

Sara C. VanderHaagen, Ph.D.

Assistant Professor of Communication
University of Wisconsin, Milwaukee

Department of Communication

P. O. Box 413, Johnston Hall, Room 227

Milwaukee, WI 53201

Office: 414-229-2271; Email: vanderha@uwm.edu

Post-Secondary Education

Ph.D.: Northwestern University, June 2010

Department of Communication Studies, Program in Rhetoric and Public Culture

Dissertation title: "So You Will Always Remember": Creating Public Memories
and Inventing Agents in Biographical Texts for Children

Committee: Angela G. Ray (chair), Robert Hariman, Darlene Clark Hine (African
American Studies and History), Keith Topper (Political Science, University of
California, Irvine)

G.P.A.: 3.983/4.0

M.A.: Northwestern University, December 2005

Department of Communication Studies, Program in Rhetoric and Public Culture

Committee: Keith Topper (chair), Dilip Gaonkar, Angela G. Ray

G.P.A.: 3.975/4.0

B.A.: Calvin College, May 2002

Majors: Philosophy and Communication Arts and Sciences (Rhetoric)

Minor: Gender Studies

G.P.A.: 3.783/4.0

Academic Appointments

2018-present Assistant Professor of Communication, University of Wisconsin,
Milwaukee

2012-2018 Assistant Professor of Communication Studies, University of Nevada, Las
Vegas

2010-2012 Part-time Instructor, Loyola University Chicago

Summer 2011 Professional Research Assistant to Dr. Angela G. Ray, Associate
Professor, Northwestern University

2010-2011 Adjunct Lecturer, Northwestern University

Fall 2010 Part-time Instructor, Harold Washington College, City Colleges of
Chicago

2005-2007 Graduate Teaching Assistant, Northwestern University

2002 Undergraduate Research Assistant to Dr. Helen Sterk, Calvin College

Work Experience

2002-2004 Development Associate, Lexington Christian Academy, Lexington, Massachusetts

Book

Sara C. VanderHaagen, *Children's Biographies of African American Women: Rhetoric, Public Memory, and Agency*. Columbia, SC: University of South Carolina Press, November 2018 (forthcoming).

Peer-Reviewed Publications

Sara C. VanderHaagen, "A Tale of Two Wheatleys: The Shifting Values of Twentieth-Century Historical Fiction in the Biographical Novels of Shirley Graham and Ann Rinaldi." *Children's Literature Association Quarterly* 43:3 (2018).

Sara C. VanderHaagen and Angela G. Ray, "A Pilgrim-Critic in the Reconstruction South: Anna Dickinson's Tour of 1875." *Quarterly Journal of Speech* 100:3 (2014): 348-74.

Sara C. VanderHaagen, "The 'Agential Spiral': Reading Public Memory through Paul Ricoeur." *Philosophy and Rhetoric* 46:2 (2013): 182-206.

Sara C. VanderHaagen, "Practical Truths: Black Feminist Agency and Public Memory in Biographies for Children." *Women's Studies in Communication* 35:1 (2012): 18-41.

Sara C. VanderHaagen, "Renewing Tradition in Community: George W. Bush, Calvin College, and the Controversy over Identity." *Rhetoric and Public Affairs* 11:4 (2008): 535-568. **Lead essay.**

Book Reviews and Other Publications

Sara C. VanderHaagen, "What Story Is the Mob Museum Telling Inside and Outside of Its Walls?" *UNLV News Center*, September 6, 2017. <<https://www.unlv.edu/news/article/what-story-mob-museum-telling-inside-and-outside-its-walls>>

Sara C. VanderHaagen, invited review of *A Century of Communication Studies: The Unfinished Conversation*, by Pat J. Gehrke and William M. Keith. *Rhetoric and Public Affairs* 19:3 (2016): 505-508.

