National Arts Standards

Visual Arts (from the National Art Education Association)
- Students know that the visual arts have both a history and specific relationship to various cultures.
- Students identify specific works of art as belonging to particular cultures, times, and places.
- Students demonstrate how history, culture, and the visual arts can influence each other

OBJECTIVES
Students will:
- Learn about the history of the Vejigante character.
- Be able to distinguish between the three different interpretations of carnival in Puerto Rico and cite their influences.
- To understand the Carnival tradition of Puerto Rico
- To explore masks and parade traditions in Carnival and other holiday celebrations.
- Make the papier-mâché mask the Ponce Vejigante wears.
### Vejigantes Rubric Principles of Design

<table>
<thead>
<tr>
<th></th>
<th>Poor</th>
<th>Fair</th>
<th>Good</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creativity/Originality</strong></td>
<td>Poor: The student showed no evidence of original thought and the work was based on the work of others and/or lacks complete creativity.</td>
<td>Fair: Students work is original but lacks in areas of creativity.</td>
<td>Good: Work is original and creative. The student tried unusual combinations or changes on several ideas.</td>
</tr>
<tr>
<td><strong>Craftsmanship/Finishing</strong></td>
<td>Poor: The student showed poor craftsmanship, evidence of lazy work or lack of understanding.</td>
<td>Fair: The student showed average craftsman work, adequate, but not as good a result could have been a little care taken.</td>
<td>Good: The artwork was crafted with durability, beauty, and patience; it would be as good as her could make it. Pride in craft ship is quite evident.</td>
</tr>
<tr>
<td><strong>Sticks/protruding objects</strong></td>
<td>Poor: Student did not construct protruding objects or any other objects that stick out off the mask. Objects build up simple and flat rather than 3D.</td>
<td>Fair: Student constructed protruding objects but the objects were minimal in size. Includes glasses, eye brows, small noses, eyes, small lips.</td>
<td>Good: The student used many types of protruding objects; the protrusions includes horns, beards, noses and lips.</td>
</tr>
<tr>
<td><strong>Style</strong></td>
<td>Poor: Not in the Vejigantes style of mask.</td>
<td>Fair: X</td>
<td>Good: In the Vejigantes style of mask.</td>
</tr>
</tbody>
</table>

### Peer Evaluations

<table>
<thead>
<tr>
<th>Statement</th>
<th>1</th>
<th>2</th>
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<th>4</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>This person was actively participating and working on the project.</td>
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<td>This person was easy to work with on this project.</td>
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<tr>
<td>This person was focused on the activities and conversations at hand.</td>
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<td>(i.e. They did not work on something from another class or on their cell phone.)</td>
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<tr>
<td>This person contributed their fair share to the group project.</td>
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</table>

Any additional comments: (write on the back)
Supplies:

- Pencils, color pencils, Mache Paste, newspaper, Acrylic, gesso, brushes, polyacrylic, wires mask molds masking tape, permanent marker

Objective:

- Learn about the History of the Vejigantes Character
- Able to distinguish between the different locations that celebrate vigilantes in Puerto Rico
- Explore the masks and parade traditions by making paper Mache masks in groups
Big Idea: Culture and Celebration

- Establishes the rites and rituals of culture and community
- Describe the way cultural can influence works of art
- Understand how different celebrations like Puerto Rico’s Carnaval and style like the Vejigantes are important works of art have been influenced by the African and Taino Indian cultures.
Vejigantes Mask Making

Puerto Rico and an monthly stage for the vejigante to strut his stuff, the characters will happily walk among the crowds, chanting, singing, and whacking random passersby with their vejigantes.
Josean Rivera
Ivonne Galanes Svard

Vejigantes Licuantes is a painting by Ivonne Galanes Svard which was uploaded on September 5th, 2018.
What Are Other Characters During Carnaval

¿Qué son otros personajes durante el carnaval?
Enmascarados
Los Caballeros
Los Cabezudos
The Story

• What effect do the layering of colorful Polka Dots have on the masks?

• How does artists balance realism with abstraction?

• What stories do these masks/objects tell?
Vejigante

A *vejigante* is a clown-like character in Hispanic Caribbean festival celebrations (mainly seen in Carnival time). Traditional colors of the Vejigantes were black, red, white, and yellow and green. Today, vejigantes wear brightly colored, ornate masks of all colors and a costume with bat-like wings. The term vejigante derives from the word *vejiga* (bladder) and *gigante* (giant), due to custom of blowing up and painting cow bladders.
What are the basis elements of a vejigante masks?

• How does artists give strength and character to their masks?

• How does artist use color in their masks, form, and shape?
Vejigantes Carnaval de Loiza
Where Can They Be Found

The masks are linked to many festivals that continue today, especially in Puerto Rico, in the cities of Loíza and Ponce and in the Dominican Republic in the city of Punta Cana.
El Viejigante
Which of these Masks are from Puerto Rico
¿Cuáles de estas máscaras son de Puerto Rico?
Who Are the Tainos
What Are The Vejigantes Holding
Why are they called Vejigantes?

Por qué se llaman vejigantes?
Mardi Gras
Al comienzo de esta tradición, se utilizaba una vejiga de vaca la cual se pintaba de colores y con ésta golpeaban a las personas.
Completed Paper Mache Masks
Today

Begin building your mask

Guidelines

- Wearable
- Eye holes
- Horns
- Needs either a snout or a mouth
- Bright and colorful
- Include dots and patterns
What do we know about the culture of Puerto Rico?

• What do we know about vejigante masks?

• What you notice in the vejigante masks of Puerto Rico?
Loiza
Ponce
Hatillo
Where Vejigantes are celebrated!

1. Hatillo
2. Ponce
3. Loiza
Creating

Design your own unique mask. Be as creative and inventive as possible.
What Did I Learn
Do Now

How do you think I can make you art experience more enjoyable?

cómo crees que puedo hacer que tu experiencia artística sea más placentera?
Do Now: write your name and class number

- Read the Article
  - Circle interesting facts in Red
  - Underline question you have in Blue
- Design your Vejigante

Stick) and playfully whack bystanders. They dance to the African rhythms of bomba and plena music through the streets. The Vejigantes also lead the crowds in call-and-response chants. Everyone knows these nonsense rhymes and sings along.
7th Grade Do Now

Don’t forget

- NAME
- Room Number
Starting With A Sketch
Sharing Tasks: Cutting Newspaper and Paper Mache
Making sure space was clean
Sharing Tasks: Adding the Wire
Sharing Tasks: Adding the Horns
Sharing Tasks: Everybody Leads
Painting in groups