

University of Wisconsin-Milwaukee

Center for 21st Century Studies



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Embodied Placemaking in Urban Public Spaces, Part II

Symposium Program

Friday, April 29, 2011

Curricular Guide:

speaker info, abstracts, background readings, bibliography

9 am

Welcome

Jeffrey Merrick, Professor of History and Associate Dean for the Humanities, College of Letters & Science (UWM)

9:15 - 10:45 am

Theorizing Space Transnationally

Emanuela Guano (Georgia State U):

Inside the Magic Circle: Conjuring the Terrorist Enemy at the 2001 Group of Eight Summit

Carl Nightingale (SUNY-Buffalo):

What Does an Urban Color Line Feel Like? Transnational Sensations from Johannesburg and Chicago, 1900-1920

Moderator: Merry Wiesner-Hanks



Photo: Arijit Sen

11:00 am - 12:30 pm

Mapping Urban Space

Rachel Breunlin (U of New Orleans):

"Shotgun Life": Embodied Placemaking in New Orleans

Elizabeth Currid-Halkett (USC):

The Warhol Economy: The Social Life of Creativity and the Importance of Place

Moderator: Kate Kramer (C21)

12:30 - 1:30 pm

Lunch

1:45 - 3:30 pm

Engaging Visual Culture

Janet Zweig (Brooklyn, NY):

Public Art and Embodied Placemaking: An Artist's Perspective

Jennifer Geigel Mikulay (Alverno):

On Wikis, Public Art, and Agency

Moderator: Polly Morris (Lynden Sculpture Garden)

3:45 pm

Plenary Discussion

[Map/Directions:](#) Curtin Hall, Hefter Conference Center, Kenilworth Square Apartments



Master's in Liberal Studies | Letters & Science | Graduate School

postal address: p.o. box 413 milwaukee, wi 53201 street address: curtin hall 929
3243 n downer ave milwaukee, wi 53211 phone: 414.229.4141 fax: 414.229.5964
email: ctr21cs@uwm.edu