Sara C. VanderHaagen, invited review of *Interpreting Sacred Ground: The Rhetoric of National Civil War Parks and Battlefields*, by J. Christian Spielvogel. *Quarterly Journal of Speech* 101:4 (December 2015): 661-65.

Sara C. VanderHaagen and Angela G. Ray, "Famous Nineteenth-Century Lecturer Puts Her Spin on U.S. Civil War Sites." *Communication Currents* 10:1 (February 2015). <<https://www.natcom.org/communication-currents/famous-19th-century-lecturer-puts-her-spin-us-civil-war-sites>>

"The Mt. Oread Manifesto on Rhetorical Education 2013."* *Rhetoric Society Quarterly* 44:1 (2014): 1-5. (*cited, in publication, as contributor)

Work in Progress

- Sara C. VanderHaagen, "Authorities of Memory: On Drum Majors, Quotations, and the Martin Luther King, Jr. Memorial." Revision under review at *Argumentation and Advocacy*.
- Sara C. VanderHaagen, "Open City: Negotiating National and Local Memories in Las Vegas's Mob Museum." Revising for submission.
- Sara C. VanderHaagen, *Ideals of Womanhood: Exemplars and the Rhetoric of American Women's Rights*. Book manuscript in early stages of research.

Presentations

Conventions

- "A Grand Sisterhood': Black American Women Represent at the World's Congress of Representative Women, 1893." Rhetoric Society of America Convention, Minneapolis, MN, 2018.
- "Authorities of Memory: On Drum Majors, Quotations, and the Martin Luther King, Jr. Memorial." Alta Argumentation Conference, Alta, UT, 2017.
- "Open City: Negotiating National and Local Memories in Las Vegas's Mob Museum." Critical/Cultural Studies Division, National Communication Association Convention, Philadelphia, PA, 2016.
- "Black Heroes and 'The Jury': Envisioning and Voicing the Child Audience in *The Brownies' Book*." Rhetoric Society of American Convention, Atlanta, GA, 2016.
- "The gospel of honorable manual labor': Hallie Quinn Brown Addresses the 1893 World's Congress of Representative Women." Rhetoric Society of America Convention, Atlanta, GA, 2016.
- "Chins Up and Faces to the Rising Sun': Biographies for Children as Resistant/Empowering Memories." Public Address Division, National Communication Association Convention, Chicago, IL, 2014.
- "A Pilgrim-Critic in the Reconstruction South: Anna Dickinson's Tour of 1875." Public Address Division, National Communication Association Convention, Washington, D.C., 2013 (co-authored with Angela G. Ray)
- "Who's the Drum Major? Framing Authority in the MLK Memorial." Rhetoric Society of America Convention, Philadelphia, PA, 2012.
- "Compassion, Courage, and Friendship': Race, Gender, and Agency in *American Girl's* Historical Character Books." Rhetorical Society of American Convention, Philadelphia, PA, 2012.
- "Forget the Subject, Remember the Agent: Reclaiming a Critical Tool for Reading Public Memory." Rhetorical and Communication Theory Division, National Communication Association Convention, New Orleans, LA, 2011.
- "Following Their Own Strides': Exemplars for the Twenty-first Century." Public Address Division; National Communication Association Convention, San Francisco, CA, 2010.
- "Legend, Legacy, Memory: Traces of Public Memory in Juvenile Biographies." American Studies Division; National Communication Association Convention, San Francisco, CA, 2010.

