



## Daniel J. Sherman Appointed New Center Director

Daniel J. Sherman has been appointed Director of the Center for 21<sup>st</sup> Century Studies and Professor of History at UWM. Professor Sherman comes to UWM from Rice University, where he was Professor of French Studies and History, after a year as a John Simon Guggenheim Memorial Fellow.

A historian of nineteenth- and twentieth-century France, Professor Sherman received his B.A. from Harvard and his Ph.D. from Yale. In addition to many articles, he is the author of two books: *Worthy Monuments: Art Museums and the Politics of Culture in Nineteenth-Century France* (Harvard Univ. Press, 1989) and *The Construction of Memory in Interwar France* (Univ. of Chicago Press, 1999, paperback edition 2001), for which he received three national awards, the J. Russell Major Prize, given annually by the American Historical Association for the best book in French history published in English; the Laurence Wylie Prize, awarded biennially by the Association for French Cultural Studies for the best book in that field; and an Association of American Publishers Award as one of the best scholarly books published in 1999. He is also coeditor of *Museum Culture: Histories, Discourses, Spectacles* (Univ. of Minnesota Press, 1994), widely cited as one of the most influential texts in the emerging field of critical museum studies.

Since receiving his Ph.D. in 1985, Professor Sherman has received research awards from the American Council of Learned Societies and the American Philosophical Association, and fellowships from the National Endowment for the Humanities, the Institute for Advanced Study (Princeton), the National Humanities Center (Research Triangle Park), and the Fulbright Senior Scholars Program. His current research, ranging from ethnography to tourism to interior decorating, concerns French constructions of a primitive or savage “other” in the period 1945 to 1975.

Professor Sherman’s scholarship reaches across a range of disciplines to speak to fundamental debates that shape all humanistic research: debates about the nature of representation; debates about relationships among politics, cultural production, and the market; and debates about the practices that transform individual experience into collective memory. His approach, which understands visual and textual artifacts—paintings, sculptures, monuments, novels, films—both as complex objects worthy of aesthetic attention and as products of broad social and discursive practices, seeks to bridge cultural history and cultural studies.

Professor Sherman has lectured and participated in conferences in Australia, France, Hungary, Portugal, and the United Kingdom, as well as in the United States and Canada. He first visited the Center as a speaker in the “Exhibiting Culture” theme year in November 1997. He looks forward to working with colleagues across the university to sustain and enhance the Center’s strong record of promoting innovative research and public dialogue at the University of Wisconsin–Milwaukee.

## Research Theme for 2002-2003: War

Within the context of its long-standing mission, the Center's research focus in 2002-03, war, offers us the opportunity to contribute scholarly and critical insights to debate on issues of pressing public moment. Construing both "war" and "politics," its binary in Carl von Clausewitz's familiar dictum, as broadly as possible enables an attitude of engaged yet critical reflection encompassing all relationships in which the terminology of armed conflict has played a crucial interpretive role. We are particularly interested in illuminating the ways in which "war" and related terms play off each other to produce meaning and construct subjects. Topics for discussion this year include the legal, ethical, social, political, and religious dimensions of war, war's cultural and aesthetic manifestations and the engagement of the arts and media both in and against war, the gendering of conflict in various discursive formations, war and cinema, and the role of military expressions in shaping other concepts, endeavors, and fields of inquiry.

UWM Fellows at the Center in 2002-03 include: David Allen (Journalism and Mass Communication), George Clark (English), Joan Dobkin (Visual Art), Carlos Galvao-Sobrinho (History), Peter Paik (Comparative Literature), Helena Pycior (History), and Robert Wolensky (Sociology, UW-Stevens Point).

### 9/11: Reconstructions, October 4-5, 2002

In October 2002, the Center sponsored a conference on the events and aftermath of September 11, 2001, with panel discussions on the ethics of international conflict, the media and cultural representations of 9/11 and the ensuing conflict, and memory and commemoration as pervasive elements of the urban landscape, national myth, and public discourse.

