



2021-2022 YEAR IN REVIEW



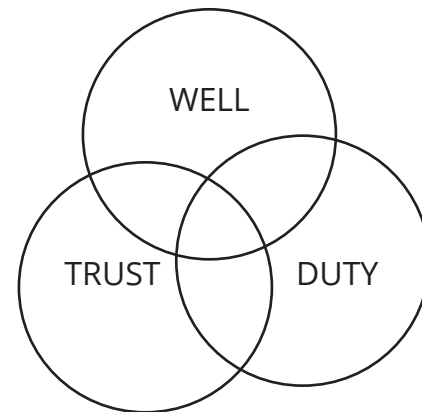
CENTER FOR 21ST CENTURY STUDIES
AT THE UNIVERSITY OF WISCONSIN-MILWAUKEE

A LETTER FROM THE DIRECTOR

As I stepped into the first year of my three-year tenure as Director, my goals were simple: build on the groundbreaking history of the Center to sustainably expand its reach and impact. Never in its 54-year history had both the Center Director and Deputy Director transitioned at the same time (lucky me) – so my first tasks were to learn how things work and build a team. I'm grateful to Program Assistant Lauren McHargue for holding (and sharing) years of institutional memory, and to our Graduate Fellows for their good humor and deft maneuvering of the C21 levers in all things design, communication, and event planning.

First came Lead Faculty Advisor Jennifer Johung (Art History). Together we built an Advisory Council; (found and) reviewed and updated the charter; created a plan to update the Center's physical and digital home; and reimagined our key programs by asking "What is a conference?" and "What is a book?" In November, Deputy Director Nicole Welk-Joerger came on board, embodying our interdisciplinary mission as a historian trained in art history, anthropology, and the history of science, technology and medicine. Lucky us.

Come visit us – online or in-person (Curtin Hall, 9th floor). You'll notice some changes – all aimed at our core mission – building a community of scholars to address the pressing issues of our time. You'll see that community growing here in these pages. We hope you'll join us – by sharing your research / project dreams, by building a collaborative team, by applying for a fellowship or internship; or by engaging in our programming. We are here for you.



A survey across partners and faculty helped us re-articulate the driving themes of the Center. We shifted from the method-focused Critical, Digital, Public to the topical foci of Well, Duty, and Trust.



C21 Director Anne Basting

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Lonely **NO MORE!**

Lonely No More! (LNM) was the topic of the Spring 2022 semester and the launch of a new format for C21's annual conference. As a series that builds and overlaps with events across a year, LNM explored the making and unmaking of loneliness, isolation, and connectedness. LNM is the first of three themes that make up the Nourishing Democracy program arc at C21: an exploration of the state of equity in the U.S.

C21 offered a wide array of programming and content centered on the topic of loneliness: how it is experienced by humans and nonhumans, its physical and virtual environments, and the social structures which alternately seek to both alleviate and weaponize it.

C21 designed LNM with multiple points of access that honored multiple ways of knowing. The program included short form podcasts that introduced participants to topics and speakers of the program, a participatory research project that included a survey about loneliness and connection with story collection, and an Interactive Book Club that housed these materials alongside additional reading and media resources.

Lonely No More! speakers included emerging, established, and community experts on topics related to the social and environmental infrastructures of loneliness (Lonely Infrastructure), the nonhuman dimensions of loneliness and connectedness (Nonhuman Kinship), and how loneliness is experienced in instances of solitary confinement (Weaponizing Loneliness). LNM will conclude with an exhibition (at C21 from September 2022 through May 2023) and a publication featuring the speakers.

INTERACTIVE BOOK CLUB

Alongside Lonely No More!, the Center piloted an "Interactive Book Club" platform. The platform lived on the *Thinking C21* blog site as a central point of contact between speakers, participants, artists, instructors, and community partners. C21 will explore new possibilities for the book club in 2022-2023, focused on Nourishing Trust.

PODCAST

In January 2022, C21 launched a new podcast series titled "6.5 Minutes With... C21." The initiative is a "small podcast with BIG ideas," where interviewees share their work in a bite-sized, 6.5-minute format. These audio introductions are meant to accompany book club entries to orient listeners to the Center's annual topic.

