

Curriculum Vita

Communication Arts
University Wisconsin Milwaukee
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EDUCATION

- Doctorate of Philosophy, Communication** *In Process* August 2106-Present
University of Wisconsin, Milwaukee Milwaukee, WI
- Master of Arts, Communication Studies** May 2010
Minnesota State University Mankato, MN
Performance Thesis: From Her to Me to You: An Exploration of Identity Portrayal in Performance
Advisor: Dr. Leah White
- Bachelor of Arts** May 2005
North Central College Naperville, IL
Major: Speech Communication/Theater Arts
Minor: English

ACADEMIC POSITIONS HELD

- University of Wisconsin-Milwaukee** 2106-Present
Graduate Teaching Assistant Milwaukee, WI
Department of Communication
Courses Taught: COMMUN 402: Gender and Communication
COMMUN 103: Public Speaking
- Instructor/Mentor** 2017-2018
Veterans Entrepreneurship Program
- Carthage College** 2018- Present
Adjunct Instructor Kenosha, WI
Department of Communication and Digital Media
Courses Taught: CDM 1200: Public Speaking
- Valley City State University**
Instructor 2015-2016
Department of Communication Arts Valley City, ND
Courses Taught: COMM 110: Fundamentals of Public Speaking
COMM 112: Understanding Media and Social Change
COMM 212: Interpersonal Communication (*both online and in-class*)
COMM 216: Intercultural Communication
COMM 314: Public Relations
COMM 360: Group Dynamics (*both online and in-class*)
- Concordia College**
Instructor/Assistant Director of Forensics 2010-2015
Department of Communication Studies and Theatre Art Moorhead, MN

Courses Taught: IOC 100: Inquiry: Oral Communication
INQ 100: Inquiry: Gendered Performance In Everyday Life
COM 205: Advanced Public Speaking
COM 207: Oral Interpretation
COM 324: Gender and Communication
COM 380: Performing Identity
May Semester Study Abroad Co-mentor

Forensics Program:

Co-supervise individual events competitive speech squad. Recruit prospective students, arrange travel schedule, manage budget, coach individuals and groups, travel with competitors, judge and host on-campus tournaments and showcases.

Forensic Program Competitive Success:

America Forensics Association National Individual Events Tournament Team Placements:
19th (2014); 15th (2013); 15th (2012); 14th (2011)
MN State Tournament Team Placement: 3rd (2014); 2nd (2013); 2nd (2012); 1st (2011)

Minnesota State University-Mankato

Graduate Teaching Assistant & Forensics Coach

Department of Communication Studies

2008-2010
Mankato, MN

Courses Taught: CMST 100: Introduction to Communication (*recitation*)
CMST 102: Public Speaking
CMST 310: Performance of Literature (*assisted*)

Assistant Forensics Coach

Wheaton Warrenville South High School

2005-2008
Wheaton, IL

Adjunct Forensics Coach

North Central College

2005-2008
Naperville, IL

Acting Teacher

Act One Studios

2007
Chicago, IL

Assistant Forensics Coach

Naperville Central High School

2004-2005
Naperville, IL

SCHOLARSHIP

Publications

Rasmussen Lenox, T. & Orcholski, M. (2018) Transgressively tWERQing. *Women and Language Online*, 40(1), 145-159. https://docs.wixstatic.com/ugd/6c9b47_22716d48db4f46848cdf16ae2c06d1ee.pdf
Orcholski, M (2017) Delivery: A Recipe for Great Speaking *Stand up, Speak out*, Edited Open Educational Resource, Creative Commons Attribution.
Orcholski, M. & Cronn-Mills, D. (2011). They know what they're doing, but don't know why: A theoretical exploration of intertextuality in interpretation events. *National Forensics Journal*, 29(2), 174-182.
Orcholski, M. (2009). Emotions, chaos, & commotion: A family narrative. *Philament*, 15, 91-97.

