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Mission and Goals

The Department of Art & Design develops creative thinkers, art and design professionals, and cultural leaders through a cross-disciplinary curriculum that balances innovation and tradition and is supported by a vital program of creative research. Committed to Milwaukee’s diverse urban communities, our practicing artists and scholars foster visual literacy, critical inquiry, and civic engagement for lifelong creative work.

What can I do with this degree?

We prepare you for careers in art and design. Our graduates are employed in commercial and private firms, government, industry, and education. Some graduates become self-employed professionals. Specific careers in the visual arts include: studio artist, graphic/visual/product designer, art or design educator, museum or gallery worker, curator, arts writer, crafts program manager, arts administrator. Some of these positions will require additional schooling beyond the Bachelors degree. More information can be found under specific programs.

GOALS FOR OUR STUDENTS

- Achieve significant technical mastery in the techniques that are appropriate to your work
- Understand avenues to professional accomplishment at both national and international levels & understand visual expression & communication for professional level design & artwork development
- Demonstrate your competency by developing a body of artwork with a unique voice
- Understand and articulate a coherent set of ideas and goals that are embodied in your work & acquire considerable mastery of art historical, philosophical, and conceptual ideas and approaches
- Engage in a vibrant arts community in order to establish and grow your professional network
- Acquire the professional skills and experience needed to pursue your chosen professional paths
You are Here

... IN MILWAUKEE, WISCONSIN, USA

... and in the Department of Art & Design in the Peck School of the Arts (PSOA) along with Departments of Film, Animation and New Genres, Dance, Music and Theater. As the only school of the arts in Wisconsin in a major urban environment, the Peck School of the Arts encourages collaboration with community arts organizations and artists to provide professional experiences for its students.
New Student Brief

Choosing a Degree Program/Concentration

Depending on what your career goals are you will select either the BA or the BFA degree program to follow. See more about Degree Programs

If you are a BA student, you can choose either a Community Arts, Design Studies, Digital Fabrication and Design, or Studio Arts BA track. If you are a BFA student, you will declare a studio concentration. We offer a BFA in Art Education with K-12 Certification, and a BFA in Studio Art with concentrations in Ceramics, Design and Visual Communication, Digital Studio Practice, Jewelry and Metalsmithing, Painting and Drawing, Photography, Print and Narrative Forms, and Sculpture. Communicating your choice early, and keeping your academic advisor updated on your degree intentions is vital to keeping your time to graduation in check.

What is my entry status?

When you first declare yourself an Art major you will be a First Year Program student, regardless of how long you have been in school.

Transfer Students

A maximum of 72 credits are transferable to UWM. If you are a Transfer student from another institution your entry status will depend on the number of transfer credits granted. To transfer art credits from other institutions, you must submit official transcripts. Acceptance of transfer credits toward major courses is based on review by the Registrar’s Office, as well as evaluation by the Art & Design Faculty Advisor and specific Area Heads. Transfer credit reviews may require further documentation, including course syllabi and work samples.

Advising Essentials

Each Peck School of the Arts student has been assigned a PSOA Academic Advisor by last name. See more about Advising here

Please plan to meet with your advisor prior to each semester’s registration appointment time to avoid delays in scheduling. Registration begins in November for the Spring semester and in April for the Summer and Fall semesters.

OFFICE LOCATION:
Theatre Building
Room 120 (east end of theatre lobby)

OFFICE HOURS:
9am - 4:00pm Monday–Thursday
9am-2:00pm Friday
(closed on university holidays)
Meet with an Academic Advisor:

Current, transfer, and returning students may schedule an appointment in advance by calling 414-229-4763. Appointments are generally scheduled in 1/2 hour increments. (Walk-in advising is only offered during the first week of the fall and spring semesters on a first-come, first-serve basis in 15-minute increments).

Check your email

In the Department of Art & Design many important communications happen through email including: announcements from your professors, info about student advising dates, exhibition and internship opportunities, and scholarship competitions. Check your UWM email often.

What technology do I need?

The Art & Design department in Peck School of the Arts at UW-Milwaukee requires all incoming and continuing majors to have a laptop computer.

What about storage space?

Students can rent a locker located in either Mitchell Hall, or the Art Building by visiting the Box Office located in the lower level of Zelazo. Rental periods are for the semester or school year. Often there are additional spaces in the studios designated for class project storage during the semester. It is your responsibility to clear out your locker at the end of your rental period, and collect belonging and work from the studios at the end of each semester. Some areas, including Jewelry and Metalsmithing, Painting and Drawing, Print and Narrative Forms, and Sculpture have special studio/storage spaces with 24/7 access, dedicated to advanced students, so that is something to look forward to as well!

Security

All Peck School of the Arts buildings are equipped with a UWM Student/Faculty ID Scan door unlocking system, that permits studio use during evening hours and weekends, when the buildings may not be officially open (or 24-7 for Kenilworth Square East). This allows for complete security without the hassle of keys or security passes or building guards. To get yourself into the system, you’ll need to stop by the Peck School of the Arts Box Office, located in Zelazo, 2419 E Kenwood Blvd (enter from the south side of the building off the parking lot). Please identify yourself as an Art & Design major, and they will walk you through the setup process.

LinkedIn Learning

All UWM users have access to over 125,000 high-quality video tutorials in nearly 3,000 high-quality courses on popular technologies and applications. This service is invaluable for PSOA students, and is a resource that should be used often.
Bachelor of Arts (BA)

Area Emphasis Options: Community Art, Design Studies, Digital Fabrication + Design, Studio Art

The BA is a 120 credit liberal arts degree, designed for those who are interested in double majoring in programs or wish to earn multiple minors. A BA provides broad study of a given topic—liberal arts degrees are not intended to train you for a specific job, though they do prepare you for the world of work by providing you with an invaluable set of employable skills, including independent thinking, communication, and the capacity for lifelong learning.

COMMUNITY ART
The Community Art program provides a professional framework for students interested in social engagement, environmental issues, community building, public art, and place-making. The program also focuses on the arts as a tool for enriching community life, affirming cultural identity, and pursuing political and social justice goals. A certificate program in Community Art is also available for both art and non-art majors.

