



2022-2023 YEAR IN REVIEW

A LETTER FROM THE DIRECTOR

This second year directing the C21 team bore enormous fruit.

At the root of the lead team's philosophy is the belief that 1) the humanities are a vital part of addressing the pressing issues of our time; and 2) solutions and knowledge come from collaboration.

After a year exploring isolation and loneliness, this year's focus on connecting through food and land supercharged our efforts to inspire collaboration among emerging and established scholars and community experts.

You'll be able to see those collaborations all across this Year in Review. For example, our virtual roundtable conversations, so deftly facilitated by Deputy Director Nicole Welk-Joerger, doubled in their viewership this year in large part due to our partnership with Milwaukee Turners and the Vel Phillips Forum.



C21 Director Anne Basting

With funding from an internal grant, we invited Glenn Williams to build a Story Cart that would enable us to engage the broader community with our programming where they live and work. The cart is a work of art – a beautiful design and quality that projects the feeling that the stories will be cared for (and they will). The 2023 Summer Fellows worked with 20 community partners to gather stories about the journeys people take to gather food. The Story Experience students worked with another half dozen community partners to co-create story projects. Along with the Collaboratories, C21 programming like the Quilting Bee emerged from a rich and growing network of partnerships.

I'm also proud of how we were able to share our space – our beautiful view from the 9th floor. This freshly redesigned and welcoming space featured a series of events in the Jane Gallop Seminar room, our C21 Gallery Space, and our Library. Our Open House last fall drew over 50 people. If you weren't able to join, we'll be doing it again this September 14th.

Public higher education is in the grip of dramatic change. We are building networks and avenues for knowledge production, expression, and publication that demonstrate clearly that the Humanities Work. The Humanities Matter.

We have big plans to continue our work in 23-24 with our new theme Trust & The Vote, and our continuing efforts to grow and support community through Fellowships, Collaboratories, the Humanities Alliance, and Graduate Student programs.

Come join us! On socials, our newsletter, our surveys to learn what issues are top of heart and mind, or our many events.

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<https://linktr.ee/c21cs>

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follow our social media here!



nourishing TRUST

The Nourishing Trust symposia focused on how food acts as an anchor for trust-building relationships.

Over the course of the 2022-2023 academic year, C21 offered an array of programming and content centered on food's unique relationship with trust: food and land access as catalysts in this relationship, food as a means of developing connection across communities, and the policy decisions which continue to affect our relationships with food.

As with all C21 symposia, Nourishing Trust had multiple points of access honoring multiple ways of knowing, allowing academic scholars, community experts, and general audiences to explore how food helps narrate past injustices and the regeneration and restoration of community building and nutritional access today.

C21 was honored to work with Milwaukee Turners, who served as a co-host to the roundtable discussions for the year through their Vel Phillips Forum. The partnership helped double the outreach numbers of the Center's programming.

PODCAST

6.5 Minutes With...C21 rounded out the year with 14 new episodes and over 1,000 listener downloads. The Nourishing Trust series featured nine related episodes with Milwaukee experts talking alongside farmers, philosophers, and historians speaking to definitions of food and land justice and the role of food in trust-building and community-building efforts.



ESSAY SERIES

C21 graduate fellow and editor Randolph Marcum curated a Nourishing Trust series that highlighted the work of emerging and established humanities researchers. The series included 13 distinct essays that ranged in topic from traditional ecological knowledge to the impact of the pandemic on literal and political tastes.

Contributors included: Misria Shaik Ali, Rebecca Dudley, Laura Gelfand, Ryan Hellenbrand, Sandra Morais, Jennifer Morales, Tinuloa O. Oladebo and Olamilekan F. Awoniyi, Katherine Riebe, Joshua Rutherford, Ying Wang, Matt Simmons, Nicole Welk-Joerger, and Yuchen Zhao.

