



Failte! Croeso! Mannbet! Kroesan! Welcome!

Welcome to the first edition of *Triskele*, our UWM Center for Celtic Studies newsletter!

The Celtic world offers a wide and accessible curriculum of study—a laboratory where theories and experiences can be tested and explored: Students of all ages and backgrounds can encounter the human condition, from societies in the prehistoric past to political conflicts of the ever-changing present. Everything from the furniture of the kitchen to the furniture of the mind!

Since our official launch last August by Irish Minister of State Mary Coughlan, T.D., and UWM Provost John Wanat, we have been very pleasantly surprised by the response from both campus and community. Our mission is to serve both. Our door therefore is always open, so on behalf of Bettina, Ina, Nancy and myself, *Failte Isteach! Far Faa Ye! Croeso! Mannbet! Kroesan!*



Center for Celtic Studies staff members (left to right): Ina Kielley (program assistant), Bettina Arnold (co-director), John Gleeson (co-director), Nancy Walczyk (associate director)

Celtic Popular Culture Conference

October 12, 2002

What are the links between popular culture and history, politics, economics, language, and psychology in the Celtic regions and those countries influenced by them?

UWM's Center for Celtic Studies will hold a one-day conference, addressing such questions as how do Celtic traditions survive and percolate through to the present? In what ways do the cultures of Celtic societies differ between and within each other?

In a globalizing world, what is the relevance of maintaining notions of Celtic identity? How has Celtic

popular culture been transformed in its encounters with other, often radically different societies, both in America and elsewhere? What does the future of Celtic Studies hold?

We invite papers and presentations from scholars and practitioners in all disciplines who are interested in exploring and discussing the above-mentioned themes. Work is especially invited from graduate students and independent scholars. All papers will be considered for publication in *e-Keltoi*, the peer-reviewed electronic journal of the Center for Celtic Studies at the University of Wisconsin-Milwaukee.

The featured keynote speaker is Lawrence McCaffrey. The event will be held at the Irish Cultural and Heritage Center in Milwaukee, and will include lively musical and artistic performances.

Paper topics could include but are not limited to the following areas: film, sport, food, clothing, books, music, dance, language, television, painting and advertising. Check the CCS website for registration information at www.uwm.edu/Dept/celtic.

Send brief abstracts and biographical information by August 21 to: akincaid@uwm.edu

Certificate in Celtic Studies Program

Celtic culture is an international phenomenon. But Celtic culture is not just Irish and Scottish culture. The international dimensions cross many frontiers: Wales, Isle of Man, Cornwall, Brittany, Cape Breton, Galicia and Asturias, and also the US, Europe, Australia and Japan. The popularity of the music, literature, art and artifact, and the myriad of festivals and study programs across the globe dedicated to things Celtic define a body of evidence which is inescapable.

The Center for Celtic Studies offers a broad range of interdisciplinary and international educational opportunities. Our program includes on-campus instruction by UWM and visiting international faculty, as well as study-abroad options in Ireland, Scotland, Wales and Celtic Europe. The Center for Celtic Studies provides enrichment opportunities for UWM students and the community at large through the Certificate Program and the Center's many activities and resources, including the on-going development of on-line and distance education.

Candidates for the Certificate

The Certificate Program in Celtic Studies is open to all students pursuing a bachelor's degree from UWM and to students who previously have received a bachelor's degree from UWM or any other accredited college or university.

Persons wishing to earn the certificate but who are not enrolled in a bachelor's degree program may register through the University Special Student program. They must take the courses for full credit and complete all course work.

To obtain the certificate in Celtic Studies, students must...

- obtain a minimum of **18 credits** of recommended coursework
- complete the required courses with a minimum GPA of 2.75
- take at least 9 credits in upper division (300 level+) courses
- complete at least half of their certificate credits in residence at UWM

No more than nine credits from a single curricular area may count toward the certificate requirements. Students must select courses from at least three different curricular areas in completing their requirements. These areas include:

Anthropology	Irish Language
Archaeology	Linguistics
Art History	Dance
Music	Economics
Peace Studies	Ethnic Studies
Philosophy	Film
Political Science	Folklore
History	Literature/English
Social Work	Welsh Language

A brochure detailing the options and requirements is available from the Center.