DESIGN STUDIES
The Design Studies program enables art and design students to enter the expanding arena of traditional and digital design as well as other studio concentration areas and academic disciplines. The curriculum balances traditional studio art courses with introductory design courses, design theory and professional practice. Students learn basic design principles, digital and traditional design skills, typography, communication theories, the history of graphic design and the social and cultural context for design.

DIGITAL FABRICATION + DESIGN (DFD)
The BA in Digital Fabrication + Design synthesizes programmatic experiences that exist across the Department of Art & Design. They are brought together to form a cohesive curriculum in research into applications of design thinking and object making using digital fabrication. The BA in Digital Fabrication + Design makes design for digital fabrication its focus, rather than as an auxiliary exploration. A certificate program in DFD is also available for both art and non-art majors.

STUDIO ART
The Bachelor of Arts in Studio Art offers students a concentrated studio art experience as a complement to a broad exposure to the humanities, fine arts, social sciences, and natural sciences. Bachelor of Arts (Studio Arts) students choose between a focus in two-dimensional or three-dimensional studios after completing a core of study in the First Year Programs of studio art practice.
Bachelor of Fine Arts (BFA)

- Art Education
- Ceramics
- Design & Visual Communication
- Painting & Drawing
- Print & Narrative Forms

**Area Emphasis Options:**
The BFA is a 130 credit professional degree, designed for those interested in pursuing professional life in the arts. BFA programs provide both breadth and depth, with focused coursework and experience to prepare students for success in their chosen area of study.

**Art Education**
The Art Education program at UWM prepares students for exciting and dynamic educational careers in a broad range of settings. The BFA in Art Education prepares students to apply to a State of Wisconsin initial teacher licensure with specialization in K-12 visual arts. The program has an urban education, social justice mission and is the largest art education teacher certification program in the state of Wisconsin.

**Ceramics**
The ceramics program offers undergraduates a broad technical and conceptual experience. Students are encouraged to experiment with a range of approaches to the medium: sculptural and functional, non-traditional and traditional. Advanced level courses emphasize the development of a personal direction and building a portfolio geared toward professional opportunities in the field.

**Design and Visual Communication (DVC)**
Students build a body of work demonstrating their mastery of tools, media and concepts to effectively communicate ideas to a target audience. The curriculum includes coursework in composition, typography, strategy and design process, design methodologies and research, portfolio development, web and multimedia design, design entrepreneurship and real-world internships in local design firms.

**Digital Studio Practice (DSP)**
Digital Studio Practice centers on the study and use of digital technologies in direct relation to traditional visual art. All DSP students take courses in image-based, interactive and electronic media, and choose a secondary focus in order to combine these techniques with another of Art & Design’s areas. They incorporate audiovisual and computer strategies into more established art materials, in order to create new forms.

**Fibers**
Fibers curriculum provide a strong fundamental base that includes cross cultural, historical, and contemporary issues in fiber arts. By stressing the importance of historical and technical knowledge in surface design, fiber sculpture and weaving, the Fibers area fosters creative makers with critical thinking and conceptual development that can be to apply into their creative life.

**Jewelry & Metalsmithing**
The undergraduate Jewelry and Metalsmithing program offers a broadly based undergraduate curriculum in metal that gives students a solid technical foundation and offers historical perspectives through study of traditional formats, materials and processes, while also exploring concepts in contemporary craft discourse.
PAINTING & DRAWING
The Painting and Drawing program provides students with an intensive opportunity for developing formal and technical skills, balanced with conceptual, and material exploration. It aims at assisting students in discovering and developing their own content, visual language, and research skills. Through this mentoring process students will excel as full-time practicing artists, or as artist/educators, and build strong portfolios for competitive graduate applications, exhibition or grant opportunities, and artist residencies.

PRINT & NARRATIVE FORMS
The Print and Narrative Forms concentration includes experimental courses that encourage interdisciplinary work, community projects and collaborative research. The department provides the facilities and technology for a complete studio experience with courses in a variety of print processes, artists’ books and combinations of print and non-print methods.

SCULPTURE
Students are encouraged to cross boundaries, invent processes, and explore innovative content in the areas of object-making, installation, performance, site-work, time-based art, and digital forms. We instill in every student the practical, hands-on knowledge of materials and fabrication techniques necessary to facilitate relevant concepts and personal vision.

PHOTOGRAPHY AND IMAGING
The Photography and Imaging program emphasizes a conceptual fine art practice through the production of darkroom, digital, and hybrid work. Courses integrate socially situated projects with an understanding of both contemporary and historical visual culture by developing a vocabulary for effective visual communication within the photographic medium.
Degree Comparisons

A BA program has a high number of electives with fewer credits, which is intended to make it more flexible so that students combine the program with another academic course of study, which supports broad self-directed research necessary for the BA Project Session capstone requirement. In contrast, the BFA has a higher number of credits, with fewer electives, and more required studios in a single medium/area, culminating in a gallery exhibition at the capstone level.

Talk with your advisor about scheduling your courses, tracking your degree progress, and your academic path. Find your advisor on your PAWS page.

Learn More >

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<th>CREDITS</th>
<th>BFA Degrees</th>
<th>CREDITS</th>
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<td>15</td>
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<td>o Art &amp; Design Area Required Courses</td>
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<td>o Directed Electives</td>
<td>32</td>
<td>o Studio Electives</td>
<td>27</td>
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<td>o Other Degree Requirements (GER + PSOA)</td>
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<td>o Other Degree Requirements (GER + PSOA)</td>
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<td><strong>TOTAL</strong></td>
<td><strong>120</strong></td>
<td><strong>TOTAL</strong></td>
<td><strong>130</strong></td>
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Degree Requirements

**ART & DESIGN DEGREE REQUIREMENTS:**
To complete a degree in Art & Design, students must attain a minimum GPA of 2.0 for all university-level work, must satisfy First Year Program (link to FYP area below) requirements, Art & Design area required courses, electives, the GER and PSOA requirements listed below, and complete the [Senior Capstone](#) requirements appropriate for their degree.

