New Dramaworks is a series dedicated to developing new plays written by Midwestern writers.

December 7-11, 2022
PIGGSVILLE

Playwright
Alvaro Saar Rios

Sheri Williams Pannell .................. Director and Music Coordinator
Jack Kannenberg ................................ Scenic Designer
Jason Orlenko .................................. Costume Designer
Rebecca Plourd ................................ Lighting Designer
Christopher Guse .......................... Sound Designer
Justin Roberts ................................ Assistant Sound Designer
Aminah Rockett ............................ Stage Manager
Kate Kowalczyk ............................. Assistant Stage Manager

Piggsville Neighborhood, Milwaukee, WI. 1910

There is one 10-minute intermission

CAST LIST

Mikaela Bowers ................................ Bottle Washer/Brewery Worker
Kylie Deacetis .......................................................... Rausch
Destiny Faith .......................................................... Karo/Brewery Worker
Summer Feil .......................................................... Brewery Worker
Mara Grigg .......................................................... Messenger/Brewery Worker
George Hartmann ........................................ Walram
Ethan Hightire ........................................................ Sowl
Hailey Kanderski .................................................. Hohmm
Maegan Mansfield .................................................. Ahla
Nahjee Robinson .................................................. Pippo
Zulenny Rodriguez ........................................ Mila/Brewery Worker
Tyler Stauffacher ........................................... Priest/Brewery Worker
Alexandra Wolf .................................................. Brewery Worker

SPECIAL THANKS

Special Thanks: Nicholas Hartmann, Milwaukee Rep Costume Shop, Sprecher Brewing Company
PRODUCTION PERSONNEL

Stage Manager ................................................................. Aminah Rockett
Assistant Stage Manager ................................................. Kate Kowalczyk
Dramaturge ...................................................................... Mara Grigg
Fight Director ................................................................... Bill Watson
Fight Captain ................................................................... Hailey Kanderski
Dialect Coach ................................................................. Raeleen McMillion
Technical Director ........................................................... Christopher Guse
Scenic Specialist ............................................................. Christopher Kurtz
Scenic Charge ................................................................. Carri Dahl
Scenic Designer ............................................................... Jack Kannenberg
Lead Scenic Artisan .......................................................... Steve Watson
Scenic Artisans ............................................................... Daniel deFreese, EJ Hankins, Jack Kannenberg, Grace Mannanbach, Justin Roberts, Valerie Bausch
Properties Director ........................................................... Ana McHenry
Props Artisans ............................................................... Katherine Lapis, Parker Mindermann, Amaya Rockett
Lighting Director ............................................................. Stephen White
Lighting Designer ............................................................ Rebecca Plourd
Head Electrician .............................................................. Daniel deFreese
Sound Designer .............................................................. Chris Guse
Asst. Sound Designer ........................................................ Justin Roberts
Audio Engineer ............................................................... Justin Roberts
Technical Crew ............................................................... The students of THR 214 Stagecraft
Costume Designer ........................................................... Jason Orlenko
Asst. Costume Designer/Wig Designer ............................. Dana Rochester
Drapers ................................................................. Jason Orlenko, Kathleen Donnelly
First Hand ........................................................................ Reid Madecky
Stitchers/Costume Shop Assistants .............................. Jessica Hegel, Nora Sammons
Wardrobe Supervisor ........................................................ Nora Sammons
Wardrobe Run Crew ....................................................... Jessica Hegel, Reid Madecky, Brooke Wallo
Wig Run Crew .................................................................. Zee Laitila
Sound Operator ............................................................... Ben Westerman
Light Board Operator ...................................................... Ariana Manghera
Deck Crew ................................................................. Becker Atlas Mesich, Blaise Beesch, Miles Moody, Jessica Podemski, Azalia Sokol-Roberts, Caroline Wayne

*Recording of any kind, including video/audio/screen recordings and/or photography, of this in-person performance is strictly prohibited. We appreciate your cooperation and respect for our designers and performers copyrighted work you are about to enjoy. Thank you!
What an honor to direct PIGGSVILLE by Alvaro Saar Rios, the inaugural play of the UWM Peck School of the Arts Dramaworks Production Series. PIGGSVILLE (Alvaro’s choice of spelling) is inspired by Shakespeare’s HAMLET and set in Milwaukee’s Pigsville Historic Neighborhood, circa 1910. The opportunity to direct a play placed in my hometown and work with a living playwright was a perfect collision of inspiration meets passion. One of my interests is telling stories which are about Milwaukee or other communities in Wisconsin.