ROUNDTABLES

TRUST IN CONTEXT

February 23, 2023



Laura Manthe
(Oneida Nation)



Adrienne Petty
(William & Mary)



Jaosn Porter
(Brown)

TRUST IN THEORY

March 30, 2023



Elizabeth Gabriel
(Soul Fire Farm
Speaker Collective)



Cherie Rivers
(UNC Chapel Hill)



Martice Scales
(Full Circle Healing
Farm)

TRUST IN ACTION

April 20, 2023



Anton Seals, Jr.
(Grow Greater
Englewood)



Brittany Koteles
(Nuns & Nones)

Story Partners:

- Brown Deer Farmer's Market
- Escuela Verde Newline Community Cafe
- Fondy Farmer's Market
- Frieden's Food Pantry
- Greenfield Farmer's Market
- Jackson Park Farmer's Market
- Kinship Food Center
- Milwaukee Food Council
- Milwaukee Public Libraries - Mitchell Street Branch
- Northwest Side Community Development Cooperation
- Outpost Co-Op
- Riverwest Co-Op
- Sherman Park Grocery Store
- Shorewood Farmer's Market
- Southside Organizing Center
- Tosa Farmer's Market
- United Methodist Children's Services
- UWM Children's Learning Center
- Victory Garden Initiative

10

Hours of audio collected

175

Storytellers

450

Total program participants

STORY CART



In summer 2023, after a series of hearing sessions from community partners, C21 piloted the Story Cart. A mobile sculpture designed and fabricated by UWM artist Glenn Williams, the Story Cart aimed to create a space to invite conversation about the Center's annual themes - weighing in on the expertise of the general public.

With the help of the Summer Project Fellow team and 20 different community partners, the Story Cart visited over 25 different sites across Milwaukee County. We collected over 10 hours of audio-recorded stories from 175 different storytellers. The stories collected featured concerns about food access, trust in food systems, and meaningful foods that foster connectedness - adding to the roundtables, podcasts, and essays of the Nourishing Trust program. Two exhibitions and an online database will result from this pilot project, tentatively titled "Food Journeys."



Special thanks to graphic designer Victoria Mora and Spanish translators Maria Julia Baldor (pictured above, far left) and Maria Estrella Sotomayor for helping expand the Story Cart's mission.

**2022-2023
C21 FELLOWS**



**RESEARCH
FELLOWS**

**GRADUATE
STUDENT
FELLOWS**

**SUMMER
PROJECT
FELLOWS**

RESEARCH FELLOWS

NOLAN BENNETT

ASSISTANT PROFESSOR OF DEMOCRACY AND JUSTICE STUDIES
AT UW-GREEN BAY

PROJECT: *Abolitionist Idioms*; with focus on Jean Genet

THOMAS HAIGH

PROFESSOR OF HISTORY

PROJECT: *A Very Short Introduction to the History of Artificial Intelligence*

NADINE KOZAK

ASSOCIATE PROFESSOR, SCHOOL OF INFORMATION STUDIES

PROJECT: *Public Libraries in Department Stores in the Twentieth Century*

AMANDA SELIGMAN

PROFESSOR OF HISTORY

PROJECT: *Juror #18: A Confessional Memoir*

ANIKA WILSON

ASSOCIATE PROFESSOR, AFRICAN & AFRICAN DIASPORA STUDIES

PROJECT: *Sacred Sites in Malawi; Covid-19 Knowledge and Social Media / Networks in Malawi*



C21 Research Fellows met monthly to workshop proposals, articles, and chapters. They also had opportunities to connect with former and, later, future fellows of the Center with the Open House and closing networking events.