**BFA ART ED WITH TEACHER CERTIFICATION**
To complete this degree, students must attain a minimum cumulative GPA of 2.75, must satisfy First Year Program requirements, Art & Design area required courses, electives, the GER and PSOA requirements listed on this page, and fulfill the certification requirements in human relations (see School of Education section of the undergraduate catalog), developmental reading, and exceptional education, fulfill the Act 31 certification requirement regarding “specific attention to the history, culture and tribal sovereignty of the federally recognized American Indian tribes and bands located in this state” through selected coursework (consult with PSOA Student Services for specific courses), and complete student teaching requirements. Students must also successfully complete a series of testing requirements, including Praxis CORE, Praxis II, and edTPA.

**GENERAL UWM REQUIREMENTS (GER)**
Degree-seeking students at UWM must complete:
- English OWC-A & OWC-B
- Math QL-A & QL-B
- Foreign Language

| Humanities | 6 cr |
| Social Science | 6 cr |
| Natural Science | 6 cr |
| Cultural Diversity | 3 cr |

**PSOA COURSE REQUIREMENTS:**
- General Electives (outside PSOA): 9 cr
- Advanced Art History: 6 cr
- Arts in PSOA, outside of Art: 6 cr
- Arts in PSOA, in or outside of Art: 3 cr

**TOTAL**

45 cr

Learn More >

First Year Program

The First Year Program (FYP) is required of all Art & Design majors as a prerequisite to upper level coursework. FYP is a framework of courses designed to help students develop and expand their creativity, critical thinking, community engagement, technical skills and awareness of historical and contemporary practice, preparing them for their chosen area of study in Art & Design.

All First Year Program studio courses meet five hours per week for intensive hands-on work, one-on-one instruction and critiques in small studio communities of 16-24 students. Outside studio homework and research will also be a part of the experience. Coursework is project-based. Assignments and demonstrations are designed to give all students specific skill sets and awareness.

DVC Portfolio Review

All students wishing to major in DVC are required to go through this review after completing the First Year Program coursework and the introductory courses in Design & Visual Communication. The
review will take place at the end of spring semester each year on the Final Exam Study Day. Students must have completed the Portfolio Review Requirements to be eligible to apply to the Design & Visual Communication program. Students need to be aware that meeting the requirements does not automatically confer acceptance into the program. The Portfolio Review is a competitive process. Grades are important evaluative criteria, but the committee will be evaluating the overall strength of each student’s portfolio, including writing, work samples, and process materials, in addition to grades.

DSP Portfolio Review

All DSP students undergo a portfolio review upon completion of Art 212, after which they will either be able to declare the major, or get feedback on their work before a second review. They digitally submit 5 works, or documentation of works, in any media; a one page research statement; and a PDF of their unofficial transcript, to their 212 instructor. Your instructor will go over these requirements in more detail during class time.

FIRST YEAR PROGRAM COURSES

<table>
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<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>CREDITS</th>
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<tbody>
<tr>
<td>Art 101</td>
<td>Basic Drawing</td>
<td>3cr</td>
</tr>
<tr>
<td>Art 118</td>
<td>Digital Arts: Culture, Theory, Practice</td>
<td>3cr</td>
</tr>
<tr>
<td>Art 106</td>
<td>Art Survey</td>
<td>3cr</td>
</tr>
<tr>
<td>Art 108</td>
<td>2D Concepts</td>
<td>3cr</td>
</tr>
<tr>
<td>Art 109</td>
<td>3D Concepts</td>
<td>3cr</td>
</tr>
</tbody>
</table>
Photography and Imaging Portfolio Review

All students wishing to focus in Photography and Imaging are required to undergo a portfolio review upon completion of the FYP courses, ART 253 and ART 350 while maintaining a 2.67 GPA, after which they will either be able to declare the major, or get feedback on their work before a second review. Writing samples will also be required. Talk to Photo & Imaging Area Head, Joseph Moguel, for details.
Senior Capstone Experience

**BA**
- ART 604 Professional Practices (3cr)
- ART 505 BA Project (3cr)

BA students develop a paper and presentation that exhibit a synthesis of liberal arts study through a final self-directed project completed in an upper level course.

**BFA ART ED (WITH TEACHER CERTIFICATION)**
- Art Ed 425 Student Teaching in Art I: Elementary (5 cr.)
- Art Ed 426 Student Teaching in Art II: Secondary (5 cr.)
- edTPA

The culminating experience for K-12 art teacher candidates is student teaching, which focuses on two full-time, nine-week pre-professional teaching internships in area schools. During the student teaching semester, students make final additions to their PI-34 portfolio and complete the edTPA, a performance-based assessment required for teacher certification in the state of Wisconsin.

**BFA (STUDIO CONCENTRATIONS)**
- ART 604 Professional Practices (3cr)
- ART 605 BFA Exhibition (1cr)

BFA students prepare and exhibit a final piece in the semesterly BFA Exhibition event, representing the culmination of study in their particular studio area.

**BFA (DVC)**
- ART 529 DVC III (3 cr)
- ART 606 BFA Exhibition in Design (1cr)

The annual BFA Exhibition in Design, represents the culmination of the senior undergraduate curriculum in Design and Visual Communication. Individual students present their projects and selected research to industry, faculty and students in a public celebration of their achievements.
Advising & Course Info

PSOA Academic Advising

Each PSOA student has been assigned a PSOA Academic Advisor by last name.

See more about Advising here

Rebecca Reece  Last Names A-G
(Advisor)
Shelly Bednar  Last Names H-N
(Advisor)
Sarah Gallagher Last Names O-Z
(Advisor)
Louis Molina 2nd degree an post-baccalaueate teaching certificates (Assistant Dean / Senior Advisor)

These folks are vital to student success and understanding of degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, etc. Please refer to your Academic Advisor for General Education Requirements (GER) and University Competencies such as Math and English coursework, university policies, graduation clearance, and general academic advising such as college success strategies.

Please plan to meet with your advisor prior to each semester’s registration appointment time to avoid delays in scheduling. Registration begins in November for the Spring semester and in April for the Summer and Fall semesters.

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Art & Design Faculty Advisor

Additionally, students have access to a Department of Art & Design Faculty Advisor.