- “‘A Young Person of Rare Gifts’: Debating the Exemplarity of Phillis Wheatley.” Rhetoric Society of America Convention, Minneapolis, MN, 2010.
- “Figuring Rhetorical Agency.” Rhetorical and Communication Theory Division; National Communication Association Convention, Chicago, IL, 2009.
- “‘Invented for the Sake of Story’: Imagining Audiences and Articulating Purposes in Biographical Narratives about Phillis Wheatley.” American Studies Division; National Communication Association Convention, Chicago, IL, 2009.
- “Locating Agency Along Ricoeur’s Hermeneutic Circle.” American Society for the History of Rhetoric; National Communication Association Convention, San Diego, CA, 2008.
- “Rhetorical Studies of Public Memory: Promises and Pitfalls.” Rhetorical and Communication Theory Division; National Communication Association Convention, San Diego, CA, 2008.
- “Positionality as Authority: Vision, Experience, and Knowledge in Frances Ellen Watkins Harper’s Speech at the Eleventh National Woman’s Rights Convention.” Rhetoric Society of America Convention, Seattle, WA, 2008.
- “Inventing Histories: Sojourner Truth, Children’s Literature, and Black Women’s *Lieux de Mémoire*.” Public Address Division; National Communication Association, Chicago, IL, 2007.
- “The Temporal Audience: Toward an Arendtian Conception of Immortality.” Rhetorical and Communication Theory Division; National Communication Association Convention, Chicago, IL, 2007.
- “Multiple Personalities: Remembering Cesar Chavez on his 80th Birthday.” Public Memory and Ethnicity Conference, Portland, OR, 2007.
- “Performing a Social Critique of Violence: Emma Goldman’s ‘Address to the Jury.’” Public Address Division; National Communication Association Convention, San Antonio, TX, 2006.
- “Toward an Understanding of Embodied Agency in Narrative and Memory.” Rhetorical and Communication Theory Division; National Communication Association Convention, San Antonio, TX, 2006.
- “Textual Agency and Reputational Entrepreneurship in the Collective Memory of Sojourner Truth.” Rhetoric Society of America Biennial Convention, Memphis, TN, 2006.
- “Open Adoption: The Power of Definition and Vocabulary in Public Debate,” Alta Conference on Argumentation, Salt Lake City, UT, 2005.
- “Theoretical Issues in Early Burke.” 19th Penn State Conference on Rhetoric and Composition and Triennial Conference of the Kenneth Burke Society, State College, PA, 2005.

Colloquia, Symposia, and Seminars

- UNLV Libraries Faculty Institute, “Creative Research Assignments: Looking Beyond the Research Paper.” Competitively selected to participate in a pedagogy workshop (\$1000 stipend). University of Nevada, Las Vegas, January 2018.
- UNLV Libraries Faculty Retreat, Special Collections and Archives. Competitively selected to participate in a teaching workshop focused on incorporating archival

- research into courses (\$500 stipend). University of Nevada, Las Vegas, January 2018.
- “Open City: Negotiating Memories at Las Vegas’ Mob Museum.” Competitively selected to present in the public University Forum Lecture Series. University of Nevada, Las Vegas, September 2017.
- “Grant and Development Opportunities in Interdisciplinary Rhetorical Studies.” Competitively selected to participate in Rhetoric Society of America Institute workshop. Madison, WI, June 2015.
- “A Pilgrim-Critic in the Reconstruction South: Anna Dickinson’s Tour of 1875,” Featured presenter at Greenspun College of Urban Affairs Colloquium, University of Nevada, Las Vegas, March 2014.
- “Rhetoric In/Between Communication and English.” Competitively selected to participate in Rhetoric Society of America Institute seminar, Lawrence, KS, June 2013.
- “Rhetoric and Its Temporalities.” Competitively selected to participate in Rhetoric Society of America Institute workshop, Lawrence, KS, June 2013.
- “Imagining Agency, Living History: Biographies for Young American Readers as Texts of Public Memory,” School of Communication Graduate Symposium Presenter, Northwestern University, Evanston, IL, February 21, 2009.
- “‘To Choose Our Better History’: Representing Agency and Public Memory in Biographies for Young American Readers,” Institute Associates Colloquium Presenter, Alice Kaplan Institute for the Humanities, Northwestern University, Evanston, IL, January 28, 2009.