PARTICIPATORY RESEARCH

Lonely No More! also included a participatory research project. A survey was shared across the networks of the Center and individuals shared stories about loneliness and connection. Over 300 interactions to the survey resulted in a story bank that artists and community partners responded to for the 2022-2023 Lonely No More! exhibition.



The Interactive Book Club featured recommendations by speakers and participants, including Vonnegut's *Slapstick* (1976) with its "Lonesome No More" tagline.



Our podcast is available on Apple Podcast, Google Podcast, and Spotify.

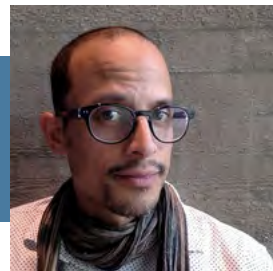


Over 17% of respondents to the story survey noted that the sound of connection is "laughter."

ROUNDTABLES

LONELY INFRASTRUCTURE

March 30, 2022



Jason Danely
(Oxford Brookes)



Joan Johnson
(Milwaukee Public Library)



Eric Klinenberg
(NYU)



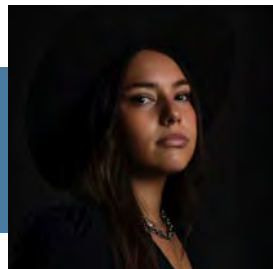
Chikako Ozawa de-Silva
(Emory)

NONHUMAN KINSHIP

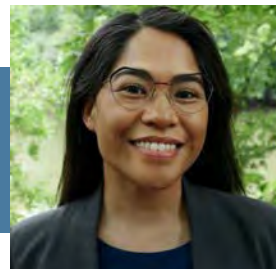
April 18, 2022



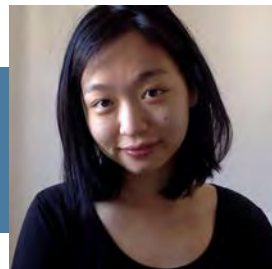
Barbara King
(William & Mary)



Suzanne Kite aka
Kite (Concordia)



Juno Salazar Parreñas
(Cornell)



Sonia Zhang
(New School)

WEAPONIZING LONELINESS

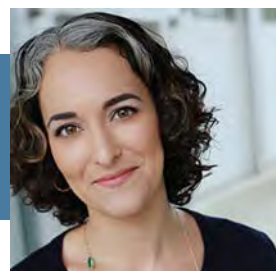
May 6, 2022



Stephanie Gibson
(UPenn)



Vijay Gupta
(Street Symphony)



Keramet Reiter
(UC-Irvine)



Sarah Shourd
(Pulitzer Center)

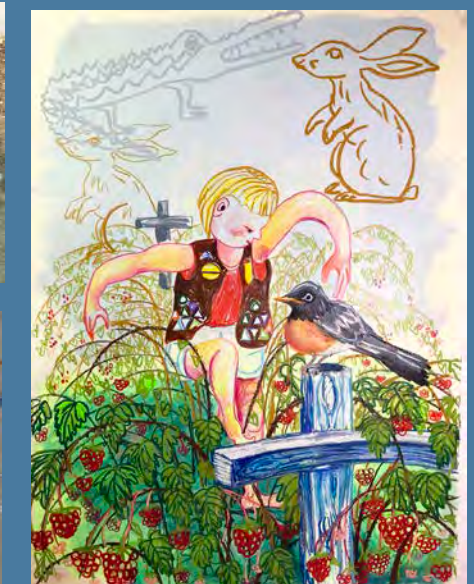
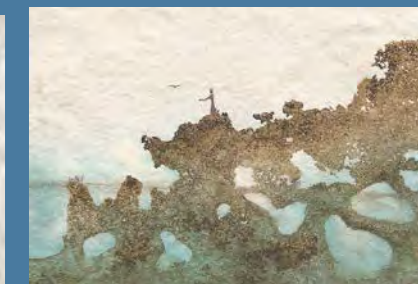
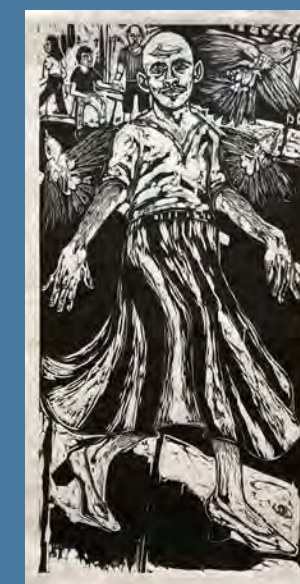


