

Women & Aging

bodies, cultures, generations

a conference at

The Center for Twentieth Century Studies
University of Wisconsin-Milwaukee
April 18-20, 1996

Presentations by:

Nancy K. Miller (CUNY) on body work **Mary Russo** (Hampshire) on the scandal of intergenerational bodies **Stephen Katz** (Trent Univ.) and **Susan Squier** (Pennsylvania State) on medical histories of aging **E. Ann Kaplan** (SUNY at Stony Brook) and **Anne Davis Basting** (UWM) on theatres of age **Virginia Blum** (Univ. of Kentucky), **Glenda Laws** (Pennsylvania State), and **Rebecca Wepsic** (UC, San Francisco) on consumer culture and cosmetic surgery **Charlotte H. Wellman** (Edinboro Univ. of Pennsylvania), **Elisa Facio** (Univ. of Colorado at Boulder), and **Marie-Claire Pasquier** (Paris X-Nanterre) on sexuality and aging **Margaret Morganroth Gullette** (Simmons) on fashion and nostalgia **Joanne M. Braxton** (William and Mary) reading her poetry **Joanna Frueh** (Univ. of Nevada) on midlife bodybuilding **Vivian Sobchack** (UCLA) on scary women in Hollywood film **Patricia Mellencamp** (UWM) and **Ayisha Abraham** (India) on visual memories and TV generational time **Jodi Brooks** (Univ. of Melbourne) and **Anca Cristofovici** (Univ. of Caen) on visualizing aging **Nancy Backes** (Marquette), **Bethany Ladimer** (Middlebury), and **Christiane Orcel** (California Institute of Technology) on literary visions of aging **Teresa Mangum** (Univ. of Iowa), **Deborah Owen** (William and Mary), and **Robin Pickering-Iazzi** (UWM) on cultural histories of aging in nineteenth-century England, "old" New England, and Italy **Elinor Fuchs** (UWM), **Susan Cole** (Albertus Magnus), and **Christine T. Lowery** (UWM) on writing auto/biography across generations **Kathleen Woodward** (UWM) on generational bonds **Teresa Brennan** (New School) on psychoanalysis and aging **Jacqueline Hayden** (Hampshire) on her photography preview of "Oh, Rapunzel" by video artist **Cecelia Condit** (UWM), in collaboration with **Dick Blau** (UWM) performance artist **Rachel Rosenthal** (Los Angeles) on aging between the ears

Discussants: **W. Andrew Achenbaum** (Univ. of Michigan), **Ana Zahira Bassit** (Univ. of São Paulo, Brazil), **Mike Featherstone** (Univ. of Teesside, England), **Hilary Harris** (CSU-Long Beach), **Susan Heidrich** (UWM), **Melinda Heywood** (Univ. of Pennsylvania), **Sharon Keigher** (UWM), **Laura Stempel Mumford** (Madison), **Diane Rothenberg** (Goldberg Health Care Center), and **Anne M. Wyatt-Brown** (Univ. of Florida).

Pre-conference screenings of recent short films and videos from New Zealand, England, Canada, Australia, and the U.S.

The conference on **Women & Aging: Bodies, Cultures, Generations** was sponsored by the Center for Twentieth Century Studies, College of Letters and Science, with support from The Graduate School, the Departments of Art, English and Comparative Literature, Film, and Africology, the Creative Writing Program, the L&S Film Studies Program, the UWM/Marquette Joint Center for International Studies, and the Center for Women's Studies, University of Wisconsin-Milwaukee.

Images from the work of Rachel Rosenthal and Jacqueline Hayden.

