation: Iwanami Shoten, 1990. Portuguese Translation: Imago Editora, 1992.

The Daughter's Seduction: Feminism and Psychoanalysis. London: Macmillan Press; and Ithaca: Cornell University Press, 1982. Paperback, 1984. Japanese Translation: Keiso Shobo, 2000.

Intersections: A Reading of Sade with Bataille, Blanchot, and Klossowski. Lincoln: University of Nebraska Press, 1981. (Dissertation)

Edited Volumes:

"Envy," special issue of *WSQ*, (Vol. 34, nos 3&4, 2006).

Polemic: Critical or Uncritical. New York: Routledge. 2004.

Pedagogy: The Question of Impersonation. Bloomington: Indiana University Press, 1995.

Articles:

"Precocious *Jouissance*: Roland Barthes, Amatory Maladjustment, and Emotion," *New Literary History*, vol. 43, no. 3 (Summer 2012).

"Close Reading in 2009," *ADE Bulletin*, #149 (May 2010) and *ADFL Bulletin* (September 2011).

"Bersani's Freudian Body," *PMLA*, vol. 125, no. 2 (March 2010).

"The Historicization of Literary Studies and the Fate of Close Reading," *Profession* 2007.

"Reading Johnson as a 'as a': Yes and No," *differences*, vol. 17, no. 3 (fall 2006).

"Reading Derrida's Adieu," *differences*, vol. 16, no. 3 (Fall 2005).

"Acknowledgments," *Comparative Literature*, vol. 57, no. 3 (Summer 2005).

- "The Liberated Woman," *Narrative*, vol. 13, no. 2 (May 2005).
- "Making 'the One' Impossible," *Diacritics* vol. 34, no. 1 (spring 2004).
- "Precursor Critics and the Anxiety of Influence." *Profession 2003*.
- "Restoring Feminist Politics to Poststructuralist Critique," *Feminist Studies*, Vol. 27, no. 3 (Fall 2001).
- "The Ethics of Reading: Close Encounters," *Journal of Curriculum Theorizing*, Vol. 16, no. 3 (Fall 2000).
- "Resisting Reasonableness," *Critical Inquiry*, vol. 25, no. 3 (Spring 1999).
- "Feminist Accused of Sexual Harassment," *Art Issues* 43 (Summer 1996).
- "The Lecherous Professor: A Reading," *differences* 7, 2 (Summer 1995).
- "'Women' in Spurs and Nineties Feminism," *diacritics* 25, 2 (Summer 1995).
- "The Translation of Deconstruction," *qui parle* 8,1 (Fall/Winter 1994).
- "The Teacher's Breasts," *Discourse*, Vol. 17, no 1 (Fall 1994).
- "Sex and Sexism: Feminism and Harassment Policy," *Academe*, Vol. 80, no. 5 (Sept/Oct 1994).
- "Knot a Love Story," *Yale Journal of Criticism*, Vol. 5, no. 3 (Fall 1992).
- "A Tale of Two Jacques," *Discourse*, Vol. 14, no. 3 (Summer 1992).
- "Heroic Images: Feminist Criticism, 1972," *American Literary History*, Vol. 1, no. 3 (1989).
- "Thoughts in a Border State: Feminism and Literary Criticism," *Hurricane Alice*, Vol. 5, no. 3 (1988).
- "The Problem of Definition," *Genre*, Vol. XX, no. 2 (1987).
- "Het monster in de spiegel. De psychoanalyse van de feministische critica," *Tijdschrift voor vrouwenstudies*, Vol. 8, no. 1 (1987).
- "Reading the Mother Tongue," *Critical Inquiry*, Vol. 13, no. 2 (1986).
- "French Theory and the Seduction of Feminism," *Paragraph*, Vol. 8 (1986).
- "Feminist Criticism and the Pleasure of the Text," *North Dakota Quarterly*, Vol. 54, no. 2 (1986). Dutch translation: "Feministische kritiek en het plezier van de tekst," *Tijdschrift voor vrouwenstudies*, Vol. 7, no. 1 (1986).
- "Annie Leclerc Writing a Letter with Vermeer," *October* 33 (1985).
- "Beyond the Mirror," *Wide Angle*, Vol. 7, nos. 1-2 (1985).
- "The Pleasure of the Phototext," *Afterimage*, Vol. 12, no. 2 (1985).
- "Lacan and Literature: A Case for Transference," *Poetics* 13 (1984).