GRADUATE STUDENT FELLOWS

RANDOLPH MARCUM
PH.D. CANDIDATE IN ENGLISH
C21 EDITOR

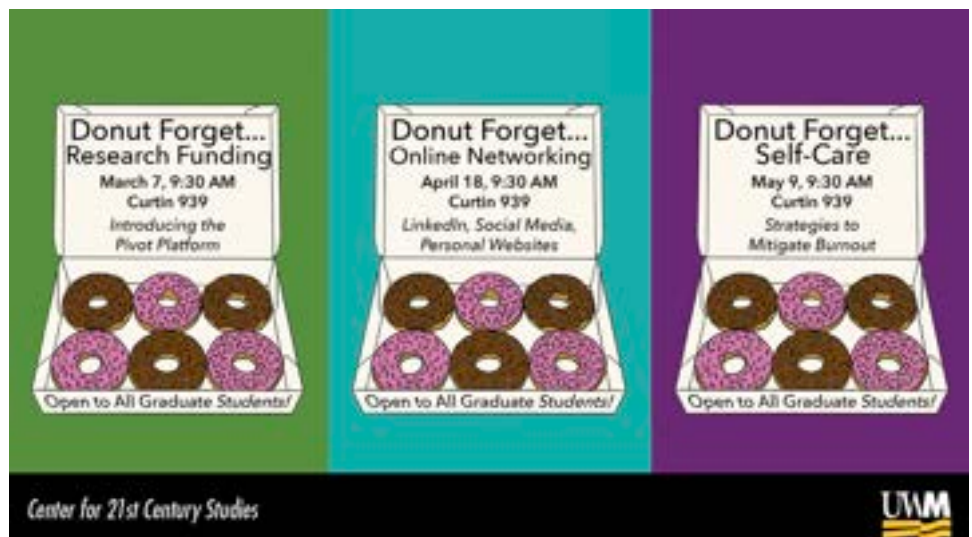
ELAINA NELSON
M.A./M.L.I.S. CANDIDATE IN HISTORY
C21 SOCIAL MEDIA COORDINATOR

JOSHUA RUTHERFORD
M.L.I.S. CANDIDATE
C21 WEB MANAGEMENT AND DESIGNER



Friday Write Days gave graduate students and faculty space, time, and fuel to write, with a special thesis block dedicated to graduate student writing in March.

The graduate fellows organized a professional conversation and network series called "Donut Forget..." which featured topics from conference presentation basics to research funding opportunities.



**SUMMER
PROJECT
FELLOWS**



LAUREN BEAN
UR@UWM UNDERGRADUATE
MARKETING RESEARCHER

MURIEL MARSEILLE
DOCTORAL STUDENT IN URBAN STUDIES
DIGITAL HUMANITIES FELLOW



JAMEE PRITCHARD
DOCTORAL STUDENT IN AFRICAN &
AFRICAN DIASPORA STUDIES
NOURISHING TRUST FELLOW

AJ SEGNERI
DOCTORAL STUDENT IN GEOGRAPHY
NOURISHING TRUST FELLOW

HALEY ROSE STEINES
M.A./M.L.I.S CANDIDATE IN ART HISTORY
GALLERY FELLOW



JESSICA THOMPSON
M.A. CANDIDATE IN
SUSTAINABLE PEACEBUILDING
NOURISHING TRUST FELLOW

YUCHEN ZHAO
DOCTORAL STUDENT IN URBAN STUDIES
NOURISHING TRUST FELLOW

The Summer Project Fellows helped activate the Story Cart - visiting over 25 sites and collecting over 175 different stories from sites across Milwaukee County. Fellows also researched social media, gallery, and online database designs to share out stories and findings in Fall 2023.

Special thanks to the Milwaukee Food Council and the Office of Undergraduate Research for support of the Summer Project Fellows Program in summer 2023.

**2022-2023
COLLABORATORY
GROUPS**

**CRITICAL ASIAN HUMANITIES
READING GROUP**

David DiValerio (History and Religious Studies), Xin Huang (Women's and Gender Studies), Nan Kim (History), Xin Yu (History), Hilary Snow (Honors College), and Lia Wolock (Communication).

DIGITAL CULTURES

Thomas Malaby (Anthropology), Stuart Moulthrop (English), Nathan Humpal (Golda Meir Library), and Krista-Lee Malone (UW-Madison).

**EXTENDING THE PERSONAL
ARCHIVE ASSIGNMENT**

Abigail Nye (Libraries) and Krista Grensavitch (WGS).

FILM SERIES - WATCH AND TALK

Ivan Ascher (Political Science); Nicolas Russell (French, Italian, and Comparative Literature), Jocelyn Szczepaniak-Gillece (English), John Reuter (Political Science), Xin Huang (Women & Gender Studies), Kennan Ferguson (Political Science), Joel Berkowitz (Jewish Studies), Michael Newman (English), Rick Popp (History) Thomas Malaby (Anthropology), Jill Budny (Honors College).

INTERNATIONAL FILM ALLIANCE

César Ferreira (Spanish and Portuguese).

**MAPPING RACISM AND RESISTANCE
IN MILWAUKEE COUNTY (MRR_MKE)**

Anne Bonds (Geography), Derek Handley (English), Reggie Jackson (The Redress Movement), and Lawrence Hoffman (GroundWork Milwaukee).

