## Applications Due Sunday, December 22, 2019 to artseco-interns@uwm.edu

### Site # | Site Name and Location | Description | Stipend/Hours
--- | --- | --- | ---
1 | Artists Working in Education (A.W.E.)<br>4315 W. Vliet St. Milwaukee, WI 53208 + various school and community sites throughout the City of Milwaukee<br><a>https://www.awe-inc.org/</a> | Artists Working in Education (A.W.E.) sponsors professional artist to nurture the imaginations of Milwaukee youth by bringing creative visual art experiences directly to schools, community centers and informal settings such as parks, playgrounds, libraries and community events.<br><br>Opportunities for interns include:<br>• **Truck Studio**: hands-on art activities with children ages 4-14 in Milwaukee Public Libraries from February to May, 1-2 days a week, two hours per session on weekdays.<br>• **Artist in Residence Interns** assist in the creation of public art projects in the community and school settings that explore a variety of visual art mediums. Interns will work with different professional artists and youth teams for each project. **This position requires reliable transportation to different parts of Milwaukee.**<br>• **Rising Artists Council Creative Collaborators** (*RAC*) engages middle school and high school-aged youth who are interested in pursuing creative careers. RAC uses a cooperative cohort format that builds youth’s leadership and technical skills as artists. Youth work with a creative collaborator who is a source of guidance and inspiration for a RAC member.<br><br>Responsibilities for interns may include, but are not limited to:<br>• Working with children of all ages and backgrounds in a professional manner<br>• Assisting with the set-up, delivery, and clean-up of planned activities<br>• Documenting and compiling participation, evaluation and attendance data<br>• Participate in project celebrations<br>• Provide feedback and mentorship for participating youth<br>• Participate in program meetings | $750<br>• 5 hours per week for 15 weeks or 75 hours total over the course of the semester
### Arts@Large (1-2)

1100 S. 5th Street  
Milwaukee, WI 53204  
+ various MPS school sites throughout the City of Milwaukee

[https://www.artsatlargeinc.org/](https://www.artsatlargeinc.org/)

Arts@Large activates Milwaukee’s communities to build environments that support arts-rich, lifelong learning. Arts@Large envisions that all K-12 Milwaukee students have equal access to an education that includes the arts and that Milwaukee’s students, their families, and residents thrive in communities active with the arts.

**Arts@Large offers two internship opportunities:**

- **Artist Educator Intern**  
The Artist Educator intern will be paired with a Lead Teaching Artist to implement Arts@Large programming in K-12 Milwaukee Public School (MPS) classrooms. The intern may also have the opportunity to participate in A@L school-based and off-site professional development to learn about classroom management, student engagement, lesson planning, arts-integration strategies, and trauma-informed care. The Artist-Educator Intern will assist the lead artist educator with: classroom management, implementation of arts education programming, and preparation of materials. Artist Educator Intern applicants should **indicate when they are available during MPS school hours (7:30am-3:30pm)** within their application.

- **Workshop Intern**  
Arts @ Large provides weekly Saturday workshops to community members of all ages. The workshop Intern will host and lead art activities for all ages. The Workshop Intern will: lead workshop activities, prepare and set up workspace and materials for participants, engage and motivate participants to create, take down and clean up all areas at the end of each shift. The Workshop Intern **must be available every Saturday during the tenure of their position, from 10am-2pm.**

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### ArtsECO Interns
Joelle Worm, Director

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<td>ArtWorks for Milwaukee</td>
<td>ArtWorks for Milwaukee combines workforce development with arts education. ArtWorks teens work under the guidance of local lead artists trained in teaching 21st century job skills, such as problem solving, collaboration, and self-direction. ArtsECO Interns may work as support staff on the following Spring program: Intergenerational Storytelling Performance. TimeSlips, a leading a global movement to bring meaning into late life through creative engagement using an evidence-based storytelling/drama approach, selected ArtWorks as a partner for NextGeneration, which focuses on: decreasing the stigma of aging and breaking down ageism stereotypes between generations. NextGeneration builds a workforce pipeline for young people interested in fields such as healthcare, special education, psychology, and social work. Interns work under the guidance of a professional performing artist at St. Ann Center for Intergenerational Care. Seniors, neurodiverse individuals, and students from Escuela Verde charter school will collaboratively practice 21st century skills such as adaptability, sociocultural competence, and creativity through theater projects. In Spring 2020, participants will identify impactful stories to perform in a final showcase taking place at St. Ann Center in St. Francis, which all program participants will collaboratively design and plan, for a live audience. <strong>Schedule/Hours:</strong> Mondays and Thursdays 1-3pm.</td>
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**$750**
- 5 hours per week for 15 weeks or 75 hours total
- **Schedule:** Mondays and Thursdays 1-3pm
# ArtsECO Spring 2020 Internship Opportunities

