



# PRINCE -OF- DENMARK

April 6-10, 2022

UNIVERSITY of WISCONSIN  
**UWMILWAUKEE**

**Peck School** OF THE Arts  
DEPARTMENT OF THEATRE

*UWM resides on traditional Potawatomi, Ho-Chunk and Menominee homelands along the southwest shores of Michigami, North America's largest system of fresh-water lakes, where the Milwaukee, Menominee and Kinnickinnic rivers meet and the people of Wisconsin's sovereign Anishinaabe, Ho-Chunk, Menominee, Oneida and Mohican nations remain present.*

# PRINCE OF DENMARK

Written by Michael Lesslie

Directed by Ralph Janes

**WITTENBERG COMPANY WEDNESDAY, FRIDAY, SUNDAY PERFORMANCES**

Laertes ..... Jenna Blask  
 Hamlet ..... Tyler Stauffacher  
 Ophelia ..... Zulenny Rodriguez  
 Rosencrantz ..... Mikaela Bowers  
 Guildenstern ..... Erin Sullivan  
 Reynaldo ..... Hailey Wurz  
 Horatio ..... Ian Frisch  
 Osric ..... Nick Nelson  
 Marcellus ..... Caleb Lawrence  
 Player King ..... Charlie Brock  
 Players/Ensemble ..... Nathan Desing, George Hartmann, Oliva Krueger, Megan Murray, Taja Muttalib

**ELSINORE COMPANY THURSDAY, SATURDAY PERFORMANCES**

Laertes ..... Nathan Desing  
 Hamlet ..... George Hartmann  
 Ophelia ..... Olivia Krueger  
 Rosencrantz ..... Erin Sullivan  
 Guildenstern ..... Mikaela Bowers  
 Reynaldo ..... Taja Muttalib  
 Horatio ..... Megan Murray  
 Osric ..... Charlie Bock  
 Marcellus ..... Tyler Stauffacher  
 Player Kings ..... Ian Frisch/Caleb Lawrence  
 Players/Ensemble ..... Jenna Blask, Nick Nelson, Zulenny Rodriguez, Hailey Wurz

## SHOW DETAILS

### Setting:

"...Who's to say, that up in that sky, elsewhere in time, that there are not hundreds of other Ophelias and thousands of other Hamlets each as capable of smiling, or passion, or murder as we?...  
Hamlet to Ophelia, Prince of Denmark.

### Run Time:

This production runs 54 minutes with no intermission. Due to the use of weapons on stage we can not allow late entry or re-entry if you leave the auditorium. This is for the safety of the performers and you.

## SPECIAL ACKNOWLEDGEMENTS

Milwaukee High School of the Arts and the many family members, friends, and teachers that have supported our company members throughout the process.

## PRODUCTION PERSONNEL

Stage Manager .....	Jessica Hegel
Assistant Stage Manager .....	Lillian Hayward
Fight Choreographer .....	Steven Koehler <i>(member of Society of American Fight Directors)</i>
Fight Captian .....	Megan Murray
Scenic Designer .....	Elliot White
Shop Supervisor .....	Denis Kavanagh
Costume Designer .....	Alena Ekornaas
Lighting Designer .....	Elliot White
Sound Designer .....	Seamus Angell
Hair and Makeup Designer .....	Lillian Hayward

*\*Recording of any kind, including photography, is prohibited. Please turn off anything that rings, buzzes, or lights up during the performance. Performers & audience members thank you!*

## BIOGRAPHIES

**Seamus Angell (Sound Designer)** is a Theatre Education major in his first year at UWM. This will be his second production that he has participated in at UWM, his first being light board operator for *This Is Modern Art*. This will be his first production working on a design team at UWM.

**Jenna Blask (Laertes/Player/Ensemble)** is an Acting BFA in her freshman year at UWM. Laertes in *Prince of Denmark* is her first role at UWM, but she played several high school roles including Mrs. Pearce in *My Fair Lady*.

**Charles Bock (Osric/Player King)** is an aspiring Musical Theatre BFA in his freshman year at UWM. This is his first show at UWM and he couldn't be more excited to begin his career as an adult actor.

**Mikaela Bowers (Rosencrantz/Guildenstern)** is an Acting BFA in her freshman year at UWM. While this is her first show at UWM, she has participated in a variety of productions elsewhere. Her favorite roles include Mrs. Meers in *Thoroughly Modern Millie*, Catherine in *The Foreigner*, and Lady Macbeth in *Macbeth*. She previously studied acting at Milwaukee High School of the Arts and had the opportunity to take an on-camera acting class at UWM her junior year of high school.