An article by April Austin, staff writer of The Christian Science Monitor, dated September 18, 1995, explored the collaboration between renown director Lloyd Richards and acclaimed playwright August Wilson. In the article Richards stated, "What makes my work with August possible is that there is a level on which we meet that is also a part of my background, and my sense of being. Those things are understood between us. There’s not a lot of questions that I have to ask him."

Alvaro Saar Rios and I may not possess the benefit of the decades long collaboration Richards and Wilson enjoyed, but as colleagues at Peck School of the Arts and theatre makers who respect each other’s talent and aesthetics, we are able to bring to you, PIGGSVILLE. I cannot close my notes with acknowledging the extraordinary talent of Jason Orlenko (costumes), Christopher Guse (sound), Ana McHenry (props), Raeleen McMillion (dialect/voice), Bill Watson (fight choreography), and Mara Grigg (dramaturg). I am grateful to PSOA Theatre faculty who trained our creative student designers Jack Kannenberg (scenic), Rebecca Plourd (lights), talented actors, and dynamic production crew. Jessica Berlin Krivsky, thank you for assigning the awesome team of Aminah Rockett (stage management) and Kate Kowalcyk (asst. stage management).

As you experience the play, look for those moments which pay homage to HAMLET and keep in mind, “There’s something rotten in Piggsville.”

Sheri Williams Pannell, MFA
The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilet Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, any production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction, and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
1. I created this play by using some of my favorite elements from Shakespeare’s Hamlet and his other works and changing or leaving out the elements I didn’t like. This is actually how I teach my students how to adapt stories in public domain (folk tales, Shakespeare, etc...) if figure, if Disney can do it, why can’t we.

Before creating the play, I needed one more thing. A setting. When I mentioned my idea to a friend who happens to be a lifelong Wisconsinite, he blurted, “Set it in a brewery.”

And that’s how Piggsville came about.

2. Along with being inspired by Shakespeare’s works, this story is also inspired by Milwaukee’s rich brewing history. Inspired is the key word, though.

This story may be reminiscent of a place some might be familiar with but is not an attempt to retell history. That’s a job for historians. Not for playwrights. Definitely, not this one.

3. Even though this play has costumes, lighting and scenery, Piggsville is being presented as a workshop production. After this production, the script will continue to change. Workshopping is a necessary process for developing a new play and the Theatre Department is quite excited to have our future theatremakers take part in this unique experience that is not common at many academic institutions.

The other necessary part of the process is you. Just by presenting this play in front of a live audience, I (and the students) will learn a lot. So, thank you for coming.

One last thing. This play also has folk songs. So, if you know them, feel free to sing along.

After seeing the play, you are even welcome to send your thoughts/questions to riosa@uwm.edu. I promise. I’ll read them.