**MUSLIM MILWAUKEE PROJECT WITH
FANANA BANANA**

Anna Mansson McGinty (Geography, Women's and Gender Studies), Kristin Sziarto (Geography, Urban Studies), and Caroline Seymour-Jorn (FICL), Amal Azzam and Nayfa Naji (Fanana Banana).

NEURODIVERSITY@UWM

Ivan Ascher (Political Science), Elizabeth Drame (School of Education), Bonita Klein-Tasman (Psychology), Nan Kim (History), Abigail Phillips (School of Information Studies), Amanda Seligman (History), and Stanislaw Hausi (Philosophy).

REPRODUCTIVE JUSTICE

Rachel Bloom-Pojar (English), Maria Novotny (English), Kristin Sziarto (Geography), and M. Estrella Sotomayor (Spanish).

TEACHING MEDIA ARCHIVES

Tami Williams (Film Studies and English) and Jocelyn Szczepaniak-Gillece (Film Studies), Lori Felker (Film, Video, Animation, and New Genres) and Shiraz Bhatena (Golda Meir Archives).

TENDING TOMORROW INITIATIVE

Coe Douglas (Peck) and Trudy Watt (UW-Madison), Amelia Coffaro (LEC), Camille Mays (Founder of Peace Garden Project MKE), Dennis Merritt (Jungian Analyst and Ecopsychologist), Chelsea Wait (SARUP/Peck), Jeff Zimpel (Arts@Large).

Collaboratory groups are eligible for working group or project funding, which help support meetings, public events, and research. Throughout the year, collaboratory group events included research showcases, roundtable conversations, networking and professionalization opportunities, and reading / film screening groups all helping to build community and foster conversation about how to best address the pressing issues of our time.

After Dobbs
A Roundtable Discussion
Friday, March 10, 12-1 PM
Now Virtual

Moderated By:
Danielle Koepke
Assistant, Professional Learning
& Community Engagement

Featuring:
Jamie Cimpf-Wiemer
Office of Equity / Diversity Services
Ariana Myers
UWM LGBTIQ+ Resource Center
Kacie Otto
Lynn Women's Resource Center
Stephanie Rytlahti
UW System 1920 Coordinator
Karate Ashlee Zubek
UW System Student Health and Wellness

ROE
1973-2022

Register Here!





Monday, April 24
5-7 PM, LEC
Free and Open to the Public!




THE POWER OF STORIES IN ADVANCING REPRODUCTIVE JUSTICE

A community networking event featuring projects from the C21 Reproductive Justice Collaboratory and a panel of community experts.

We will celebrate storytelling as a tool to advance community action in reproductive justice.

OUR DECISIONS
OUR BODIES
OUR COMMUNITIES
OUR SEQUALITIES
OUR LIVES

Register Here!



Board Games, Card Games, and Snacks Leading up to Milwaukee's April Election

Play to the Polls!

Monday, April 3, 6-8 PM
Wisconsin Room Lounge
UWM Student Union

Panthers VOTE

SERIOUS PLAY

PALESTINIAN-AMERICAN ARTISTS IN CONVERSATION:
EXPRESSIONS OF IDENTITY AND VISIONS FOR THE FUTURE

WEDNESDAY, MAY 3, 2023, 6:30PM
ONLINE AND IN-PERSON IN CURTIN 939

EVERYTHING IS RED

HOSTED BY THE MUSEUM MINIMAL PROJECT COLLABORATORY, AND FEATURING:

ALI LUBBAD, SANDLEADER, PAINTED CAVE
ANNA AZZAM, ARTIST, GRAPHIC DESIGNER, CO-FOUNDER OF FANANA BANANA

PLEASE REGISTER HERE!



