MATTY CIPOV

SPECIAL THINGS

6th-8th Grade | 3D Sculpture
**Madeline Hunter Lesson Plan Template**

**Name:**  MR. ĆIPOV  

**Subject:** ART  

**Grade:** 6TH - 8TH  

**Unit:** SPECIAL THINGS

**Lesson Title:** SPECIAL THINGS  

**DAY ONE:** LEARNING & MOCK-UP MAKING  

**DAY TWO:** BUILDING A 3D TRIBUTE  

### Objectives

<table>
<thead>
<tr>
<th>Objectives</th>
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<tbody>
<tr>
<td><strong>STUDENTS WILL LEARN A BIT ABOUT THE HISTORY OF THINGS PEOPLE CARE ABOUT. THEY WILL ALSO EXPLORE THE VARIED REASON WE HAVE 'SPECIAL THINGS'. STUDENTS WILL USE THIS INFO TO SELECT A SPECIAL THING FROM THEIR LIFE &amp; MAKE 3D ART ABOUT.</strong></td>
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### Materials & Resources

<table>
<thead>
<tr>
<th>Materials &amp; Resources</th>
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<tbody>
<tr>
<td><strong>VISUALIZATION &amp; SKETCH HANDOUT</strong></td>
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<tr>
<td><strong>MODELLING CLAY</strong></td>
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<tr>
<td><strong>GLUE</strong></td>
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<tr>
<td><strong>VARIOUS DRAWING MEDIUMS</strong></td>
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<tr>
<td><strong>CARDBOARD</strong></td>
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<tr>
<td><strong>TAPE</strong></td>
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<td><strong>SCISSORS</strong></td>
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### Anticipatory Set

- **MARK DION POWERPOINT**  
- **'SPECIAL THINGS' VIDEO**  
- **TEACHER 'SPECIAL THING' EXAMPLE** (3)

### Objective

**AFTER HEARING GENERAL INFORMATION ON THE CONCEPT OF 'SPECIAL THINGS', STUDENTS WILL BE TAILED WITH REFLECTING UPON AND SKETCHING THIS THING, OR COLLECTION OF THINGS, FOLLOWED BY CREATING A SMALL CLAY MOCK-UP. STUDENTS WILL BE SUCCESSFUL IF THEY CAN TRANSLATE THIS INTO A LARGER 'TRIBUTE' PIECE FASHIONED FROM CARDBOARD.**

### Input (What students already know.)

**STUDENTS LIKELY HAVE AT LEAST ONE 'SPECIAL THING' IN THEIR LIFE & KNOW WHAT MAKES IT SPECIAL. STUDENTS WILL ALSO TAKE PART IN WHOLE GROUP DISCUSSION ABOUT SPECIAL THINGS, AND REASON THAT MAKE THINGS 'SPECIAL'**

### Model (How will you demonstrate skills?)

**I WILL DEMONSTRATE TECHNIQUES FOR MODELLING, SHAPING AND SCULPTING CLAY. DEMOING FOR HOW TO BUILD WITH CARDBOARD WILL ALSO BE SHOWN.**

### Check for Understanding

- **STUDENT 'VISUALIZATION & SKETCHING' WORKSHEET WILL ALLOW STUDENTS TO EXPLAIN THE SPECIAL THING THEY HAVE CHOSEN & WHY THEY THINK IT IS SPECIAL.**
- **STUDENTS WILL BE SUCCESSFUL IF THEY CAN BUILD A 3D CARDBOARD 'TRIBUTE' TO THEIR SPECIAL THING THAT IS MINDFULLY BUILT, FAIRLY ACCURATE AND OF STURDY CONSTRUCTION.**

### Guided Practice

**STUDENTS WILL BE SHOWN A SHORT VIDEO I'VE MADE ABOUT THE MINDSET BEHIND WHAT MAKES THINGS SPECIAL AND THEY WILL ALSO BE INTRODUCED TO THE ART INSTALLATIONS OF MARK DION. BOTH PRESENTATIONS WILL HELP INFORM STUDENT ART MAKING.**

### Closure

**DAY TWO WILL ALLOW ENOUGH TIME FOR 3-D TRIBUTE SCULPTURES TO BE CREATED. SPACE PERMITTED, WE MIGHT DISPLAY THE MOCK-UPS & LARGER TRIBUTE SCULPTURES. CLOSING FULL CLASS DISCUSSION WILL TAKE PLACE.**
<table>
<thead>
<tr>
<th>Independent Practice</th>
<th>THE EXPECTATION IS THAT ONE TO TWO-COLOR 3D TRIBUTES WILL BE CREATED. STUDENTS EXCELING AT THE PROJECT WILL BE ENCOURAGED TO ADD ADDITIONAL COLOR AND FLORISHES TO THEIR WORK.</th>
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**VOCAB:**
- SACRED OBJECT
- SENTIMENTAL
- REPRESENTATION
- REPRESENTATIONAL
- MOCK-UP
- VISUALIZATION
- TAXONOMY
- INSTALLATION
- NOSTALGIA / NOSTALGIC
- TRIBUTE
- DIMENSIONAL
- CONSTRUCT / CONSTRUCTION

**NATIONAL STANDARD:**

6TH GRADE  
CREATING (INVESTIGATE)  
ANCHOR STANDARD ONE  
VA: Cr1.2.68  
FORMULATE AN ARTISTIC INVESTIGATION OF PERSONALLY RELEVANT CONTENT FOR CREATING ART.

**PROJECT BREAKDOWN:**

**DAY ONE:**
1. TEACHER LED VISUALIZATION & INTRO  
2. 'SPECIAL THINGS' VIDEO AND DISCUSSION  
3. MARK DION POWERPOINT  
4. WHOLE GROUP DISCUSSION ABOUT 'SPECIAL THINGS'  
5. 'SPECIAL THINGS' SKETCH WORKSHEET  
6. SCULPTING DEMO  
7. MOCK-UP SCULPTING / CLEAN UP  
8. QUESTION/ANSWER AND BRIEF TALK ABOUT NEXT CLASS

**DAY TWO:**
1. RECAP  
2. REVISIT CLAY MOCK-UPS  
3. DEMO ON BUILDING WITH CARDBOARD  
4. STUDENTS BUILD 3D TRIBUTE  
5. CLEAN-UP  
6. LAST DISCUSSION ABOUT 'SPECIAL THINGS'  
7. END OF PROJECT

**PLEASE NOTE:**
ADDITIONAL DAY FOR BUILDING CAN BE PLANNED IF NEED BE
SPECIAL THING

VISUALIZATION EXERCISE

What is your special thing, or collection of special things? (1 sentence)

Why is it special to you? (2-3 sentences)

30 second quick sketch

5 minute drawing (try to capture the details)