Dramaturgy Information

The world of Piggsville exists in a reality-adjacent world. The neighborhood of “Pigsville” is very real, existing here in the Menomonee valley right here in Milwaukee. However, this play, the story and the characters are fictional. For example, the play Piggsville takes place loosely in the 1910s. For some at this time, women beginning to wear pants was considered a sign of moral degradation within society, but in our fictional world of Piggsville, all of the workers (including women) need to wear pants around the brewery for their full range of movement and for their own safety. Piggsville is a play with music that features folk songs from a range of diasporas. Our fictional community includes Black, Latinx, and German immigrant communities. The songs in the play reflect the fictional community of the world of Piggsville, the lands these characters’ families come from, and the beauty of weaving these worlds together to create one community. For example, the song “Sierra Madre” is sung at the German celebration Oktoberfest, even though the chorus of the song is in Spanish. The story of Piggsville is also a reality-adjacent story. Shakespeare aficionados may recognize some plot points and some characters as elements of fiction The Bard himself created, but this story is told for today’s audience. While the events that unfold onstage are fictional, the stakes these characters are fighting for are very real battles being fought today. The story of “Piggsville” takes place in a time when people were fighting for better working conditions, women’s rights, labor rights, and the luxury of an eight-hour work day (eight hours to work, eight hours for family, and eight hours for rest)- rights we are still fighting to preserve to this day.
CAST BIOGRAPHIES

Mikaela Bowers (Bottle Washer/Brewery Worker)
Mikaela is a sophomore in the BFA Performance program. Previous UWM credits include *Prince of Denmark* (Rosencrantz/Guildenstern) and *Into the Woods* (Deck Crew). Non-UWM credits include *Thoroughly Modern Millie* (Mrs. Meers), *The Foreigner* (Catherine), and *Macbeth* (Lady Macbeth). After graduation, Mikaela hopes to work professionally acting in film and on stage.

Kylie Deacetis (Rausch)
Kylie is a sophomore in the BFA Musical Theatre program. *Piggsville* is Kylie’s first production at UWM. Non-UWM credits include Lakes Community High School’s productions of *Thoroughly Modern Millie*, *The Little Mermaid*, *Failure: A Love Story*, *Little Shop of Horrors*, *She Kills Monsters*, and *The Drowsy Chaperone*. After graduation, Kylie hopes to be able to make a living working in theatre.

Destiny Faith (Karo/Brewery Worker)
Destiny is a junior in the BFA Performance program. *Piggsville* is her second production at UWM. Other UWM credits are *The Laramie Project* (Performer) and the student film *A Motion Out of Time*. Non-UWM credits include Tosa West Trojan Players’ productions of *Annie*, *Oliver Twist*, *Grease*, and *Addams Family* and the University of Memphis’ production of *Inherit the Wind*. After graduation, Destiny hopes to act and write for both stage and film.

Summer Feil (Brewery Worker)
Summer is a sophomore in the BFA Musical Theatre program minoring in Dance. Previous UWM credits include *New Dancemakers 2021: Viewed & Perceived* (Performer). Non-UWM credits include Hartford Players’ production of *The Hunchback of Notre Dame* (Ensemble), Beaver Dam area Community Theatre’s production of *Newsies* (Manhattan Newsie/Featured Dancer) and Dance Wisconsin’s production of the *Nutcracker* (Ensemble). After graduation, Summer hopes to work professionally and continue to grow her love for theatre.

Mara Grigg (Dramaturge/Messenger/Brewery Worker)
Mara is a junior in the BA Theatre Practice program. Previous UWM credit includes *Into the Woods* (Dramaturge). Non-UWM credits include *Black Raven Pirate Adventures* (Bonnie Lass), *The Revolutionists* (Technical Director) and *One by Tenn Plus Eight* (Stage Manager), Jim Smith’s exhibit “Closet Christian: Christian In A Secular World” (Special Effects and Makeup Artist), Publicity Manager for *The Footlighters* and a Writer and Performer in *The Coming Out Monologues*. After graduation, Mara hopes to find new ways to tell the stories that matter.