Paper Presentations (*indicates competitive papers)

*Orcholski, M. (2018, November). Black Women, Beal and the Shifting of Enemyship. National Communication Association Convention, Salt Lake City, UT

- Orcholski, M. & Jagiello, K. (2018, November). Playing with Labels: LGBTQ+ Visibility in Relationship to the Acronym. National Communication Association Convention, Salt Lake City, UT.
- *Orcholski, M. (2018, March). White Feminism and the Ego-Function of Constituting Social Movements. Central States Communication Association, Milwaukee, WI.
- *Orcholski, M. (2018, March). Wondering Woman: Withholding Information as a Plot Device in Female Movie Relationships. Central States Communication Association, Milwaukee, WI.
- *Orcholski, M. & Langston, D.V. (2018, March). Why Cry?: Exploring the Performance of Crying in Relationship to Communication, Emotion and Identity. Central States Communication Association, Milwaukee, WI. (Top Competitive Papers in Performance Studies and Autoethnography)
- Orcholski, M. (2012, November). Why are you calling her a prostitute?: The Blunt Amendment, Vaginas, and the need for a Feminist Civility. National Communication Association Convention, Orlando, FL.
- *Orcholski, M. (2011 November). Women Lack Penises: The Powerful Gap Between the Penis and the Phallus. National Communication Association Convention, New Orleans, LA.
- Orcholski, M. & Wakefield, B. (2010 November). Queering to common: A critical analysis of Lady Gaga. National Communication Association Convention, San Francisco, CA.
- Orcholski, M. (2010 April). Being a "Karaoke King" (or Queen): Aesthetic communication in karaoke performance. Graduate Research Conference, Minnesota State University, Mankato.
- *Orcholski, M. (2009 November.) Writing the self: An exploration of feminine voice in *Oranges Are Not The Only Fruit*. National Communication Association Convention, Chicago, IL.
- Cronn-Mills, D. & Orcholski, M. (2009 November.) They know what they are doing but they don't know why: A theoretical exploration of intertextuality in interpretation events." National Communication Association Convention, Chicago, IL.
- Orcholski, M. (2009 April). A discussion of power? Graduate Research Conference, Minnesota State University, Mankato.

Panel Presentations

- Orcholski, M. (2018, November). Intercultural Pedagogy: Bridging the Gap for International Students in the Public Speaking Course. National Communication Association Convention, Salt Lake City, UT.
- Orcholski, M. (2018, November). Mindfulness Matters: A Collaboratory Dialogue. National Communication Association Convention, Salt Lake City, UT.
- Orcholski, M. (2018, March). "Queer," Difference, and Shared Identity: Who (and What) Counts as Queer? Central States Communication Association, Milwaukee, WI.
- Orcholski, M. (2018, March). Judging When Triggered: "Because Judges Have Experienced Trauma Too." Central States Communication Association, Milwaukee, WI.
- Orcholski, M. (2018, March). Difference, Entitlement, and Power: Deconstructing the Privilege of Being a Communication Instructor. Central States Communication Association, Milwaukee, WI.
- Orcholski, M. (2018, March). Inclusive Communication Strategies in the Classroom. Central States Communication Association, Milwaukee, WI.
- Orcholski, M. (2018, March). Great Ideas for Teaching Speech: The Forensics Edition. Central States Communication Association, Milwaukee, WI.
- Orcholski, M. (2015 November). Wait, You Don't Have a Syllabus Yet? Engaging and Critiquing Critical Pedagogy Practices in the Communication Classroom from Teacher and Student Perspectives. National Communication Association, Las Vegas, NV.
- Orcholski, M. (2015 November). Fostering Advocacy among Hegemonic Students. National Communication Association, Las Vegas, NV.
- Orcholski, M. (2014 November). The Presence of the Transgender Competitor: Multiple Pasts—Multiple Futures. National Communication Association Convention, Chicago, IL.
- Orcholski, M. (2014 November). Pulling from our Past while Building for the Future: Training Resources and Techniques in the Individual Events. National Communication Association Convention, Chicago, IL.
- Orcholski, M. (2013 November). Building a Legacy: Leaving a Forensics Footprint. National Communication Association Convention, Washington, DC.
- Orcholski, M. (2013 November). Re-examining the Qualification Process: Better Connecting Students to the AFA-

