

Arts Elective Courses

SUGGESTED Courses for Requirement of the Core Curriculum in the PSOA outside your arts area.
(Consult your curriculum sheet and Student Services Academic Advisor for credit and departmental requirements.)

(A) = Satisfies Arts requirement for non-PSOA students (OWCB) = Satisfies English Part B (CD/A) = Satisfies Arts/Cultural Diversity requirement (QLB) = Satisfies Math Part B

Art & Design					
MAJOR	COURSE #	COURSE TITLE	CREDITS	GER	NOTES
ART	100	American Art & Culture	3	CD/A	
ART	101	Drawing I	3		Open to Art & Design majors only until shortly before semester begins, space permitting
ART	201	Drawing II	3		Prereq: Art 101
ART	105	Art & Design Lecture Series	3	A	
ART	106	Art Survey, 3 crs (A)	3	A	
ART	107	Art Explorations, 3 crs.	3	A	
ART	108	2D Concepts, 3 crs.	3		Open to Art & Design majors only until shortly before semester begins, space permitting
ART	109	3D Concepts, 3 crs.	3		Open to Art & Design majors only until shortly before semester begins, space permitting
ART	118	Digital Arts: Culture, Theory, Practice	3	A	
ART	124	Design Survey	3	A	
ART	150	Multicultural America	3	CD/A	Cultures and Communities Prog course; req'd service learning component
ART	309	Issues in Contemporary Art	3	CD/A	May be retaken with change in topic to max of 6 cr./Prereq: Soph. Standing
ART	509	Art & Design Seminar	3	OWCB	May be retaken with change in topic to max of 6 cr./Prereq Jr. Standing; completion of OWCA
ART	604	Professional Practices	3	QLB	Prereq: Sr. Standing; completion of QLA course; Open to Art & Design majors only until shortly before semester begins, space permitting

Art Education					
MAJOR	COURSE #	COURSE TITLE	CREDITS	GER	NOTES
ART ED	130	Multicultural Art & Visual Learning in Elem. Ed	1-6	CD/A	Not open for degree cr. for Art or Art Ed majors.

Fine Art					
MAJOR	COURSE #	COURSE TITLE	CREDITS	GER	NOTES
FINE ART	489	Fine Arts Workshop I	1-6		May be retaken to a max of 9 crs.
FINE ART	589	Fine Arts Workshop II	1-6		May be retaken to a max of 9 crs. Prereq: Junior standing

Dance (Non-Dance Majors must enroll in non-dance major sections for 3 crs.)					
MAJOR	COURSE #	COURSE TITLE	CREDITS	GER	NOTES
DANCE	103	Introduction to Iyengar Yoga	3	A	May be retaken to a max of 3 sems
DANCE	110	Introduction to the Art of Dance		A	May be retaken to a max of 2 sems
DANCE	111	Ballet I	2-3	A	May be retaken to a max of 3 sems
DANCE	113	Modern Dance Technique	2-3	A	May be retaken to a max of 9 cr./Prerequisite: Dance 114 (P) or cons instr.
DANCE	115	Jazz Dance I	2-3	A	May be retaken to a max of 3 sems
DANCE	117	Tap I	2-3	A	May be retaken to a max of 2 sems
DANCE	122	African Dance & Dispora Technique I	2-3	CD/A	May be retaken to a max of 3 sems
DANCE	133	Creative Movement I	2-3	A	May be retaken to a max of 9 cr.
DANCE	220	Body Sense	2-3	A	May be retaken to a max of 6 cr.
DANCE	251	Laban Movement Analysis	3	QLB	Prereq: successful completion of QLA
DANCE	313	Dance of the African Diaspora	2-3	CD/A/OWCB	Irregular offering; Prereq: successful completion of OWCA
DANCE	314	Contemporary Dance History	3	OWCB	Prereq: successful completion of OWCA
DANCE	315	History of the American Musical Theatre	2-3	A/OWCB	Irregular offering; Prereq: successful completion of OWCA
DANCE	320	Rituals and Cultures	3	A	May be retaken to max of 2 sems/Prereq: Soph. Standing/Spring Semester Only
DANCE	321	Alexander Technique for the Performer	2-3		May be retaken to max of 6 cr.
DANCE	323	Body Conditioning: Pilates Method	3		May be retaken to max of 6 cr.
DANCE	360	Movement and Learning	2-3	A	May be retaken to max of 6 cr.
DANCE	370	World Movement Traditions	3	A	May be retaken to max of 2 sem per topic

Film					
MAJOR	COURSE #	COURSE TITLE	CREDITS	GER	NOTES
FILM	114	Film and Experience	3		
FILM	116	Listening and Recording	3		
FILM	117	Filmmaking Technologies and Techniques	3		Counts as a repeat of Film 203 w/same topic.
FILM	150	Multicultural America	3	CD/A	Cultures and Communities Prog course; req'd service learning component
FILM	201	Introduction to Experimental Media Arts	3		Spring Semester Only
FILM	203	Media Workshop	3		Variable content courses/Consult the semester Schedule of Classes for topics offered
FILM	232	Animation I	3		
FILM	234	Introduction to the Screenplay	3		
FILM	301	Conversations with Filmmakers and Critics	3	A	

Honors					
MAJOR	COURSE #	COURSE TITLE	CREDITS	GER	NOTES
HONORS	380	Honors Seminar in the Arts	3	A	PSOA advisor approval/Retakable once w/chg in topic. Prereq: soph st; Honors 200(P); cons Honors College dir.