Congratulations!

The Center for Celtic Studies would like to proudly acknowledge the first students to successfully complete the Certificate Program. They are:

Michelle Boyle
Brian Hart
Wendi Horcos
Megan O'Halloran
Christiellen White

The students will receive their certificates from the Dean Richard Meadows of the College of Letters & Science on May 1st, 2002.

DISTANCE LEARNING

The Center is currently working on a Distance Learning experiment with the Irish World Music Centre at the University of Limerick. Liz Carroll, the noted Chicago fiddle player, will conduct a master class from UWM for graduate students at Limerick. Simultaneously, Colin Dunn, the Riverdance star and choreographer, will teach a master class from Limerick for dance students here at UWM. If the technology works for footwork and finger movement, then it should work for other areas of Celtic Studies. We hope to use the technology in Gaeltacht studies, for example, in connecting students to the folklore, archaeology and linguistic mentoring resources in those areas.

Nancy Walczyk and the Center's staff have organized a special panel on Celtic Studies Distance Learning for the upcoming ACIS conference at Marquette University, June 5th-8th, 2002.

Don't Miss...

A LIVE IRISH MUSIC SESSION

At the UWM Union Concourse

Wednesday, May 1,
2002

11:30-12:30 PM

In celebration of Bealtaine (May Day), and our first recipients of the Certificate in Celtic Studies!

Advisory and Curriculum Committee Members

Bettina Arnold, Associate Professor, Anthropology. Celtic archaeology, Celtic myth, Celtic drinking and feasting, Celtic Women

George Clark, Assistant Professor, English. Scottish Literature

Michael Gillespie, Marquette University Professor, English. Joyce Scholar

John Gleeson, Senior Lecturer, Ethnic Studies. Irish language, Irish history, Irish-American history, film

Victor Greene, Professor, History. Specialist in Ethnic History and Popular Culture

Andrew Kincaid, Assistant Professor, English. Irish literature

Josepha Lanters, Associate Professor, English. Irish literature, Irish Mythology and Folklore

James Liddy, Professor, English. Irish poetry

Michael Liston, Chair, Dept of Philosophy

Genevieve McBride, Associate Professor, History. Gender, race & Ethnicity

Michael Noonan, Professor, English. Celtic Languages

Nancy Walczyk, Senior Lecturer, English. Literature in Irish language; Irish women's studies; distance education in Celtic Studies

Fall 2002 Courses

The following Celtic Studies Program-approved courses will be offered in Fall 2002 at UWM:

Ethnic Studies (Gleeson)	250 Se 304 MWF 10:30-11:20	Irish Religious Belief & Folk Practice
Ethnic Studies (Newton)	250 Se 305 R 6:15-8:55 pm	Musical Traditions of the Celtic World
Ethnic Studies (Walczyk)	250 Se 306 T 6:15-8:55 pm	Irish Women & the Law
Ethnic Studies (Gleeson)	299 Se 001 day/time TBA	Freshman Seminar: Fact & Fiction in Celtic Film
History (Beall)	370 Se 001 TR 4:30-5:45 pm	Christianity in Early England & Ireland
Linguistics (Staff)	131 Se 306 TR 11:05-12:20 pm	1st Semester Irish (Gaelic)
Linguistics (Gleeson/Stf)	550-231 Se 101 T 6:15-8:55 pm	3rd Semester Irish (Gaelic)
English (Kincaid)	350-326 Se 002 TR 11:05-12:20 pm	The Development of the Novel: Ireland in the 20th Century
English (Walczyk)	350-306 Se 001 TR 12:30-1:45 pm	Survey of Irish Literature
English (Liddy)	350-464 Se 001 TR 12:30-1:45 pm	Major Figures in Anglo-Irish Lit: Yeats & Irish Poetry after Him
English (R. Clark)	350-247 Se 004 MW 1:30-2:45 pm	Literature & the Human Experience: Scottish Literature
English (R. Clark)	350-192 Se 015 MW 11:05-12:20	Freshman Seminar: Celtic Folklore and Folkways
For Lang & Lng (Wilkes)	393-299 Se 101 W 6:15-8:55 pm	Welsh Language and Culture

Lecture Series...