- "Psychoanalytic Criticism: Some Intimate Questions," *Art in America*, Vol. 72, no. 10 (1984).
- "Why Does Freud Giggle When the Women Leave the Room?", *Hecate*, Vol. X, no. 1 (1984).
- "Beyond the Jouissance Principle," *Representations* 7 (1984).
- "Quand nos levres s'ecrivent: Irigaray's Body Politic," *Romanic Review*, Vol. LIV, no. 1 (1983).
- "Lacan's 'Mirror Stage': Where to Begin?", *Sub-stance*, 37-38 (1983).
- "Nurse Freud: Class Struggle in the Family," *Hecate*, Vol. VIII, no. 1 (1982).
- "The Difference Within," *Critical Inquiry*, Vol. 8, no. 4 (1982).
- "The Immoral Teachers," *Yale French Studies* 63 (1982).
- "Of Phallic Proportions: Lacanian Conceit," *Psychoanalysis and Contemporary Thought*, Vol. 4, no. 2 (1981).
- "Reading Friends' Corpses," *MLN*, Vol. 95, no. 4 (1980).
- "Freud's Invisible Chiasmus," *Visible Language*, Vol. XIV, no. 3 (1980).
- "Sade, Mothers, and Other Women," *enclitic*, Vol. IV, no. 2 (1980).
- "Impertinent Questions: Irigaray, Lacan, Sade," *Sub-Stance* 26 (1980).
- "Psychoanalysis in France," *Women and Literature*, Vol. 7, no. 1 (1979).
- "The Seduction of an Analogy," *Diacritics*, Vol. 9, no. 1 (1979).
- "B S," *Visible Language*, Vol. XI, no. 4 (1977).
- "The Ladies' Man," *Diacritics*, Vol. 6, no. 4 (1976).
- "The Ghost of Lacan, the Trace of Language," *Diacritics*, Vol. 5, no. 4 (1975).
- "The Critics' Exchange," *MLN*, Vol. 89, no. 6 (1974).

Book Chapters:

- "The Historicization of Literary Studies" in *The Limits of Literary Historicism*, ed. Dunn and Haddos (University of Tennessee Press, 2012).
- "Sedgwick's Twisted Temporalities, 'or even just reading a writing'" in *Queer Times, Queer Becomings*, ed. McCallum and Tuhkanen (SUNY Press, 2011).
- "Feminist Accused of Sexual Harassment" in *True Confessions: Feminist Professors Tell Stories Out of School*, ed. Susan Gubar (W.W. Norton, 2011).
- "Observations of a Mother" in *The M Word*, ed. Chernick and Klein (Demeter Press, 2011).
- "The Pleasure of the Phototext" in *Photography Degree Zero* (MIT Press, 2009).
- "Reading Brennan" in, eds., *Living Attention: On Teresa Brennan*, ed. Jardine, Lundeen, and Oliver (SUNY Press, 2007).

- "Econstructing Sisterhood" in *Rhetorical Women*, ed. Miller and Bridwell-Bowles (University of Alabama Press, 2005).
- "Econstructing Sisterhood" in *Time and the Literary*, ed. Newman et al (Routledge, 2002).
- "Resisting Reasonableness" in *Postgraduate Research Supervision*, eds. Bartlett and Mercer (Peter Lang, 2001).
- "Resisting Reasonableness" in *Conflict of Interest in the Professions*, eds. Davis and Stark (Oxford, 2001).
- "Feminist Accused of Sexual Harassment (Excerpt)" in *Feminist Consequences*, eds. Bronfen and Kavka (Columbia, 2001).
- "Consensual Amorous Relations" in *The Social Worlds of Higher Education*, eds. Pescosolido and Aminzade (Pine Forge, 1999).
- "Knot a Love Story" in *Psychoanalysis and Pedagogy*, ed. Stephen Appel (Bergin and Garvey, 1999).
- "'Women' in Spurs and Nineties Feminism" in *Derrida and Feminism*, ed. Rawlinson et al (Routledge, 1997).
- "Sade, Mothers, and Other Women" in *Sade and the Narrative of Transgression*, eds. Allison et al (Cambridge, 1995).
- "History Is Like Mother" in *The New Historicism Reader*, ed. H. Aram Veeseer (Routledge, 1994).
- "The Institutionalization of Feminist Criticism" in *English Inside and Out: The Places of Literary Criticism*, eds. Gubar and Kamholtz (Routledge, 1993).
- "Juliet Mitchell and the Human Sciences" in *Lacan and the Human Sciences*, ed. Alexandre Leupin (University of Nebraska Press, 1991).
- "Reading Lacan" in *Discourses: Conversations in Postmodern Art and Culture*, eds. Ferguson et al (New Museum of Contemporary Art, 1990).
- "Why Does Freud Giggle When the Women Leave the Room?" in *Psychoanalysis and ...*, eds. Feldstein and Sussman (Routledge, 1990).
- "1975: 'French Feminism'" in *A New History of French Literature*, ed. Denis Hollier (Harvard University Press, 1989). French translation: "1975: Simone de Beauvoir et la lutte des femmes, soixante et unieme numero de l'Arc" in *De la litterature francaise*, ed. Denis Hollier (Bordas, 1993).
- "The Monster in the Mirror: The Feminist Critic's Psychoanalysis" in *Feminism and Psychoanalysis*, eds. Feldstein and Roof (Cornell University Press, 1989).
- "Moving Backwards or Forwards" in *Between Feminism and Psychoanalysis*, ed. Teresa Brennan (Routledge, 1989).
- "The Father's Seduction" in *Daughters and Fathers*, eds. Boose and Flowers (Johns Hopkins University Press, 1989).
- "Reading the Mother Tongue" in *The Trial(s) of Psychoanalysis*, ed. Francoise Meltzer (University of Chicago Press, 1988).