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| 4   | Charles Allis/Villa Terrace Museums | The Charles Allis and Villa Terrace Museums (CAVT) are public institutions of the City of Milwaukee. Both are former mansions turned art museums that hold the collections of the original owners and contemporary exhibitions. The buildings are works of art and architectural history in and of themselves. Working with Chicago-based guest curator Ashley Janke (https://www.ashleyjanke.com/), the ArtsECO Intern will assist with the development of The Milwaukee Women’s Art Library (MWAL). MWAL is an in-progress collection of materials from women-identifying and non-binary people launching at the Charles Allis Art Museum in August 2020. The MWAL will act as a space carved out for the collective remembrance of women and non-binary people of all ethnicities whose actions, work and narratives may otherwise become lost in the ebb and flow of the constantly shifting cultural landscape. The MWAL is currently looking for an intern to help with sorting, grassroots marketing, outreach and occasional transcription. **Duties:**  
  - Enter information from articles and archival documents into spreadsheets  
  - Occasionally help with interview and oral history transcriptions  
  - Attend group meetings and assist with taking meeting minutes  
  - Assist with creation of fliers and weekly Instagram posts  
  - Attend occasional site visits and aid in scanning documents  
  - Opportunity to contribute an essay, video, interview or zine to the library. **Hosted in partnership with curators from CAVT, this internship will include remote communications with the main curator and will require someone able to work independently.** | $750  
  - 5 hours per week for 15 weeks or 75 hours total over the course of the semester  
  - Sundays and Mondays preferred |
## ArtsECO Spring 2020 Internship Opportunities

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| 5 | **Haggerty Museum of Art (multiple positions)** |
|   | 1234 W. Tory Hill St. Milwaukee, WI 53233 |
|   | [https://www.marquette.edu/haggerty/](https://www.marquette.edu/haggerty/) |
|   | Community Day: Getting a Feel for Art at the Haggerty |
|   | The Haggerty Museum of Art will host a free, family-friendly exploration of the *Toward the Texture of Knowing* exhibition through a variety of hands-on activities related to mindfulness, community and self-care. |
|   | *Toward the Texture of Knowing* presents a slow and intentional examination of everyday points of contact—encounters with people, with emotion, with time, and with the world—as sites of curiosity and impact. |
|   | ArtsECO Interns will assist in the planning and execution of a colorful mandala-making activity to be implemented during the Community Day activities. Interns will engage event attendees to participate in mandala activity. |
|   | **$50** |
|   | • 5 hours on Saturday, March 21, 2020, 11:30am-4:30pm (event time: 12pm-4pm) |

| 6 | **Islands of Brilliance** |
|   | 415 E. Menomonee St. Milwaukee, WI 53202 + Partner locations TBD |
|   | Islands of Brilliance (IOB) is a learning experience developed specifically for children and young adults on the autism spectrum. IOB utilizes project-based learning, which allows students to grow their intrinsic capabilities and practice communication, increasing their likelihood of independence as adults. IOB design workshops create a space for students to explore creativity through the use of technology, during which they learn technical skills and grow confidence in critical social and peer-to-peer interactions. ArtsECO Interns play a vital role in providing program support and specialized arts workshops for program participants and project leads. Familiarity with Adobe Creative Suite, including Photoshop and/or Illustrator desirable. |
|   | **$900** |
|   | • 5-7 hours per day for 15-18 days or 90 hours total over the course of the semester |

**Weekend availability required.** Workshops start mid-February and run for 5 weeks on both Saturdays and Sundays.

*Program descriptions continue on next page.*
ArtsECO Spring 2020 Internship Opportunities