10
New Podcast
Episodes

225
Online
Registrants

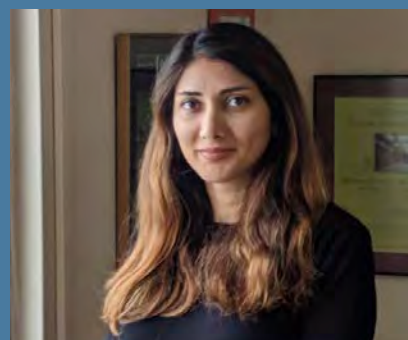
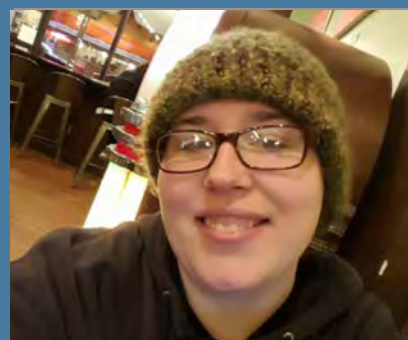
319
Story Survey
Respondents

EXHIBITION: September 22, 2022 through May 21, 2023



Local, national, and international artists responded to the survey questions and topics of loneliness and connectedness. The features above (L-R) include Teddy Lepley III's *Sunday Stroll*, Slobadan Paich's *They Understood Each Other*, Susmita Yadav's *jhini jhini bini chadariya*, and Rebecca Kautz's *Brownie in Bramble*.

2021-2022
C21 FELLOWS



FACULTY
FELLOWS

BEN BALCOM

ASSISTANT PROFESSOR OF FILM, ANIMATION, AND NEW GENRES

PROJECT: *Growing Up Absurd*

CHRISTINE EVANS

ASSOCIATE PROFESSOR OF HISTORY

PROJECT: *No Heavenly Bodies: Satellite Communications Networks, Global Media, and the Cold War*

DEREK HANDLEY

ASSISTANT PROFESSOR OF ENGLISH

PROJECT: *Struggle for the City: Rhetorics of Citizenship and Resistance during the Black Freedom Movement*

MARIA NOVOTNY

ASSISTANT PROFESSOR OF ENGLISH

PROJECT: *Precarious Identities: Tracing the Language of Embryo Donation and Other Third-Party Reproduction in Family Formation*

SARAH SCHAEFER

ASSISTANT PROFESSOR OF MODERN ART

PROJECT: *Gustave Doré and the Modern Biblical Imagination and work on J.R.R. Tolkien: The Art of the Manuscript*

FACULTY
FELLOWS

GRADUATE
STUDENT
FELLOWS

SUMMER
PROJECT
FELLOWS



Faculty fellows showcased their projects in the 2021-2022 year. Sarah Schaefer presented on her newest publication, and Derek Handley invited outside experts for a manuscript workshop.

