SAIR PROGRAM

Student Artists in Residence (SAIRs) are students in the Peck School of the Arts (minor, major, or graduate students) who are paired with a community agency for the academic year (Sept through May). Guided by “community mentors,” SAIRs get to know the people and operations at that agency and offer arts programming tailored to that community.

The culminating event of the SAIR program is the spring Flourish Festival – workshops, performances, and/or exhibits showcasing the community’s work in some way. These events are open to the public.

SAIRs become part of the fabric of their community, making friends and connections with lasting impact, and collaboratively creating art experiences that are meaningful to community members.

There are two types of SAIR fellowships: 1) those providing Room & Board September through May; 2) those supplying a $1,500 stipend for September through May.

Sites we work with include:
- St. Johns on the Lake
- EastCastle Place
- Ovation Jewish Home/Chai Point
- Luther Manor Retirement Community
- Aurora Walker’s Point Community Clinic

TERMS & CONDITIONS:

AS A STUDENT ARTIST IN RESIDENCE I AGREE TO THE FOLLOWING:

- Take a one-credit class that meets monthly during the academic year.
- Setting a regular weekly or bi-weekly meeting with my Community Mentor throughout the year.
- Communicating clearly and consistently with SAIR management team and my Community Mentors.
- To open myself to being a present, supportive member of the community.
- To spend a minimum of 75 hours at the site per semester (5 hours per week).
- To reflect on my experiences in blog posts and field notes.

AS A COMMUNITY MENTOR I AGREE TO THE FOLLOWING:

- Setting a regular weekly or bi-weekly meeting with my SAIR throughout the year.
- Communicating clearly and consistently with SAIR management team and my SAIR.
- Introducing the SAIR to my community – individuals and organizational structure.
- Designing a work plan with my SAIR that will outline our goals and plans for the residency.
- Attend Creative Trust (quarterly) meetings.
- Support the SAIR program with a $750 match, or room & board for the SAIR.
- Promote the SAIRs activities/news through our organizations communication channels and/or a physical location in the building dedicated to SAIR activities (bulletin board, exhibit space etc.).
- Assist in securing consent for documenting the SAIR activities (SAIR team will supply a photographer).
AS A STUDENT ARTIST IN RESIDENCE APPRENTICE I AGREE TO THE FOLLOWING:

- Attend SAIR retreats (2 per year).
- Enroll in Theatre 360 for 1 credit each semester, attend the class meetings, and complete the required work.
- Communicate clearly and consistently with SAIR management team and SAIRs.
- Open myself to being a present, supportive member of the community.
- Assist with at least 2 SAIR workshops per month.
- Reflect on my experiences in field notes, submit all required paperwork and assignments, and fully engage in the SAIR experience.
SCHEDULE OUTLINE

September:
- SAIR orientation/retreat
- SAIRs meet Mentor to create work plan for residency
- SAIRs spend time at the site to observe daily operations, meet people
- SAIRs spend 5 hours per week at site
- Craft and submit plan for 5 workshops

October - December
- Creative Trust meeting.
- SAIRs hold workshops/programs (minimum one per month) and post reflections
- SAIRs spend 5 hours per week at site

January:
- Creative Trust meeting
- SAIR retreat (during interim)

February - May
- SAIRs hold workshops and post reflections
- CT and SAIRs plan final Flourish Fest events
- Attend/hold Flourish events
- Write final reports/reflections (Mentors respond/sign)
- SAIRs spend 5 hours per week at site

To become a SAIR or to become a SAIR site contact Laurie Marks at lmarks@uwm.edu