

**UWM Lesson Plan Template**  
*(adapted from PSOA Art Education Area)*

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<b>Lesson Title:</b>	Looking Forward	<b># of Sessions</b>	1 (4-hour workshop)
<b>Level/Grade/Age:</b>	6 – 12 years old		

**BIG IDEA**

*(Describe how the big idea is important to this age group in relation to student assets and the content area):*

This lesson is aiming to expand the minds of the students by thinking creatively about their future plans. A good number of children have laid their eyes onto what they aspire to be when they grow up. It is important to inform them on the power of putting thoughts into action. By imagining something in our minds, we can really achieve it. Talking about the law of attraction can further develop their dreams into reality. This kind of practice is not looked at because it is hindered by religious views and societal norms. Recently, the push towards healthier mental states and focusing on yourself is rising.

**OBJECTIVES AND NATIONAL STANDARDS:** <http://www.nationalartsstandards.org/>

<b>Art</b>
<i>Creating</i>
Standard 1: Generate and conceptualize artistic ideas and work
<i>Producing</i>
Standard 4: Select, analyze, and interpret artistic work for presentation
<i>Responding</i>
Standard 7: Perceive and analyze artistic work
<i>Connecting</i>
Standard 10: Synthesize and relate knowledge and personal experiences to make art

**ACADEMIC LANGUAGE TO BE INTRODUCED THROUGHOUT LESSON:**

<p>Academic language to be used:  <a href="http://edglossary.org/academic-language/">http://edglossary.org/academic-language/</a></p>	<p>Students will be exposed to persistence and conscientiousness. The theme of persistence will be brought on while being taught about the importance of vision boards and the law of attraction. Seeing the vision board on an everyday basis, will influence the mental thoughts of the student. Conscientiousness is dealt with through the whole workshop. Students are asked various of reflection questions, then they are challenged to pick and choose specific images relating it to their own goals. When it comes to creating their claymation videos, they literally have to vision themselves in the accomplished goal mindset.</p>
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**UNIT or LESSON OVERVIEW:**

<p>Motivation/introduction:</p>	<p>Beginning the day, the class would start with a discussion.</p> <ul style="list-style-type: none"> <li>- Do you have goals that you would like to set for yourself?</li> <li>- Where do you see yourself in the future?</li> <li>- Think about this year, if you were to describe it into one word what would that word be?</li> </ul> <p>They will begin by reflecting on this year and how it treated them.</p> <ul style="list-style-type: none"> <li>- Did anything special happen? Have you grown and changed? What overall mood/ emotion do you relate this year too?</li> </ul> <p>They will then be introduced to vision</p> <p>Any vision board can either focus on a particular goal or it can be aimed to focus on numerous goals.</p> <ul style="list-style-type: none"> <li>- Why think about the future?</li> </ul> <p>Making vision boards will help us identify our vision and give it clarity. It helps us reinforce our daily affirmations. Vision boards also helps keep our attention on our intentions.</p> <p>Teacher will then bring up the law of attraction and what it means to manifest Ideas into reality. This can help knowing what we truly want. We do not know anyone else better than our own selves. Thinking positively is the end goal of the law of attraction.</p> <p>After small discussions, they will be shown different vision boards and begin talking about collaging and claymation</p>
<p>Art Making:</p>	<p><b>Supplies:</b></p> <ul style="list-style-type: none"> <li>- Magazines</li> <li>- Colored construction paper</li> <li>- Scissors</li> <li>- Glue/ mod podge</li> <li>- Claytoon</li> <li>- Wire</li> <li>- Tripod</li> </ul>

	<ul style="list-style-type: none"> <li>- Cameras</li> <li>- Film editing software (operated by teacher)</li> </ul> <p><b>Teacher instruction:</b></p> <ul style="list-style-type: none"> <li>- Demonstrating how to produce a vision board (have students go over their written reflections and goals)</li> <li>- Teacher should sit down with students 1-on-1 and talk about their goal</li> <li>- What images/ text/ colors relate to their vision board?</li> <li>- Teacher must show how to work the camera (and if tripods acquired, how to set them up)</li> </ul> <p><b>Objective:</b></p> <p>Students will transfer thought into vision through creating a claymation video. Students will be able to act upon their goals after creating a vision board. Students will gain insight into their own mindset through the law of attraction.</p> <p><b>Students at work:</b></p> <ul style="list-style-type: none"> <li>- Go through magazines and find images relating it to their short/ long term goals.</li> <li>- Using construction colored paper, they can cut out letters for text</li> <li>- They will be creating vision boards with these found images and text</li> <li>- Creating a stop motion animation related to their vision board (making them come to life)</li> <li>- Students will be constructing setting and character to tell a story</li> <li>- Set images will then be gathered by teacher and made into animation through editing software (premier pro)</li> </ul>
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<b>ASSESSMENTS:</b>	<p>The assessment of this lesson will be the vision board and final photos for claymation video. I will be talking one on one with the students after they finish developing their vision board. It is important to have them explain what the images represent. Knowing their goals, their claymation video should also reciprocate that same idea.</p>
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