The panel on ethics (chaired by **Terry Nardin**) considered the relationship between "war" and "terrorism," use of force issues, and human rights. The speakers who participated in this round table included a world-renowned expert on international relations, the most prominent theorist of the concept of "just war" in the United States, and a former dean of McGill Law School and expert on international arbitration.

Participants in the round table on media (chaired by **Jane Gallop**) explored the connections between knowledge, information, reporting, opinion, rumor, and spectacle. They included scholars with expertise on the internet, on media coverage of terrorism and terrorist uses of the media, and on televisual constructions of war. The session on commemoration and the urban environment (chaired by Center Director **Daniel Sherman**) focused on the prominence of memories of various kinds—not only of the destroyed buildings and the victims of the attacks, but of earlier configurations of the city—in plans for reconstruction.

Conference speakers included **Stephen Toope** (McGill), **Sohail Hashmi** (Mount Holyoke), **Michael Walzer** (Institute for Advanced Study), **Henry Jenkins** (MIT), **Brigitte Nacos** (Columbia), **Douglas Kellner** (UCLA), **Sasha Torres** (Western Ontario), **Michele Bogart** (Stony Brook), **Kirk Savage** (University of Pittsburgh), **Shaila Dewan** (*New York Times*), **Beth Fertig** (WNYC), **Brooke Gladstone** (NPR), and **Elaine Scarry** (Harvard).

### Center Receives Carnegie Council Grant

In December 2001 the Carnegie Council on Ethics and International Affairs awarded the Center a \$10,000 pilot grant to establish a program on ethics and international affairs. The Council invited twenty-one institutions to apply and approved applications from Wellesley College, Northwestern University, and UWM. Interested faculty met during the spring for planning sessions and for a discussion of ethics and culture led by Paul Brodwin. The grant also supported discussions, lectures, and performances on understandings of war, peace, and human rights in Islam and other religions and in the peace and women's movements. This fall it is supporting the "9/11 Reconstructions" conference and other events related to the Center's theme for 2002–2003, "war."

The Center is working with the Carnegie Council to raise additional funds for activities at UWM during the next five years. The program will continue to have a nonexclusive focus on ethics and culture, exploring themes such as the tension between Western conceptions of human rights and moral views rooted in other cultural traditions. It will also seek to strengthen connections between the humanities and applied ethics in the professions and public affairs. The Carnegie Council, a nonprofit, nonsectarian operating foundation, publishes the journal *Ethics and International Affairs*.

## Recent Programs

A broad array of programs occurred at the Center in 2001-2002 under the rubric of "Transculturalism and the Ends of Community." The year's events were cosponsored by the Cultures and Communities program at UWM.

In fall 2001, a mini-symposium on "The Ends of Scientific Knowledge" featured **Joan Fujimura** (UW-Madison) and **Steve Fifield** (Univ. of Delaware), with a response by **Paul Brodwin** (UWM). In November, **Frances Aparicio** (Univ. of Illinois at Chicago), **Theresa Delgadillo** (Univ. of Arizona), and **Anne Martínez** (Univ. of Minnesota) spoke at a mini-symposium on "Contact Zones: Latina/o Memory, Labor and Literature in the Midwest." A third mini-symposium on "The Roma (The Gypsies): Transculturalism Avant La Lettre" was held in December, with speakers **Dick Blau** (UWM), **Ian Hancock** (Univ. of Texas at Austin), **Charles Keil** (SUNY-Buffalo), and **Anya Verkhovskaya-Cohen** (Milwaukee).

Other Center lecturers in the fall included Chilean artist **Cecilia Vicuña**, **Mark Poster** (UC, Irvine), and **William Scheuerman** (Univ. of Minnesota).

A mini-symposium entitled "No Ends to Native Communities" with Native American writers **Simon Ortiz** (Univ. of Toronto), **Gordon Henry** (Michigan State Univ.), **Lavonne Ruoff** (Univ. of Illinois at Chicago), and **Kateri Akiwenzie-Damm** (Ontario) occurred in February 2002 with a pre-symposium reading by poet/novelist **Sherman Alexie**.