**GRADUATE
STUDENT
FELLOWS**

LAYA LIEBESELLER
PH.D. CANDIDATE IN ANTHROPOLOGY
C21 SOCIAL MEDIA COORDINATOR

PROJECT THEMES: Analog gaming communities in online spaces

RANDOLPH MARCUM
PH.D. CANDIDATE IN ENGLISH
C21 WEB MANAGEMENT

PROJECT THEMES: Affect, media theory, and the topic of anticipation

NASIM SHAREGHI
PH.D. CANDIDATE IN ARCHITECTURE
C21 GRAPHIC DESIGNER

PROJECT THEMES: Human and nonhuman interactions with the built environment

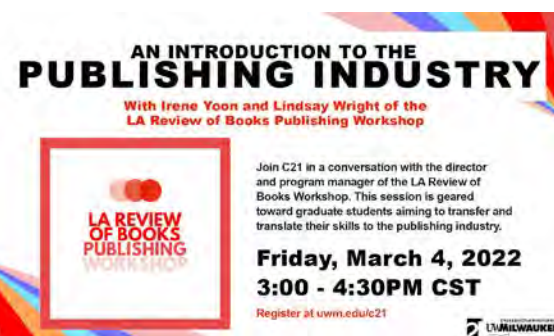
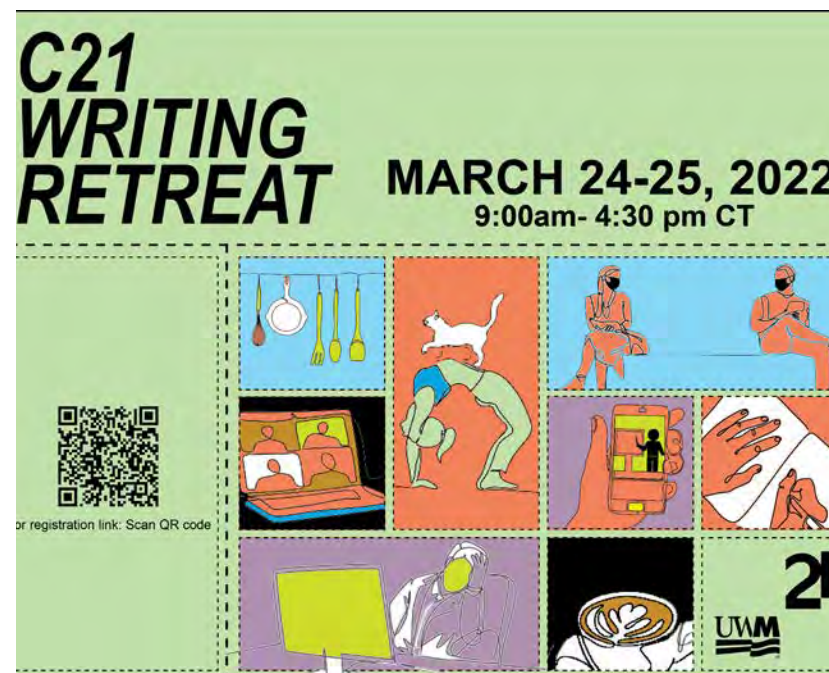
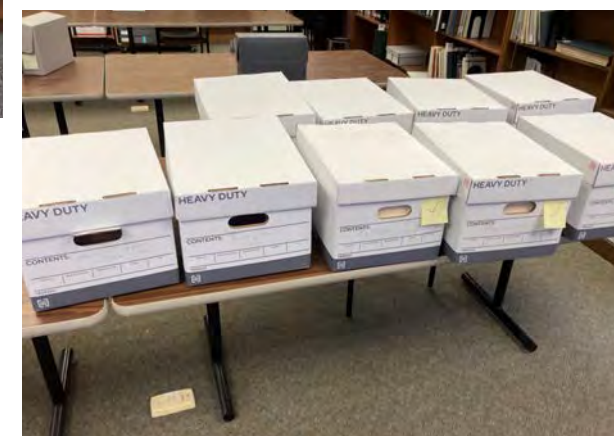
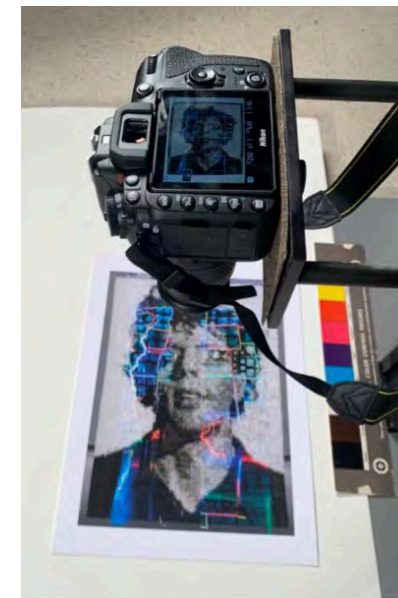
**SUMMER
PROJECT
FELLOWS**

KAYLA DASPIT
M.A./M.L.I.S. CANDIDATE IN WOMEN'S
AND GENDER STUDIES
C21 LIBRARY FELLOW

ELI FRANK
M.A./M.L.I.S CANDIDATE IN HISTORY
C21 ARCHIVE FELLOW

SYDNEY ION
M.A. CANDIDATE IN ART HISTORY
C21-MATHIS CURATORIAL FELLOW

ERICA PHILLIPS
M.A. CANDIDATE IN ANTHROPOLOGY
AND MUSEUM STUDIES
C21 CURATORIAL FELLOW



Graduate fellows organized a C21 Writing Retreat to guide colleagues in a weekend that balanced wellness and writing. The retreat coupled with a career workshop by the LA Review of Books on the publishing industry.