Grant, Fellowship, and Award Activity

2017	National Endowment for the Humanities Summer Stipend (not funded)
2013-2017	UNLV Greenspun College of Urban Affairs, Untenured, Tenure-Track Summer Research Grant, \$3000 per year
2016, 2017	National Endowment for the Humanities Fellowship (not funded)
2016, 2017	National Endowment for the Humanities Awards for Faculty at Hispanic-Serving Institutions (not funded)
2015	American Association of University Women Postdoctoral Research Leave Fellowship (not funded)
2015	National Endowment for the Humanities Summer Stipend (not funded)
2015	UNLV University Faculty Travel Committee, Spring Travel Award, for travel to the Rhetoric Society of America Institute, \$500
2014	UNLV University Faculty Travel Committee, Spring Travel Award, for travel to the Rhetoric Society of America Conference, \$600
2011	Children’s Literature Association Research Grant (not funded)
2008-2009	Graduate Affiliate, Alice Kaplan Institute for the Humanities, \$1000
2007-2010	Harvey Fellowship, Mustard Seed Foundation, \$15,000 per year
2006	Favorite Professor Appreciation Night Honoree, Northwestern University
2005	DeKruyter Graduate Scholar in Communication, Calvin College
2004-2007	Graduate Fellowship in Communication Studies, Northwestern University

- 2001 Ann Janssen Noteboom Communication Arts and Sciences Departmental Scholarship
2001 O.K. Bouwsma Philosophy Departmental Scholarship
1998-2002 National Merit Finalist Scholarship, Calvin College
1998-2002 Dean's List Honors, Calvin College
1998 State of Michigan Competitive Scholarship Award

Teaching Experience

Instructor of record for all courses.

University of Nevada, Las Vegas

- Honors 440: Special Topics: Arguing for Women's Rights from the American Revolution to the Nineteenth Amendment, Spring 2018 (13 students)
Communication Studies 408: Rhetorical Criticism, Spring 2018 (17 students); Fall 2015 (30 students); Spring 2015 (30 students)
Communication Studies 409: The Rhetorical Tradition, Spring 2018 (30 students); Summer 2017 (12 students); Spring 2017 (27 students); Fall 2016 (2 sections of 30 students); Spring 2016 (20 students); Fall 2015 (73 students); Fall 2013 (30 students); Fall 2012 (30 students)
Communication Studies 414/614: Famous Speeches—African American Speakers, Fall 2017 (24 undergraduate, 1 graduate student); Spring 2017 (25 undergraduate, 5 graduate students); Spring 2015 (25 undergraduate, 4 graduate students); Summer 2014 (15 students)
Communication Studies 425: Rhetoric and Public Memory, Fall 2017 (25 undergraduate, 2 graduate students); Spring 2016 (10 undergraduate, 4 graduate students).
Communication Studies 730: Graduate Seminar on Theories of Communication—Rhetorical Theory, Fall 2017 (6 students); Fall 2014 (8 students)
Communication Studies 711: Graduate Seminar on Research Methods—Rhetorical Criticism, Spring 2017 (10 students); Spring 2016 (12 students); Spring 2014 (3 students); Spring 2013 (9 students)
Honors 440: Special Topics: Black American Public Address, Fall 2016 (8 students)
Communication Studies 330: Special Topics (Rhetoric and Public Memory), Fall 2014 (15 students), Fall 2013 (29 students); Fall 2012 (18 students)

Loyola University Chicago, IL

- Communication 101: Public Speaking and Critical Thinking, Spring 2012, Section 207 (19 students)
Communication 175: Introduction to Communication, Fall 2011, Sections 002 (34 students) and 003 (30 students)
Communication 249: Rhetorical Criticism, Spring 2011 (16 students)
Communication 150: Communication Processes
Fall 2010, Section 001 (34 students)

Harold Washington College, City Colleges of Chicago, IL

- Speech 101, Section U, Fall 2010 (27 students)

