The Community Engaged Scholars Network (CESN) serves faculty, researchers, and teaching staff at UWM who are committed to campus-community partnerships, community-based research, service-learning, and other forms of public scholarship and engagement. The network serves as a forum for information sharing regarding funding opportunities, colleague and community collaboration, recognition events, conference RFPs, and other pertinent items for members of the UWM community who play a key role in helping the institution fulfill its civic mission. Send questions to Laurie Marks at lmarks@uwm.edu.

**Featured Project**

“*We need to help folks to understand that we are all connected. What happens in different neighborhoods affects all of us. I should be moved by that... We have to come together as a community and own this.*” – Jermaine Belcher, Team Lead, Project Ujima

During the Spring and Fall semesters of 2018, Raoul Deal’s Community Art students partnered with youth leaders from Project Ujima, a violence prevention organization based in the Medical College of Wisconsin. Together, they have made paper, silkscreened self-portraits, and created a large banner that explores how violence affects our society and what can be done collectively to help change the policies that cause it. Michael Bernard, Adjunct Assistant Professor in PSOA’s Digital Fabrication and Design program was integral to the banner project. Other participating artists included Drew Matott (Peace Paper) and Paul Kjelland (Just Seeds). These projects were supported through the PSOA Kenilworth Gallery Community Engaged Arts Initiative.

**Featured CESN Member**

Raoul Deal, Senior Lecturer in the Peck School of the Arts (PSOA) Department of Art and Design, is a painter and printmaker who works in collaborative creative processes rooted in community settings. As Artist-in-Residence for UWM’s Cultures and Communities Program, he has worked in neighborhoods around the city to gather stories and honor the lives and experiences of the individuals he has met. He currently is the Coordinator of the Community Art BA program. In his art practice, he thinks frequently about the following two questions: “What happens to art when community matters?” -and- "What happens to communities when art matters?"

**CCBLLR Featured Program: Student Artists in Residence (SAIR)**

The Student Artist in Residence (SAIR) Program is a year-long community-based internship program in experiential learning. In partnership with Peck School of the Arts, the SAIRs build community with and for Milwaukee elders through arts and social innovation. SAIRs are paired with a community mentor, and together they identify a goal for the year, and then plan and facilitate a series of workshops toward that goal. SAIRs are compensated through either room and board within the community where they are placed (such as senior living facilities) or they receive a stipend. We are currently recruiting for the 2019-2020 school year!

Please visit the [SAIR Program Page](#) and email mhassler@uwm.edu with any questions.
Upcoming Events at UWM

The Lands We Share exhibit is an initiative of the Wisconsin Farms Oral History Project, a rare collaboration of four UW campuses (Oshkosh, Madison, Milwaukee and Whitewater) that focuses on the intersection of farming, land, race and ethnicity in Wisconsin. The exhibit offers a broad range of contemporary and historical photos, oral history audio, and invitations for community input. The exhibit will run from Monday, March 4th to Friday, March 22nd at the Golda Meir Library at UW-Milwaukee. The exhibit will be open during normal business hours. A reception and presentation, by those who worked on the exhibit, will be held on Friday, March 8th from 3:00PM to 5:00PM.

In a workshop-style presentation, join Elizabeth Campbell (Appalachian State University) and Luke Eric Lassiter (Marshall University) on Monday, March 25, 2018 from 12:00PM – 1:30PM in the UWM Digital Humanities Lab (Golda Meir Library, Second Floor East) for a brown bag discussion on collaborative ethnography. Campbell and Lassiter will introduce what collaborative ethnography is (and what it is not), cover contemporary fields of collaboration, briefly survey the different kinds and approaches to collaborative research, and suggest ways to begin such projects. The talk is hosted by the Choosing the City Collaborative Research Team, made of doctoral students and faculty from African and African Diaspora Studies, Buildings-Landscapes-Cultures, Architecture, Dance, Digital Humanities, and History. This event is free and open to the public.

Publishing & Funding Opportunities

Journals, Books, and Conference Papers

- Journal of Community Engagement and Scholarship, ongoing.
- Journal of Higher Education Outreach and Engagement, ongoing.
- Journal of Experiential Education, ongoing
- Humanities in Public Life Series, ongoing

Funding

- Wisconsin Campus Compact (WiCC) Program Innovation Mini-Grant Program, available now
- Wisconsin Humanities Council Grant Program, April 15, Aug 15, and Dec 15 deadlines

Conferences & Professional Development

- 2019 Wisconsin Campus Compact Civic Engagement Institute | March 21-22, 2019 | Milwaukee, WI
- Midwest Knowledge Mobilization Network Workshop | April 1, 2019 | Madison, WI
- Midwest Region Campus Compact Conference | May 30-31, 2019 | Minneapolis, MN
- Engagement Scholarship Consortium Annual Conference | October 6-9, 2019 | Denver, CO
- Imagining America’s 20th Anniversary National Gathering | October 18-20, 2019 | Albuquerque, NM
- Coalition of Urban and Metropolitan Universities Conference | October 21-23, 2019 | Philadelphia, PA
- JARSLCE 2019 Annual Conference | October 23-25, 2019 | Albuquerque, NM