Graduate students completed four summer projects with the Mathis Gallery and C21 related to exhibitions, archives, and libraries. The program was supported in part by the #ArtInHigherEd Collaboratory, including research to better connect UWM campus-wide gallery spaces.

**2021-2022
COLLABORATORY
GROUPS**

**CRITICAL ASIAN HUMANITIES
READING GROUP**

David DiValerio (History and Religious Studies), Xin Huang (Women's and Gender Studies), Nan Kim (History), Xin Yu (History), Hilary Snow (Honors College), and Lia Wolock (Communication).

**MUSLIM MILWAUKEE PROJECT WITH
FANANA BANANA**

Anna Mansson McGinty (Geography, Women's and Gender Studies), Kristin Sziarto (Geography, Urban Studies), and Caroline Seymour-Jorn (FICL), Amal Azzam and Nayfa Najji (Fanana Banana).

DIGITAL CULTURES

Thomas Malaby (Anthropology), Stuart Moulthrop (English), Nathan Humpal (Golda Meir Library), and Krista-Lee Malone (UW-Madison).

REPRODUCTIVE JUSTICE

Rachel Bloom-Pojar (English), Maria Novotny (English), Kristin Sziarto (Geography), and M. Estrella Sotomayor (Spanish).

LIVING WELL INITIATIVE

Coe Douglas (Peck) and Trudy Watt (SARUP), Amelia Coffaro (LEC), Camille Mays (Founder of Peace Garden Project MKE), Dennis Merritt (Jungian Analyst and Ecopsychologist), Chelsea Wait (SARUP/Peck), Jeff Zimpel (Arts@Large).

