

University of Wisconsin-Milwaukee
Peck School of the Arts

Department of Dance

Undergraduate Student Handbook

Updated October 2017



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MESSAGE FROM THE CHAIR

Welcome to the world of UWM Dance!

Here you'll find top-ranked professionals engaged in each student's individual goals, needs and aspirations. Our faculty commitment to each student's uniqueness is displayed in the pluralistic nature of our programs' structures. Our **BA in Dance**, **BFA in Contemporary Performance & Choreography**, and **MFA in Dance** degree programs are designed to prepare our students for a multitude of careers in the field of dance. In addition, we offer two **Minors**, a **Minor in Somatics** and our newest **Minor in Dance Performance**.

Training UWM dance artists is one of the most professionally skilled and diverse faculty in any school that I have ever come across. Prepare to be impressed! In addition to the remarkable faculty, the **Dance Student Board** promotes the activities of the Department and advocate for resources from student government. Their activities enhance the student experience by providing support for production activities, travel opportunities, and guest artist fees. In addition, student representatives sit on the **Black and Gold Committee**, meeting regularly with the Dean and faculty to determine the future of the Peck School of the Arts.

This year, the **Department of Dance** celebrates its 54th year of existence and continues to honor the work of our faculty, students, alumni and all who have helped to elevate this Department to the level of excellence it sustains today. In December, our undergraduate students will present their daring capstone works in ***New Dancemakers: Bring to Light***. In February, the Department will feature works by dance faculty and guest artist **D. Sabela Grimes** in ***Winterdances 2018***. In late April, we will produce ***Springdances 2018***, featuring works by the dance faculty, alumna **Kym McDaniel** and guest artists **Dawn Springer** and **Ana Maria Alvarez** at the Jan Serr Studio. In July 2018, our graduate program will feature theses and new works by nationally-recognized MFA students in our ***Dancemakers 2018***.

The 2017-2018 academic year brings us artists from across the United States. The Department will continue to partner with the **Oni Dance**, **Daniel Burkholder/The PlayGround**, **Danceworks Performance Company**, **Milwaukee Ballet**, and **Wild Space Dance Company**, as well as our company-in-residence **Ko-Thi Dance Company**.

From coast to coast, the achievements of our alumni continue to leave lasting fingerprints of the work we develop at UWM Dance. From **Pilobolus** in the east to **Bobbevy** in Portland, Oregon, and teaching positions in many academic institutions across the United States, our former students – now mature working professionals – are the best evidence of our commitment to living an artistic life.

What will be your legacy? It starts here, it starts now – let's begin!

Simone Ferro
Chair, UWM Department of Dance

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UWM Department of Dance Mission Statement

The Department of Dance at UWM is committed to the development of skillful and vibrant dance artists and educators in their pursuit of a comprehensive education built upon diverse dance practices, research and community engagement. Our department supports a thriving local and regional presence, while it opens avenues and opportunities for national and global perspectives. We offer undergraduate and graduate programs that emphasize artistic individuality and the development of professional skills required for successful careers in dance performance, choreography and education. Our innovative curriculum integrates multiple dance disciplines and somatic practices, creating a learning environment that prioritizes a balance of body and mind knowledge with informed, creative expression.

We offer an eclectic yet dynamic and encompassing curriculum, with specialized degree programs that include **MFA in Dance, BFA in Dance (Contemporary Performance & Choreography), BA in Dance, and a Minor in Somatics and one in Dance Performance.** Our training environment consists of full-time faculty, lecturers and guest artists who reflect strong beliefs in multiple points of view, a passionate commitment to individual development and dedication to serving the versatile interests of our students. Renowned guest artists contribute to the dance department's curriculum each semester by providing students direct experience with current and diverse global practices in the field. These programs ensure that we offer our students directed, relevant training as the foundation for successful and sustainable careers in dance and related fields.

The creative research of both the faculty and students reflects our commitment to investigate the historical and cultural relevance of contemporary and traditional world dance forms. These pursuits ensure that we examine and support the vibrancy of cultural traditions while generating new knowledge. Intertwining creativity, scholarship and interdisciplinary dialogue, our program is dedicated to the exploration and development of somatic inquiry, technology integration, critical thought and original choreography.

