ArtsECO Fellows 2020-2021

Bella Chiappetta

Architectural Influences - Student Work

"I watched her turn her problems into puzzles and create a successful artwork through her process of creating."
ArtsECO Fellows 2020-2021 - Bella Chiappetta

Briefly explain what the artifact is and where it came from.

The artifact is a student work from my student teaching experience at Tremper High School. The students were asked to create an architectural sculpture made from paper with inspiration from architecture from around with the world! This student took inspiration from the La Sagrada Familia in Barcelona Spain. They were really drawn to the shape of the entry and the windows around the Cathedral. It was interesting to watch the student try different techniques to get that shape, she went through a lot of trial and error, but really stuck with it. When they finally landed on one that worked for them, they then repeated that very simple shape for the whole piece it was one of the most successful pieces that we had and I am so proud of them!

Explain how the artifact represents your current thinking on tinkering.

While watching the tinkering video the main points I took away were: having the time and the space to create, having the sense of creating, trying -failing then trying again, and turning problems into puzzles. From my understanding tinkering is all about the process of creating and what you do to get to the point of creating successful artwork, whether it’s what you had in mind from the start or if it evolved over time into something new. I think that this artifact represents tinkering because I was able to watch the student’s process. See them get inspired, trying different techniques to create their end result. I watched her turn her problems into puzzles and create a successful artwork through her process of creating.

Link to artifact:

drive.google.com/open?id=14RnJrQ9PYHl6b6H5Xuy7Qm7iLr7e7SOCR