"The American other" in *The Purloined Poe*, eds. Muller and Richardson (Johns Hopkins University Press, 1988).

"French Theory and the Seduction of Feminism" in *Men in Feminism*, eds. Jardine and Smith (Methuen, 1987).

"Annie Leclerc Writing a Letter, with Vermeer" in *The Poetics of Gender*, ed. Nancy K. Miller (Columbia University Press, 1986).

"Keys to Dora" in *In Dora's Case*, eds. Bernheimer and Kahane (Columbia University Press, 1985).

"The Father's Seduction" in *The (M)other Tongue*, eds. Garner et al (Cornell University Press, 1985).

"The Mother Tongue" in *The Politics of Theory*, eds. Barker et al (University of Essex, 1983).

"The Difference Within" in *Writing and Sexual Difference*, ed. Elizabeth Abel (University of Chicago Press, 1982).

"Phallus/Penis: Same Difference" in *Men by Women, Women and Literature* (New Series, Vol. 2, Holmes and Meier, 1981).

"Snatches of Conversation" in *Women and Language in Literature and Society*, eds. McConnell-Ginet et al. (Praeger, 1980).

"Psychoanalysis and Feminism in France" in *The Future of Difference*, eds. Jardine and Eisenstein (G.K. Hall, 1980).

Printed Conversations:

"Loose Lips," with Lauren Berlant in Berlant and Duggan, eds., *Our Monica, Ourselves* (New York University Press, 2001).

"Talking Across," with Elizabeth Francis in *Generations: Academic Feminists in Dialogue*, ed. Looser and Kaplan (U of Minnesota Press, 1997).

"Criticizing Feminist Criticism," with Marianne Hirsch and Nancy K. Miller in Hirsch and Keller, eds., *Conflicts in Feminism* (New York: Routledge, 1990).

"Interview with Jane Gallop," Mark Lussier and Peggy McCormack, *New Orleans Review*, Vol. 13, no. 4 (1987).

Prefaces:

Foreword to *Jane Sexes it Up*, ed. Merri Lisa Johnson (Four Walls Eight Windows, 2002).

Book Reviews:

Marianne Hirsch's *Family Frames* in *Visual Resources*; Catherine Clement's *Vies et legendes de Jacques Lacan* in *Sub-stance*; Ann Belford Ulanov's *Receiving Woman* in *Union Seminary Quarterly Review*; Michele Richman's *Reading Bataille* in *Comparative Literature*.