George Hartmann (Walram)
George is a sophomore in the BFA Performance program with minors in Chinese and Dance. Previous UWM credits include *Prince of Denmark* (Hamlet) and *Into the Woods* (Deck Crew). Non-UWM credits include Birder Studio of Performing Arts’ production of *Little Mermaid* (Sebastian) and Interlochen Arts Academy productions of *Tartuffe* (King George), *Anne of Green Gables* (Gilbert), and *Death and the King’s Horseman* (Drummer). After graduation, George hopes to become to a professional actor.
Ethan Hightire (Sowl)
Ethan is a sophomore in the BFA Performance program. Previous UWM credits include This is Modern Art (Seven) and Into the Woods (Sound Operator). Non-UWM credits include Marcus Performing Arts Center’s production of Black Nativity 2021 (Ensemble), Milwaukee Repertory Theater’s production of Ghost Bike (Ora/Alvin/Ensemble), Schmitz & Giggles’ production of Sketch 22 (Ensemble), and Brown Deer High School Theatre’s production of The Pajama Game (Sid Sorokin), The Music Man (Mayor Shin), and The Mousetrap (Giles Ralston). After graduation, Ethan hopes to become a professional actor.

Hailey Kanderski (Hohmm/Fight Captain)
Hailey is a Junior in the BFA Acting performance program minoring in Psychology. Previous UWM credits include The Laramie Project (Ensemble). Non-UWM credits include Greendale High school’s productions of Letters to Sala (Sala), Newsies (Bowery Beauty/ Newsie Ensemble), Honk! (Grace), and Harvey (Betty Chumley). She also made appearances in films Earlybird and All That Glitters, and the short film Time in a Bottle. After graduation, Hailey hopes to become a professional actor and eventually a director.

Maegan Mansfield (Ahla)
Maegan is a junior in the BFA Performance program. Previous UWM credits include The Day the Music Came Back (A.M.F.M.), Playboy of the Western World (Nellie), and This is Modern Art (Selena). Non-UWM credits include Northland Pines Highschool productions of Beauty and the Beast (Ensemble), The Music Man (Dance Corp), Newsies (Tommy Boy/Dance Corp), Fiddler on the Roof (Yente), and And a Child Shall Lead (Jana). After graduation, Maegan hopes to obtain an MFA in acting while pursuing a career in film and theatre.

Nahjee Robinson (Pippo)
Nahjee is a sophomore in the BFA Performance program. Previous UWM credits include This is Modern Art (Dose) and The Mystery of Edwin Drood (Neville Landless). Non-UWM credits include First Stage’s productions of A Wrinkle in Time (Calvin), Locomotion (Enrique), Antarctica of Wisconsin (Martin), Holes (Armpit), and Welcome to Bronzeville (Reuben), and Black Arts MKE’s productions of Black Nativity (Joseph), Khloe’s Beautiful Blues (Student) and Pius High School’s Productions of Hairspray (Seaweed) and No Child (Janitor). After graduation, Nahjee hopes to become a professional film and stage actor.

Zulenny Rodriguez (Mila/Brewery Worker)
Zulenny is a sophomore in the BFA Performance program. Previous UWM credits include Prince of Denmark (Ophelia/Player/Ensemble) and Into the Woods (Deck Crew). Non-UWM credits include Dominican High School productions of Newsies, Silent Sky, Mamma Mia!, Girls in the Boat, and Descendants, and Milwaukee Ballet Company’s productions of The Nutcracker (Dancer) and Cinderella (Dancer).
CAST BIOGRAPHIES CONT.

Tyler Stauffacher (Priest/Brewery Worker)
Tyler is a sophomore in the BFA Performance program. Previous UWM credits include The Prince of Denmark (Hamlet/Marcellus). Notable non-UWM credits include Bay Port High School productions of Guys and Dolls (Benny Southstreet), Mamma Mia! (Bill Austin), and Little Shop of Horrors (Seymour Krelborn). After graduation, Tyler hopes to act on the stage and in film and to make an impact with his creativity and art.

Nora Sammons (Stitcher/Wardrobe Supervisor)
Nora is a sophomore in the BFA Theatre Production program. Previous UWM credits include The Mystery of Edwin Drood (Wardrobe Run Crew), The Sparrow (Stitcher/Wardrobe Runcrew), Street Signs (Scenic Artisan/Run Crew) and Hamlet (Scenic Artisan). Non-UWM credits include Lourdes Academy High School’s productions of Hello Dolly! (Set Designer/Scenic Painter), The Little Mermaid (Set Designer/Scenic Painter), and High School Musical (Set Designer/Scenic Painter). After graduation, Nora hopes to acquire a Master’s degree in costume design and become a professional costume designer for film and theatre.

