
2019 ArtsECO Fellows Lessons – Annotated Bibliography (*alphabetical by last name*)

Full lessons may be found on the ArtsECO website: <http://uwm.edu/arts/arts-eco/> (Teachers tab, Resources)

SOE = UWM School of Education

PSOA = UWM Peck School of the Arts

1. **Aullen Anderson** (PSOA)

Respect Song

4th-5th Grade, Music

Students create a song through brainstorming and cooperation with fellow classmates, reflecting on their common values and the community. Students contribute their own voice to the production of the song and provide confidence in pronunciation of words.

2. **Hannah Biller** (PSOA)

Expressing Emotions Through Color

K-5th Grade, 3D/Jewelry & Music

Students participate in a listening and talking activity about how color can be used to expressed emotions. They explore ways this is represented in art with examples from sculpture artist Nick Cave's Soundsuits and Lynden Sculpture Garden-Milwaukee. They put what they learn into practice by creating colorful, maraca necklaces and dancing along with the *Emotions Hokey Pokey* video.

3. **Rachel Brunn** (PSOA)

Journey

8th Grade, Creative Writing & Illustration

Students build upon their prior knowledge of visual storytelling by coherently connecting a series of still images into a narrative, comic book style. Students interpret the stories in the work of comic artists then incorporate those themes and ideas when they develop their own works of art.

4. **Sandra Chavarin** (PSOA)

Expressive Self-Portraits

9th-12th Grade, Painting

Students learn to create an expressive, achromatic self-portrait with correct value and proportions by using value scales. Students examine the artist Chuck Close's process of gridding and transferring images and apply his techniques to their own artwork. Students explore why artists create portraits and develop their own vision for self-expression in their work.

5. **Matty Cipov** (PSOA)

Special Things

6th-8th Grade, 3D Sculpture

Students explore the varied reasons we have “special things.” Students use this information to select a special thing from their life and make a 3D sculpture about it. Students explore techniques in modelling, shaping and sculpturing clay and how to build with cardboard for their finished 3D tribute sculptures.

6. **Yesenia Corona** (PSOA)

Building a Community

4th-5th Grade, 3D Sculpture

Students design cardboard houses using a variety of art materials to explore the meaning of community after reading “*Hey, Wall: A Story of Art and Community*” by Susan Verde.

7. **Marc Cruz** (PSOA)

New Media

8th-9th Grade, Photography

Students create symmetrical images by transforming and mirroring digital photographs in the style of Allan deSouza through the use of a photo-editing program. They make connections to the Rorschach test, which they will compare/contrast with, using their edited photographs.

8. **Emily Everson** (PSOA)

Mixed Media Project – “The Elasticity of Meaning”

9th-12th Grade, Mixed Media & Printmaking

Students explore the concept of symbolism & juxtaposition through an introduction to the contemporary artist Jane Hammond and her process of collecting images to create her own “visual lexicon” or language. Students create artwork by collecting imagery and mind-mapping. They explore how different images and mark-making techniques can alter the meaning of their central image. Finally, they create a collaborative composition using printmaking, discovering new ways to create meaning or narrative through juxtaposing seemingly unrelated images.

9. **Carli Jade Fell** (PSOA)

Sonnet Slam

6th-9th Grade, Creative Writing & Illustration

Students learn how to communicate clearly and work through writing and art “blocks” by changing the way they approach problems, taking creative risks and addressing issues important to them through sonnets and illustration. Students participate in a poetry-art slam session with their final works.

10. **Johanna Groene** (SOE)

Tessellations

3rd Grade, Mixed Media

Students explore problem solving and creative thinking while working with geometric shapes. After searching and identifying patterns in their own environment, students manipulate common animal stencils to create an unending, repeated pattern or tessellation.

11. **Dianna Herron** (SOE)

Communal Communication: Lyricism as a Form of Language

9th Grade, Music

This lesson examines the way music has the power to unite, inspire and challenge social norms and comfort zones. Students explore the multifaceted art form of music, the deconstruction and dissection of lyrical content, and finally create their own work or reconstruct another’s work.

12. **Molly Jacobs** (PSOA)

Water & Pollution

2nd Grade, Mixed Media

Students reflect on the selected artworks from the Haggerty collection related to water pollution to inform them about the various types of pollutants in water and guide them through art-making activities and experiments. Students create artwork using various materials to explore representations of pollution, including dissolving pigments and collaging.

13. **Posy Knight** (PSOA)

Leadership is Contagious

1st Grade, 3D & Music

Students explore positive leadership through the lens of classical music, analyze traditional instruments and sound creation, and then create their own unique instrument using found/recycled objects. This lesson empowers students to find leadership skills through helping others as they guide friends and family to create their own instruments at a community event.

14. **Maria Lynch** (PSOA)

Finding Your Voice

9th-12th Grade, Design

Students develop an understanding of how they can use their voice through art to have a positive impact on their community. Students explore their personal connections by viewing the artwork of Bahia Shehab. Students design and create their own stencil and how to apply their stencil using spray paint. This lesson introduces x-acto knife techniques and safety protocols.

15. **Keelyn MacGregor** (PSOA)

The Power of Sound

1st Grade, Painting & Mural Making

Students explore the science behind sound waves and vibrations through abstract art and how sound can inspire creativity in artwork. Students work together to paint a class mural and discover the importance of collaboration with other artists a way to enhance the art making process.