PROFESSIONAL ACTIVITIES:

Organized Conference:

"Pedagogy: The Question of the Personal," University of Wisconsin, Milwaukee (1993)

Conference Papers:

Modern Language Association (2011, 2010, 2008, 2007, 2006, 2005, 2004, 2003, 2002, 1999, 1998, 1997, 1994, 1991, 1988, 1987, 1985, 1984, 1983, 1982, 1981, 1980, 1979, 1977, 1976, 1975); Arizona Quarterly Symposium (2012), 100 Years of Romance Studies, Columbia University (2009), ADE/ADFL Joint Seminar (2009), CUNY Graduate Student Conference, Keynote (2005); Narrative Conference, Keynote (2004); American Comparative Literature Association (2004); Barbara Johnson Symposium, Harvard (2003); Society for Phenomenology and Existential Philosophy (2003, 1985); Brennan Symposium, SUNY-Stonybrook (2003); National Conference of Teachers of English (2000); Cornell University Symposium on The Body (2000); Feminism and Rhetoric Conference, University of Minnesota (1999); Seminar on Gender and Memory, Dartmouth (1999); Center for Lesbian and Gay Studies, CUNY Symposium on the Erotics of Teaching (1998); Conference on Family Photography, Dartmouth (1996); Conference on Sex and Knowledge, Cambridge University (1994); Northern Illinois University Graduate Student Conference Key note Speaker (1994); Scripps College Conference, "Figuring Feminism in the *Fin de Siecle*" (1993); National Humanities Centre, Australian National University, "Jane Gallop Seminar" (1993); Sydney University Colloquium, Erotics and Pedagogy (1993); University of Wisconsin, Milwaukee, Conference on Pedagogy (1993); Cornell University Symposium, Theorizing the Material World, Keynote Address (1993); University of California, Davis Conference "Encountering Space" (1992); The English Institute (1999, 1991, 1983); University of Louisville 20th Century Literature Conference, Keynote Address (1990); San Francisco State University Interdisciplinary Conference (1990); Midwest MLA Convention (1989, 1987); Rhode Island College Conference on Feminism and Representation (1989); College Art Association (1988); South Central MLA Convention (1987, 1986); Louisiana State University Conference on Lacan (1986); Illinois State University Conference on Psychoanalysis and Feminism (1986); Southern Humanities Conference (1985); University of Pennsylvania Women's Studies Conference (1985); Columbia University Poetics Colloquium (1984, 1982); Museum of Contemporary Art (Chicago) Symposium on Criticism (1984); University of Wisconsin, Milwaukee Conference on Lacan (1984); Twentieth Century French Studies Colloquium (1984); University of Rochester Conference on French Feminism (1984); American Psychological Association Convention (1982); University of Essex (England) Sociology of Literature Conference (1982); SUNY, Stonybrook Conference on Sade (1982); University of Indiana Theories of Reading Conference (1981); University of Wisconsin Innovation/Renovation Conference (1981); SUNY, Buffalo Conference on Psychoanalysis and Literature (1980); SUNY, Buffalo Conference on the Creative Use of Difference (1980); University of Iowa Conference on French Feminism (1980); University of Wisconsin, Milwaukee Conference on Psychoanalysis and Sexual Difference (1979); Northeast MLA Convention (1979); CUNY Conference on Women and Literature (1979); University of Minnesota Comparative Literature Conference (1978).

Invited Lectures:

Boston University Humanities Lecture (2011); Grinnell College (2011); Columbia University (2008); Pennsylvania State University (2008); Wellesley College (2006); Lawrence University (2005); Concordia University (2004); St. Mary's College (2003); Michigan State University (2002); University of Arizona (2002); Emory University (2001); Miami University (2001); University of Manitoba (2000); Florida Atlantic University (2000); Williams College (1999); New York Institute for the Humanities (1998); CUNY Graduate Center (2002, 1998); Knox College (1997); Trenton State University (1996); University of Nevada, Las Vegas (1995); Brooklyn College (1995); University of California, Santa Cruz (1983, 1995); University of California, Berkeley (1994, 1983); Tufts University (1994); Stanford University (1994); Rutgers University, New Brunswick (1994); Rutgers University, Newark (1996, 1994); Pratt Institute (1994); SUNY-Stonybrook (1998, 1993); Latrobe University (1993); Monash University (1993); University of New South Wales (1993); University of Iowa (1993); University of California, San Diego (2000, 1993); SUNY-Buffalo (1992); University of Nevada-Reno (1992); Houston-Galveston Psychoanalytic Society (1991); University of Pennsylvania (1991); University of Utah (1991); University of Notre Dame (1991); Rice University (1997, 1991); University of California, Riverside (1991); University of Washington (1990); Miami University (1990); University of Alabama (2010, 1989, 1985); University of Virginia (1995, 1989); University of Richmond (1989); Bar-Ilan University (1989); Ben Gurion University (1989); Loyola University, Chicago (1989); University of Delaware (1989); Syracuse University (1989); University of California, Santa Barbara (1989); Texas A&M University (1989); University of Toronto (1988); York University, Toronto (2012, 1988, 1983); Public Access, Toronto