**Nathan Desing (Laertes/Player/Ensemble)** is an Acting BFA in his freshman year at UWM. This, much like his castmates, is his first production in the department, and is excited to continue to hone his craft alongside a wonderful cast and crew that supports one another.

**Alena Ekornaas (Costume Designer)** is a Theater Education Major in her freshman year at UWM. She has worked in a couple of different areas on multiple shows at UWM including set building for *This Is Modern Art* and *Into the Woods* as well as Assistant Directing/Stage Managing for *Rosencrantz and Guildenstern are Dead* which was put on through the Honors College.

**Ian Frisch (Horatio/Player King)** is a freshman BFA acting major at UWM. This will be his first ever UWM show, and his first ever performance in a play. Ian is extremely excited for you to see the show and hopes you enjoy it as much as he has.

**George Hartmann (Hamlet/Player/Ensemble)** is a freshman BFA Acting student at UWM. In high school, he attended Interlochen Arts Academy where he was involved in a variety of shows such as *Tartuffe*, *Anne of Green Gables*, and *Death and the King's Horseman*. This is his first show with UWM, and he can't be more grateful for the opportunity to perform this piece.

**Lillian Hayward (Assistant Stage Manager/Hair and Makeup Designer)** is a freshman Production BFA and is simply ecstatic to be the Assistant Stage Manager and Hair and Makeup Designer for this fine production. In her limited time here, she has worked sets and run crew for *Hamlet* and *Street Signs*, respectively. She was the Assistant Stage Manager for *New Dance Makers: Viewed and Perceived*. She is thrilled to continue creating theatre here at UWM.

**Jessica Hegel (Stage Manager)** is a Production BFA in her junior year at UWM with a focus on stage management. She recently was the assistant stage manager for the American College Dance Festival held at UWM. In addition, she is currently serving as an assistant director and production assistant on a senior film through the UWM film department.

**Olivia Krueger (Ophelia/Player/Ensemble)** is a Theatre Education BA in her freshman year at UWM. This will be her first performance at UWM. She has also worked on the sets for the theatre department's other spring semester productions: *This Is Modern Art* and *Into the Woods*.

**Caleb Lawrence (Marcellus/Player King/Ensemble)** is a Musical Theatre BFA in his freshman year at UWM. He is very happy to be a part of the *Prince of Denmark* cast, his first UWM production. Last semester he assisted with the set building and run crew of *Hamlet*.

**Megan Murray (Horatio/Player/Ensemble) (Fight Captain)** is a junior transfer Theatre Education student here at UWM and originally attended Columbia College Chicago. They've worked on a variety of shows over the years and are excited to have the opportunity to be back on stage. As fight captain, Murray is happy to present the hard work of not just the cast, but the crew as well.

**Taja Muttalib (Reynaldo/Player/Ensemble)** is a BFA Acting major in her freshman year at UWM. *Prince of Denmark* will be her first on stage performance since COVID as well as her first show at UWM.

**Nick Nelson (Osric/Player/Ensemble)** is in his freshman year at UWM, majoring in Acting and minoring in Film. As well as being in *Prince of Denmark* he is helping the film department with student scenes.

**Zulenny Rodriguez (Ophelia/Player/Ensemble)** is a freshman acting major at UWM. This is her first production with the university, but she has participated in many shows at Dominican High School in the past such as *Newsies*, *Silent Sky*, *Mamma Mia*, *Girls in the Boat*, and *Descendants*. She has also helped behind the scenes with costumes for their shows *Almost Maine* and *The Spitfire Grill*. In addition, she has had lots of experience dancing in Milwaukee Ballet Company productions like, *The Nutcracker* and *Cinderella*.

**Tyler Stauffacher (Hamlet/Marcellus)** is a freshman student pursuing an Acting BFA at UWM. He played many roles throughout his time at Bay Port High School including Bill Austin in *Mamma Mia*, Benny Southstreet in *Guys and Dolls*, and Seymour Krelborn in *Little Shop of Horrors*. Tyler is also an avid 2D artist and loves to doodle.

