



ALUMNI IN FILM



Carol Brandt (BFA, 2014) has screened films at the New Orleans Film Festival, Quebec City Film Festival and Revelation Perth International Film Festival. *Hollywood Reporter* named her feature film "Pet Names" (above) one of the top 10 films of the 2018 SXSW Film Festival.

■ **Carol Brandt (2014) – BFA | Milwaukee, WI**

At the age of 20, Carol wrote and directed her first feature, *Things Found on the Ground*. Her fourth feature, *Pet Names*, premiered at the 2018 SXSW Film Festival and continues to screen internationally.

Brooke Duckart (2013) – BFA | Portland, OR

Puppet Fabricator for LAIKA animation studio: *Kubo and the Two Strings*, *Boxtrolls*, and *Missing Link*, featuring the voices of Hugh Jackman, Zoe Saldana and Zach Galifianakis.

Kurt Raether (2011) – BFA | Milwaukee, WI

Founder and Managing Director/Producer at SRH Marketing and Production: Green Bay Packers Inc., Harley-Davidson, Manpower.

Nazli Dincel (2011, 2015) – BFA, MFA | Milwaukee, WI

Award-winning independent and experimental filmmaker with screenings and solo exhibitions worldwide: Anthology Film Archive, New York Film Festival, European Media Arts Festival, FILMADRID, BAFICI International Competition (Buenos Aires, Argentina) and the Museum of Modern Art (New York, NY).

Chloe Arbiture (2010) – BFA | Los Angeles, CA

Emmy-nominated member of the Art Directors Guild and current production designer for *Chicago Med*. Designed sets, graphics and specialty props from Vanity Fair celebrity photoshoots to Comedy Central's *Drunk History*.

Adam Deniston (2007) – BFA | New York, NY

Peabody and Emmy award-winning video editor for VICE News Tonight and HBO.

Caroline Kastelic (2006) – BFA | Los Angeles, CA

Animator, Director, Writer and Character Designer; Puppet Fabrication Supervisor for the Oscar-nominated feature *Anomalisa* and TV series *Robot Chicken*, *SuperMansion* and *Buddy Thunderstruck*.

Katherine MacDonald (2005) – BFA | Los Angeles, CA

Vice President Marketing and Production—Animation for Paramount Pictures.

■ **Jonathan Jackson (2002) – BFA | Milwaukee, WI**

Creative and Executive Director of Milwaukee Film Festival.

Chris Smith (1998) – MFA | Los Angeles, CA

Popular documentary Producer/Director: *Jim & Andy: The Great Beyond* and *American Movie*, which has been heralded from the *The New York Times* to PBS to *Vogue* as one of the "Best Documentaries of All Time."

Peter Zinda (1995) – BFA | Los Angeles, CA

Golden Reel Award-winning Senior Sound Designer, Video Game Sound Designer and Sound Editor: *The Hunger Games*, *Kill Bill: Vol. 1*, *The Italian Job*, *Drive*, *Mission: Impossible III*, *The Book of Life*, *Gears of War 3*.

Eric Haywood (1994) – BFA | Los Angeles, CA

Feature film, television and music video Producer/Director: FOX television drama *Empire*, ABC television drama *Private Practice*, music videos featuring Usher, Cee-Lo Green, Outkast, New Edition, Ice-T and Tupac Shakur.

■ **Jim Rygiel (1977) – BFA | Los Angeles, CA**

Oscar award-winning visual effects supervisor for major feature films since 1984, including *The Lord of the Rings* movie trilogy and *Godzilla*.