

(updated October 20, 2016)

Program updates available at the NCCLA website
<http://www4.uwm.edu/clacs/nccla/index.cfm>

Ties That Bind: Latin American Studies in a Global World

**Annual Conference of the North Central Council of Latin Americanists
November 4-5, 2016
University of Wisconsin-La Crosse
La Crosse, WI**



Thursday, November 3

6:00pm – 7:30pm

NCCLA Executive Committee Meeting

Manny's Restaurant

301 Hampton Ct. Onalaska WI

7:30pm – 9:00pm

NCCLA Informal Gathering

Friday, November 4

Breakfast and Registration 8:00 – 8:30am

SESSION I 8:30 – 10:00am

Panel A - Cuba Through Diverse Lenses: Ward Room, Cartwright Center

Chair: Ariadna Ruiz Almanza, Asociación Cubana de Prensa Cinematográfica (ACPC)

“Chino son jodeloles y también son misteliosos”: la figura china en *La cola de la serpiente* de Leonardo Padura

Huei Lan Yen, Grand Valley State University

Dispatch from Cuba: Living the Revolution in 2016

Shane Boeder, Marian University

Las mil y una Habanas, máscaras y espejos en dos novelas de Reinaldo Arenas

Roseli Rojo, Rutgers University

Panel B - Migrations and Immigrations: Port O’Call, Cartwright Center

Chair: Marcelo Cruz, University of Wisconsin-Green Bay

The Chinese Struggle against Exclusion in Costa Rica, 1897-1943

Benjamin Narvaez, University of Minnesota, Morris

Regularizing Status and the Processes of Becoming Legal in the Dominican Republic

Christine Hippert, University of Wisconsin-La Crosse

Ni aqui, ni allá: Liminality among Haitians and Dominicans of Haitian descent in the barrio of La Zurza, Santo Domingo, Dominican Republic. José Rubio-Zepeda, University of Texas at Austin

SESSION II

10:15 – 11:45am

Panel A – Political Issues in Latin America: Port O’Call, Cartwright Center

Chair: Julie Kline, University of Wisconsin-Milwaukee

43 Disappeared Students: Guerrero, Mexico
Bill Katra, Independent Scholar

Agency, Participatory Democracy, and Political Alternatives: Regional Issues, Global Concerns—The Case of El Salvador
Elena M. De Costa, Carroll University

In Defense of Venezuela: Early Challenges to the Bolivarian Revolution
Luis D. Lucas, University of Wisconsin-Madison

The Making of a Documentary on the Conflict in Río Blanco, Honduras
Megan Bauer and Analisa DeGrave, University of Wisconsin-Eau Claire

Panel B - Latinxs and Ethnic Identity: Ward Room, Cartwright Center

Chair: Gerardo Licon, University of Wisconsin-Eau Claire

Is There a Latino in this Class?
Gustavo Fares, Lawrence University

El Buen Camino: Dropout Rates, Explanatory Frameworks, and Cultural Subversion
Jay Lee, Independent Scholar

The Importance of Ethnic Studies In Today's Society
Cindy Morales, Augustana College

12:00 – 1:15pm

**Lunch, Welcome, Presidential Address
Announcements, and Awards Presentation
Valhalla, Cartwright Center**

Nancy Paddleford, Christine Hippert, and Victor Macías-González

1:15-2:15pm
Plenary Session: Valhalla, Cartwright Center

Omar Granados (University of Wisconsin-La Crosse)
Revisiting the Mariel Exodus of 1980: The Cubans of Fort McCoy

SESSION III **2:30 – 4:00pm**

Panel A – South American Literature: Ward Room, Cartwright Center

Chair: Yolanda Nieves, Wilbur Wright College

El cóndor pasa de Daniel Alomía Robles denuncia de la explotación minera en el Perú
Elia J. Armacanqui-Tipacti, University of Wisconsin-Stevens Point

The decolonial bildungsroman: a theoretical perspective vis-à-vis Bakhtin's chronotope in *Deep Rivers* (1958), by José María Arguedas
David N. Petro, University of Wisconsin-Milwaukee