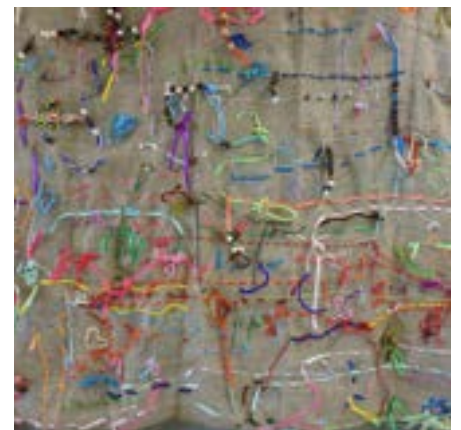
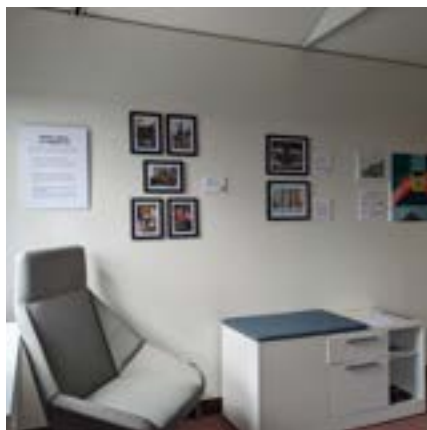

EVENTS

HEALING SPACES & LONELY NO MORE! EXHIBITION

September 22, 2022



The last roundtable conversation of the Lonely No More! program featured a panel from the UWM community, focused on efforts to create spaces of connection, repair, and healing on campus. The conversation featured Mishiikenh Altman (Electa Quinney), Liz Drame (Education), Adam Jussel (Dean of Students), and Kate Nelson (Sustainability).



The roundtable was followed by the opening reception of the Lonely No More! Exhibition, featuring campus and community artists from around the world. The opening was also part of the first UWM Campus Gallery Night, which included extended openings from the Mathis and UWM Library Special Collections galleries.

UNSTOPPABLE VOTERS: MILWAUKEE

September 30, 2022



C21 hosted the Center for Artistic Activism (C4AA) for a talk and workshop on campus with the UWM Panthers Vote program. Alannah Ray, a UWM graduate student and coordinator of Panthers Vote, was one of the 2022 Unstoppable Voters Fellows with C4AA.

ARBOREAL HUMANITIES: A ROUNDTABLE CONVERSATION

April 14, 2023



Connected to the Nourishing Trust program, C21 hosted a roundtable discussion about the emerging field of arboreal humanities. The discussion featured former C21 Director Richard Grusin in conversation with emerging scholar and artist, Meg Wilson, and community scholar Mishiikenh Altiman. The discussion highlighted the significance of centering on trees when building on philosophical, cultural, and linguistic findings in the humanities.

QUILTING BEE

April 21, 2022



For the 10th anniversary of the Women's & Gender Studies tapestry, C21 organized a Quilting Bee to revisit the piece and transform the project into a "proper quilt." The Quilting Bee was led by artists Heidi Parkes and Molly Hassler and co-sponsored by the Women's Resource Center, Women's & Gender Studies, Art History, History, the Union Art Gallery, and the Wisconsin Museum of Quilts & Fiber Arts. Fifty people participated in the bee over the course of the day, contributing stitches to its completion.



**CO-SPONSORED
EVENTS**

MISHUANA GOEMAN

"INDIGENOUS ART AS REVISIONING AND UNSETTLING COLONIAL ENCLOSURE"

October 21, 2022

Sponsored by the William F. Vilas Trust Fund and Women's & Gender Studies, co-sponsored with Electa Quinney Institute, Department of English, Department of Anthropology, Cultures & Communities Program, Department of Geography, Department of History, American Indian Studies Program, Department of Political Science, and the Women's Resource Center.

ELIZABETH EMERY

"HIDDEN TREASURE: FINDING WOMEN DEALERS AND COLLECTORS OF FAR EASTERN ART IN PARIS, 1858-1914"

November 16, 2022

Sponsored by the Department of Art History, Friends of Art History, co-sponsored with the Critical Asian Humanities Reading Group, Honors College, Department of Anthropology, Department of History, French, Italian & Comparative Literature Program, and Women's & Gender Studies.

CYNTHIA LABORDE

"MAKING A SPLASH: WOMEN CARTOONISTS IN FRANCE"

February 17, 2023

Sponsored by Global Studies, co-sponsored with Digital Arts and Culture, Lubar Entrepreneurship Center, M.A. in Language, Literature, and Translation, Women's & Gender Studies, and Women's Resource Center.