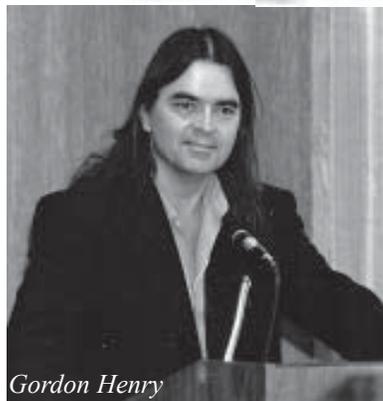
The year's final mini-symposium, "The Globalization of Popular Music," took place in April with **Jocelyne Guilbault** (UC, Berkeley), **Steven Feld** (Columbia Univ.), and **Bernard Gendron** (UWM).

In addition, **James Green** (California State Univ. at Long Beach), **Marc Stein** (York Univ.), **Veena Das** (New School Univ.), and performance artist **Coco Fusco** spoke at the Center in spring 2002.

## Representing Animals

Cloning pets, creating animatronic characters for *Animal Farm*, displacing fears of aging onto dogs; these are just a few of the highlights of studies collected in a forthcoming volume in the Center's book series, *Theories of Contemporary Culture*. The volume, *Representing Animals*, edited by Nigel Rothfels, includes essays first presented at a Center conference by the same name in April 2000. Among the contributors are Erica Fudge, Kathleen Kete, Teresa Mangum, Andrew Isenberg, Steve Baker, Marcus Bullock, Akira Mizuta Lippit, Garry Marvin, Jane Desmond, Susan McHugh, and Nigel Rothfels. The volume is expected out from Indiana University Press later this fall.

*Jeffrey Merrick, Mark Poster, Kristie Hamilton*



*Gordon Henry  
Erica Fudge*



## Fall 2002 Events

In addition to the conference on "9/11: Reconstructions" (October 4-5), the Center is planning:

"War and Gender/Gender and War," Friday, November 1, 2:00 p.m., Curtin Hall 118, a symposium with lectures by: **miriam cooke** (Professor of modern Arabic literature and culture at Duke University, who has written on women's war narratives in the Middle East), **Cynthia Enloe** (Professor of government and international relations at Clark University, who has written on women in the American military—both institutionally and in the cultural imaginary), and **Paul Lerner** (Assistant Professor of History at USC whose work is on psychiatric reconstruction of masculinity after World War I).

Other Fall programs include:

a slide presentation by Australian artist **George Gittoes** (Sydney). Friday, October 18, 3:30 pm; Curtin Hall 175.

"Catastrophic Nationalism," a lecture by **Michael Geyer** (Professor of History at the University of Chicago). Friday, November 15, 3:30 pm; Curtin Hall 118.

"The Language of War," a seminar with **James Dawes** (Assistant Professor of English, Macalester College). Friday, November 22; contact Center for details.

*Cul-de-Sac: A Suburban War Story*, documentary by **Garrett Scott**. Friday, December 6, 3:30 p.m.; Curtin Hall 118.

## Fellows of the Center 2002-03



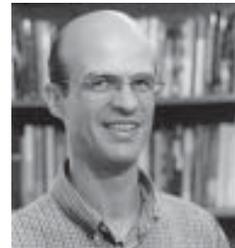
**David Allen** is Assistant Professor of Journalism and Mass Communication at UWM. His recent work has appeared in *Journalism: Theory, Practice, & Criticism* and *Communication Law & Policy*. He is the coeditor, with Robert Jensen, of *Freeing the First Amendment: Critical Perspectives on Freedom of Expression* (1995), to which he also contributed an introduction and the chapter, "The Supreme Court and the Creation of an (In)active Public Sphere." His research project at the Center is an analysis of the Supreme Court's First Amendment decisions during times of war.

**George Clark** is Assistant Professor in the Department of English at UWM, where he specializes in fiction writing. He is the author of *The Small Bees' Honey* (1997), and his short stories have also appeared in *The Black Warrior Review*, *Glimmer Train*, *Transition*, *Georgetown Review*, *The Massachusetts Review*, *Southern Review*, *Zoetrope: All Story*, and elsewhere. Clark was awarded a 2002 National Endowment of the Arts Fellowship for Fiction Writing. As a Center Fellow, Clark will begin work on a novel on Angola.