(1988); Cornell University (2005,1988, 1982); Carnegie Mellon University (1988); Yale University (1988, 1983); Massachusetts College of Art (1988); Bowling Green State University (1988); Detroit Institute of the Arts (1988); Tulane University (1988); New College (1988); Duke University (1996, 1987, 1985); George Mason University (1987); Dartmouth College (2000, 1999, 1987); Boston Area Feminist Theory Colloquium (1987); University of California, Irvine (1987); Cambridge University (1990, 1987); University of London (1987); Southern Methodist University (1987); University of Texas, Austin (1987); Concordia University, Montreal (1987); University of Minnesota, Duluth (1987); University of Minnesota, Twin Cities (1987); Swarthmore College (1987); University of Amsterdam (1985); Louisiana State University (1985); Princeton University (1985); University of Kansas (1985); Appalachian State University (1985); Karen Horney Institute (1985); Hamilton College (1985); North Carolina State University (1985); Taft Lecture at the University of Cincinnati (1985); Clemson University (1985); University of Georgia (1985); University of North Dakota (1984); Harvard University (2006, 1995, 1984); University of Texas, Dallas (1984); School of the Art Institute of Chicago (1984); Hampshire College (1984); The School of Criticism and Theory (1990, 1984); University of Wisconsin, Madison (1984, 1979); University of Illinois, Champaign-Urbana (1983); Brown University (1995, 1983); University of Michigan (1983); Ohio University (1983); Wesleyan University (1982); University of Wisconsin, Milwaukee (1980, 1979).

Respondent to Papers:

National Communication Association Convention (1998); American Studies Association Meeting (1994, 1990); Ben Gurion University Conference on Lacan (1989); Meeting of the Society for Phenomenology and Existential Philosophy (1985); Paper by Denis Donohue, Marquette University (1983); Conference on Sexuality and the Public Realm, University of Wisconsin, Milwaukee (1982); Midwest MLA Convention (1979); MLA Convention (1991, 1977).

Chaired Sessions:

MLA Convention (2002, 2000, 1999, 1989, 1987, 1986, 1983); English Institute (2001).

UNIVERSITY SERVICE

University of Wisconsin—Milwaukee:

Coordinator, Literature and Cultural Theory Concentration
Search Committee for 21st Century Center Director, chaired
Search Committee for Vilas Professor, chaired
Search Committee for Comparative Literature Position, chaired
Women's Studies Curriculum Committee
Coordinator, Modern Studies Concentration
Department Ad Hoc Committee for Longer Range Planning, chaired
Distinguished and Named Professors Committee
Department Ad Hoc Committee on Administrative Structure
Department Personnel Action Committee
Department Graduate Policy Council
Department Merit Committee, chaired
Department Composition Advisory Board
Center for Twentieth Century Studies Advisory Board, chaired
Modern Studies Advisory Committee
Comparative Literature Advisory Committee
Literary Studies Advisory Committee
Department Ad Hoc Committee on Promotion Criteria, chaired

Rice University:

Department of French and Italian, Chair
Women's Studies Program, Head
Faculty Feminist Theory Workshop, Director

Task Force on Graduate Studies in the Humanities
Task Force on Visibility, Commission on Women

Miami University:

Directed First Year French Course
Department Personnel Committee
Department Lecture Committee, Chaired
Department Curriculum Committee
Department Graduate Program Review Committee
Department Graduate Committee
Women's Studies Advisory Committee
Comparative Literature Advisory Committee
Miami University/Ohio State University Cooperative Imprint Editorial Board
Humanities and Fine Arts Subcommittee of Graduate Council, Chaired

Service to the Profession:

Program Committee, MLA
Trustee, The English Institute
Supervisor, The English Institute
Executive Committee, Literary Criticism Division of MLA
Executive Committee, Psychological Approaches to Literature Division of MLA
PMLA Advisory Committee
NEH Review Panel
ACLS Fellowship Review
Israel Science Foundation Proposal Review
Manuscript Review for University Presses (Cornell, Columbia, Duke, Illinois, Rutgers, Nebraska, Indiana, Minnesota, Stanford)
Manuscript Review for *Signs*
Tenure/Promotion Reviews (Illinois, Amherst, Montana, Oregon State, California-Irvine, Rice, Missouri, Kent State)
Ad Hoc Tenure Review Committee, Dartmouth College