The Center for Celtic Studies noted speaker program began on April 2nd with a lecture by Waterford's Eamonn McEaney at the Irish Cultural Heritage Center of Milwaukee.

Eamonn McEaney-*Waterford: From Viking Pirates to Fine Crystal Makers-The Evolution of Ireland's Oldest City*

This illustrated lecture covered a thousand years of Waterford's rich history from its Viking and Anglo-Norman origins, through the medieval period and onto the 18th and 19th centuries, and today's modern city. Eamonn used a slide show to display the many valuable artifacts at his disposal as Director of the Waterford Treasures Museum in Waterford city. The Museum has won both the Irish Museum of the Year Award in 1999 as well as the IACI's prestigious Heritage Award in 2000.



John Gleeson with Eamonn McEaney

COMING SOON...

Helen Brennan-*"The Story of Irish Dance"*

*Tuesday, May 7th, 7:00 PM
Irish Cultural & Heritage Center
2133 W. Wisconsin Ave.*

Helen Brennan presents the rich and illustrious history of Irish Dance, including the revival of set dancing in the last decade and a half. After Helen's discussion, she will then invite audience members to join her in some of these wonderful steps. Helen is the author of **The Story of Irish Dance**, the first major work on the topic (Brandon 1999). Her interest in dance began in Athenry as a child while attending Irish dancing classes taught by Annie May Fahey, sister of the famous East Galway fiddler, Paddy Fahey. This in turn led her to research the traditional dance of the region at the request of Breandán Breathnach for inclusion in his major work, "The Folk Music and Dances of Ireland" (Mercier, 1971). In 1983, Helen organized and directed the first-ever festival of traditional dance- Féile Rince Traidisiúnta. She is a contributor to "History Ireland" magazine, and the forthcoming *Encyclopedia of Ireland* (Gill and Macmillan).

Admission to the presentations is free to students and seniors. We ask a \$5.00 suggested donation from others to help support cultural programs at the ICHC.

STUDY-ABROAD PROGRAMS

All Celtic Studies students are encouraged to participate in a study-abroad program. Credits earned via study abroad count as residence credits toward the Certificate.

Current and future programs include:

- The Colmcille Semester in Ireland
- The Oideas Gael Gaelic immersion course in Donegal, Ireland
- The Trinity College Summer Program in Dublin, Ireland
- Programs in Aberdeen, Scotland; Aberystwyth, Wales, and Tübingen, Germany

CONGRATULATIONS to the following students who are completing the **Colmcille Semester** program in Ireland: Marise Brown, Joe Didier, Matthew Dorsey, Molly Federowicz, Shauna Foss, Ann Jacobson, Jessica Moore, Reaca Pearl, Katie Schieroth and Jessica Shaffer. Besides their coursework in folklore, Irish language, peace & conflict studies and history, most of the group did internships in Derry. Marise and Katie worked at Incore, the United Nations satellite campus for study of Ethnic conflict; Anne worked for Northern Ireland's Deputy First Minister Mark Durkan; Molly worked at the Beacon Centre; Jesse and Shannon went teaching, and Reaca worked at the Playhouse Theatre where she performed in the "Vagina Monologues!" The Colmcille Semester program is open to all students and inquiries are invited for Spring 2003.



Students on the 2002 Colmcille Semester pictured in front of St. Patrick's Cathedral, Dublin

SCHOLARSHIPS

Paddy Clancy and Irish Fest Scholarship applications are now available in the Center for Celtic Studies office, Holton 285. The Paddy Clancy Scholarship funds study at the University of Limerick. Irish Fest scholarships can be applied to any area of study. Application deadline for Paddy Clancy scholarships is June 30th.