Of Civilization and Severed Heads: Sarmiento's *Facundo* in da Cunha's *Sertões*
Thomas Genova, University of Minnesota, Morris

Pecado (2016) de Laura Restrepo o la reinención de *El jardín de las delicias* de Hieronymus Bosch
Germán D. Carrillo, Marquette University

Panel B – Representaciones de La Habana: Port O'Call, Cartwright Center

Chair: Shane Boeder, Marian University

De hegemonías y alteridades en negociación y sutura, La Habana de Guillén Landrián
Ariadna Ruiz Almanza, Asociación Cubana de Prensa Cinematográfica (ACPC)

Reina María Rodríguez: fundar una ciudad
Eilyn Lombard Cabrera, Independent Scholar

La Habana, Ítaca carpenteriana
Justo Planas, City University of New York

Las Habanas de Fernando Pérez
Reynaldo Lázaro Lastre Labrada, Universidad de La Habana, Cuba

SESSION IV

4:15 – 5:45pm

Panel A - Roundtable: Background and Update on the Brazilian Political Crisis: Ward Room, Cartwright Center

Natasha Borges Sugiyama, Center for Latin American and Caribbean Studies (CLACS) at the University of Wisconsin-Milwaukee

Mariano Magalhães, Augustana College—Rock Island

Pedro G. dos Santos, Luther College

Panel B - Mexican Americans and Latinxs: Port O'Call, Cartwright Center

Chair: Omar Granados, University of Wisconsin-La Crosse

A Dream Deferred: Education Policy for Undocumented Students within Texas
Emiliano Aguilar Jr., Purdue University Northwest

Pachucos, Tirilis, and Kalifas: Mexican and Mexican American Zoot Suiters in Ciudad Juarez, Chihuahua, Mexico and El Paso, Texas, 1910-1955
Gerardo Licon, University of Wisconsin-Eau Claire

Influence Factors in the Latinx Health Paradox
Jordon Drohner, University of Wisconsin-La Crosse

The Intersection of the U.S. Latina Identity Experience, African American Literature, and Response Writing: Teaching *for Colored Girls who Have Considered Suicide When the Rainbow is Enuf*
Yolanda Nieves, Wilbur Wright College

6:00-7:00pm—Dinner
Valhalla, Cartwright Center

7:00-8:15pm: Valhalla, Cartwright Center

Brendan Jamal Thornton

Assistant Professor, Department of Religious Studies
University of North Carolina-Chapel Hill

**Ties that Bind: Churches, Youth Gangs, and the Management
of Everyday Life in Urban Latin America**

Pentecostal churches and transnational youth gangs have more in common than simply their increasing popularity in urban neighborhoods across Latin America and the Caribbean. Indeed, in a remarkably short period of time these emergent institutions have become regular fixtures in the social and cultural life of urban communities throughout the region. This lecture considers these institutions as similar and related with two goals in mind: first, to reflect on the simultaneous popularity of two seemingly irreconcilably different institutions, and second, to probe what this shared popularity might say about contemporary social life in urban barrios today.

8:30-11:00pm: Social Event—De La Buena

*Event at the Root Note
115 4th St. S

Saturday, November 5

**Breakfast and Registration 8:00 – 8:30am
Hall of Nations (1300 Centennial Hall)**

SESSION V 8:30 – 10:00am

Panel A - Mexico Through Different Perspectives: 1403 Centennial Hall

Chair: Jesús Jambrina, Viterbo University

Exchanging Luxuries: The Role of Theater in Indigenous Identity
Bri Dewitt, Southeast Missouri State University

La historia de la minoría gay por el discurso de los mexicanoamericanos
Daniel Breining, University of Wisconsin-Stevens Point

Mexican Jews, or Jewish Mexicans: Border Crossings in the Mexican Documentary Genre
Viana A. Hara and Shelley Garrigan, North Carolina State University

Are Mexicans Still Migrating: The Reality of a Small, Rural Village in Mexico
Lizandra Gomez-Ramirez, Augustana College

