In 2014, Milwaukee Film recognized the critical need to elevate Black voices in film, seeing the power of film to bridge racial and cultural divides. The Black Lens program was created to entertain, educate, and engage our community through cinematic experiences. Through our Black Lens program, Milwaukee Film created a month-long series dedicated to celebrating and honoring Black History Month in 2019. This year, we seek to go even further in engaging Milwaukee’s richly diverse population with a full schedule of films and events to inspire conversation, celebration, and community.

FOR TICKETS AND MORE INFORMATION VISIT MKEFILM.ORG/BHM

BLACK WOMEN: BOTH SIDES OF THE LENS
SHORT FILM SHOWCASE
Thursday, Feb. 6 • 6:30 p.m.
Short films directed by Black women, about Black women.

ORIGIN
DIR Simone Lyles | 19 min | 2019

FLOWERS
DIR Nikyatu Jusu & Yvonne Michelle Shirley
18 min | 2015

WAR PAINT
DIR Katrellle Kindred | 16 min | 2018

ME TIME
DIR Iyabo Boyd | 11 min | 2019

AMELIA'S CLOSET
DIR Halima Lucas | 18 min | 2016

BLACK WOMEN: BEHIND THE LENS EVENT
Saturday, Feb. 8 • 2 p.m.
Nō Studios
A companion screening and conversation featuring local and national Black women filmmakers discussing their work in-depth.

BLACK LOVE THROUGH A BLACK LENS presents
LOVE & BASKETBALL (20TH ANNIVERSARY SCREENING)
Thursday, Feb. 13 • 6:30 p.m.
Combining sports, romance, and comedy, Gina Prince-Bythewood’s epic love story starring Omar Epps and Sanaa Lathan has aged well, preserving its stature as a classic depiction of intimate Black relationships on-screen.

THE REMIX: HIP HOP X FASHION
Thursday, Feb. 20 • 6:30 p.m.
As architects of hip-hop fashion, Misa Hylton and April Walker have had an incalculable cultural impact in the male-dominated world of hip-hop style since the 1980s. Their iconic looks styled in influential music videos, inspiring a generation of would-be streetwear designers.

DEVIL'S PIE: D'ANGELO
Thursday, Feb. 27 • 6:30 p.m.
Boasting two platinum-selling albums and a sold-out world tour, legendary soul singer D'Angelo vanished at the height of his career in 2000-descending into darkness for more than a decade. This is the story of his return to the public eye after 14 years of absence.

GROOVE THEORY AND THE BAND BAZAAR PRESENT THE D'ANGELO EXPERIENCE
Saturday, Feb. 29
Doors 7 p.m. Show 8 p.m.
The Cooperage
This special edition of Groove Theory, curated by musical director Tim Ricketts and The Band Bazaar, features a collection of Milwaukee’s hottest bands performing the music of D’Angelo live.

All film screenings take place at the Oriental Theatre unless otherwise noted.