Your faculty advisor provides expertise specific to your area of study, can help you gain insight in the technical aspects of the department curriculum and mentor students as they define their professional goals. If you want to talk about why to take one course option over another, or plan a good schedule of art coursework for your interests, contact the Faculty Advisor!

Art & Design Faculty Advisor & FYP Retention Coordinator: Melissa Wagner-Lawler

Office Location: Art 316
Email: wagnerlm@uwm.edu
Office Hours: varies by semester - email for an appointment

Registering for Courses

The Registrar’s Office oversees all issues associated with enrollment and transcripts, and they have a list of Important Dates and Deadlines on their website.

Learn More>

The Registrar’s Office determines a specific registration period for students to register for classes. Currently enrolled students register for spring semester courses in November and for summer and fall semester courses in April. You will be assigned a specific registration time by the Registration Office; determined by your classification and the number of credits earned toward a degree.

The Schedule of Classes provides extensive information about enrollment, course information, changing your enrollment, withdrawing, dropping fees/tuition, admission and records.

Learn More>

Panther Access to Web Services (PAWS) provides student access to a variety of services such as changing your address, reviewing grades, checking for “holds” and enrolling in classes. If you run into difficulty using PAWS, contact the Help Desk by calling 414-229-4040 or by filling out the web form at GetTechHelp.uwm.edu.

Learn More>

Changing your Major

Many undergraduates change their major at least once during their academic career. The process of changing your major is fairly simple. If you decide to change your major, degree type, or even your area of concentration, schedule an appointment with your PSOA Academic Advisor as soon as possible to declare the new path. This ensures records are updated and that you are provided the information and access necessary for efficient progression through your new degree program. Understand that changing your major may lengthen the time to graduation.
Adding/Dropping Courses

Do not make a practice of adding and dropping courses. Frequent dropping of courses can cause failure to make satisfactory academic progress, which can affect your financial aid status. If you decide to enroll or drop a class, you can do so in PAWS until the deadline set by the Registrar, after which you will need to complete an Add/Drop form, which is available in the PSOA Advising Office or can be downloaded here.

This form must be signed by the instructor for the class you want to add/drop. Students who add a class after the late enrollment date published on the Registrar’s Office Add/Drop Calendar will be assessed a $50 late enrollment fee. If you enroll after the tuition due date, you will be responsible for both the late enrollment fee and the administrative assessment for the late payment of fees/tuition.

Course Fees

The Bursar’s Office oversees all tuition and fee billing and collection. Students may view their online billing statement from their PAWS Student Center page. For more information visit the Bursar’s Online Billing page.

Course/Instructor Evaluations

Near the end of each semester, you are given an opportunity to evaluate courses and instructors via an online survey. The results of the evaluations are not only used to determine teaching effectiveness and course content, they also impact faculty tenure/promotion decisions and, therefore, have potentially long-lasting effects. It is important that students treat the evaluation process seriously and use it in a careful and responsible manner.
Credit Hour Definition

UWM Policy on Definition of Credit Hour states that study leading to one semester credit represents an investment of time by the average student of not fewer than 48 hours for class contact in lectures, for laboratories, examinations, tutorials and recitations, and for preparation and study; or a demonstration by the student of learning equivalent to that established as the expected product of such a period of study. In other words, a 3 credit class requires a minimum of 144 hours of time in/out of class. If you meet for 5 hours a week for 15 weeks (as many of our studio courses do), than that means you will need to spend about 5 hours outside of class a week to meet the expected 144 hours.

Grade Point Requirements

The university requires you to maintain a 2.0 or better GPA. To pass from an Art Intended student in the First Year Program to a fully declared Art & Design major, you must have at least a 2.5 GPA. Some areas of concentration in Art & Design have additional GPA requirements. Please talk to your academic advisor for more specifics around GPA in Art & Design.

Academic Appeals

Discipline problems, personal conflicts, unfair actions and emergencies arise from time to time. A student who feels unfairly treated should first seek to resolve any conflict or grievance directly with the person or office involved. If the matter is not resolved, you may appeal any action taken by the department that is based on departmental require-

Academic Action

If your GPA falls below minimum university wide standards for any grading period, or if your academic status cannot be determined due to outstanding incompletes or unreported grades, you will be subject to academic action. UWM monitors your academic progress to better support you as a student. All students are encouraged to make use of the extensive academic resources available.
Probation

All students on academic probation (cumulative GPA below 2.0) must meet with an advisor regularly (more than once per semester) to monitor their progress. If the student is within the first 4 semesters of enrollment at UWM, the student will also be assigned a First Year Probation hold. Prior to course registration the student must schedule an appointment with their advisor to remove the hold.

INCOMPLETE
A notation of “incomplete” may be given in lieu of a final grade to a student who has carried a subject successfully until the end of a semester but who, because of illness or other unusual and substantiated cause beyond the student’s control, has been unable to take or complete the final examination or to complete some limited amount of term work. This very special circumstance must be approved by the instructor, Area Head and department Chair.

Misconduct: Academic Issues

UWM expects each student to be honest in academic performance. Failure to do so may result in discipline under rules published by the Board of Regents (UWS 14) and the UWM implementation provisions (Faculty Document 1686).

Academic misconduct is an act in which a student seeks to claim credit for the work or efforts of another without authorization or citation, uses unauthorized materials or fabricated data, forges or falsifies academic documents or records, intentionally impedes or damages the academic work of others, engage in conduct aimed at making a false representation of a student’s performance, or assists others in any of these acts. The most common forms of academic dishonesty are cheating and plagiarism.

Learn More >

Plagiarism

Plagiarism is defined as the unauthorized use or close imitation of the language, thoughts, or work of another, and the representation of them as one’s own original work. Presenting any non-original work in your research, creative work, or portfolio without proper citation is plagiarism.

Citing your Sources

The expectation and requirement for your research, whether it is a paper, presentation, or creative work, is that information and material will be gathered from primary and secondary external sources—such as books, periodicals, interviews, film, video, image collections, on-line sources, etc.—but that the presentation or work itself will be original in format, content, and organization.