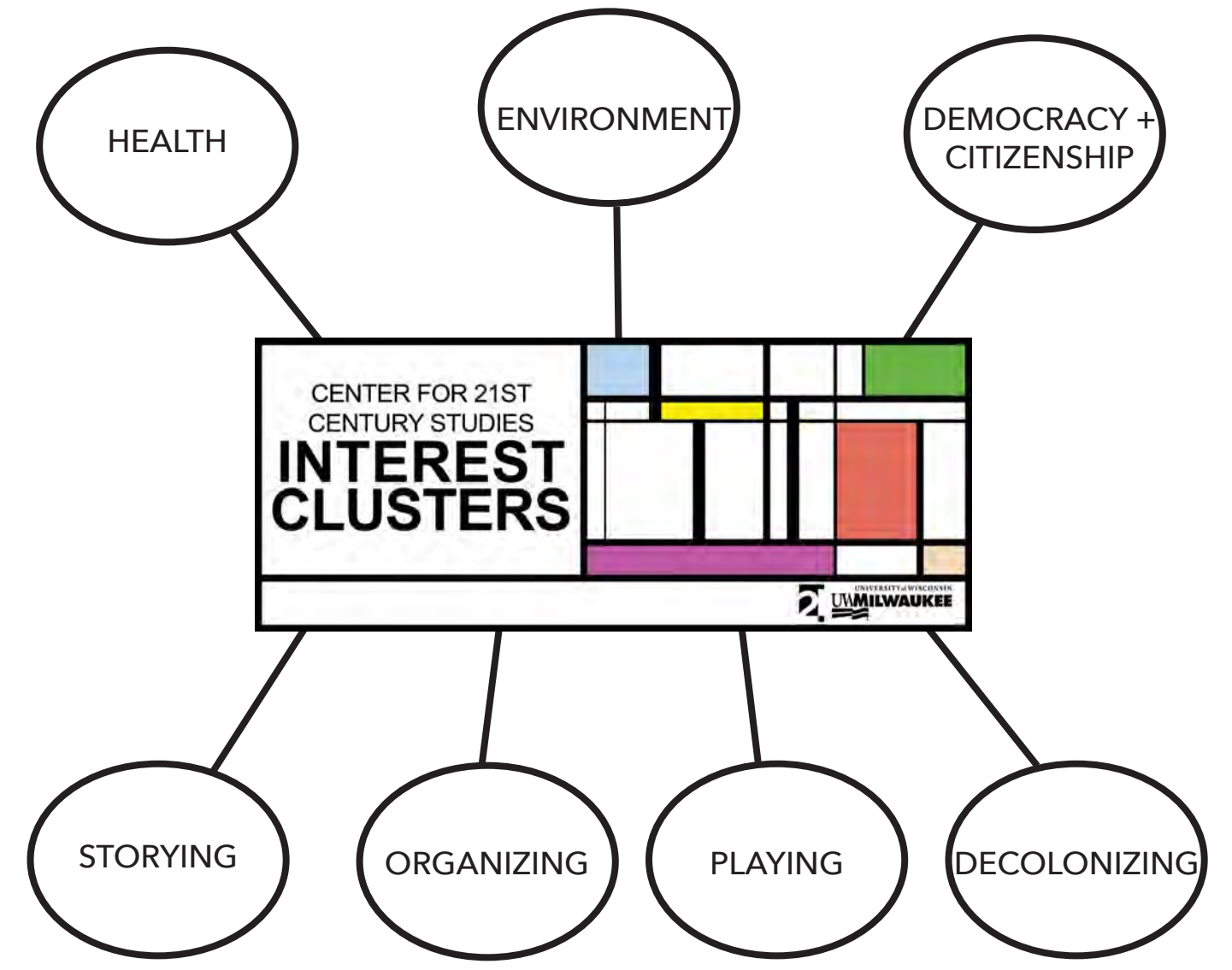
TEACHING MEDIA ARCHIVES

Tami Williams (Film Studies and English) and Jocelyn Szczepaniak-Gillece (Film Studies), Lori Felker (Film, Video, Animation, and New Genres) and Shiraz Bhatena (Golda Meir Archives).

A Two Part Virtual Event with Reproductive Justice Scholar, Dr. Kimberly Harper




To help foster future collaboratory group projects and regular working groups, C21 circulated a survey to document the major methods and topics of interest of faculty, students, and community partners. The survey identified seven major themes, three topics and four methods: Health, Environment, Democracy/Citizenship, Storying, Organizing, Playing, and Decolonizing. C21 will use these Interest Clusters to inform future planning, programming, and resources.



EVENTS

**GALLOP:
A PEDAGOGICAL RETROSPECTIVE**

April 8, 2022



The event was a critical reflection of the research and pedagogical influence of feminist scholar Professor Jane Gallop. Former advisees reflected on pedagogy, the unique contributions Gallop brought to the field—including close-reading—and how they bring her teachings to their classrooms today.



**MAKSYM OSA:
UKRAINIAN ROUNDTABLE
AND FILM SCREENING**

April 14 and 25, 2022



A Ukrainian film production that was interrupted by the Russian invasions in 2014 and again in 2022, *Maksym Osa* is a fantasy thriller set in the 1600s, yet deeply resonant with the present. Here, the contemporary tenacity of Ukrainians in defense of their independence, which has taken the world utterly by surprise, is placed in a larger historical context. In its focus on the Cossacks, a Ukrainian-created self-defense force, as multidimensional figures, *Maksym Osa* argues for the historical roots of Ukraine as a European and global nation.

C21 hosted two remote screenings of the new film - its world premiere interrupted by the 2022 Russian invasion. The screenings featured a roundtable and audience discussion of the film as an artifact of its time.

UWM faculty Jocelyn Szczepaniak-Gillece and Maria Haigh helped facilitate and translate the discussion between Director Myroslav Latyk and Executive Producer Natalka Moskalenko in the roundtable discussion.



**CO-SPONSORED
EVENTS**

EDAFE OKPORO

“ASYLUM: A MEMOIR AND A MANIFESTO”

February 10, 2022

With Cultures and Communities, LGBTQ+ Studies Program, African and African Diaspora Studies Department

JOSEPH EWOODZIE, JR.