- NIET. National Communication Association Convention, Washington, DC.
- Orcholski, M. (2012 November). Creating COMMunity through Empowerment: Examining Methods of Creating Student Engagement in the Basic Course. National Communication Association Convention, Orlando, FL.
- Orcholski, M. (2011 September). Approaching Interp: Examining Why We Do What We Do in Forensics Interp Categories. Communication & Theater Association of Minnesota, St. Cloud, MN
- Orcholski, M. (2011 September). Forensics as Art: Exploring Social Impact Through Forensics Performance. Communication & Theater Association of Minnesota, St. Cloud, MN
- Orcholski, M., Reid, A. & Lumberg, S. (2010 June). From reader (spectator) to author (spect-actor): Learning to fragment and reconstitute texts.” Workshop Panel at the Annual Pedagogy of the Oppressed/Theater of the Oppressed Conference, Austin Texas.
- Orcholski, M. (2009 November). From talking change to enacting change: Seeking an action centered model of critical (communication) pedagogy. National Communication Association Convention, Chicago, IL.
- Orcholski, M. (2009 November). A question of merit: A discourse on our understanding of ‘literary merit.’” National Communication Association, Chicago, IL.
- Orcholski, M. (2009, September). A graduate student research panel: Rhetoric of protest and dissent. Communication & Theater Association of Minnesota, Rochester, MN.
- White, L. & Orcholski, M. (2009, May). “Great ideas of teaching: Activism, community, and transformation. (GIFT-ACT). Pedagogy of the Oppressed/Theater of the Oppressed Conference, Minneapolis, MN.

Performance Presentations

- Orcholski, M. (2010 June). From me to you: An exploration of identity portrayal. Performance at the Annual Pedagogy of the Oppressed/Theater of the Oppressed Conference, Austin, TX.
- Orcholski, M. (2010 April). Bridging identities: An exploration of identity portrayal in performance. Graduate Research Conference, Minnesota State University, Mankato.
- Dimock, J. P. & Orcholski, M. (2009 May). One o’clock at the Hong Kong Noodle. Performance at the Annual Pedagogy of the Oppressed/Theater of the Oppressed Conference, Minneapolis, MN.
- Orcholski, M. (2009 April). Seamless intertextuality: *I Kissed a Girl*. Graduate Research Conference, Minnesota State University, Mankato.

Poster Sessions

- Orcholski, M. (2009 April). Interpersonal Communication: Am I Just a Number. Graduate Research Conference, Minnesota State University, Mankato

Teaching and Learning Symposium Sessions

- Orcholski, M. (2019). The Power of (A) Reflection. Birds-of-a-Feather Session, University of Wisconsin-Milwaukee.
- Woodward, K., Harris, L., Orcholski, M. (2018). Books for All Students: Open Educational Resources (OER) as Initiatives for Student Success. Interactive Presentation, University of Wisconsin-Milwaukee.
- Orcholski, M. (2019). Basically Boring-Birds-of-a-Feather Session, University of Wisconsin-Milwaukee.

