August 1, 2018

Welcome to the 2018-2019 school year! We have planned an exciting season of wonderful repertoire and are looking forward to seeing you in September.

String, Woodwind, Brass, and Percussion auditions for the UW-Milwaukee Department of Music large instrumental ensembles (Symphony Band, Symphony Orchestra, Wind Ensemble) will take place September 4-7, 2018 at the Zelazo Center for the Performing Arts. **All music majors and music minors enrolled in studio lessons are required to audition for the large ensembles.** Music Performance majors are encouraged to participate in more than one ensemble. Woodwind, brass or percussion Teaching Assistants or Project/Program Assistants may be asked, with consultation between ensemble directors and applied teachers, to participate in more than one ensemble.

To make an audition appointment for the Large Ensembles (Symphony Band, Symphony Orchestra, Wind Ensemble)...

- You must reserve a specific audition appointment within your instrumental group. Try to avoid scheduling during your regular classes. Contact an ensemble conductor if audition times for your instrument conflict with your class schedule.
- You should make your audition appointment **no later than Monday, August 27, 2018.**
- To schedule an audition, visit the Ensembles Audition page at [http://uwm.edu/arts/music/ensembles/auditions/](http://uwm.edu/arts/music/ensembles/auditions/)

These auditions are extremely important, as they will determine your ensemble placement(s) for the entire academic year. Music students are required to register for the course number(s) that relate to their ensemble assignment(s) by the first class meeting day unless otherwise directed by the conductor. Please read the accompanying information, which tells you everything you need to know about the audition process.

Lastly, since we will be hearing your audition from behind a screen, we may not have a chance to say hello in person until all of the auditions are over. Enjoy the rest of your summer; we are looking forward to a wonderful concert season!

Sincerely,

Dr. John Climer
Conductor, Wind Ensemble & University Community Band

Dr. Scott Corley
Conductor, Symphony Band

Dr. Jun Kim
Conductor, Symphony Orchestra
UWM LARGE INSTRUMENTAL ENSEMBLE AUDITIONS (2018-19)
Audition information for Symphony Orchestra, Wind Ensemble, and Symphony Band

Woodwind, Brass, Percussion (WBP) AUDITION MATERIAL
- All WBP students will perform a solo of your choice (2-3 minutes of material); Excerpts #1 & #2 from this packet; and a required sight-reading example provided at the audition.
- To be considered for Symphony Orchestra and/or Wind Ensemble, WBP students should prepare the above, plus all of the excerpts in this packet. The adjudicators may ask for only selected excerpts during the audition.
- Concerning excerpts: It is the student’s responsibility to research appropriate tempo and style for each excerpt. Listening to/watching several performances/interpretations is advised.

Strings AUDITION MATERIAL
- A portion of a solo of your choice. The solo should contain contrasting styles and last no longer than 3 minutes in duration.
- All excerpts in this packet. The adjudicators may ask for only selected excerpts during the audition.
- Concerning excerpts: It is the student’s responsibility to research appropriate tempo and style for each excerpt. Listening to/watching several performances/interpretations is advised.
- Sight-reading examples may be asked, at the discretion of the adjudicators.

ADDITIONAL PROCEDURES & INFORMATION
Please read all of this information carefully.
All students who are enrolled in studio instrumental lessons must also enroll in at least one major instrumental ensemble (Symphony Band, Symphony Orchestra, Wind Ensemble). Music Performance majors are encouraged to participate in more than one ensemble. Woodwind, Brass or Percussion Teaching Assistants or Project/Program Assistants may be asked, with consultation between ensemble directors and studio teachers, to participate in more than one ensemble.

Instrumental Ensemble Auditions are designed for individual evaluation of each student. Therefore, final ensemble placement/placements can only be determined after each individual has been heard, and after consideration of the information provided on the Audition Form. Students should make all ensembles rehearsal times available in their schedule of classes, and plan to revise their schedule as necessary (depending upon final ensemble placement or placements). Plan to bring a completed drop/add form to the first rehearsal if you are unable to complete on-line registration through PAWS.