Any non-original content presented as a part of research or creative work must be credited to the original author or creator of the content. To be safe, assume that all content—images, videos, text, etc.—found in books, periodicals, online, or in other sources, is copyright protected and the source should be cited.

Read more on our field’s common citation styles: MLA & APA
Additional University Policies

Students with disabilities

Religious observances

Students called to active military duty

Discriminatory conduct
Expectations

Attendance Policy

Attendance to all classes is required. Unexcused absences and/or late arrivals/departures mean your final grade could be lowered accordingly. In addition to this department policy, each area/faculty member will communicate their own attendance standards to the class members. You are required to adhere to the directives set by each course/instructor.

Classroom Environment

In order to learn and be challenged to grow, an environment of respect must exist in the classroom. Bullying will not be tolerated in any form. Your instructors should make clear to you their policy on using phones or other digital devices in the classroom. You are expected to know and follow the expectations of your instructors for each of your classes.

Know What’s Up

It is essential that you stay informed about departmental matters. All students are expected to check their UWM Office 365 email daily for department announcements, notices, and notes to individual students. Many of your instructors will communicate by email. You should check your email daily and read messages carefully.

Appointments/Meetings

Although most faculty members are generally open to you dropping by to chat, you should schedule a specific appointment time to take care of official business. Faculty offices, phone numbers, and email addresses are listed on the PSOA website.

If you cannot make your scheduled meeting, you should email or call to cancel the appointment.

Smoking, Drinking, Drugs

Smoking is prohibited on all campus property. There is zero tolerance for smoking, vaping, drinking, or drugs in the studios.

Use of Departmental Facilities

You are welcome and expected to work in the studios to complete projects for class. As an enrolled student in a specific area, you have access to the studios when the building is open and a class is not in session. Some studios require special training for safety. Some studios require supervision. Specific guidelines for individual studios will be posted in the studio and/or included in appropriate course syllabi.
Opportunities

WOVEN IMAGES
Woven Images is an exhibition of selected woven pieces from the Woven Structure and Introduction to Fibers courses in the Department of Art & Design. It usually opens at the beginning of Fall semester at Kenilworth Square East in the 3rd Floor exhibition space. This event is free and open to public.

CROSSING OVER
Crossing Over showcases work created by undergraduate students of the UWM Peck School of the Arts Department of Art & Design who received scholarship and fellowship awards the previous school year. The exciting annual event includes the exceptional artwork produced by these emerging artists in a wide range of mediums and covering a variety of topics and takes place at the UWM Union Art Gallery, in the Fall semester.

UNION ART GALLERY ANNUAL JURIED SHOW
Annual Juried Exhibition showcasing student artists from around the Greater Milwaukee area working in a variety of mediums. Juried by a panel of three Milwaukee arts professionals, the top three exhibiting artists will be announced and awarded cash prizes during the opening reception. The exhibition takes place at the Union Art Gallery during the Spring semester.

FIRST YEAR EXPERIENCE EXHIBITION
The first year is a time of artistic and personal development during which students choose their areas of concentration and begin to see themselves becoming practitioners in their field. The Union Art Gallery’s annual First Year Exhibition is an opportunity for these students to showcase the work they have created during this process. The exhibition takes place in the Spring semester.

METALS!
A juried exhibition of student work from the Jewelry and Metalsmithing area, takes place in Spring semester at Kenilworth Square East in the 3rd Floor exhibition space. This event is free and open to public.

BFA EXHIBITION
An exhibition showcasing student works receiving their BFA degrees from the Department of Art & Design. The exhibition takes place in departmental gallery spaces at the end of Fall and Spring semesters.

MFA EXHIBITION
An exhibition showcasing works by students receiving their MFA degrees from the Department of Art & Design. The exhibition takes place in the Kenilworth Square East Gallery at the end of the Spring semester.
Scholarships

There are a good number of scholarships available to Art & Design students. Here are some of the ways they are distributed. Follow the links and watch your email for details. If you have additional questions not answered here, please email art-scholarship@uwm.edu.

**INCOMING STUDENT SCHOLARSHIPS**
Partial tuition scholarships are awarded to incoming freshman and transfer students based on quality of portfolio work, academic achievement, and demonstration of passion and need through essay.

**Guidelines >**

**FIRST YEAR PROGRAM OUTSTANDING STUDENT SCHOLARSHIPS**
First Year Students (students currently enrolled in First Year Program courses—whether transfer or new students) may self-nominate or be nominated by instructors for First Year Outstanding Student Scholarship for excelling in the First Year Program courses and showing leadership. Watch your email for more information.

**SOPHOMORE SCHOLARSHIPS**
Students with Sophomore standing who wish to apply for a scholarship for the academic year must complete an online application AND participate in the Sophomore Art Scholarship Competition.

Learn More >

**JUNIOR SCHOLARSHIPS**
Students with Junior standing who wish to be considered for a scholarship for the academic year must complete an online application AND participate in the Junior Art Scholarship Competition.

Learn More >

**THE CLARICE GEORGE LOGAN MEMORIAL FUND (TRAVEL SCHOLARSHIP)**
Sophomore and Junior Art & Design majors are eligible to apply for up to $2,500 for travel related to studio research. Applications are accepted in odd years only, and GPA restrictions also apply.

Learn More >

**ARTS ECO SCHOLARS**
ArtsECO Scholars are UWM Peck School of the Arts Art Education and UWM School of Education students majoring in art education or seeking to integrate the arts into their education studies. Scholarships are awarded on an annual basis in the following categories:
- New Student Scholarships
- Art Education Pre-Service
- Art Education Student Teachers
- Art Education Grads/Mentors School of Education Arts Integration

Learn More >

Employment/Internships/Volunteering

There are great job opportunities all over campus, including at the Union Art Gallery, the Studio Arts and Crafts Centre, and the Union Cinema. Students can find a listing of on and off campus student jobs at PantherJobs.
The Department of Art & Design has paid positions for Supplemental Instructors (SI). Examples of courses that employ SIs include:

**ART 106 - Art Survey**

**ART 118 - Digital Art and Culture**

Some internships within the Department of Art & Design include:

- **First Year Program Intern** (assisting Josie Osborne in First Year Program Office)

Specific areas of study provide additional internship opportunity information specific to their major to their students. Please talk to your area faculty for details.

