

## Film-Fiction Interaction: Possible Worlds in Literature and Film

Complit 461 Fall 2021 Online with Virtual Class at 2:00-3:15pm Tues. Prof. Jay Xu



The class examines a range of works from world literature and cinema that depart from representational realism by extending the virtual tendencies of our actual world to create possible worlds grounded on nothing but their own becoming. Such possible worlds are fundamental to the formation of literary/filmic experience by virtue of their otherness that exposes us to affects and sensations beyond everyday perceptions and opinions. They are a source of narrativity sensitive to the thought from outside and to creative revelation. From a broad range of genres and types we'll distill a knowledge about literary and cinematic worldmaking and about the roles that body & desire play in the worlding. We approach possible worlds as both theory and methodology and endeavor to keep our analysis on a philosophical plane of creative multiplicity allowing for an infinity of world experience beyond totality. The study aims to restore us to the immanence of force-encounters and



affective intensities and to decompose the finite positions of moralism and ideology that trap us in Logos, preparing us for an everchanging world open to all possibilities of life. The course satisfies L&S International Requirement. (jianxu@uwm.edu)

