UWM Large Instrumental Ensembles
Fall Auditions Information – Fall 2019
Strings, Woodwinds, Brass, and Percussion

Who?
- All undergraduate and graduate music majors must take the Fall audition. Performance majors are encouraged to participate in more than one ensemble. Woodwind, brass or percussion Graduate Teaching Assistants or Project/Program Assistants may be asked, with consultation between ensemble directors and applied teachers, to participate in more than one ensemble.
- Established music minors must take the Fall audition.
- Any other students enrolled in studio lessons with performance faculty must take the Fall audition.
- New/incoming, non-major WBP students who wish to audition to be a Music Minor or to be considered for Symphony Band – contact Dr. Corley (scorley@uwm.edu).

What?
- This is a formal individual assessment of your performance abilities on prescribed excerpts and sight-reading.
- This audition is used to determine your ensemble assignment(s) for the full 2019-20 academic year.
- All audition excerpts should be prepared, though the adjudicating faculty may ask for only selected excerpts.
- **STRING Audition:** In addition to the excerpts provided, one solo piece (3-5 minute) must be prepared, demonstrating your level of playing.

When?
- The audition schedule is below.
- **Sign up** for a specific audition time-slot. Go to [https://uwm.edu/arts/music/ensembles/](https://uwm.edu/arts/music/ensembles/) > Audition Information >> +Large Instrumental Ensembles >> Sign-up Form
- Make this audition appointment by **Monday, August 26**.
- Please contact one of the ensemble conductors if you have an unavoidable conflict with your class schedule. A limited number of make-up times may be available.

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<thead>
<tr>
<th>Tuesday, Sept. 3</th>
<th>Wednesday, Sept. 4</th>
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<tbody>
<tr>
<td>9:00-11:00am, Clarinets</td>
<td>9:00-9:40am, Tubas</td>
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<tr>
<td>11:10a-12:00pm, Oboes</td>
<td>11:10a-12:00pm, Bassoons</td>
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<tr>
<td>1:00 – 2:20pm, Violins</td>
<td>12:10-2:00pm, Horns</td>
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<tr>
<td>2:30 – 4:00pm, Violas</td>
<td>2:30-3:20pm, Trombones</td>
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<tr>
<td>1:00-1:20pm, Euphoniums (Zel 250)</td>
<td>3:30-5:20pm, Percussion</td>
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<td>1:30-3:30pm, Saxophones (Zel 250)</td>
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<th>Thursday, Sept. 5</th>
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<tbody>
<tr>
<td>9:00-11:00am, Flutes</td>
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<tr>
<td>11:10a-12:10p, Trumpets</td>
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<tr>
<td>1:00 – 2:20pm, Cello</td>
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<td>2:30 – 3:30pm, Violin</td>
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<td>3:40 – 4:30pm, D. Bass</td>
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Where?
- Auditions will take place in the Zelazo Center, Room 280 unless otherwise noted (2419 E. Kenwood Blvd).
- Arrive early to find signage and the specific room for your audition.

How?
- It is strongly encouraged that you find recordings of these excerpts, and double check tempos, meter, interpretation, etc.

Additional notes:
- All students who are required to take this audition (see “Who?” above) must hold all possible ensemble meeting times open in their course schedule. Once your ensemble assignment(s) have been determined by the faculty, you may register for that/those ensemble(s) course(s).
  Ensemble meeting times, FYI:

  Symphony Band (MUS 40/340/740): Mon/Wed, 3-4:20pm & Fri, 3-3:50pm
  Symphony Orchestra: (MUS 182/382/782): Tues/Thurs, 1-3:50pm
  Wind Ensemble (MUS 42/342/789): Mon/Wed/Fri, 1-2:50pm

- Arrive early to complete an Audition Information Form. The information you provide on this form will assist in determining your ensemble assignment(s).
- Ensemble assignments will be posted throughout the Zelazo Center by Saturday, September 7, 2019.
- Flute students who wish to be considered for Piccolo assignments should prepare the piccolo excerpts and bring an additional excerpt/etude of their choice to the audition.
Grainger: Lincolnshire Posy

Excerpt 1 - 2. Horkstow Grange - ms. 19 – 28
Trumpet

Slowly flowing; singingly

Solo

(mp (mf) (freely, To the fore, tone strengths at will)

Linger

(huge)

Slightly slower

Slacken slightly

Almost clinging

Slightly slower still

Slow ___ off ___ long

All

$f$

$ff$

Slow ___ off ___ long

$pp$
Grainger: Lincolnshire Posy

Trumpet

5. "LORD MELBOURNE"
(War Song)

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Heavy, fierce
Free time

f (fairly clingingly)

Lively, \( \text{d} = \text{about 100} \)
Strict time
Solo

mf (lyrically)

Free time

(fairly clingingly)

Slow --- off --- Lively, playful
Wagner – Tannhäuser

Excerpt 3 - Overture: 1 measure before [M] to end
Trumpet in A

Rachmaninoff Symphony No. 2

Excerpt 4 - Mov. IV from [76] - [78]
Trumpet in A

Allegro Vivace (Half =84-92)