Alexandra Wolf (Brewery Worker)
Alexandra is a sophomore in the BFA Musical Theatre program. Piggsville is Alexandra’s first production at UWM. Non-UWM credits include Westosha Centra Highschool’s productions of The Pajama Game (Babe Williams), Sister Act (Deloris), Twelfth Night (Feste), and The Addams Family (Pugsley). After graduation, Alexandra hopes to become a professional musical theatre performer.

PRODUCTION BIOGRAPHIES

Valerie L Bausch (Scenic Artisan)
Val is a senior in the BFA Theatre Production program. Previous UWM credits include The Laramie Project (Stage Manager), In the Next Room (Scenic Artisan), Musical Theatre Senior Seminar Advanced Project 2021 (Stage Manager), Trojan Women (Costume Construction), 2022 American College Dance Association North-Central Conference (Backstage Support), and WHSFA State Theatre Festival (Stage Crew). Non-UWM credits include First Stage’s production of The Dancing Granny (Scenic Painter) and Skylight Music Theatre’s productions of The Full Monty (Scenic Painter) and Little Shop of Horrors (Stagehand).

Daniel deFreese (Head Electrician)
Daniel is a junior in BFA Theatre Production program with an emphasis in lighting. Previous UWM credits include New Dancemakers 2021: Viewed & Perceived (Lighting Designer) and The Sparrow (Lighting Designer). Non-UWM credits include The Tassel Performing Arts Center’s production of Beauty and The Beast (Lighting Designer) and being a Sound Technician Intern at Saint Michael’s Playhouse for the 2022 summer season.
EJ Hankins (Scenic Artisan)
EJ is a senior in the BFA Theatre Production program with a minor in ASL Studies. Previous UWM credits include The Mystery of Edwin Drood (Sound Mix Engineer), Into the Woods (Sound Mix Technician), This is Modern Art (Sound Designer), Hamlet (Sound Mix Technician/Scenic Artisan), Street Signs (Scenic Artisan), Trojan Women (Technician/Sound Board Operator), and A Piece of My Heart (Audio Engineer). Non-UWM credits include Milwaukee Rep’s production of The Compass (Sound Designer). After graduation, EJ hopes to either build sets or sound engineer for touring shows.

Jessica Hegel (Stitcher/Wardrobe Run Crew)
Jessica is a senior in the BFA Theatre Production program with emphases in stage management and costumes. Previous UWM credits include The Mystery of Edwin Drood (Wardrobe Supervisor), The Sparrow (Stitcher/Wardrobe Crew), Prince of Denmark (Stage Manager), American College Dance Association North-Central Regional Conference (Assistant Stage Manager), and UWM Senior Film “Lancer” (2nd Assistant Director). After graduation, Jessica hopes to stage manage for cruise ships and to become more involved with the Milwaukee theatre scene.

Jack Kannenberg (Scenic Designer)
Jack is a senior in the BFA Theatre Production program. Previous UWM credits include New Dancemakers 2022: Diverging Pathways (Lighting Designer), The Mystery of Edwin Drood (Head Electrician), This is Modern Art (Lighting Designer), Hamlet (Head Electrician), Into the Woods (Lighting Programmer), In the Next Room (Scenic Artisan/Lighting Operator) and Street Signs (Scenic Artisan). After graduation, Jack hopes to earn a Master’s in themed entertainment design and eventually work for a major theme park.

Kate Kowalczyk (Assistant Stage Manager)
Kate is a junior in the BFA Theatre Production program. Previous UWM credits include Into the Woods (Assistant Stage Manager), American College Dance Association North-Central Regional Conference (Stage Manager), and The Resistible Rise of Arturo Ui (Scenic Artisan). Non-UWM credits include De Pere High School’s productions of Sweeney Todd (Stage Manager), The Wedding Singer (Stage Manager), Machinal (Costume Designer), and Little Shop of Horrors (Costume Designer). After graduation, Kate hopes to become a professional stage manager.

