

## Resources from today's MeetUp: 11/6/19

### *Photographic Reflections: Documenting Community*



The UWM Union Art Gallery presents *Photographic Reflections* exploring the work of internationally-renowned photographers: Alejandro Cartagena, Justine Kurland and Darcy Padilla. While photography has a unique way of capturing small glimpses into reality, it is the re-contextualization of these moments that offers new narratives. Because these photographs present images both familiar and unfamiliar, the analysis of the dichotomies grants the viewer opportunities to see the world in new ways, expanding an understanding of human existence.

<https://uwm.edu/studentinvolvement/arts-and-entertainment/union-art-gallery/>

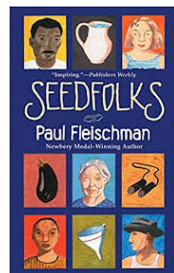
### *Documenting Community: Zines!*

Zine – a noncommercial often homemade or online publication usually devoted to specialized and often unconventional subject matter.

Zines are a creative way to combine text and artwork to tell a story or portray a meaning. Zine making can give students artistic freedom while pushing them to maintain a focus on a single concept. The process is more creative than writing a paper, while portraying similar content.

#### Zine Resources:

<https://theartofeducation.edu/2017/12/14/zines/>  
<http://www.artzines.info>

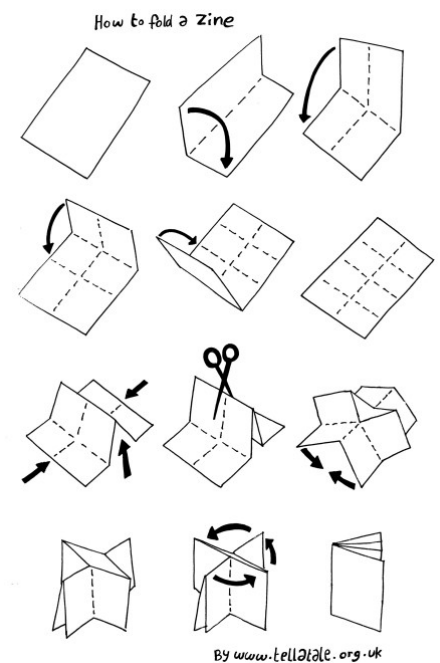


#### Literary Resources:

Try **Seedfolks** as a companion text to a visual or writing project about what you might see from your window...

5 Tips for Writing Ekphrastic Poetry -

<https://www.powerpoetry.org/actions/5-tips-writing-ekphrastic-poetry>



### *Alejandro Cartagena: Documentary Photography*



Alejandro Cartagena, Mexican (b. 1977, Santo Domingo, Dominican Republic) lives and works in Monterrey, Mexico. His projects employ landscape and portraiture as a means to examine social, urban and environmental issues. The community and city of Monterrey Mexico is the focus of much of Cartagena's work. Cartagena was influenced by his work in a photo archive center, digitizing photos from the 19<sup>th</sup> and 20<sup>th</sup> centuries, beginning his investigations into how photographs could represent life and tell stories. Cartagena is a self-publisher and co-editor using books as a format Cartagena's to rethink his photos and how they might convey greater ideas together.

<https://alejandrocartagena.com/>