HONORS

- International Communication Association Teaching Award-** Department of Communication Awards 2018
University of Wisconsin-Milwaukee
- John Paul Jones Memorial Trust** 2017 & 2018
University of Wisconsin-Milwaukee
- 2nd Place Graduate Research-** Women’s and Gender Studies Awards \$50 Honorarium 2018
Would You Say You Had Sex If You Were Queer? Exploring Sex Constitution and Discourse in Sexual Minority Communities
University of Wisconsin-Milwaukee
- Namesake of “The Megan Orcholski Spirit Award”-** A new award created by the seniors of the 2015
forensics team to allow students to honor exceptional peers

Larry Schnoor District IV Distinguished Service Award- For outstanding service to the forensics community in District IV	2015
Writing Retreat- Selected to attend week-long, off-site workshop, Concordia College	2013
Grace Walsh Award- Grace Walsh Invitational Recognizes contributions in the community of forensics	2012
Research and Professional Development Grant- President's Commission on the Status of Women \$500 award from MSUM to attend the 16th Annual Pedagogy and Theatre of the Oppressed Conference	2010
Andreas Graduate Scholar Recipient- Minnesota State University, Mankato Scholarship from the College of Arts and Humanities for excellence in performance	2009
Outstanding Research Presentation- Graduate Research Conference at MSUM Award received for presentation of <i>Seamless Intertextuality: I Kissed a Girl</i>	2009
Graduate Student Project of the Year Award- President's Commission on the Status of Women, MSUM Research award received for <i>Writing the Self: An Exploration of Feminine Voice in Oranges Are Not The Only Fruit</i>	2009
Outstanding Senior Woman- Honors Convocation, North Central College Awarded to one female each year	2005
Outstanding Major in Forensics- Honors Convocation, North Central College Awarded to one forensics student each year	2005
All American, American Forensics Association-NIET- 1 of 11 selected nationally Recognizes excellence in forensics participation, academics and service	2005
Illinois State Prose Champion- Illinois State Forensics Tournament	2005
Quarter Finalist in Poetry Interpretation- National Forensics Association Individual Events Tournament	2005
Presidential Scholarship Recipient- North Central College	2001-2005
Forensics Scholarship- North Central College	2001-2005
<u>Invited Speaking Honors</u>	
Civil Liberties Symposium <i>\$1,000 Honorarium</i> University of Wisconsin-Stout, Menominee, WI	March 2019
F. Richard Beyer Fund for Campus Conversations on LGBTQ Issues Speaker <i>\$1,500 Honorarium</i> St. Lawrence University, Canton, NY	October 2018
Andreas Visiting Scholar <i>\$1,500 Honorarium</i> Minnesota State University-Mankato, Mankato, MN	October 2015
Concordia College Chapel Concordia College, Moorhead, MN	January 2015
TEDxFargo "No Apology Living" Fargo, ND	July 2015
Invited Class Lectures	2009-2015
"Learning In and Out of the Classroom" Concordia College, Moorhead, MN	
"Finding your fit" Concordia College, Moorhead, MN	
"Gender Boxes" Interactive gender lectures for residence life events, Concordia College, Moorhead, MN	
"My Queer Story" Safe Space Training, Concordia College, Moorhead, MN	
"Character Work" Lecture, North Central College, Naperville, IL	
"Ethos, Logos and Pathos" Lecture, Lewis University, Romeoville, IL	

SERVICE

University of Wisconsin-Milwaukee

Public Speaking Showcase Co-coordinator	2016-Present
Graduate Orientation Session Leader	2017-2018
Summer Reading Leader	2017

Concordia College

Concordia Poetry Society Mentor- Coordinate students, plan and host poetry open mics	2010-2015
Orientation Faculty Advisor- Participate in orientation activities as a faculty leader	2011- 2015
Planning Sub-Committee Member for <i>Celebration of Student Scholarship</i> (on-campus conference)	2012-2015
Summer Registration Advisor - Advise incoming students	2012-2015
<i>Lead Now</i> Mentor- Meet with and mentor students in the “Lead Now” program	2012-2015
Department Assessment Workshop	2012, 2013, 2014
Admissions Panelist- Answer questions to prospective students	2011, 2013, 2014
Faculty Learning Community- <i>Preparing Students to Take Intellectual Risk</i>	2014-2015
Presidential Scholarship Evaluator- Evaluate incoming students for scholarships	2014
MLK Week Open mic performance coordinator	2014
Tunnel of Oppression Faculty sub-group coordinator	2013
Centennial Scholar Mentor for Britt Aasmundstad	2012-2013
Centennial Scholar Mentor for Amber Morgan	2012-2013
Member of the Buildings Sub-group- Sustainability Committee	2011-2013
<i>Embracing the Q</i> - Proposed and ran faculty workshop on queer pedagogy	2012
Department Liaison for Cobber Celebration Recruitment Day	2010