Katie Liapis (Props Artisan)
Katie is a junior in the BFA Production program. Previous UWM credits include Hamlet (Deck Crew/Scenic Artisan). Non-UWM credits include Summerstage Theater’s production of Leading Ladies (Prop Master). After graduation, Katie hopes to become a props director for film and television.

Reid Madecky (Stitcher/Wardrobe Run Crew)
Reid is a senior in the BFA Theatre Production program. Previous UWM credits include The Mystery of Edwin Drood (Wardrobe Run Crew), The Sparrow (Stitcher/Wardrobe Run Crew), Hamlet (Stitcher), This is Modern Art (Wardrobe), The Laramie Project (Wardrobe), and Into the Woods (Wardrobe/Stitcher). Non-UWM credits include Milwaukee Rep’s production of Titanic: The Musical (Wardrobe). After graduation, Reid hopes to work in a professional costume shop or as part of professional wardrobe crew.
Grace Mannenbach (Scenic Artisan)
Grace is a senior in the BFA Theatre Production program. Previous UWM credits include Into the Woods (Props Artisan), The Laramie Project (Scenic Painter), This is Modern Art (Props Artisan), Hamlet (Props Artisan), Streets Signs (Props Artisan), and The Resistible Rise of Arturo Ui (Scenic Builder). After graduation, Grace hopes to work in theatre in Hamburg, Germany and other locations abroad.

Rebecca Plourd (Lighting Designer)
Rebecca is a senior in the BA Theatre Practices Program with certificates in Child & Adolescent Studies and Art & Social Entrepreneurship. Previous UWM credits include The Mystery of Edwin Drood (Lighting Designer), The Resistible Rise of Arturo Ui (Light Board Operator), Hamlet (Prop Artisan) and The Laramie Project (Lighting Designer). Non-UWM credits include Sun Prairie Civic Theatre’s productions of I Hate Hamlet (Lighting Designer) and Matilda (Lighting Designer). After graduation, Rebecca hopes to attend graduate school and then start a career in arts administration and educational outreach, ideally working with theatre students living in poverty.

Justin Roberts (Assistant Sound Designer/Audio Engineer)
Justin is a senior in the BFA Theatre Production program. Previous UWM credits include New Dancemakers 2022: Diverging Pathways (Sound and Projector Operator), The Mystery of Edwin Drood (Scenic Artisan), The Sparrow (Sound Operator), Into the Woods (Scenic Artisan/ Motion Control Operator), Hamlet (Props Artisan), and Springdances: Blurring Borders (Sound Operator).

Aminah Rockett (Stage Manager)
Aminah is a senior in the BFA Theatre Production program minoring in Global Studies. Previous UWM credits include This is Modern Art (Stage Manager), Street Signs (Stage Manager), Playboy of the Western World (Assistant Producer), Songs of Work and Protest (Sound Designer/Videographer), and Trojan Woman (Costume Assistant). Non-UWM credits include 2022 Milwaukee Black Theatre Festival (Production Intern). After graduation, Aminah hopes to become a professional stage manager.

Brooke Wallo (Wardrobe Runcrew)
Brooke is a junior in the BFA Musical Theatre program with a minor in Dance. Previous UWM credits include Into the Woods (Milky White Puppeteer), Playboy in the Western World (Honor Blake). Non-UWM credits include Eau Claire Memorial High School’s productions include Shrek the Musical (Fiona) and Rehearsal for Murder (Monica Welles) and Chippewa Valley’s Theatre Guild’s production of As You Like It (Audrey). After graduation, Brooke hopes to work as a performer and a costumer in the Milwaukee and Chicago area.