The ArtsECO Internship program is for UW-Milwaukee students interested in teaching in and through the arts. Students are paired with an arts organization/program for semester-long paid experience in art and community-based education. Internships range from teaching/teaching assistance, museum/gallery education, art installation/archiving and arts administration.

One of the many benefits of living in a lively urban environment like Milwaukee is that there are lots of internship opportunities. Students are also encouraged to get involved in the Milwaukee arts community and discover internships that best apply to their interests. These internships can be credit-earning with consent of area faculty and academic advising. Learn about a variety of volunteer opportunities and schedules provide by the Student Success Center and the Center for Community-Based Learning, Leadership, and Research.

**Undergrad Research Programs**

The Office of Undergraduate Research provides students some really valuable ways to get involved with professional level research activities happening on campus. One of these ways is through the **SURF program**, which connects students directly with campus faculty as research assistants. Click for more info to get started on your application process.

**Study Abroad**

The UWM Center for International Education provides information and resources regarding a variety of study abroad options. Art & Design focused opportunities vary semester to semester, so search current campus study abroad program options.

**Opportunities Center**

The Art & Design Opportunities Center is Facebook page managed by the Art & Design Faculty Advisor, where students can find a variety of additional opportunities, including exhibitions, jobs, workshops, campus events, internships and more.

**Learn More >**
Get Involved

Student Organizations

ANIMATION CLUB (AC)
Animation Club is a place where anyone interested in animation, regardless of major and skill level, can have fun learning to make and participating in group animation projects. Activities include Drink N Draws, film screenings/parties, and guest speakers!

AIGA UWM STUDENT GROUP (AIGA)
AIGA is the professional organization for design, AIGA UWM is an on-campus student group part of the statewide AIGA WI chapter. We serve as a hub of leadership and activity for the campus design community. Our purpose is to form a tight knit community of forward-thinking artists who are looking to advance their design skills.

FINE ARTS CLUB (CLUB)
Club is an interdisciplinary fine arts club, pursuing the goals of fine arts interested students in as many capacities as possible. Club creates publications, advances the exhibition of student work, and offers other enrichment/educational opportunities.

DECODE (DECODE)
Decode is a student organization focused on new media and arts and technology, especially those majoring in Digital Studio Practice (DSP), Interdisciplinary Arts and Technology (IAT), and Digital Fabrication and Design (DFD).

CERAMIC ART STUDENT ASSOCIATION (CASA)
Our purpose is to sponsor visiting artists and lecturers, and foster community outreach programs for the visual arts.

FINE ARTS CLUB (FAC)
interdisciplinary fine arts club. we will pursue the goals of fine arts interested students in as many capacities as possible. the organization will create publications, advance the exhibition of student work, along with other enrichment activities.

FOCUS
Focus Photography Club is a student run organization that aims to provide students with insight, knowledge and experience pertaining to the photographic world. We offer students a space to exhibit work, get feedback, hear working artists speak, and learn new and exciting techniques and processes. Focus is open to all students who share a love and interest in photography.

GAME DESIGN AND DEVELOPMENT (GDD)
Game Design & Development is a student organization dedicated to exploring the field of computer game development. It is a multi-disciplinary organization consisting of members from various backgrounds including art, music, and computer science. We do a variety activities focused around all aspects of game design. These activities are self-contained, so people can jump in at any time and don’t require any previous experience.
OBJECT (OBJECT)
Object works in conjunction with the UWM Metals department to organize events and activities to further augment student education, and bring a further understanding of what we as metalsmiths do in the local area.

PRINT CLUB (PC)
We are the student organization for all things printmaking related. Our members consist of both PSOA printmaking students and other members of the UWM community interested in printmaking.

SCULPTURE CLUB (SC)
Sculpture Club is a UWM organization committed to the appreciation, creation, and education concerning all art in three dimensional form. Whether it glass, bronze, clay, wood, metal, digital fabrication performance, or a whole myriad of other medium, Sculpture Club wants to help facilitate and foster the creative within all who are interested.

TACTILE (TACTILE)
Fiber Art is anything and everything! It’s the pencil you are using, it’s the paper you are drawing on, it’s the table and chair you are using. It’s much more than clothing or weaving but those are cool too. It’s anything you can imagine out of anything you want to use, so it is likely the most interdisciplinary art you can be involved in. In fibers there are no rules.

Black and Gold Committee
The Black and Gold committee was established to give students a greater voice in the decision-making process on campus. Representatives from each Department in the Peck School of the Arts participate in monthly meetings with the Dean to carry out a student set agenda that addresses issues affecting the school. The committee is an important venue for students and the administration to work together on equal footing to help shape an exciting environment for learning and research at the Peck School of the Arts. If you would like to join the committee, contact your Area Head!
Arts in Milwaukee

Located on Milwaukee’s bustling East Side, the UW-Milwaukee Peck School of the Arts is literally on the doorstep of all kinds of arts and entertainment venues and activities. From art galleries to museums to theatres, there’s always something to do. And remember, many if not most of the arts venues in town – including the Peck School of the Arts - offer ticket discounts to students. Be sure to ask before you purchase your tickets!

Learn More >

Art Museum Memberships

Art & Design majors and minors receive a free annual MAM membership (a $35 value!) for each year that they are a student in the department. This allows them to visit the MAM and its events (including MAM After Dark!) free of charge. Pick up your MAM membership pass each Fall semester at the First Year Program Office (ART 316). You will need your Student ID.

On-Campus Art Galleries

**ARTS CENTER GALLERY**
*2nd floor, Arts Building*
The mission of the Arts Center Gallery at PSOA is to serve as a teaching and professional research laboratory. It provides a year round setting for the exhibition of work by students, alumni, special guests, thesis exhibitions for the undergraduate & graduate program, the biannual Department of Art & Design faculty exhibition and the spring undergraduate scholarship competitions. All exhibitions & artist lectures are free & open to the public.

Learn More >

**UNION ART GALLERY (UAG) - STUDENT UNION**
*Room W199, Campus Level*
The (UAG) is a space dedicated to the exhibition of diverse, contemporary art, presenting a broad range of visual art by exhibiting work in all mediums by local, regional, and national emerging and established artists, and provides space for students to exhibit and learn.