Northwestern University, Evanston, IL

Communication Studies Special Topics 395: Public Memory

Summer 2011, Section 46 (3 students); Summer 2010, Section 46 (6 students)

General Communication 102: Introduction to Public Speaking

Winter 2011, Section 24 (20 students)

Spring 2007, Section 21 (20 students)

Winter 2007, Section 21 (18 students)

Fall 2006, Section 21 (19 students)

Spring 2006, Section 23 (19 Students)

Winter 2006, Section 24 (18 Students)

Fall 2005, Section 20 (21 Students)

Advising and Graduate Committee Service (University of Nevada, Las Vegas)

Active M.A. Committees

Hope Saucedo

Completed M.A. Committees, Chair

Rachel Allen, "The Rebels of Nevada: UNLV's Mascot Debate of the Early 1970s."
(Professional Paper, 2017)

Darrian Carroll, "Is it Impossible to be Black and American?" (Thesis, 2018) Department
of Communication Studies Outstanding Graduate Student Award. Ph.D. student at
the University of Maryland.

Joshua Holman Miller, "Contesting Biblical Interpretations: Matthew Vines, Reverend
Nancy Wilson, and Their Gay Christian Rhetoric as Exemplars." (Thesis, 2014)
Department of Communication Studies Outstanding Graduate Student Award.
Ph.D., University of Wisconsin, Milwaukee. Currently Assistant Professor of
Communication Studies at Texas State University, San Marcos.

Natalie Nelson, "Fight Against HIV / AIDS: A Feminist Examination of Lyrics and
Music Video of Annie Lennox's 'Sing.'" (Professional Paper, 2014)

Caitlin Saladino, "Long May She Reign: A Rhetorical Analysis of Gender Expectations
in Disney's *Tangled* and Disney/Pixar's *Brave*." (Thesis, 2014) First place in the
UNLV Graduate and Professional Student Research Forum. Ph.D. student at the
University of Nevada, Las Vegas.

Katlin "Scarlett" Schmidt Harrington, "Siren Song: A Rhetorical Analysis of Gender and
Intimate Partner Violence in *Gotham City Sirens*." (Thesis, 2015) Department of
Communication Studies Outstanding Graduate Student Award; Second place in
UNLV Greenspun College of Urban Affairs Graduate Research Symposium.
Ph.D. student at the University of Denver.

Misty Yang, "The Revolution Will Be Computed: Fantasy, Apple Computer, and the
Ethos of Silicon Valley." (Thesis, 2016) Department of Communication Studies
Outstanding Graduate Student Award. Ph.D. student at the University of
Maryland.

Completed M.A. Committees, Member

David Almanza

Kacey Ballard
Henry Castillo
Molly Forgey
Jackie Jackson (English, outside member)
Tyler Snelling
Gabriella Tscholl

Completed Undergraduate Honors Thesis Committee
Sarah Beth Shaw

Professional Service

Organizational Service

Participant, Roundtable Discussion, “Paulo Freire’s *Pedagogy of the Oppressed* and *Pedagogy of Hope: Historical Legacy, Contemporary Relevance, and Implications for Teaching and Learning*,” Scholarship of Teaching and Learning, National Communication Association Convention, Dallas, TX, 2017.

Panel Respondent, “Public Memory and Objects of Everyday Life: The Curious Case of Children’s Toys,” Rhetorical and Communication Theory Division, National Communication Association Convention, Philadelphia, PA, 2016.

Participant, Roundtable Discussion, “Embracing bell hooks’ *Teaching to Transgress: Education as a Practice of Freedom: Pedagogical Opportunities, Dilemmas and Constraints*,” Scholarship of Teaching and Learning, National Communication Association Convention, Philadelphia, PA, 2016. **Top panel award.**

Harvey Fellows Advisory Board, Communications Chair, April 2016-present.

Reviewer, Harvey Fellowship Competition, Mustard Seed Foundation, 2008, 2010, 2012, 2017, 2018.