Steve Watson (Lead Scenic Artisan)
Steve is a senior in the BFA Theatre Production program. Previous UWM credits include This is Modern Art (Lead Scenic Artisan) and Street Signs (Scenic Artist) and Hamlet (Scenic Artist).
DEPARTMENT OF THEATRE STAFF

Christopher Guse................................................Co-Chair, Associate Professor, Scenic and Audio Production
William Watson.........................................................Co-Chair, Associate Professor, Acting
Jessica Berlin Krivsky..........................Teaching Faculty III, Performing Arts Management, Stage Management
Carri Dahl................................................................Scenic Charge
Steve Decker............................Associate Professor, College of General Studies/Affiliate Faculty
Kathleen Donnelly.............................................Lecturer, Costumes
Christopher Flieller...........................................Lecturer, Theatre
Alan Guszkowski...........................................Lecturer, Improvisation
Ralph Janes..............................................Teaching Faculty III, Theatre Education
Ansley Juan..................................................Lecturer, Theatre Makeup
Marcella Kearns..........................................Lecturer, Theatre Makeup
Steven Koehler.............................................Lecturer, On-Camera Acting
Kate Kowbel...............................................Lecturer, Stage Management
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Steven Koehler.............................................Lecturer, On-Camera Acting
Kate Kowbel...............................................Lecturer, Stage Management
Carri Dahl....................................................Scenic Charge
Steve Decker.............................................Associate Professor, College of General Studies/Affiliate Faculty
Kathleen Donnelly...........................................Lecturer, Costumes
Christopher Flieller...........................................Lecturer, Theatre
Alan Guszkowski...........................................Lecturer, Improvisation
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UWM resides on traditional Potawatomi, Ho-Chunk and Menominee homelands along the southwest shores of Michigami, North America’s largest system of freshwater lakes, where the Milwaukee, Menominee and Kinnickinnic rivers meet and the people of Wisconsin’s sovereign Anishinaabe, Ho-Chunk, Menominee, Oneida and Mohican nations remain present.
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Steve Wetzel, Interim Associate Dean

Rebecca Christman, Assistant to the Dean

Department Chairs
Maria Gillespie, Associate Professor, Dance
Kim Cosier & Jessica Meuninck-Ganger, Professor & Associate Professor, Art & Design

Chris Guse & Bill Watson, Associate Professors, Theatre
Gillian Rodger, Professor, Music
Jesse McLean, Associate Professor, Film, Video, Animation & New Genres

Division Support
Kayla Premeau, Programs Manager, Performing Arts
Tiara Nord, Programs Manager, Visual & Media Arts

Shelby DeSantis, Programs Assistant, Visual & Media Arts
Barb Garncarz, Programs Assistant, Performing Arts
Myesha Cole, Office Manager

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Shelly Bednar, Advisor
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Lindsey Skibbie, Accountant

Mark Petersen, Arts Technology Director
Jacob AbdulRahman, HR Business Partner

Development
Ana Conant, Director of Advancement

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Funds provide scholarships to the most deserving and talented students, and supplement the cost of performances. Individuals can also make a long-term investment by including the Peck School of the Arts in estate plans, ensuring that the visual and performing arts programs at UWM will continue after your lifetime.

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Upcoming Theatre Department Events

December 10 @ 2:00 & 7:30 p.m.
Kenilworth Five-0-Eight

**MUSICAL THEATRE CAPSTONE RECITAL**

March 8 -11 @ 7:30 p.m. & March 12 @ 2:00 p.m.
Mainstage Theatre

**ALL NIGHT STRUT**

March 29 - April 4 @ 7:30 p.m.
Kenilworth Five-0-Eight

**LET ME DOWN EASY**

April 3 @ 7:30 p.m.
Music Recital Hall

**FIRST-YEAR MUSICAL THEATRE SPRING SHOWCASE**

April 19 - 22 @ 7:30 p.m. & April 23 @ 2:00 p.m.
Kenilworth Five-0-Eight

**SWEAT**

May 3 - 6 @ 7:30 p.m. & May 7 @ 2:00 p.m.
Mainstage Theatre

**THE RIVALS**

arts.uwm.edu/events  |  414-229-4308  |  arts.uwm.edu/tickets