16. **Anthony Nash** (PSOA)

Claymation Creation

9th-12th Grade, Animation/Claymation

Students explore empathy through Claymation by using Feldman’s model to investigate film clips and stills from various Claymation artists, including the works of Tim Burton. Students design their own characters and sets while learning about shot, lighting and sound techniques to evoke a greater sense of empathy in their own group Claymation works. Upon completion, students create a poster, Instagram, or IMDB movie review to hook viewers into watching their films.

17. **Ruth Niles** (SOE)

Sensory Board

9th Grade Students Living with Autism, Mixed Media & Textile Art

Students discover how different fabrics and materials can be combined to create an outlet for emotions. Students work together to strategically design and place various materials on a sensory board so that each material is visible and the board is filled up. This lesson is designed for students living with autism and who may struggle with social skills and peer interactions. A sensory board will provide students with another option that is available when they need to deescalate during a stressful situation and show how materials can act as more than just show.

18. **Maria Ortiz** (SOE)

ELA & Life Skills

9th-12th Grade - Special Education (Moderate to Severe Cognitive Disability Students), Mixed Media

Students identify to which communities they belong and how to express themselves in a way that shines light on their true selves, not just their disabilities, through a collaborative, colorful collage with photos and words. The message of the collage is to demonstrate that those with disabilities are active participants in society and belong there.

19. **Olivia Peterson** (SOE)

Transformations Within Composition: An Artistic Application to Geometric Transformations

8th Grade, Geometry, Design

Students create a work of art utilizing each of the four different transformations with their correspondence to shapes on the coordinate plane. Students examine how this geometric concept is incorporated into art, particularly with repetition and perspective in artwork.

20. **Oscar Quinto-Zamudio** (PSOA)

Dia de los Muertos Dibujos

5th Grade, Drawing

Students learn to Dia de los Muertos and recognizing the importance of remembering dead loved ones and the significance of the Monarch butterfly as a symbol during this celebration. Student are exposed to various drawing techniques in order to render a portrait of any family member or a celebrity they look up to who has passed away within the wings of a Monarch butterfly.

21. **Dion Robinson** (PSOA)

The Color Monster

K-3rd Grade, Mixed Media

Students learn how to identify and manage their emotions by assigning them to their color meanings. Students also learn about the importance of empathy and understanding the emotions of others. Students use a variety of art materials to make artwork reflecting emotions in reference to the book titled *The Color Monster: A Book About Feelings* by Anna Llenas.

22. **Rhiannon Ruffner** (PSOA)

Animal Absurdity

4th Grade, Drawing

Students learn about humor and how it is used in art as they study the history of caricatures and what makes an image absurd. Students create their own caricature drawing that reflects their creativity and humor.

23. **Eryn Rutowski** (PSOA)

Utopian Communities and Mind Mapping

5th-8th Grade, Design, Mixed Media

Students learn about the idea of a utopia and how it can be represented through various artistic mediums. Students imagine, create, and design their own ideal community that reflect their interests and values through art making, mind mapping, and visual thinking strategies in groups. They will collaborate to create a Utopian Community Map and conclude with a discussion and gallery walk through each group's work on display.

24. **Bri Sayeg** (PSOA)

Stories in Places

6th-8th Grade, 3D Sculpture

Students learn how stories can be told through places and how those stories shape one's identity. By studying artist Ana Serrano's investigation of place, neighborhoods, cultures, and individuality through cardboard construction, students will be prompted to think about their own experiences with place. Students will interpret Serrano's work and create their own cardboard place through considering their own interactions with places in their past.

25. **Allison Smith** (PSOA)

Legacy: My Community Matters

6th-8th Grade, Ceramics

Students explore what legacy means and how it relates to the community they live in. Students learn about this through collaboration and drawing inspiration from the artist/activist Theaster Gates. Students develop ideas of what they want to preserve in their community and translate this onto clay tiles to create a collection of their community.

26. **Zinta Vogel** (PSOA)

Advocacy: Empathy for Yourself and Others

7th-9th Grade, Printmaking

Students explore the concept of advocacy and empathy by interpreting the art of Wednesday Holmes. Students demonstrate their knowledge of empathy and advocacy through the personal creation of a linoleum block print.

27. **Angela Weber** (SOE)

Self-Affirmation

12th Grade English, Creative Writing & Mixed Media

Students reconstruct a used book based on the dystopian novel *Fahrenheit 451* by Ray Bradbury in which books are burned because of the potentially “dangerous” information they contain. Students incorporate concepts about the effect of media on society and add their own creative elements and personal significance to the reconstructed book. After sharing what they have created with the class, they will decide whether to throw their book into the “fire”. Students journal to synthesize their thoughts on the project and lead into a larger research project.

28. **Natalee Zeisler** (PSOA)

Identity in Art

4th Grade, Painting & Wearable Art

Students develop an understanding of personal and cultural identity by exploring these concepts through personal connections, the beadwork of Teri Greeves, and research. Students skillfully utilize painting skills to transform their own wearable item using cultural images and images of objects that have personal significance to them. In addition, students present their finished wearable items to the class in a show and tell session.