For more information please visit the Center for International Education at www.uwm.edu/Dept/CIE

SESSION AT PADDY'S PUB



Maelti Jo Sheamus and Asher Grey in full flight

Guinness Flowing, Music playing... does it get better than that???

Meaiti J6 Shéamus, this year's winner of the prestigious Corn Uí Riada (the Ó Riada trophy) joined our talented local group Ainm Rí (pictured, left, with Meaiti Jo Shéamus and Bill Crowley on guitar) on April 11th, for an evening of traditional Irish music and song at Paddy's Pub. The Center for Celtic Studies and Craobh Curtin Conradh na Gaeilge were proud to sponsor an evening of Gaelic song and culture for our community.

Irish music reaches out across the board and borders and touches people of varying age, background, or ethnicity. This session was the perfect casual experience for those developing a new interest and the quality was impeccable for those who could appreciate the amazing talent. The exciting energy of the evening even encouraged a few normally reluctant audience members to share a tune!

Meaiti records, compiles, and presents two traditional music shows a week on Irish Gaeltacht Radio under the title **Lán a' Mhála**, a piping idiom which means **full of the bag or bag full**. If you would like to hear one of his radio shows, check out the station online at <http://www.magi.ie/> Meaiti will also be returning to Milwaukee this summer, to teach at Irish Fest Summer School and will be scheduled to perform in the Gaeltacht area during the festival.

A very special thanks to Wendy Landvatter, Ina Kielley and Geraint Wilkes for their contribution of Celtic song, and to Ainm Rí, whose members are active in our Celtic Studies program for their earnest devotion to the music and brilliant talent. We hope everyone will return to see them again, as they have become regular fixtures on Thursday evenings, at Paddy's Pub, located at 2339 N. Murray Avenue.

CORNWALL FOR EVER!

Bitter Sweet Hwerow Hweg

A new movie "Hwerow Hweg" ("Bitter Sweet") is making news in the United Kingdom. This first feature-length film in Cornish is a gritty love story set in Penzance and St. Ives. It is hoped that this production will mark the beginnings of a Cornish film industry.

The Cornish Film Fund has been set up to distribute money from the European Union and Cornish County Council to help filmmakers.

Hwerow Hweg was recently released in the U.K. and got a tremendous reception at the Celtic Film and Television Festival in Brittany.

Cornwall For Ever!

At the Wauwatosa Public Library, the Cornish Society presented a copy of "Kernow Bys Vyken!" ("Cornwall For Ever!") to our Center's library. This is a beautifully illustrated guide to the history, culture, pre-history, geology, folklore and religion of Cornwall.

A copy of this book, produced to mark the millennium, was given to every young person (aged 18 and under) in Cornwall.

The story and spirit of this very special place are presented in word and picture. The book is available for inspection in our library.



CCS co-director Bettina Arnold (left) receives "Kernow Bys Vyken" from the Cornish Society's president.

May 1st is *Bealtaine!*

The First Day of Celtic Summer

The peat bog is as the raven's coat
The loud cuckoo bids welcome,
The speckled fish leaps—
Strong is the bond of the swift warrior.
From Cétamon (Mayday) by Finn, mythical poet, warrior and seer

Geraint Wilkes, who will be teaching our Welsh Language and Culture course in the Fall, has some thoughts on *Bealtaine* in Wales:

"Who would have thought my shriveled heart
Could have recovered greenness? It was gone
Quite underground – as flowers depart
To see their mother-root when they have blown
Where they together
All the hard weather
Dead to the world, keep house unknown."
George Herbert

DID YOU KNOW??

The white hawthorn is the symbol of CALAN MAI (Belthane) in Wales. It is also called the May tree. Its flowers are considered unlucky. This tree was sacred to pagan druids and Christians alike and tradition tells us that the hawthorn is associated with

Christ's crown of thorns. It is believed to have healing powers as well as powers of protection. Plant hawthorn in your garden and your house will never be struck by lightning. Beware not to sit under this tree at those times of the year when spirits are abroad – the eve of May Day – you may be carried away by the fairies -- YTYL-WYTI TĒG.

