Contemplative Gurus: Shannon Molter, DJ @AnomalySoul

Shannon Molter is a sculptor working with found materials whose histories span cultures. Making large-scale installations, directing group collaborations, and building conceptual garments, her work is precisely constructed with castoff materials from high embodied energy processes...

The artworks can be intimate...driven by personal, environmental experiences...tactically positioned within a conversation about consumption and stories of labor.

Shannon asks the viewer to weigh contemporary societal and artistic conventions, especially around the made object. She proposes work to direct the gaze inward, presenting relatable materials, images, and objects in unfamiliar states, to encourage the formation of novel perspectives.

https://www.shannonleemolter.com

At a very young age my mother saw that she enjoyed dancing to music, and enrolled her into a ballet class. My love of music quickly turned into creating through various instruments...In middle school, I made CD mixes with my outcast group of friends....At home, my sister and I would spend hours perfecting the vibe for the upcoming family party...An avid video gamer, blerd, and overall fan of all things nerdy I fell in love with electric sound, lofi and house music...

As an educator and instructional coach I bring the same vibe to the classroom that I do with my mixes. Empowering student voice to inform the curriculum that best suits my students, and embracing the rhythm when "anomalies" or "glitches" arise. Mindfulness Certified, I help students deepen their self-awareness through hands-on activities for the good of our community.

https://reclaimingwanderlust.wixsite.com/anomalysoul

The Quilts of Gee's Bend

The women of Gee's Bend—a small, remote, Black community in Alabama—have created hundreds of quilt masterpieces dating from the early twentieth century to the present. Resembling an inland island, Gee's Bend is surrounded on three sides by the Alabama River. The some seven hundred or so inhabitants of this small, rural community are mostly descendants of slaves, and for generations they worked the fields belonging to the local Pettway plantation. Enlivened by a visual imagination that extends the expressive boundaries of the quilt genre, these astounding creations constitute a crucial chapter in the history of American art.

https://www.soulsgrowndeep.org/gees-bend-quiltmakers

Milwaukee Quilter: Ella Mae Brooks (1945-2020)

Ella made quilts. She lived in an upper duplex with her niece where one room was dedicated to her sewing machine and piles of fabric and finished quilts. Her method was free-form and guided by a sensitive connection to color and pattern. She knew when to cool things off and when to add perky patches of a chili pepper design or rainbow stripes. She sewed with a double zig zag stitch that created marvelous patterns on the fronts and backs of the quilts. http://www.milwaukeerenaissance.com/EllasPatchQuilts/HomePage