Panel B – Teaching, Researching, and Collaborating: 1404 Centennial Hall

Chair: Eduardo Magalhães III, Simpson College

Estrategia pedagógica para la formación del profesor, en la función orientadora de la educación ambiental
María del Pilar Gibert Lamadrid, Independent Scholar

Teaching Environmental Issues through Poetry: Environmental Impact in the Works of Lilianet Brintrup
Stacy Hoult-Saros, Valparaiso University

¿Cómo la Postproducción y el Montaje se convierten en dispositivos de género en el audiovisual?
Yadiana S. Gibert, Cubavision International

Latin American and US Students as a Vital Component of Field-based Multinational Research Teams
John Kelly, University of Wisconsin-La Crosse

SESSION VI 10:15 – 11:45am

Panel A – Argentinean Literature and Music: 1403 Centennial Hall

Chair: Thomas Genova, University of Minnesota, Morris

Percussion, Power, And Lo Popular: The Cultural Politics of Bombos In The Public Sphere
Michael O'Brien, College of Charleston

El juego, la infancia y la violencia política de los setenta en Argentina: *Pequeños combatientes*
de Raquel Robles y *La casa de los conejos* de Laura Alcoba
María Ghiggia, Winona State University

The Elegy as Performance in the poetry of Olga Orozco
Rose Marie Brougham, University of Wisconsin-La Crosse

Panel B - Brazilian Politics and Society: 1404 Centennial Hall

Chair: Mariano J. Magalhães, Augustana College

Democracia: Crisis de representación y corrupción políticas en Brasil
Margott Guadalupe Paucar Espinoza, Universidad Científica Del Sur

Presidential Image Before and After a Crisis: Examining Newspaper Coverage of Dilma
Rousseff in Brazilian Newspapers in 2013 and 2015
Maria Victoria Torrillas, Luther College

The Kayapo and Sting
Samantha Beilfuss, University of Wisconsin-La Crosse

Panel C - Teaching About Latin America: Hall of Nations (1300 Centennial Hall)

Chair: Stacy Hoult-Saros, Valparaiso University

Teaching U.S.-Cuba Relations: Lessons from Cuba and Wisconsin
Anju Reejhsinghani, University of Wisconsin-Stevens Point

Political Party Presentation
Eduardo Magalhães III, Simpson College

Teaching Bartolomé de las Casas
Jesús Jambrina, Viterbo University

“They’re Taking Jobs No One Else Wants?” An In-Class Activity for Teaching the Structural
Issues Related to Undocumented Latino Immigration
Julia McReynolds-Pérez, University of Wisconsin-La Crosse

SESSION VII

Noon—1:30pm

Panel A - Religion, Language, and Community: 1403 Centennial Hall

Chair: Elena M. De Costa, Carroll University

Solidarity in Action: Human Rights Accompaniment in Guatemala
Connie Vanderhyden, University of Wisconsin-La Crosse

Sigo hablando mi idioma: creating a sequel to the 1997 documentary, “El Futuro Maya”
Julie Kline, University of Wisconsin-Milwaukee

Religious Change and Development in Rural Guatemala
Bonar L. Hernández, Iowa State University

Community and Regional Planning in Tena, Ecuador
Marcelo Cruz, University of Wisconsin-Green Bay

Panel B – Latin American Issues: 1404 Centennial Hall

Chair: Anju Reejhsinghani, University of Wisconsin-Stevens Point

What do Brazilians Think about the Role of Women in Politics, Schools and Business?
Mariano J. Magalhães, Anna Tegge, Indre Virsinskaite, Augustana College

Shakira's Philanthropy
Cassandra Canniff, University of Wisconsin-La Crosse

Designer Societies: How Eugenics Influenced Latin America from the Turn of the 20th Century
to the Present
Gabriela Magalhães, University of Iowa

Poetic Discourse in Post-Coup Honduras: Resistance in a Dystopian State
Analisa DeGrave, University of Wisconsin-Eau Claire

**Lunch and Teaching Workshop: 2:00—4:00pm
Hall of Nations (1300 Centennial Hall)**

The Good, the Bad, and the Ugly:
Teaching about the Relationship between the US and Latin America