Learn More >

**EMILE H. MATHIS ART GALLERY**
*Room 170, Mitchell Hall*
The gallery serves the campus and Milwaukee community providing access to the UWM Art Collection through exhibitions. The gallery’s objective compliments the UWM’s educational mission.

Learn More >

**THE UWM LIBRARY SPECIAL COLLECTIONS**
East Wing, 4th floor
A division of the UWM Libraries, Special Collections consists primarily of rare and special printed materials and regularly hosts exhibitions of arts and artists books, history of books and printing, and ranging contemporary and historical collections in the Special Collections area. This exhibition space is open during library hours. Special Collections and the staff are available to show a wide array of artist’s books, and also runs a visiting artist series with artist talks and workshops open to the public and that are often designed with a cross-disciplinary appeal with the Art & Design Department and other departments on campus.

Learn More >
On-Campus Art Events

There are a huge number of creative events in Art, Music, Theater, Dance and Film across our campus.

Learn More >

We also have a great selection of annual events in the Department of Art & Design:

**ANNUAL JURIED STUDENT EXHIBITION**
This annual Union Art Gallery exhibition showcases student artists from around the Greater Milwaukee area working in a variety of mediums. Juried by a panel of three Milwaukee arts professionals, the top three exhibiting artists will be announced and awarded cash prizes during the opening reception. The exhibition happens in Spring semester and while there is a small entry fee, the exhibition and reception are free and open to the public.

**ARTS AND TECHNOLOGY (ARTS + TECH) NIGHT**
This one night event takes place at Kenilworth and involves all students and faculty who are a part of the Arts Tech program and Digital Studio Practice program. This expansive exhibition of their work for the semester includes 4 floors of installation, video, performance, interactive pieces for the campus and broader/general community to experience. This is free and open to the public.

**BFA EXHIBITION**
This exhibition showcasing works by students receiving their BFA degrees from the Department of Art & Design takes place near the end of every semester in the Arts Center Gallery. A reception is held with remarks from the Chair. This exhibition is free and open to the public.

**CROSSING OVER**
This Union Art Gallery exhibition celebrates the work of students who have received merit scholarship including the First Year Outstanding Student Scholarship, the Sophomore Scholarship or the Junior Scholarship from the Art & Design Department. The exhibition opens each October and is free and open to the public.

**CONTINUUM**
This curated biennial exhibition features the work of Dept. of Art & Design alumni, and takes place every-other Fall semester in the Arts Center Gallery. The exhibition and reception are free and open to the public.

**DESIGN ENTREPRENEURIAL SHOWCASE**
The Design Entrepreneur Showcase is an annual event held each fall featuring the innovative products and services developed by senior students in Design & Visual Communication at UWM. Similar to a poster session at a professional conference, students stand with their designs, ready to give visitors a quick and dynamic pitch about their concept and its current state. This event is free and open to the public.
**FIRST YEAR EXPERIENCE EXHIBITION**
This Union Art Gallery exhibition happens each April and exhibits the best work made by each of our First Year Program students. First Year Outstanding Student Scholarship Awards and sketchbook scholarship awards are announced at the reception. The exhibition and the reception are free and open to the public.

**FRIDAY NIGHT LIFE DRAWING**
Friday Night Life Drawing sessions are open to students and the community at large and have been held for over 30 years at UWM. These sessions provide a community of professionals and students the opportunity to enhance their skills and build their creative community through a shared 3 hour intensive non-instructional figure drawing, painting, sculpting session. The session fee is $8.

**GRADUATE EXHIBITIONS AND GALLERY TALKS**
This exhibition showcasing works by students receiving their MA/MFA degrees from the Department of Art & Design takes place near the end of every semester. There is also an afternoon of artist talks by the exhibiting graduates in conjunction with the exhibition. Dates vary by semester. This exhibition and gallery talk event is free and open to the public.

**KENILWORTH OPEN STUDIOS**
This event takes place each April, in conjunction with Milwaukee’s quarterly Gallery Day. Peck School of the Arts faculty, staff and graduate students in the Kenilworth Square East (KSE) studio facility open their studio doors for a 4-hour open studio event where general public may visit studios, do hands-on projects, view exhibitions, listen to music and see dance and theater performances.

**METALS!**
A juried exhibition of student work from the Jewelry and Metalsmithing area, takes place in Spring semester at Kenilworth Square East 3rd floor exhibition space. This event is free and open to public.

**RESOLUTION: SENIOR DESIGN CAPSTONE**
This public event takes place near the end of each spring semester, and is the culmination of the Capstone Project course for Design and Visual Communications. Students design the exhibition space and displays to create an experience. This event is free and open to the public.

**SUM TOTAL**
This biennial exhibition features the work of Department of Art & Design faculty and academic staff. The exhibition takes place in the Kenilworth Square East Gallery every-other Fall semester. The exhibition and reception are free and open to the public.

**WOVEN IMAGES**
Woven Images an exhibition of selected woven pieces from the Woven Structure and Introduction to Fibers courses in the Department of Art & Design. It usually opens at the beginning of Fall semester at Kenilworth Square East 3rd floor exhibition space. This event is free and open to public.
Studio Arts and Crafts Centre
The Studio Arts and Crafts Centre offers engaging classes, workshops, and events within a positive studio atmosphere and is dedicated to the education, enrichment, and creative fulfillment of all members of the UWM community. The SACC provides open studio space, as well as specialized studio equipment for ceramics, photography, fibers, metals, and printmaking. It is a great resource for Art & Design students, providing work space, demonstrations, access to specialized equipment, and community. It has some great job opportunities, too!

Learn More >
Campus Services

ACCESSIBILITY RESOURCE CENTER
Mitchell Hall Room 112
(414) 229-6287
(414) 229-4549 TTY
archelp@uwm.edu
The Accessibility Resource Center, part of the Division of Academic Affairs, strives to create an accessible university community that allows students with disabilities to realize their full potential. ARC works with students, faculty, and staff to promote an increased awareness of the abilities of all students, and to ensure they are regarded on the basis of ability, not disability.