Music

Ensembles:
There are other music performing organizations for non-majors (e.g. String Orchestra) or ensembles (e.g. Piano, Woodwind, Brass, String) open to the qualified student. Please consult the semester Schedule of Classes and the Undergraduate Bulletin.

MAJOR	COURSE #	COURSE TITLE	CREDITS	GER	NOTES
Music Ensembles (audition required during first week of semester)					
MUSIC	45	Women's Chorus	3	A	May be retaken to combined max of 10 sem./Prereq: non-Music major; audition; & cons instr.
MUSIC	62	Gospel Choir	1	A	May be retaken to max of 10 sem. / Prereq: cons instr; audition.
MUSIC	81	University Community Orchestra	2	A	May be retaken to combined max of 10 sem./Prereq: non-music major.
MUSIC	340	Symphony Band	3	A	May be retaken to combined max of 10 sem./Prereq: non-Music major; audition; & cons instr.
MUSIC	342	Wind Ensemble	3		May be retaken to combined max of 10 sem./Prereq: non-Music major; audition; & cons instr.
MUSIC	334	University Band	3	A	May be retaken to max of 10 sem. Prereq: non-Music major.
MUSIC	350	University Men's Choir	3	A	May be retaken to combined max of 10 sem.
MUSIC	352	University Advanced Women's Choir	3	A	May be retaken to combined max of 10 sem./Prereq: non-Music major; cons instr; audition
Music Courses (some pre-reqs apply)					
MUSIC	220	Introduction to Computers & Music	3		Prereq: Music major; or previous experience w/consent of instructor
MUSIC	327	Analog & Digital Synthesis	3		Prereq: jr st; Music major; Music 220 (R); or previous experience w/consent of instructor
MUSIC	328	Digital Synthesis & Systems	3		Prereq: jr st; Music major; Music 327 (P); or previous experience w/consent of instructor
MUSIC	420	Advanced Computers & Music	3		Prereq: jr st; Music major; Music 220 (P); or previous experience w/consent of instructor
MUSIC	100	Introduction to Classical Music	3	A	
MUSIC	101	Fundamentals of Music	3	A	
MUSIC	102	American Popular Music	3	A	
MUSIC	108	The Concert Experience	2	A	Spring Semester Only
MUSIC	130/341	Beginning Piano	3	A	May be retaken to max of 6 cr.
MUSIC	131	Intermediate Piano	3	A	
MUSIC	140	Class Voice Level I	3	A	May be retaken to max of 4 cr./Prereq: some knowledge of music helpful but not required; cons instr.
MUSIC	141	Class Voice Level II	3	A	Prereq: Music 140(P), or cons instr; & ability to read notation/ Spring Semester Only
MUSIC	150(345)	Beginning Guitar	3	A	May be retaken to max of 6 cr.
MUSIC	151	Intermediate Guitar I	3	A	May be retaken to max of 6 cr./Prereq: Music 150(345)(P); or cons instr.
MUSIC	271	Jazz Ensemble	1	A	May be retaken to max of 10 cr./Prereq: cons instr.
MUSIC	280	Special Studies in Music	1-2		Consult the semester Schedule of Classes for topics offered/May be retaken for cr when course content is different
MUSIC	310	Introduction to World Musics	3	A/OWCB	Prereq: jr st, successful completion of OWCA; or cons instr.
MUSIC	452	Collegium Musicum	1-2		Music majors enroll for 1 cr per sem; others for 1 or 2 cr. Prereq: jr st; cons instr.
Music	478	Finger Style Guitar: History & Performance	3		Prereq: Not enforced
MUSIC	489	Workshop	1-4		Prereq: jr st; additional prereq announced each offering. Consult the semester Schedule of Classes for topics offered
MUSIC	680	Special Studies in Music	1-3		Variable content courses/May be retaken with change of topic to max of 9 cr./Prereq: jr st or cons instr.

Theatre

MAJOR	COURSE #	COURSE TITLE	CREDITS	GER	NOTES
THEATRE	100	Introduction to the Theatre	3	A	Attendance at live theatrical performances required./Prereq: none.
THEATRE	101	Acting for Non-majors	3	A	
THEATRE	102	Intro to Design and Prod. for Performance	3	A	
THEATRE	111	Theatre Games	3	A	
THEATRE	120	Performance and Popular Culture		A	
THEATRE	204	Participatory Theatre	3	A	Spring Semester Only
THEATRE	213	Play Analysis	3	A	
THEATRE	260(460)	Storytelling	3	A	Variable content courses/Retakeable with change in topic to max of 3 sem./Prereq: none, except as required for specific topic.
THEATRE	305	The Theatrical Experience	3	A	Variable content courses/Retakable with change in topic to 9 cr max.
THEATRE	320	Arts & Social Entrepreneurship	3		Prereq: Theatre 204(P) or 260(P), or instructor consent. Fall semester only
THEATRE	321	The Theatre: Beginnings-Realism	3	A/OWCB	Prereq: soph st.
THEATRE	322	The Theatre: Modern & Contemp	3	A/OWCB	Prereq: soph st.
THEATRE	324	Latin Amer, Caribb, & Latina/o Theatre	3	CD/A	LACUSL 324 & Theatre 324 are jointly-offered; they count as repeats of one another. Prereq: jr st.
THEATRE	407	Contemporary Theatre Performance	1-3	A	Variable content courses/May be retaken with change in topic.