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Spring 2020 Program/events include:
- 1, 2, 3 Color, Brilliant Guest Artist series with Kevin Callahan (from Colectivo) Coffee bag label designs: January 25, sessions run 9:30am-12:00pm and 1:00-3:30pm (7 hours for the day)
- Midwinter Workshops: Feb 15/16 - March 14/15 Classes run (each day) from 10:30-11:45am and 1:00-2:15pm. Additional "Spring" option, April 6-10 from 4:30-5:45pm

Additional opportunities include:
- Brilliant Sandbox: Fridays, 9:30am to 2:00pm (hour break in between) for the following days: January 31, February 28, March 27 and April 24th
- Brilliant Breakfast Club: Second Fridays of each month, 8:30am-12:00pm
- Digital Academy: Schedule TBD. Updates coming soon.

7 Lloyd Barbee Montessori (1-2)
4456 N. Teutonia Ave.
Milwaukee, WI 53209
http://www5.milwaukee.k12.wi.us/school/barbee/

Lloyd Barbee Montessori is a Kindergarten through 8th grade Montessori school within the Milwaukee Public School district “where all children are honored.” Barbee seeks interns to activate the school’s maker space by developing and delivering curricula to K-8 grade students during the school day.

Intern(s) will be responsible for the planning of curricula, which will need to include the consideration of effective engagement strategies and reaching diverse learners. Intern(s) should be interested in developing curricula with a STEAM/maker-focus.

Interns should indicate their availability during weekday hours from 8:45am-3:30pm for the implementation of planned activities.

$750
- 5 hours per week for 15 weeks or 75 hours total over the course of the semester
- Weekdays during school hours (8:45am-3:30pm)
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| 8   | Pulaski High School (1-2)       | Join Pulaski High School art students and art teacher Ms. LoMenzo in working on a large-scale mural project with lead arts agency Arts@Large and artist Rozalia Singh ([https://www.artsbyaya.com/](https://www.artsbyaya.com/)). The mural will be constructed indoors on Omegabond then installed outside when complete. | - Applications due: Sunday, December 22, 2019 to arteco-interns@uwm.edu  
- Duration: 3 hours a week, mostly Fridays from 2:30pm-5pm  
- Hours: 3.5 hours per week for 15 weeks or 52.5 hours total over the course of the semester |
| 9   | Walker’s Point Center for the Arts | Walker’s Point Center for the Arts (WPCA) offers an art education program assistant internship. Exact schedule will be determined based on the tasks assigned and WPCA needs. WPCA will work with the intern to develop learning goals to create a fulfilling experience. Intern will need to complete a background check and the WPCA Volunteer Orientation process. Applicant should be comfortable working with youth in a fast-paced, multicultural environment. *Indicate if you are bilingual (Spanish-English).*  
**Art Education Program Assistant:**  
- Intern will assist Art Education Coordinator in preparation for and during programs such as After School Art Class (Tue–Fri, 2pm–6pm), Afternoons with Art (1pm–5pm on MPS no-school days), and outreach opportunities with partner schools and organizations throughout the community.  
- Intern will work directly with youth ages 6–18, to mentor and assist the youth through their artistic development and exploration during the above-mentioned programs.  
- Intern may be required to develop and facilitate projects or activities with guidance and supervision from the Arts Educator. | - Applications due: Sunday, December 22, 2019 to arteco-interns@uwm.edu  
- Duration: 6 hours per week for 14 weeks or 84 hours total over the course of the semester  
- Hours: Monday through Friday 2pm-6pm |
### Woodland Pattern

Woodland Pattern (WP) is a non-profit literary arts organization located in Milwaukee’s Riverwest neighborhood. Woodland Pattern promotes the lifetime practice of reading and writing through public readings, performances, concerts, art exhibitions, workshops, reading and writing groups for adults, summer poetry camps for youth in grades 6–12, and after-school and summer interdisciplinary arts programming for youth in grades 3–5.

The Education Intern will work with WP’s Education Director to design and implement inter-disciplinary arts education programming. Interns will work alongside WP lead teaching artists to implement arts education programming. Interns may also develop programming for WP reflective of their personal art education practice/areas of expertise.

**Spring 2020 Schedule/Hours:**
Programming takes place during after school hours (3:30-5:30 PM) in neighborhood partner schools, including Hopkins-Lloyd Community School and Riverwest Elementary and Woodland Pattern.

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