DEBORAH DOROTINSKY ALPERSTEIN

"FOLK-ARTS FOR PEACE: HEMISFAIR '68 AND THE CULTURAL OLYMPICS IN MEXICO'S 1968 OLYMPIAD DURING THE GLOBAL COLD WAR"

April 18, 2023

Sponsored by the Department of Art History, co-sponsored with the Department of Anthropology, Center for Latin American Studies, Emile H. Mathis Gallery, Department of History, and Spanish & Portuguese.

MIDWEST INTERDISCIPLINARY GRADUATE (MIGC) CONFERENCE

April 28-29, 2023



**Nourish.
Food & Trust.**

The MIGC Board invites you to attend the 18th Annual Midwest Interdisciplinary Graduate Conference at UW-Milwaukee.

In partnership with the Center for 21st Century Studies, MIGC presents emerging scholars across all disciplines and research interests to present work that connects with the C21 annual theme of Nourishing Trust.

Featuring Keynote Speaker Suparna Kudesia, PhD, Director of CoFED, Cooperative Food Empowerment Directive

MIGC hosted a virtual conference on the topic of **Nourish** in 2023. The conference showcased 12 scholars, featuring early career scholarship from around the world about definitions of nourishment in food, philosophy, and culture.

Invited keynote speaker -- Suparna Kure Kudesia -- shared important insights about food justice and covered the work of the Cooperative Food Empowerment Directive.

Organizers: Amber Chavez, Daniel Mau, Deb Mathes, Faria Tabassum, Sayema Khatun, Randolph Marcum, and Elaina Nelson.

HUMANITIES WITHOUT WALLS 2023 CAREER DIVERSITY WORKSHOP FELLOW

Congratulations to history doctoral student Matilda Eshun Ansah, who was selected as a Career Diversity Workshop Fellow by the Humanities Without Walls Consortium. Ansah took part in the program with 24 other fellows across the country, hosted by the College of Liberal Arts at the University of Minnesota Twin Cities.

Ansah will help guide the 2023-2024 C21 graduate student professionalization and networking events based on the experience.



HUMANITIES WORKS!



The UWM Humanities Alliance and C21 Advisory Council worked together in an effort to better document the internship and experiential learning programs of departments in the humanities and social sciences. As part of the effort, C21 recognized six exceptional undergraduate and graduate students in internship positions. The Humanities Works! Scholarship Awards recognized the work and leadership of these students and how humanities training translates in the workforce. The documentation process also resulted in a funding application towards compensating future students in humanities-based internships.

Humanities Works! Awardees: Morgan Moore (Art History), Cassandra Ndoumbe-Kong (General Studies), Anna Rohl (History), Wren Stevens (English), Uriah Marie Trzebiatowski (Digital Arts and Culture), and Yuchen Zhao (Urban Studies).

C21 PUBLICATIONS



Long 2020 (2022)

Richard Grusin and
Maureen Ryan, editors
University of Minnesota Press

This collection boasts 25 chapters by 32 leading scholars of anthropology, sociology, philosophy, history, and science as they explore the significance of the year 2020. Balancing lived experiences with deep critical engagement on human and nonhuman pasts and futures, *Long 2020* provides an array of perspectives on the impact of that year as it continues to impact everyday life.

Forthcoming publications: *Lonely No More!* (editors Anne Basting, Jennifer Johung, and Nicole Welk-Joerger), and *Nourishing Trust* (editors Anne Basting, Jennifer Johung, and Nicole Welk-Joerger).



STORY EXPERIENCE

In collaboration with Marquette University, the Story Experience is a year-long fellowship program that pairs exceptional UWM and Marquette undergraduate and graduate students with Milwaukee community partners. The program trains students in various storying methods that they use to collaborate with community mentors to facilitate and share stories important to the organizations.

In 2022, the Story Experience won the Chancellor-President's Challenge and funding to support student-organization partnerships.

The 2022-2023 Fellows included:

Ken Bartelt
Beckum-Stapleton Little League

Jacob Clements
Milwaukee Parks Foundation

Lejla Ganija
Islands of Brilliance

Alma Sandoval Garcia
East Side Senior Services

Sara Issa
Chai Point Senior Living

Rachel La Due
Milwaukee Turners

Donna Robinson
Manor Pointe Senior Living

Emma Wyngaard
Mount Mary University



C21 hosted a Story Experience Program retreat and guest lecture series for fellows and the wider public. Speakers included Emmy award-winning filmmaker Brad Lichtenstein, cartoonist Liz Anna Kozik, and Love Wisconsin producer Jen Rubin.

