

University of Wisconsin-Milwaukee
Department of Foreign Languages and Literatures
Chinese Program
Contemporary Chinese Societies through Film (Chinese 320)
Spring 2013

I. Course information

1. Instructor: Xiaorong Wang 王小戎

Office: Curtin 806

E-mail: wang55@uwm.edu ,

Office Hours: T&R 3:00-4:00pm , and by appointment

2. Meeting Time and Classroom:

Tuesday Thursday: 12:30 pm-1:45 pm CRT: 839

3. Texts and Materials

1. 《请为我投票》 / 《請爲我投票》 (Please Vote for Me) Watch on YouTube
2. 《高三》 (Senior Year in High School) Watch on YouTube
3. 《洗澡》 Watching the Movie and Learning Chinese-Shower
(Li Zhang ,and Tianxu Chen, 4. published by Beijing Language and Culture University Press,2008)
4. 《饮食男女/飲食男女》 Learning Chinese from Movies Ang Lee's Eat Drink Man Woman
Textbook & DVD (Editor-in-Chief: Dr Shih-Chang Hsin, published by Hebron Soft Ltd,
2009) Buy the textbook online:
<http://www.chinasprout.com/htm/shop.html?Search.x=0&Search.y=0&type=eat+drink+man+and+woman§ion=shop&mode=search&topic=culture>

Pre-requisites: Two years of Chinese

II. Objectives

This course aims to develop students' language proficiency in Mandarin and enhance their understanding of contemporary Chinese culture and social issues through five selected movies.

This course will be taught in the active-learning mode, featuring a variety of instructional components such as lecture, discussion, oral presentations, etc., to provide students abundant opportunity for expressing their opinions. The course will include writing, speaking, self-expression; information gathering, synthesis, and analysis; and international/intercultural components.

It focuses on developing the interpersonal, interpretive and presentational skills using a proficiency-based curriculum. Students will develop the above skills in standard (Mandarin) Chinese, as three modes described in the ACTFL (American Council on the Teaching of Foreign Languages) Standards for Foreign Language Learning. Specifically as the following:

1. Interpersonal Mode: The Interpersonal Mode is characterized by the active negotiation of meaning among individuals. Participants observe and monitor one another to see how their meanings and intentions are being communicated. Adjustments and clarifications can be made

accordingly.

2. Interpretive Mode: The Interpretive Mode focuses on the appropriate cultural interpretation of meanings that occur in written and spoken form where there is no recourse to the active negotiation of meaning with the writer or the speaker. This mode includes interpretation of authentic language sources, as well as multiple ways of comprehension, such as implies ability to read and listen for literal and inferential meaning.

3. Presentational Mode: The Presentational Mode refers to the creation of oral and written messages in a manner that facilitates interpretation by members of the other culture where no direct opportunity for the active negotiation of meaning between members of the two cultures exists. This mode encourages students to gather information, combine, analyze and present their opinion to public.

Language Proficiency Goal: Students are supposed to reach Advanced Mid-High level based on the ACTFL(American Council of Teaching Foreign Language) OPI(Oral Proficiency Interview) guidelines. Students will be able to **narrate and describe and deal effectively with an unanticipated complication**, and have features of Superior level(for Mid) or most of time perform at Superior level(for high). Students at superior level are able to **discuss topics extensively, support opinions, hypothesize and deal with linguistically unfamiliar situation**.

III. Class Requirements

1. Attendance:

Attendance is mandatory. **Tardiness for each hour of class will result in 2 points being deducted from the 10 points of each week's participation.** Telling the instructor your reason for not coming to class does not mean that you are automatically excused. **One unexcused absence for each hour of class will result in 5 points being deducted from the 10 points of each week's participation.**

Valid excuses for absences include: student illness, serious illness or death in the immediate family, religious holidays, participation in authorized field trips and athletic contests, as well as paper presentations at academic conferences, and job interviews outside of Wisconsin.

Students are obliged to inform the instructor of these circumstances as soon as they can through email notification. Your alarm clocks' failure in setting off is not a valid excuse. While losing points over missing classes is one thing, not having taken enough times of summary which cannot be made up could pose a serious threat to your final score as well.

2. Preparation:

You are expected to be well prepared for each lesson **BEFORE** class so that class time can be fully utilized for practice at the desired pace.

3. Class Participation(weekly performance):

All students are expected to participate actively in language practice and discussion in every class. Students' class participation and performance will be evaluated weekly and a final score will be given using the following scale, and then the final average will be calculated as 10% of final grade:

10-9 = Present with strong indication of excellent preparation

- 8-7= Present with some indication of good preparation
- 6-5 = Present with some indication of mediocre preparation
- 4-3 = Present with some indication of inadequate preparation
- 2-1 = Present with almost no indication of prior preparation

4. Assignments:

Assignments include: Answer questions on the handouts, in-class role-play, and in-class small reports. Late assignment will result in 2 points being deducted. **Assignments won't be accepted if it is more than one week late.**

In-class role-play: Students will sign up for role-play at the beginning of the semester. Each Tuesday, one pair needs to choose a scene (at least 2 minutes) from previous week and act it out(excellent minor changes are encouraged), and other students need to narrate the scene the pair just act.