**Joan Dobkin** is Assistant Professor of Visual Art at UWM, where she specializes in graphic design. Her posters and other artwork, in which she seeks to promote public discourse on social and political issues, have been published nationally and internationally. Her most recent work, "Live for Less," is an 8' x 28' digitally produced mural currently displayed on the front of Woodland Pattern Bookstore in Milwaukee. While at the Center, Dobkin will be conducting a study of the vocabulary of aggression in social space, the results of which she will use to produce one or more public works of art.

**Carlos Galvao-Sobrinho** is Assistant Professor of History at UWM and the author of articles in *Bryn Mawr Classical Review* and *Athenaeum*. A specialist in Roman history, he received his Ph.D. from Yale University in 1999. He also holds a M.D. degree from the Federal University of Pelotas in Brazil. His current research focuses on the themes of poverty in the Roman Empire, religious conflict in late antiquity, and ancient urbanism. His research project at the Center is entitled "The Limits of Tolerance: Religious Conflict and Violence in the Later Roman Empire."



**Peter Paik** is Assistant Professor of Comparative Literature at UWM. He received his Ph.D. in Comparative Literature in 1999 from Cornell University, where he completed a dissertation on revelatory experience in modern literature and film. His work has appeared in *The Yale Broch Symposium*, *Religion and the Arts*, and *The Bookpress*. As a Fellow of the Center, he intends to approach the concept of war from a variety of perspectives, addressing its rhetorical impact in philosophy and theory as well as its thematic significance in literary works and film.

**Helena Pycior** is Professor of History at UWM. She is the author of *Symbols, Impossible Numbers, and Geometric Entanglements: British Algebra through the Commentaries on Newton's "Universal Arithmetick"* (1997) and the coeditor (with Nancy G. Slack and Pnina G. Abir-Am) of *Creative Couples in the Sciences* (1996). Her articles have appeared in *Historia Mathematica*, *Isis*, and *Journal of the History of Ideas*. As a Center Fellow, Pycior will be conducting a study of "Women and the War against Breast Cancer."



**Robert Wolensky** (not pictured) is Professor of Sociology at the University of Wisconsin-Stevens Point and a UW System Fellow of the Center (spring semester 2003). He is a coauthor of *Final Breach: The Knox Mine Disaster, the Contracting-Leasing System, and the Demise of the Northern Anthracite Industry*, forthcoming from University of Illinois Press. As a Center Fellow, Wolensky will begin writing a new book entitled *The Pennsylvania Anthracite Coal Industry: The Reorganization of Mineral Rights in the Northern Field, 1900-1975*.

## Comments from Past Center Fellows

"It is very rare for professors during their normal teaching years to have the time or opportunity to meet in a neutral setting and discuss ideas, free from the influence of departmental politics, and so I'd relish every Wednesday as it approached, since I knew that my trip to the Center would get me away from administrative pressures in my home department and allow me to do what I enjoy the most: think and discuss thoughts with amiable colleagues."

*Steven Winspur, 1996-97 UW System Fellow of the Center*

"I enjoyed being a Center Fellow greatly. What I expected was a quiet place to work and think and a few phenomenally interesting folks to talk about my twin obsessions of age and sex. I also knew, from being here once, about how splendidly the center was run. All this came true, as expected . . . I accomplished more than I had hoped . . . I read voluminously and widely, and really took advantage of being in a Humanities Center to authorize such a catholic reading list. The books in the center library were quite helpful, and I found my writing this year turning increasingly to film, surely a product of a year at UWM."

*Lawrence Cohen, 1997-98 Rockefeller Fellow of the Center*

"It [the Center] is the one site within the College of Letters and Science (the one site, as far as I know, within the entire university) where the life of the mind holds its own against the importunities of academic raison d'état—and the one place where interdisciplinary inquiry proceeds free from departmental defenses. The entire UWM community would benefit from an enlargement of the Center's domain."

*Michael Dintenfuss, 1998-1999 Fellow of the Center*



*Michael Dintenfuss*



*Lawrence Cohen*



## Center Staff

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Brianna Smith, Project Assistant

## Support the Center

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