As a reminder, the large ensemble rehearsal schedule is:
- Symphony Band  M-W  3-4:20pm and F 3-3:50
- Symphony Orchestra  T-Th  1-3:50pm
- Wind Ensemble  M-W-F  1-2:50pm

Instrumental Ensemble Auditions will be held on September 4-7, 2018 in Room 280 or 250 in the UWM Zelazo Center for the Performing Arts (2419 E. Kenwood Blvd.). The final ensemble assignment rosters will be posted no later than Saturday morning (Sept. 8) on the Bands & Orchestra bulletin boards in the Zelazo Center.

You must schedule an audition appointment by Monday, Aug. 27, 2018. To make your appointment, visit the following link: http://uwm.edu/arts/music/ensembles/auditions/. Please make every effort to sign-up within your instrument’s “block” of audition times. If these times conflict with an academic class, contact one of the ensemble conductors for rescheduling options.

Complete the 2-page UWM Instrumental Ensembles Audition Form prior to your audition. Blank forms will be provided just outside the entrance to the audition room; please arrive early to complete this form prior to you perform.

Flute students are encouraged to prepare an optional, short (one minute) solo/excerpt (of the student’s choice) on piccolo if they wish to be considered for piccolo assignments.
STRINGS, WOODWIND, BRASS AND PERCUSSION AUDITION TIMES
For Symphony Orchestra, Wind Ensemble, & Symphony Band

PLEASE ATTEMPT TO SCHEDULE YOUR AUDITION APPOINTMENT WITHIN YOUR
INSTRUMENT GROUP!
- Contact one of the conductors if a class conflicts with your instrument’s block of audition times.
- Audition appointments are in 8-10-minute increments during the times listed for each instrument.
- All percussion majors are required to perform an audition.
- To sign up for an audition, visit the following link by Monday, August 27.
- Access the audition sign-up form at http://uwm.edu/arts/music/ensembles/auditions/

Tuesday, September 4, 2018
9:00 – 11:00  Clarinets  Zelazo 280
11:10 – 12:00 Oboes  Zelazo 280
1:00 – 2:20  Violins  Zelazo 280
2:30 – 4:00  Violas  Zelazo 280
1:00 – 1:40  Euphoniums  Zelazo 250
1:50 – 3:30  Saxophones  Zelazo 250

Wednesday, September 5, 2018
8:30 – 9:20  Tubas  Zelazo 280
11:10 – 11:50 Bassoons  Zelazo 280
12:00 – 1:40  Horns  Zelazo 280
2:00 – 3:20  Trombones  Zelazo 280
4:00 – 6:00  Percussion  Zelazo 280

Thursday, September 6, 2018
9:00 – 10:50 Flutes  Zelazo 280
11:00 – 12:20 Trumpets  Zelazo 280
1:00 – 2:20  Cellos  Zelazo 280
2:30 – 3:30  Violins  Zelazo 280
3:40–4:30  D. Bass  Zelazo 280

Friday, September 7, 2018
9:00 – 10:00  Strings Make-up auditions*  Zelazo 280
10:30 – 11:30 WBP Make-up auditions*  Zelazo 280
*Only for students who are unable to resolve class conflicts with audition times.

Saturday, September 8, 2018
10:00 a.m. – 12:00 p.m.  Approximate time of ensemble roster postings and folder pick up:
- Symphony Orchestra: Orchestra Office, ZEL 358
- Wind Ensemble and Symphony Band: Bands Library, ZEL 335

Monday, September 10, 2018
1:00 – 2:50  Wind Ensemble - First meeting & rehearsal
3:00 – 4:20  Symphony Band - First meeting & rehearsal

Tuesday, September 11, 2018
1:00 – 3:50  Symphony Orchestra – First meeting & rehearsal
2018-19 UWM PERCUSSION MAJORS
Large Ensemble Audition Excerpts

Snare:
Lieutenant Kije - Prokofiev (Rehearsal #1 to #2)
Capriccio Espagnol - Rimsky-Korsakov (Mvmt. 3- beginning through H, and Mvmt. 4- beginning through 10 after L)

Keyboard:
Appalachian Spring - Copland (4meas. after 48 to 3meas. after 49)
Pines of Rome - Respighi (all of 1st movement)

Timpani:
Symphony 1 - Brahms (Mvmt. 4- meas.375 to the end
Burlesque - R. Strauss (from Bar 1 to 20)
IL RESTO TACE
Più Allegro