Any UWM student with a disability restricting one or more of life’s major activities who desires an accommodation for a course, workshop, program, or activity should contact ARC. Students with mobility, sensory, communication, mental, or learning differences - as well as basic health impairments including temporary injuries - use the Center’s services. Students are eligible for ARC services if they are enrolled in the university and can provide documentation of their disability. Reasonable accommodations may include registration assistance, referrals and general advising, note-taking, sign language and oral interpreting, auditory listening devices, taped textbooks, mobility assistance, and exam accommodations. If you believe that the University has not adequately accommodated your disability, you can contact the Office of Equity/Diversity Services in Mitchell 359 or at (414) 229-5923 for more information or to file a grievance.

FINANCIAL AID
The Department of Financial Aid, Student Employment and Military Education Benefits is here to help you through the important task of financing your education. You won’t know if you are eligible to receive financial aid until you complete a FAFSA. We encourage you to watch a number of videos developed by the Department of Federal Student Aid that are posted throughout our website.

GOLDA MEIR LIBRARIES
Named for alumna and former Israeli Prime Minister Golda Meir, the library contains over 4.6 million cataloged items and serves the informational and research needs of the University. The Golda Meir Library on-line catalog provides access to library holdings at UWM and other universities and institutions. There is a huge selection of fantastic Art, Design and Architecture books (find them on the 2nd floor, call numbers starting with N). The library also offers cameras, audio recorders and laptops for borrowing. There are also multiple computer labs with both MAC and PC computers loaded with Adobe software, scanners, and color laser printers and copiers. Users can search the bibliographic databases from any station in the library.

LIFE IMPACT PROGRAM
The Life Impact Program assists disadvantaged parents in their efforts to attain a higher education. The program provides participants with a $5,000 renewable scholarship as well as academic, professional and personal support. Program scholars have access to a Life Coach team who serves as a first point of contact for all concerns. This team follows
students’ progress, assesses their needs and provides them with resources, workshops and/or referrals to other on-campus or community programs. To date, program efforts have resulted in 84.2% graduation and retention rate for the 133 UWM student parents that have been served. Of the program graduates, 100% have reported employment and/or are seeking advanced degrees within 6-9 months of graduation.

**LGBT RESOURCE CENTER**

The mission of the UWM Lesbian, Gay, Bisexual and Transgender Resource Center is to connect with various student populations and the community at large by embracing the diversity of the UWM student community; increasing awareness, education, and presence of LGBT issues on campus; providing a resource for students and community members wanting to learn about and advocate for LGBT issues; providing a safe space for all LGBT students and their allies at UWM to give and receive social and emotional support; and fostering student leadership and personal, academic, and professional growth through collaborations on and off campus. The LGBT Resource Center, a student-led and -funded initiative, also has a library and as well as mentoring and support programs.

**NORRIS HEALTH CENTER**

The Norris Student Health Center has a multidisciplinary staff providing ambulatory medical and mental health services to UWM students. Medical services are offered for most general medical problems common to a student population. A Sports Medicine program evaluates and treats minor orthopedic injuries. Basic gynecological services are available and include contraceptives. Mental Health provides individual and group sessions for students with counseling needs.

Nursing appointments are available for a variety of conditions. Nurses perform allergy injections, immunizations, and blood pressure checks. Health education and AIDS counseling and testing also are available. For a minimal charge, the clinic pharmacy fills prescriptions written by health center staff. Appointments are required for all services except urgent care mental health and medical services. The hours of operation are Monday-Thursday, 8 a.m.-4:45 p.m.; and Friday, 9 a.m.-4:45 p.m.

**PARKING AND TRANSIT**

On-campus parking at UWM is very limited and very expensive. Most commuting students find one of several alternative methods offered by UWM to be a hassle-free, money-saving answer to their transportation needs. The MCARD, together with a UWM student ID, allows students registered for at least 1 credit on the main campus to ride any bus in the Milwaukee County Transit System (MCTS) for free. You can use your MCARD for unlimited travel anywhere (not just to UWM). Many MCTS bus routes provide frequent, fast, and direct bus service to UWM. In addition to the MCARD, the Parking and Transit Office also sells bus tickets and passes for MCTS and Wisconsin Coach Lines. U-Park features large satellite parking lots for commuting students. Frequent, non-stop shuttle bus service runs to and from the campus from early morning until late evening, as well as to Kenilworth Square East.

**SHUTTLE SERVICES**

A campus organization not affiliated with Parking and Transit called Be On The Safe Side (BOSS) offers free shuttle and walking escort services for UWM students on weekday evenings when classes
are in session. Call 229-6503 for more information. University Housing also offers a shuttle service between all of the off campus residence halls.

**UNIVERSITY POLICE**
Find information about campus safety, self-defense, and emergency services.

**UWM BOOKSTORE**
The UWM Bookstore sells new and used textbooks, school supplies, UWM apparel and merchandise, and other items. It also offers many services at its Information Desk, including purchase of money orders, postage stamps, film, and special event tickets, as well as check cashing, film processing, video tape rental, and typewriter rental. Starting in December 2015, textbooks will be provided by eCampus.com, and e-textbooks are available as well.

**THE WRITING CENTER**
The Writing Center is open to all UWM writers, freshmen through grad students, staff and faculty. Whether face to face or online in real time, you can meet one on one and confidentially with a qualified tutor to discuss any kind of writing project. All subjects and skill levels are welcome. Wherever you are in your writing process, organizing ideas, developing content, refining language or revising drafts, talking with a tutor can help you get started and keep you moving toward your final goals.

**WOMEN’S RESOURCE CENTER**
The WRC is a center where students can meet, network, organize, explore issues, read, and relax. It is also a clearinghouse for woman-focused services, events, and opportunities on and off campus. The WRC provides information and referral, as well as individual and group services, to support women students in identifying and eliminating barriers to academic, professional, and personal goals. The WRC features free pamphlets, a lending library, discussion and support groups, and many opportunities for female and male student involvement.

This publication was designed by Design & Visual Communication alumni Joseph Massanisso (2015)
www.joemass.co