

UW-Milwaukee Peck School of the Arts Department of Music
Music Education Audition/Interview Record
 Part of DPI, used after MusEd 350

Completed by Student: submit via email to MusEd Area Head

Student Name:

Campus ID:

Admit Semester, Year:

Principal Instrument:

Studio Teacher:

General Requirements: This info is also printed on your advising sheet.

1. Maintain a cumulative GPA of 2.75 or above
2. Successfully passed Intro to Music Education (B or above)
3. Successfully passed three semesters each of Materials of Theory and Aural Theory (I, II, III) and MusEd 331.
4. Met requirements for the Tests of Basic Skills: Math (QL-A) and English (OWC-A).
5. Passed Communications 101 or 103.

Audition/Interview Requirements:

1. Perform a piece on principal instrument (please provide copy for accompanist at least a week ahead)
2. Play a song accompaniment on the piano from provided material
3. Sight singing exercise
4. Interview with Music Education faculty (Discussion topics: Why do you want to teach music? Why do you think you would be a good teacher?)

Completed by Music Education Faculty: submit as file uploads to <https://bit.ly/2YJH03K>

Faculty Members Present:

Musicianship Skills:

Pass (Advanced=Exceeds or Proficient=Meets); Fail (Emerging=Does not meet)

| | | Result | Comments |
|---|-------------------|--------|----------|
| 1 | Perform a Piece | | |
| 2 | Sight Singing | | |
| 3 | Piano Proficiency | | |
| 4 | Interview | | |

Accepted into Music Education? _____

WEAVE Essential Learning Outcomes:

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Perform a Piece:

- Advanced: Student performs accurately with musicianship, intonation, stylistic quality, and developed tone.
- Proficient: Student performs accurately with musicianship. A few issues with intonation, stylistic quality, and tone.
- Emerging: Student's performance lacks musicianship. Some issues with accuracy, intonation, stylistic quality, and appropriate tone.

Sight Singing:

- Advanced: Student accurately reproduces the composition.
- Proficient: Student makes a few errors and is able to identify where in the music those occurred. Pitch center is maintained.
- Emerging: Student makes errors and is inconsistent in identifying where they occur. Pitch center is inconsistent.

Piano Proficiency:

- Advanced: Student is able to provide stable accompaniment for the performer at an accurate tempo.
- Proficient: Student is able to maintain the accompaniment for the performer with variations in tempo or being under performance tempo.
- Emerging: Student's accompaniment lacks support for the performer through significant wrong notes, variations in tempo, or significantly under tempo.

Interview:

- Advanced: Student articulates genuine desire to teach, appropriate background working with children, realistic expectations of teaching, self-assessment of needed skill development, and demonstrates the ability to make meaningful coherence between the various topics related to music education covered in the course.
- Proficient: Student articulates genuine desire to teach, limited background working with children, some stated expectations of teaching and self-assessment of needed skill development and shows a limited ability to make coherence between the various topics related to music education covered in the course.
- Emerging: Student's reason for teaching are personally centered rather than student centered, very limited or no background working with children, few stated expectations of teaching or self-assessment of needed skill development and is unable to make coherence between the various topics related to music education covered in the course.

Comments: