**Film Video Animation and New Genres Department: Post-Foundation Course Guide**

**Prerequisites for Upper Level Courses:** successful completion of foundation review and Film 222 plus Film 220, 232, or 255. All courses are 3 credits unless otherwise noted. All courses offered every semester unless otherwise noted.

### PRODUCTION (15cr required)
Technology or skill focused, multiple assignments to learn skills

#### 200-Level
234 Introduction to the Screenplay

#### 300-Level
378 Zen & the Art of Filmmaking
385 Experimental Animation - F
386 Interactive Animation - O
387 Puppetry - S
388 Stop Motion Animation
389 Collaborative Filmmaking - F
390 Directing
391 Cinematography
392 Documentary Filmmaking - F
393 Sound Design Workshop
394 Film Score Studio
395 Preproduction - S
396 Video Installation - S
397 Drawing for Filmmakers*
398 Editing and Post-production

#### 400-Level (pre-reqs may apply)
420: Introduction to 3D Animation
480: Advanced Production Topics* (repeatable up to 15 cr max w/topic change)

### PORTFOLIO (6cr required)
Theme-based class, focused on creation of work in relation to the specific topic

#### 300-Level
360 Portfolio Topics* (repeatable up to 9 cr max w/topic change)
361 Animation Studio
362 Community Documentary - F2
363 Mumblecore: Fundamental Cinema - S
364 Music Video Production - S
365 Sex & Gender in Film & Video*
366 Experimental Sound Techniques
367 Personal Cinema*
368 Dreams: Yours, Mine, Ours
369 Ethnographic Video - F2
399 Advanced Independent Study (with permission)

#### 400-Level (pre-reqs may apply)
460 Portfolio Topics* (repeatable up to 9 cr max w/topic change)
461 Landscape Cinema - S
462 Humor & Filmmaking - F2
463 Experimental Documentary - S
464 Observational Documentary - F
465 Experimental Narrative
466 Appropriated Media - S
467 Advanced Documentary*

### PROFESSIONAL PRACTICES (3cr required)
Focused on professionalization, roles and jobs in media & art worlds

#### 300-Level
342 Milwaukee Underground Film Fest. - S
343 The Business of Animation - S
344 The Producer’s Role - S
345 The Screenwriting Business - F
346 Documentary Projects: doc|UWM

#### 400-Level (pre-reqs may apply)
442 Media Internship
446 Advanced Documentary Projects: doc|UWM

### CONTEXTUAL (9cr required)
Lectures including history, theory, and writing towards a variety of creative projects

#### 300-Level
303 Current Topics in Media Production (required)

#### 300-Level
305 Digital Cinema & the Computer (OWCB/English Part B)- S
319 Theory/Practice Seminar* (repeatable up to 9 cr max w/topic change)
320 The Art of the Short Film - O*
321 Conversations w/Filmmakers & Critics- S
322 Film & the Visual & Performing Arts - S
323 Film as Modernist Art Form - S
324 Genre and the Horror Film - S2
325 Indie Cinema - O, F2
326 Philosophy and Film - F
327 Cartoons, Animation & Graphic Novel - O
328 Radical Cinema (various subtopics)
329 Sociological Cinema - F
330 Structuring Gaps*
331 The American Road Film - O, 3
332 Miyazaki Shorts & Features - O, F2
333 Cinema and Media Sound - 3
336 Visual Effects and Illusion in Cinema - 3

### DEPARTMENTAL ELECTIVES (6cr required)
Choose from below, or any other course not yet taken from any category on this document

150 Multicultural America (Cultural Diversity/CD)
203 Various Topics
380 Works in Progress

This is an overview of Film Department course offerings. For the official Schedule of Classes for a particular semester, please see: uwm.edu/schedule