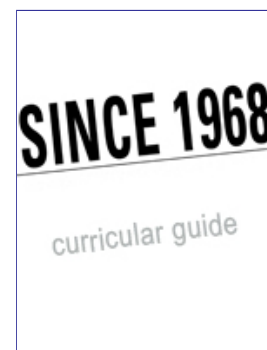
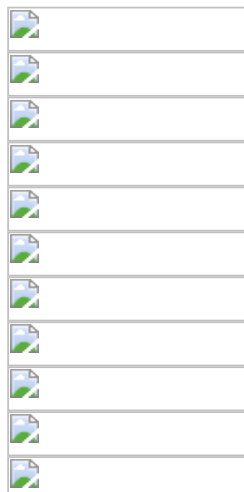


Center for 21st Century Studies

Merry Wiesner-Hanks
Interim Director

(in pdf format)



Since 1968

Conference Program

October 23—25, 2008

conference begins Thursday at 7 pm in the **UWM Union Theatre**
2200 East Kenwood Boulevard
continues Friday at 9:30 am in **Curtin 175**
3243 North Downer Avenue
and Saturday at 9 am at the **Hefter Conference Center**
3271 North Lake Drive

23 October Thursday

- 7 *Welcomes*
Screening of
Fuses (1964-66, 30 min.) and *Meat Joy* (1964, 6 min.)
by Carolee Schneemann
Keynote
Carolee Schneemann (independent artist):
"Remains To Be Seen"

24 October Friday

- 9:30 *Continental Breakfast*
- 10-11:45 *Knowing 1968: Terms of Engagement*
Judith Bodnar (Central European University, Budapest)
"What's Left of the Right of the City?"
Rose M. Brewer (Minnesota)
"1968 and the Black Radical Tradition"
Bernard Gendron (UWM, emeritus)
"Foucault's 1968"
Richard Langston (UNC-Chapel Hill)
"Towards a Positive Dialectic: German Theory After Adorno"
Moderator: Aneesh Aneesh (UWM)
- Noon *Lunch Break*
- 1:15-3 *Landscapes of Protest 1: Revisioning Image and Narrative*
Martin Berger (UC-Santa Cruz)
"Black Power, White Power, and the 1968 Olympic Protests"
Jacqueline Bixler (Virginia Tech)
"October 2, 1968, and the Plaza de Tlatelolco: from Fact to Film"
Kath Weston (Virginia)
"Previously on '1968': Operation Breadbasket and Iconographic Memory in Class/Race Politics"
Robert Self (Brown)
"Bodies Count: 1968 and the Body in American Politics"
Moderator: Jasmine Alinder (UWM)
- 3:15-5 *Screenings: 1968, Film and Media*
Carol Siegel (WSU-Vancouver)
"Recovering Connections between Sex Radicalism and the Left: Fighting Fascism on Film in 1968 and Today"

Fred Turner (Stanford)

"Information Technology for Utopia"

Julian Bourg (Bucknell)

"Tempered Nostalgia in Recent French Films on *les Années 1968*"

Mark Tribe (Brown)

"Rhetorics of Resistance: Protest Speech, Public Space, and the Public Sphere"

Moderator: Joe Austin (UWM)

5-5:45 Screening of
Port Huron Project 1-6
by Mark Tribe

25 October Saturday

9 *Continental Breakfast*

9:30- 11:15 *Landscapes of Protest 2: New Connections*
Jeremi Suri (UW-Madison)
"The Rise and Fall of an International Counterculture in the 1960s"
Yoshikuni Igarashi (Vanderbilt)
"Japan's Long 1968: Dreaming of Class Warfare in the Age of Mass Consumption"
Simon Prince (Oxford)
"We have seen these sort of people at work lately all over the globe': Northern Ireland and 1968"
Dina Mahnaz Siddiqi (Independent Scholar)
"Bangladesh and Nationalism since 1968"
Moderator: Ruud van Dijk (Amsterdam)

11:30-12:45 *Keynote*
James Ferguson (Stanford)
"An African 1968: Humanism and Invisibility"

12:45-2 *Box Lunch*

2-4:15 *Bodies of Art: 1968 as Turning Point?*
Ann Reynolds (UT-Austin)
"Coming to the Sixties"
Noit Banai (Tufts)
"*Jouissance* in May 68: The Participatory Revolution and The Public of Sensation"
Michelle Kuo (*Artforum International*)
"Inventing Experiments in Art and Technology"
Tamara Levitz (UCLA)
"The Effervescent Body in the Cyberage"
Moderator: Daniel J. Sherman (UNC-Chapel Hill)

4:15-5 Closing Discussion followed by reception



A volume of essays growing out of the conference will be prepared for the Center's book series 21st Century Studies with Indiana University Press.

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