**Erin Sullivan (Guildenstern/Rosencrantz)** is an Acting BFA in her freshman year at UWM. She has previously performed in shows at Vader's High School including *Joseph and the Amazing Technicolor Dreamcoat* and has many years of dance experience at Kaleidoscope Dance Studio. She also has worked on sets including *Mama Mia!*

## BIOGRAPHIES CONTINUE

**Elliot White (Scenic and Lighting Designer)** is a freshman theatremaker. This is his second production at UWM. Previously, he was the lightboard operator for *Street Signs*. He enjoys lighting design and hopes to teach production one day.

**Hailey Wurz (Reynaldo/Player/Ensemble)** is an Acting BFA and Psychology Minor in her freshman year at UWM. She has acted in all her high school musicals and plays before coming to UWM. Currently she is helping with the set builds and lighting installs for the Theatre Department's spring 2022 productions.

*This production is supported in part by funds from the Peck School of the Arts Black and Gold Committee and the Differential Tuition allocation.*

## DEPARTMENT OF THEATRE STAFF

Christopher Guse .....	Co-Chair, Associate Professor, Scenic and Audio Production
William Watson .....	Co-Chair, Associate Professor, Acting
Jessica Berlin Krivsky .....	Senior Lecturer, Performing Arts Management, Stage Management
Carri Dahl .....	Associate Lecturer, Scenic Painting
Steve Decker .....	Associate Professor, College of General Studies/Affiliate Faculty
Kathleen Donnelly .....	Senior Lecturer, Costumes
Alan Guskowski .....	Lecturer, Improvisation
Ralph Janes .....	Senior Lecturer, Theatre Education
Ansley Juan .....	Associate Lecturer, Theatrical Make-up
Denis Kavanagh .....	Scene Shop Supervisor
Marcella Kearns .....	Lecturer, Acting
Steven Koehler .....	Associate Lecturer, On-Camera Acting
Katie Kowbel .....	Associate Lecturer, Theatre Education
Christopher Kurtz .....	Lecturer, Scenic Production
Katie Avila Loughmiller .....	Associate Lecturer, Theatre for Social Justice
Julia Magnasco .....	Associate Lecturer, Theatre Education
Becca Marten .....	Associate Lecturer, Theatre Education
Ana McHenry .....	Associate Lecturer, Stage Properties
Raeleen McMillion .....	Senior Lecturer, Acting, Voice and Speech
Robin Mello, Ph.D. ....	Professor, Storytelling
Jeffrey Mosser .....	Associate Lecturer, Storytelling
Sheri Williams Pannel .....	Assistant Professor, Musical Theatre
Alvaro Saar Rios .....	Associate Professor, Play Analysis, Playwriting, Devising
Dana Rochester .....	Associate Lecturer, Theatrical Make-up, Costumes
LeRoy Stoner .....	Associate Professor Emeritus, Theatre Management
James Tasse .....	Senior Lecturer, Acting
Jenny Toutant .....	Associate Lecturer, Play Analysis
Matthew Vadnais .....	Associate Lecturer, Theatre History
Stephen Roy White .....	Associate Professor, Lighting Design

# Upcoming events

April 20 - 24 / 7:30 p.m./2:00 p.m.

## **THE LARAMIE PROJECT**

May 4 - 6 @ 7:30 p.m./May 7 @ 1:00 p.m./May 8 @ 2:00 p.m.

## **INTO THE WOODS**

*All theatre performances on Sunday begin at 2:00 p.m.*

[arts.uwm.edu/events](https://arts.uwm.edu/events) | 414-229-4308 | [arts.uwm.edu/tickets](https://arts.uwm.edu/tickets)



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Funds provide scholarships to the most deserving and talented students, and supplement the cost of performances. Individuals can also make a long-term investment by including the Peck School of the Arts in estate plans, ensuring that the visual and performing arts programs at UWM will continue after your lifetime.

**Donate:** [givetouwm.uwmfdn.org](https://givetouwm.uwmfdn.org) | Ana Conant: (414) 229-3293, [conant@uwm.edu](mailto:conant@uwm.edu)



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Robert Grame, *Associate Dean*

Rebecca Christman, *Assistant to the Dean*

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Kim Cosier & Jessica Meuninck-Ganger, *Professor & Associate Professor, Art & Design*

Chris Guse & Bill Watson, *Associate Professors, Theatre*

Gillian Rodger, *Professor, Music*

Steve Wetzel, *Associate Professor, Film, Video, Animation & New Genres*

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Tiara Nord, *Programs Manager, Visual & Media Arts*

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