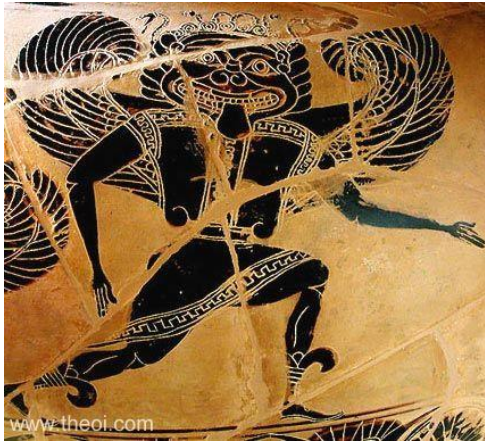


Workshop in Ancient Mediterranean Studies

Hosted by the Center for 21st Century Studies
University of Wisconsin-Milwaukee

Supported by the departments of Anthropology, Art History, History, and the program
in Classics within the department of Foreign Languages and Literature at UWM



Friday, February 27

3:30pm in Curtin Hall 939

Dr. William Brockliss, Assistant Professor of
Classics, University of Wisconsin-Madison

Detail from the Gorgon Painter's name vase, Attic black-figure dinos, dated 6th century BC, discovered in Northern Italy, Louvre, Paris, no. F874.

The title of Dr. Brockliss's talk is "The Green Fear of Death: Flowers, Fertility and Monstrousness in Homeric Poetry." This talk will survey the Homeric floral imagery of death, and argue that the imagery does not carry the sorts of associations with the brevity of life that we might expect from the Greek elegiac poets, or indeed from Anglophone poetry. Rather, it focuses on the concept of fertility, at times an extreme fertility. Drawing primarily on the work of Jean-Pierre Vernant, Dr. Brockliss hopes to show that this concept evokes the monstrous otherness of death, which Vernant associates in particular with the mask of the Gorgon.

For additional information, please visit the website:

<http://www4.uwm.edu/c21/pages/research/workshops/WAMS.html>