UWM Peck School of the Arts Mission Statement

The mission of the Peck School of the Arts is to provide the highest quality education and professional training in the arts at the baccalaureate and master's degree levels. The school is committed to recruiting faculty, staff, and students who reflect the richness and diversity of art making in a variety of cultures. As the only school of the arts in Wisconsin in a major urban environment, the Peck School of the Arts encourages collaboration with community arts organizations and artists to provide professional experiences for its students.

ADVISING

Please note: It is **REQUIRED** that you schedule appointments to see **BOTH** your **Academic Advisor (one a year)** and your **assigned Dance Faculty Advisor (every semester)**.

PSOA ACADEMIC ADVISORS

The Peck School of the Arts (PSOA) Student Services Office will offer guidance and advice on what classes to take outside of the Department of Dance to keep you on track for graduation. Located in the Theatre Building, Room 120, you can make an appointment in advance or stop in during walk-in advising hours. 414-229-4763

<http://www4.uwm.edu/psoa/admissions/>

Office Hours: M-F, 8am-12pm, 1-4:30pm

Walk-in Advising Hours: First week of the semester

Email Addresses:

Recruitment Coordinator: Lori Sieckert (sieckert@uwm.edu)

Senior Academic Advisor: Louis Molina (lmolina@uwm.edu) 2nd degree & post-bac

Advisor: Shelly Bednar (sbednar@uwm.edu) H-N

Advisor: Sarah Glaser (smglaser@uwm.edu) O-Z

Advisor: Rebecca Reece (rlolsen@uwm.edu) A-G

DANCE FACULTY ADVISORS

You **must** make an appointment to see your Dance Faculty Advisor each semester. An advising list is posted at the beginning of each term. Each faculty member will have a minimum of one office hour per week for students to just stop in. You are also free to contact faculty members individually to set up a meeting time.

PAWS INFORMATION

PAWS is UWM's online service. Log on with your ePantherID and password at www.paws.uwm.edu to obtain information on registration, grades, course availability, financial aid and other administrative functions.

ADMISSIONS

The Dance Program offers two undergraduate degree programs which lead to a bachelor's degree in dance: the Bachelor of Fine Arts (BFA) in Dance (Contemporary Performance & Choreography), and the Bachelor of Arts (BA) in Dance. Also available is a Minor in Somatics.

Admission Requirements for the Dance BFA and BA and the Inter-Arts Dual Discipline

Please see arts.uwm.edu/admission for information on admission starting spring 2017.

UWM priority application deadline is March 1.

Transfer students must complete a minimum of half of the required dance credits while in residence at UWM in order to graduate. The exact total is available upon admission to the program. Transcript evaluation by a dance advisor is required before placement into dance major courses.

Admission Requirements for the Somatics Minor

Students must meet general university admission requirements to be admitted to any of the undergraduate curricula as a freshman or transfer student. Prior to completing 6-8 credits of the Minor in Somatics coursework, students must apply for and be accepted into the minor. Application consists of an online application at www.arts.uwm.edu/dance; click on Minor in Somatics. No more than 6-8 credits (2-3 courses) will be applied toward the minor until after a student has been admitted and a Dance Faculty Advisor has been assigned.

Admission Requirements for the Minor in Dance Performance

Students must meet general university admission requirements to be admitted to any of the undergraduate curricula as a freshman or transfer student. Prior to completing 6-8 credits of the Minor in Dance Performance coursework, students must apply for and be accepted into the minor.

Application consists of an online application at www.arts.uwm.edu/dance; click on Minor in Dance Performance. No more than 6-8 credits (2-3 courses) will be applied toward the minor until after a student has been admitted and a Dance Faculty Advisor has been assigned.

UNDERGRADUATE PROGRAM INFORMATION

The **Bachelor of Fine Arts (BFA) in Dance (Contemporary Performance & Choreography)** prepares students to perform and create original dance choreography for theatrical productions. Dance BFA students complete a rigorous technical and creative curriculum designed to develop the student's individual artistic voice. Contemporary Track majors additionally study body/mind sciences, dance pedagogy, historical and cultural contexts for dance and the interactive collaboration skills necessary to bring dance to the theatre with a high degree of excellence. (120 credits.)