Reviewer, Public Address and Rhetorical and Communication Theory Divisions, National Communication Association Conference 2015, 2016, 2017.

Organizer, Roundtable Discussion, “Training Border Jumpers: Rhetoric Graduate Education In/Between English and Communication,” roundtable competitively selected for presentation at the Rhetoric Society of America Conference, San Antonio, TX, 2014.

Reviewer, Rhetoric Society of America Convention, 2014, 2016.

Nominating Committee, Public Address Division, National Communication Association, 2013.

Participant, Roundtable Discussion, “High Impact Learning in the Communication Classroom,” Instructional Development Division, National Communication Association Convention, New Orleans, LA, 2011.

Panel Respondent, “Rhetoric and Remembrance,” Public Address Division, National Communication Association Convention, New Orleans, LA, 2011.

Editorial Board Member

Quarterly Journal of Speech, January 2016-present.

Southern Communication Journal, Special Issue on “Gender and Memory,” 2016-2017.

Ad hoc Manuscript Reviewer

Women's Studies in Communication, 2016.

Memory Connection special issue, 2015.

University Service, University of Nevada, Las Vegas

Member, Search Committee, Assistant Professor in Residence, 2017-2018.

Graduate Writing Advisory Board, Fall 2016-present

UNLV TedX Speaking Coach, Spring 2016

Department of Communication Studies, Comprehensive Examination Committee,
September 2014-present.

Department of Communication Studies, Graduate Committee, 2013-present.

Department of Communication Studies, Interim Graduate Coordinator, Spring 2014.

UNLV Graduate College Curriculum Committee, Spring 2014.

Department of Communication Studies, Committee on Provost's "Listening II," February
2013.

Department of Communication Studies, Search Committee, Associate Professor of
Communication Studies, 2013.

University Service, Northwestern University

Assistant to the Coordinator, Summer Institute on "Political Thought and Rhetoric in the
Classical World," 2008

Assistant to the Coordinator, Summer Institute on "Rhetoric and the Roots of Modern
Political Thought: Machiavelli, Hobbes, Locke, and Rousseau," 2007

Assistant to the Coordinator, Summer Institute on "Rhetoric, Difference, and Deliberative
Democracy," 2006

Graduate Student Representative, Rhetoric Council, Rhetoric and Public Culture
Program, Northwestern University, 2006-2007

Guest Lectures

Communication Studies 314: Rhetoric and Public Commemoration, Dr. Angela G. Ray,
Northwestern University, Evanston, IL, January 31, 2012.

Communication Studies 394: Communication Studies Research Seminar: Rhetoric and
Public Commemoration, Dr. Angela G. Ray, Northwestern University, Evanston,
IL, April 21, 2009.

Communication Studies 324-1: Rhetoric of U.S. Women's Rights, Colonial Era to 1920,
Dr. Angela G. Ray, Northwestern University, Evanston, IL, April 14, 2009.

Communication 253: Messages, Influence, and Culture, Dr. Christy Gardner, Wheaton
College, Wheaton, IL, November 2007.

Membership in Professional Organizations

National Communication Association

Rhetoric Society of America

References

Ekaterina Haskins
Professor of Communication and Media
Rensselaer Polytechnic Institute
Sage 4404
110 8th Street
Troy, NY 12180
haskie@rpi.edu
(518) 276-8120

David Henry
Professor of Communication Studies
University of Nevada, Las Vegas
Box 454052
4505 S. Maryland Parkway
Las Vegas, NV 89154-4052
david.henry@unlv.edu
(702) 895-3291

Angela G. Ray
Associate Professor of Communication Studies
School of Communication
Associate Dean for Academic Affairs
The Graduate School
Northwestern University
Frances Searle Building
2240 Campus Drive
Room 2-258
Evanston, IL 60208
angela-ray@northwestern.edu
(847) 491-5854