If you must cut down a May tree, a prayer needs to be said prior to the felling. Do not bring the flowers of the May tree into the house – a death will surely follow! Children were warned that if they brought blossoms home, their mother would die. However, the MEDDYGON (the healers) tell us that to restore golden tints to your hair, you should infuse the bark of hawthorn in wine and wash your hair with it on May Eve. You will wake up on May Day (CALAN MAI) with the finest head of hair in Wales!

Exchange with Aberdeen, Scotland

UWM recently signed an exchange agreement with the University of Aberdeen in Scotland. We already have students planning to go there in the fall. Kaarina Hollo, director of Aberdeen's Celtic Studies Program has expressed her enthusiasm for building this new relationship between Wisconsin and Scotland!

Jamming with Joyce!

The first lecture by **Celtic Scholars in the Community** was featured on April 18 at UWM's Curtin Hall. Margaret Rogers & Friends presented "Jamming with Joyce," an exploration of James Joyce's use of music motifs in *Ulysses* and *Finnegans Wake*. Thanks to Margaret, Nancy Gazzana, Becky Hayk, Eamon O'Neill, Seosaimhin Nic Rabhartaigh, and Nancy Walczyk for a lively evening of music and song.

NEW SCOTTISH HISTORY MAGAZINE

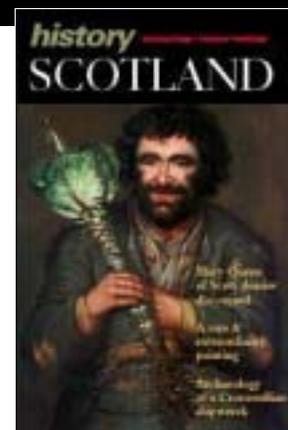
The third issue of "*History Scotland*" has just become available. This is an excellent new magazine with lots of interesting articles on Scottish history, colorful illustrations, news of events, and excellent book reviews.

Articles in the current issue include: "The Battle of Largs,"

"History's Verdict on General Sir John Cope," "School History and the Shaping of Scottish Identity," "What's in a Name: Norse in the Islands," and much more.

Subscription and other information can be found on the website:

www.historyscotland.com.



UPCOMING EVENTS

TUESDAY, MAY 7th 'The Story of Irish Dance,' a lecture by Helen Brennan. 7:00 PM, Irish Cultural & Heritage Center (ICHC), 2133 W. Wisconsin. \$5 donation, free to students and seniors. For info visit www.ichc.net or call 414-345-8800.

FRIDAY-SUNDAY, MAY 10th-12th 8th Annual Irish Language Weekend held by Craobh Curtin Conradh na Gaeilge. Redemptorist Retreat Center, 1800 N. Timber Trail Lane, Oconomowoc. All language levels welcome. For info email scotach@busynet.net or visit www.irishmilwaukee.com.

SUNDAY, MAY 19th Milwaukee Hurling Club kicks off its 7th season at 12:00 noon at Veteran's Park on Milwaukee's lakefront. For info visit www.hurling.net or call 414-297-9490.

MEMORIAL DAY WEEKEND Annual Festival, Chicago Gaelic Park. For info email Liam O'Brien at dawn-run@core.com.

SATURDAY, JUNE 1st Milwaukee Scottish Highland Games. Old Heidelberg Park

WEDNESDAY-SUNDAY, JUNE 5th-9th American Conference for Irish Studies. Marquette University. For info call or email Michael Gillespie at 414-288-3480/michael.gillespie@marquette.edu.

FRIDAY, JUNE 7th Celtic Women International's Jean Bills will speak on the Kilbarchen Project (19th century Scottish weaving). 7:00 PM at the ICHC, 2133 W. Wisconsin Ave. Admission \$5. For info visit www.celticwomen.org.

SUNDAY, JULY 28th Robert Burns Club of Milwaukee Anniversary Dinner at Klemmer's. For info visit <http://www.milwburnsclub.org> or call 414-332-6537.

A Morning with Martin Hayes

Martin Hayes has been described by the *Sunday Independent*, Ireland's largest selling newspaper, as "probably the best fiddle player on the planet." His spiritual approach to music which blends emotional comprehension with technical virtuosity, makes for concerts that are as magical as they are memorable.