In-class small reports: There will be certain topics picked out from the movie which are about Chinese culture and society and students need to present on those topics in class.

5. Summaries:

At the beginning of each class, you are required to write down a summary of the clips/units which will be covered with **no less than 50 characters, 5 new words.**

6. Movie Presentations:

You are expected to make **4** presentations throughout the semester. After we finish a movie, you are required to present an at least **5-minute** long report related to that movie and you need to submit your draft before the presentation. Draft is expected to be 400 to 500 words long and will be graded too. The purpose of the presentation is to encourage you to summarize and criticize that movie by using the newly learned vocabulary and grammatical structures.

7. Grading:

Class Participation	20%
Summaries	20%
Presentations	30%
Assignments	30%

Grading scale:

1000-980 A+	899-870 B+	799-770 C+	And so on	Below 600 F
979-940 A	869-840 B	769-740 C		
939-900 A-	839-800 B-	739-700 C-		

Class Schedule (Subject to change) :

Wk 1: 01/22-01/24 *Introduction*; 《请为我投票》 / 《請為我投票》

Wk 2: 01/29-01/31 《请为我投票》 / 《請為我投票》

Wk 3: 02/05-02/07 交《请为我投票》 / 《請為我投票》草稿 《高三》 part1-4

Wk 4: 02/12-02/14 《请为我投票》 / 《請為我投票》的报告 《高三》 part5-6

Wk 5: 02/19-02/21 交《高三》报告草稿; 《高三》 part7-10

Wk 6: 02/28-02/28 《高三》的报告; 《洗澡》第一部分

Wk 7: 03/05-03/07 《洗澡》第二和第三部分

Wk 8: 03/12-03/14 《洗澡》第四和第五部分

Wk 9: 03/19-03/21 春假 不上课

Wk 10: 03/26-03/28 《洗澡》第六和第七部分

Wk 11: 04/02-04/04 《洗澡》第八部分

交《洗澡》报告的草稿; 《饮食男女/飲食男女》 Unit 1&2

Wk 12: 04/09-04/11 《洗澡》的报告; 《饮食男女/飲食男女》 Unit3&4

Wk 13: 04/16-04/18 《饮食男女/飲食男女》 Unit5-8

Wk 14: 04/23-04/25 《饮食男女/飲食男女》 Unit9-12

Wk 15: 04/30-05/02 《饮食男女/飲食男女》 Unit13-16

Wk 16: 05/07-05/09 《饮食男女/飲食男女》 Unit17&20

Final Presentation Day: 12:30-2:30 pm May 13th(Monday)

Make use of the available resources on campus and online:

A. Chinese Language Table:

In order to help you develop your listening and speaking skills in a more relaxing and enjoyable way, we will have lunch together in Curtin Hall once a week. We will discuss the materials learned in class or just chat about what is happening in our daily lives. You will be amazed by how much you will be able to say in real life conversational situations.

Every Friday (from the second week) 12:00 pm-12:50 pm location:TBA

B. Online movies/TV shows website/applications:

PPS: <http://www.pps.tv/>

Funshion: <http://www.funshion.com>

C. Chinese Club: Be an active member of the Club founded by the students of Chinese class.

Academic Honesty:

We will spend time in class discussing academic honesty, and its converse, plagiarism, which will not be tolerated in this class. Plagiarism has serious consequences for students in the university community. The university and the program take disciplinary action when a student is discovered to have used someone else's work as their own. Refer to http://www4.uwm.edu/Acad_Aff/policy/uws14facdoc1686.pdf for more information.

Student Accessibility Center: If you work with an advisor at the Student Accessibility Center, please send your VISA to us. If you are concerned that you may have a learning disability, visit the SAC office in 112 Mitchell Hall. Computer technologies can sometimes accommodate disabilities; it is your responsibility to provide for your own equipment to meet your needs in this regard, where possible. Be sure to consult with the advisors at the Student Accessibility Center before you contact us with any related concerns.

Personal Notifications: If there is anything you feel that informing us about would make your performance in the class more comfortable and successful, please make an appointment to meet with us. However, learning about your personal situations does not mean that we will bend in implementing the course policies; however, we would be willing to talk with you and find the best way to accommodate your need.

Addendum: FLL subscribes to UWM policies on students with disabilities (ADA), accommodations for religious observances, academic misconduct, complaint procedures, grade appeals, sexual harassment, attendance and safety. A more complete description of these policies can be seen on the FLL bulletin boards in the lobby of the 8th floor of Curtin Hall.