“GETTING SOMETHING TO EAT IN JACKSON”

February 16, 2022

With African and African Diaspora Studies, School of Architecture and Urban Planning, Department of Geography, Department of Sociology, Urban Studies Programs

DEAN SPADE

“IN THIS TOGETHER: FEMINIST MUTUAL AID FOR SURVIVAL AND MOBILIZATION”

February 25, 2022

Sponsored by the Vilas Trust. Co-sponsored with LGBTQ+ Studies, Cultures and Communities, LGBTQ+ Resource Center, Women’s Resource Center, and Departments of Geography, English, History, Communication, Sociology, French, Italian, and Comparative Literature, African and African Diaspora Studies, and Inclusive Excellence Center

ANTHROPOLOGY STUDENT UNION COLLOQUIUM

March 27, 2022

With the Department of Anthropology

ŁUKASZ MIESZKOWSKI

“DRAGONS AND LICE: POLAND IN TIMES OF PLAGUE, 1918-1922”

April 28, 2022

With the Department of History

MEDIA AND/AS INFRASTRUCTURE

April 29, 2022

With the Cinema Studies Institute, Cinema Studies Graduate Student Union, New York University, Sarah Lawrence College, University of Toronto, and UWM.

**MIDWEST INTERDISCIPLINARY
GRADUATE (MIGC) CONFERENCE**

May 6-8, 2022



Brian Dobreski
University of Tennessee Knoxville

MIGC hosted a remote conference on the topic of Access in 2022. The conference included over 30 scholars, featuring graduate student work from across the country interpreting access in communications, medicine, and education.

Invited keynote speakers Brian Dobreski and Lauren Strand addressed accessibility from information science and disability service perspectives.

Organizers: Vanessa Schlais, Amber Chavez, Brianna Quade, and Natalie Schneider.



Lauren Strand
Ohio State University



BOOK EVENTS



UWM Faculty celebrated new publications and writings-in-progress through a series of book events at the Center. In addition to events that showcased the work of C21 Fellows (p. 5), the Center hosted a book launch for Nigel Rothfel's newest edition: **Elephant Trails** (2021). The discussion between Rothfel's and Deputy Director Nicole Welk-Joerger focused on the images that help illustrate the book. The photographs led to a longer conversation about archival exploration and visual analysis in building stories about/with nonhumans.



C21 PUBLICATIONS



The Big No (2021)
Kennan Ferguson, editor
University of Minnesota Press

Leading scholars traverse the wide range of political action when “no” is in the picture, analyzing topics such as collective action, antisocialism, empirical science, the negative and the affirmative in Deleuze and Derrida, the “real” and the “clone,” Native sovereignty, and Afropessimism.

Insecurity (2022)
Richard Grusin, editor
University of Minnesota Press

Challenging several key concepts of the twenty-first century, including precarity, securitization, and resilience, this collection explores insecurity as a predominant logic governing recent cultural, economic, political, and social life in the West. The essays illuminate how attempts to make human and nonhuman systems secure and resilient end up having the opposite effect, making insecurity the default state of life today.



Forthcoming publications: *Long 2020* (editors Richard Grusin and Maureen Ryan, anticipated 2023) and *Lonely No More!* (editors Anne Basing, Jennifer Johung, and Nicole Welk-Joerger)

UPCOMING EVENTS



Lonely No More! continues into the Fall 2022 semester, with materials from the Interactive Book Club available for future formal and informal classrooms.

c21 conversations

C21 Conversations will be held on Wednesdays at the Center and focus on cross-campus connection.

nourishing TRUST

Nourishing Trust marks the second symposia of C21's Nourishing Democracy arc and focuses on food justice issues in Milwaukee and the United States.

September 22, 2022, 3-4:40pm, Curtin 175:
Healing Spaces Roundtable
Featuring Mishiikenh Vern Altman (Electa Quinney Institute), Elizabeth Drame (School of Education), Adam Jussel (Dean of Students), and Kate Nelson (Office of Sustainability)

September 22, 2022-May 21, 2023, Curtin 929:
Lonely No More! Exhibition

October 5, 2022, 12-1:30pm, Gallop Room:
C21 Fellowships, Collabs, and Working Groups
A conversation about opportunities and the application process at the Center
C21 Applications due
November 1st and December 1st

October 19, 2022, 12-1:30pm, Gallop Room:
The Post-Roe Research Landscape
Featuring UW-System researchers and experts about navigating topics of reproductive justice

January 2023 - December 2023
Nourishing Trust Food Journeys Project
Complete and respond to the story survey results that map the access, place, and preparation of food.

Nourishing Trust Roundtables
Featuring established and emerging academics alongside community experts on the topics of food and land justice in the United States.



