"Tinker" Bell - Artist-Process Book

"My idea of tinkering celebrates the imagination (creative problem-solving) through play, exploration and collaboration."
ArtsECO Fellows 2020-2021 Carolyn Sera

Briefly explain what the artifact is and where it came from.

This is a wooden pencil-sharpener sculpture I created for one of my projects in an Intro to Sculpture course at UWM with Mary Roley. I was prompted to recreate an everyday object in wood. I chose to create a replica/tribute to my favorite (and fastest) pencil sharpener. The slide shows me when I was young. I have to say I’ve been tinkering for a while now, and absolutely adore it! I love hands-on learning mixed with creative problem-solving. Learning how to navigate the wood-shop and use power tools safely is very empowering. I also love puns.

Explain how the artifact represents your current thinking on tinkering.

I think my artist-process book I created offered a peek into the story and magic behind making it. Learning the power tools in an intentional, safe, and supportive space made me feel assured that it would take trial and error; but that the fun part comes in finding new and creative solutions. Having fun throughout the whole process is important too because frustrations can run high. My idea of tinkering celebrates the imagination (creative problem-solving) through play, exploration and collaboration.

Link to artifact:

drive.google.com/open?id=1uBxP3-5Y6isPH_ryf94hUQofZbh58iKY