UPCOMING EVENTS

September 14, 2023

C21 Open House

September 21, 2023

UWM Gallery Night

Featuring exhibitions and pop-up events in the American Geographical Society Library, C21 Gallery, Mathis Gallery, Union Art Gallery, and UWM Special Collections spaces.

September 30, 2023

Wisconsin Campus Voting Summit

Hosted by Campus Vote Project, in partnership with All Voting is Local, Common Cause Wisconsin, and the Center for Artistic Activism.

November 2-3, 2023

Humanities Publishing Workshop

Featuring a lecture by Kathleen Fitzpatrick (Michigan State University) and a roundtable conversation with Lauren Cooper (Penn State), Lisa Janicke Hinchliffe (Illinois), and Jasmine Mulliken (Stanford).

March 28, 2024

Trust & The Vote: The University and Its Role in Democracy Roundtable

April 4, 2024

Trust & The Vote: Scaling Trust and the Emotions of Voting Roundtable

Graduate Student Grad Lab Series

September 11
October 16
November 13
December 11
January 22
February 12
March 11
April 8
May 13

Friday Write Days

September 22
October 13
November 10
December 8
January 12
February 9
March 8
April 12
May 10

All C21 events are free and open to the public.

ABOUT C21

Founded in 1968 as the Center for 20th Century Studies, C21 is one of the first interdisciplinary humanities centers established in the United States. Through its history, the Center has connected scholars through lecture and film events, conferences, and fellowship programs.

Today, C21 continues to build a community scholars to address the pressing issues of our time - with scholars and scholarship understood as extending beyond the walls of the university. Through programming designed with multiple points of access and honoring multiple ways of knowing, C21 aims to connect experts and experiment with solutions anchored in humanities methods.



Advisory Council, 2022-2023

Arthur Derse (Community Partner, Medical College of Wisconsin)
Emilio de Torre (Community Partner, Milwaukee Turners)
Jennifer Johung (Art History)
Nan Kim (History)
Randolph Marcum (C21 Graduate Fellow)
Elaina Nelson (C21 Graduate Fellow)
David Pate (Social Work)
Joshua Rutherford (C21 Graduate Fellow)
Arijit Sen (SARUP)
Paru Shah (Political Science)
Mo Zell (SARUP)

Ex officio

Anne Basting (C21 Director)
Nicole Welk-Joerger (C21 Deputy Director)
Margaret Noodin (L&S Associate Dean)
Ann Hanlon (Library, DH Lab)

C21 Staff

Anne Basting, director
Nicole Welk-Joerger, deputy director
Jennifer Johung, lead faculty advisor
Lauren McHargue, business manager



<http://www.give.uwm.edu/c21>

Contact us: uwm.edu/c21
c21@uwm.edu

GIVE TO C21

\$55 **CELEBRATE**
THE CENTER
FOR 21ST
CENTURY
STUDIES

55 **YRS**

We are celebrating our 55th anniversary with a “Give \$55 for 55 Years” campaign. A gift to the Center supports incredible opportunities for faculty, students, and community partners across Milwaukee, and connects the city with exceptional experts from across the country and around the world.

Your gift will help support the following initiatives and programs:

- Graduate Student Academic Year and Summer Fellowships
- Undergraduate Student Internships
- Faculty Fellowships and Faculty Research Funding
- Collaboratory Projects and Working Groups connecting established, emerging, and community experts in Milwaukee
- Visiting Experts and the Events and Classroom Activities related to their visits
- Future Symposia Themes and the community-engaged Mobile Story Cart and Story Experience Fellow Program



College of Letters & Science

Center for 21st Century Studies

P.O. Box 413

Milwaukee, WI 53201-0413

We acknowledge in Milwaukee that we are on traditional Potawatomi, Ho-Chunk and Menominee homeland along the southwest shores of Michigami, North America's largest system of freshwater lakes, where the Milwaukee, Menominee and Kinnickinnic rivers meet and the people of Wisconsin's sovereign Anishinaabe, Ho-Chunk, Menominee, Oneida and Mohican nations remain present.