Martin is a modest man filled with that self deprecating gentility associated with the County Clare tradition. He began learning from his father, the great P.J. Hayes when he was six or seven years of age.

MONDAY-FRIDAY, AUGUST 11th-16th Milwaukee Irishfest Summer School. Various courses on many topics. UW-Milwaukee Campus. For info call or email Barb Breed-Heidt at 414-229-5879/joheidt@uwm.edu.

THURSDAY-SUNDAY, AUGUST 15th-18th Milwaukee Irishfest. Henry W. Meier Festival Grounds. For info go to www.irishfest.com or call 414-476-3378.

FRIDAY-SUNDAY, AUGUST 31st-SEPTEMBER 1st Wisconsin Highland Games and Celtic Fling, Waukesha County Expo Center, 1000 Northview Road, Waukesha. For info email wisconsinscottish@msn.com or call 414-258-5397.

SATURDAY, OCTOBER 12th UWM Center for Celtic Studies Celtic Popular Culture Conference. ICHC, 2133 W. Wisconsin Ave. For info call or email Andrew Kincaid at 414-229-4517/akincaid@uwm.edu.

THURSDAY, OCTOBER 31st UWM Center for Celtic Studies Celtic Halloween (Samhain) Celebration. 7:00 PM, UWM Hefter Center, 3271 N. Lake Drive. For info call or email Ina Kielley at 414-229-6520/zemkino@uwm.edu.

ONGOING EVENTS:

MONDAYS 7:00 PM. Milwaukee Irish Set Dancers dance session. Bodolino's Pizza Restaurant, 3042 N. Downer Avenue. For info visit www.c7r.com/setdance or call or email 414-321-3521/jpuhek23@earthlink.net.

4th SATURDAY OF EVERY MONTH 7:00 PM. Dances at the ICHC, 2133 W. Wisconsin Ave. Live music and set dancing, sponsored by Milwaukee Irish Set Dancers (see above for info). \$7 donation

At 22, he joined the emigration chain to Chicago. Today he is based in Seattle but with his huge international acclaim and uncontested mastery of the fiddle, he plays to sell-out audiences around the world. **Friday evening, October 25th**, he will be appearing at Alverno College accompanied by guitar virtuoso Dennis Cahill. **On Friday morning, October 25th**, Martin will visit UWM. From **11:00-12:30 at Greene Hall**, he will talk about his life and music and play some of his favorite tunes. There will be tea and soda bread. This event is free and open to the public.

Triskele

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TO:



Faculty Quiz

In each edition of our newsletter, a member of the Celtic Studies faculty at UWM will be answering a series of questions...this volume's questions were answered by Anthropology professor Bettina Arnold (pictured).

What is your greatest fear?
Going blind. If I couldn't read, I don't know what I would do.

Which figure in Celtic mythology do you most identify with?
Medb.

Which living person do you most admire?
Anyone living their convictions (Doctors Without Borders, foreign correspondents, people who put their lives on the line to make the lives of others better).

What is the trait you most deplore in yourself?
Impatience.

What is your greatest extravagance?
Books.

What is your greatest regret?
Having learned to play the classical violin rather than the fiddle and giving it up at 14.

Which talent would you most like to have?
I wish I could play a musical instrument well enough to perform in public.

If you could choose a particular person or animal to come back as, who or what would it be?
A red-tailed hawk.

What is your most treasured possession?
A photograph of my grandfather, who was killed in WWII.

In which of the Celtic regions would you like to spend a year of your life?
Wales.

How would you like to die?
Not before having accomplished something with my life.

What is your motto?
Be humble in the face of facts and proud in the face of opinions. (Stole it from Hugh Laurie.)

What is your favorite Celtic music group/performer?
The Scottish group "Silly Wizard" (no longer together).

What recent Celtic-related book would you recommend?
Amy Hale and Philip Payton (eds) 2000 New Directions in Celtic Studies. Exeter: University of Exeter Press.