In collaboration with Marquette University, the Story Experience is a year-long fellowship program that pairs exceptional UWM and Marquette undergraduate and graduate students with Milwaukee community partners. The program trains students in various storying methods that they use to collaborate with community mentors to facilitate and share stories important to the organizations.

In 2022, the Story Experience Program received a Wisconsin Humanities major grant award to help support local story expert speakers to lead trainings - including Dasha Kelly Hamilton and Adam Carr - and small stipends to support students in the time and travel commitments of the program.

2022-2023 Partners for Story Experience:

- Beckum Little League
- EastCastle Place
- Eastside Senior Services
- Felice Glorioso/MKE's Italian History
- The Gathering
- Islands of Brilliance
- Milwaukee Parks Foundation
- Milwaukee Turners
- Ovation Chai Point
- Story MKE



WISCONSIN
HUMANITIES



MARQUETTE
UNIVERSITY
Center for the Advancement
of the Humanities



ABOUT C21

Founded in 1968 as the Center for 20th Century Studies, C21 is one of the first interdisciplinary humanities centers established in the United States. Through its history, the Center has connected scholars through lecture and film events, conferences, and fellowship programs.

Today, C21 continues to build a community of scholars to address the pressing issues of our time - with scholars and scholarship understood as extending beyond the walls of the university. Through programming designed with multiple points of access and honoring multiple ways of knowing, C21 aims to connect experts and experiment with solutions anchored in humanities methods. These include the methods identified in the C21 Interest Clusters -- Storying, Playing, Organizing, and Decolonizing -- and the critiques and processes at play within them.



Advisory Council, 2021-2022

Rob (Biko) Baker (AADS)
Anne Bonds (Geography)
Jane Gallop (English)
Jennifer Johung (Art History)
Nan Kim (History)
Laya Liebeseller (C21 Graduate Fellow)
Randolph Marcum (C21 Graduate Fellow)
David Pate (Social Work)
Alvaro Saar Rios (Theatre)
Nigel Rothfels (History)
Arijit Sen (SARUP)
Nasim Shareghi (C21 Graduate Fellow)

Ex officio

Anne Basting (C21 Director)
Nicole Welk-Joerger (C21 Deputy Director)
Margaret Noodin (L&S Associate Dean)
Ann Hanlon (Library, DH Lab)

C21 Staff

Anne Basting, director
Nicole Welk-Joerger, deputy director
Jennifer Johung, lead faculty advisor
Lauren McHargue, business manager

Connect with and give to
C21 here!



GIVING TO C21

A gift to the Center supports incredible opportunities for faculty, students, and community partners across Milwaukee, and connects the city with exceptional experts from across the country and around the world. Gifts in 2021-2022 helped renovate the Center's conference room in honor of longtime council member, Jane Gallop, and supported graduate students in fellowships to gain experience in gallery, library, and archive professions.

Future gifts will help support the following initiatives and programs:

- Graduate Student Academic Year and Summer Fellowships
- Undergraduate Student Internships
- Faculty Fellowships and Faculty Research Funding
- Collaboratory Projects and Working Groups connecting established, emerging, and community experts in Milwaukee
- Visiting Experts and the Events and Classroom Activities related to their visits
- Future Symposia Themes and a community-engaged Mobile Story Booth Program to collect answers to project surveys
- The Story Experience Fellow Program

Thank you to those who supported C21 in 2021-2022, including:

Christopher Amirault, Diane Bacha, Kit Basquin, Marsi Black, Ruby Gallop Blau, Carmen Cavallo, David Ewald, Ronda Ewald, Jon Gallop, Stacy Gallop, Judi Gleeman, Peter Goldberg, Amelie Hastie, Eric Robert Hayot, Sandra Hays, John Koethe, Christie Launius, Suzanne Jennifer Leonard, Anne Maedke, Jeffery Walker, Gary Weissman, Carolyn Williams, Terri Williams, Kathleen Woodward, Alexander Zay, and Anna Zay



College of Letters & Science

Center for 21st Century Studies

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We acknowledge in Milwaukee that we are on traditional Potawatomi, Ho-Chunk and Menominee homeland along the southwest shores of Michigami, North America's largest system of freshwater lakes, where the Milwaukee, Menominee and Kinnickinnic rivers meet and the people of Wisconsin's sovereign Anishinaabe, Ho-Chunk, Menominee, Oneida and Mohican nations remain present.