Minnesota State University, Mankato

Graduate Advisory Council- Department of Communication Studies	2008-2010
Minnesota State University, Mankato	

Community and Disciplinary Service

Panel Respondent- National Communication Conference, Washington, DC	2013
“Social Networking Cites” Summit Center, Mankato, MN	2009- 2010
Presentation teaching older adults how to effectively navigate social networks	
Mankato Farmer’s Market-volunteer worker	2009
Day Care Centers-London, England	2003
Volunteered taking care of children in impoverished neighborhoods	
Spring Service Day Co-chair, North Central College	2003
Community Service Event raising money for a local special needs child care center	

PROFESSIONAL DEVELOPMENT

Devise it Your Way	2015
Two-week devised theater training by Chelsea Pace	
Powers, Masculinities and Sexual Violence	2015
Summer Workshop, Concordia College	
Women’s Studies, Gender Studies, Women and Gender Studies?	2014
Summer Workshop, Concordia College	
Scholarship of Teaching and Learning	2014
Summer Workshop, Concordia College	
Nuts and Bolts of Advising	2013, 2014
Summer Workshop, Concordia College	
Teaching for Critical Thinking	2013
Summer Workshop, Concordia College	
Embodying Interfaith Cooperation	2013
Summer Workshop, Concordia College	

Equipping Students to Succeed Summer Workshop, Concordia College	2013
Faculty Mentor Faith and Learning Program Concordia College	2012-2013
Writing in the Inquiry Seminar Summer Workshop, Concordia College	2010
Faculty Teaching Certificate Program- Center for Excellence in Teaching and Learning Minnesota State University, Mankato	2008-2010
Rainbow of Desire, One-Day Workshop with Julian Boal Pedagogy and Theatre of the Oppressed Conference	2008
Interpreter Training Program- American Sign Language Waubensee Community College, Sugar Grove, IL	2005-2007
Study Abroad Program- Theater, Performance, Film Imperial College, London, England	2003

PERFORMANCE AND DIRECTING EXPERIENCE

Written and Assembled

The Practicing' Professor (2013)

Author and Performer

<https://www.youtube.com/watch?v=59CmPO7DCzU>

People Speak (2013, 2104)

Script creator, faculty coordinator and host

From Me to You: An Exploration of Identity Portrayal (2010)

Devised the script and performed (Thesis Performance)

Confession of a Drunk Mother by Kristen Treinen (2012)

Script creator and editor

The Air That I Breathe by Leah White (2009)

Editor and assistant director

Directing Experience

Roommates (2018)

One Act Festival

Cooperative Performance

4.48 Psychosis (2010)

Directing Scene

Minnesota State University, Mankato

Quake (2010)

Directing Scene

Minnesota State University, Mankato

Bad Year for Tomatoes (2010)

Directing Scene

Minnesota State University, Mankato

Living Death (2005)

Author & Director
North Central College

The Wizard of Oz & Peter Pan (2004)
Director, Children's Theater approx. 70 children
Stepping Stones Theater Company

The Princess Plays (2003)
Director, Children's Theater approx. 40 children
Stepping Stones Theater Company

Acting Experience

As You Like It (2018)
Celia
Original Practices MKE

Alls Well That Ends Well (2017)
Old Widow, Soldier
Original Practices MKE

The Sweet New (2016)
Vivian
Theater B

Judgment at Nuremburg (2014)
Elsa Lindnow
Tin Roof Theater Company