

An Online Class for Fall 2021

Comparative Literature 207: Global Literature from Antiquity—1600s

“MONSTERS & MARVELS”

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3 credits • Lec 202 • GER [HU]



Supernatural monsters and enchanting marvels are certainly as old as literature itself. Our understandings of humanity, power, community, the divine and even death and the afterlife have been shaped since antiquity by myth, literature, performance and art. This online course offers students an enthralling overview of the monstrous and the marvelous in global literature in the ancient, medieval and early modern worlds. Our texts tentatively include *The Epic of Gilgamesh*; *Oedipus Rex* by Sophocles; selected creation myths, erotic verse, and ancient sports literature; *Beowulf*; folktales and ghost stories; selections from Homer’s epic poem *The Odyssey* and Boccaccio’s *Decameron*; heroic poetry about Mulan and Joan of Arc; Dante’s *Inferno*; and William Shakespeare’s *The Tempest*. This course satisfies the GER [HU] & International Studies requirements. All texts will be made available to you. No previous foreign language training required.

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