The **Bachelor of Arts (BA) in Dance** prepares students to teach participatory movement traditions in community settings, and to lead community groups in creating and performing their own dances and movement rituals. Community-based service-learning experiences provide many opportunities to realize these goals. Many Dance BA students pursue a double major at UWM; the service-learning component provides an opportunity to integrate the content of the two areas of study. (120 credits.)

The **Minor in Somatics** prepares students to undertake further study in an array of artistic, teaching/learning, and health/wellness disciplines. Students will study a wide range of somatic practices, including Laban Movement Analysis and Bartenieff Fundamentals, Alexander Technique, Pilates Method, Feldenkrais Method, Iyengar Yoga and Tai Chi. (28 credits.)

The **Minor in Dance Performance** is designed to accommodate two different groups of students. The first group of students have years of dance training prior to entering the university and wish to continue to dance while pursuing another major at UWM. The second group of students have the desire for dance performance training, but no prior opportunity before coming to UWM. (26 credits.)

The **BFA in Inter-Arts** is designed to nurture and develop a mature interdisciplinary/multidisciplinary artist, critic, or scholar. In the Dual-Discipline Track in Dance (alongside the Art&Design, Film, Music or Theatre department's 36 credits), students study multiple levels of dance technique and composition to prepare them for a variety of projects after they graduate.

Students in both the **BFA and BA dance degree programs** must complete the following **Dance Foundations Curriculum** in their freshman year:

Dance 111	Ballet I	3
Dance 113	Modern Dance Technique I	3
Dance 233	Improvisation for Dancemaking	3
Total		9

Continuation Requirements (for BA, BFA, IADD majors)

Each undergraduate dance major's coursework will be reviewed at the end of his/her sophomore year to determine continuance in the major, as part of the Mid-Program Portfolio Review. Students must maintain a minimum grade point average of 3.0 in the dance major.

All students are expected to demonstrate a strong commitment to their health and overall conditioning in order to fulfill the department's academic requirements. Each student's ability to undertake the demands of the dance program, including his/her overall physical ability to perform in classes, auditions, rehearsals, and/or performances, will be a factor in the following: grading at the end of each semester; the audition/rehearsal/performance process for departmental productions and outreach events; the Mid-Program Portfolio Review assessment; determining "probation" status; and potentially removing a student from the program.

Dance BA and BFA students are required to have a laptop computer (or comparable tablet meeting minimum specifications) by the beginning of their sophomore year,

but are strongly encouraged to have one when they enter the program. The hardware and software must meet or exceed the current departmental requirements, as stated on the website (arts.uwm.edu/laptop). Website also includes information on using financial aid to fund this expense.

Continuation Requirements (Minor in Somatics & in Dance Performance)

Students must maintain a 2.75 GPA overall to remain in the Minor in Somatics or in Dance Performance

All students are expected to demonstrate a strong commitment to their health and overall conditioning in order to fulfill the department's academic requirements for both Minors.

**BFA IN DANCE (CONTEMPORARY PERFORMANCE & CHOREOGRAPHY)
DEGREE REQUIREMENTS
(for students entering between fall 2015 - spring 2017)**

Completion of 130 credits, fulfilling the following curriculum requirements:

1. General University Core Curriculum, 42 cr., which includes the following:
 - o Courses that fulfill the university-wide Oral and Written Communication Competency Part A (OWC-A) and Quantitative Literacy Competency Part A (QL-A) requirements. These should be completed within the first 30 credits of the degree.
 - o Nine (9) credits from Peck School of the Arts non-Dance courses, chosen from three of the five other departments in PSOA: Art & Design, Fine Arts, Music (required), Theatre, or Film, Video, Animation and New Genres. Three of the nine credits must be chosen from the following Music course list, or alternate approved by Dance Faculty Advisor: Music 100 Intro to Classical Music, 101 Fundamentals of Music, 102 American Popular Music, 130 Beginning Piano, 140 Class Voice, 150 Beginning Guitar, 309 American Folk and Popular Music, 310 Intro to World Musics (OWC-B), 317 Intro to American Music, 356 Music in Society, 449 Women in Music, 450 Intro to Musicology, 489 Workshop w/ Sub-topics, 680 Special Studies in Music w/ Sub-topics
2. Required Dance Courses, 88 cr., which includes the following:
 - o Dance Foundations courses, 16 cr.
 - o Dance courses that fulfill the university-wide Oral and Written Communication Competency Part B (OWC-B) and Quantitative Literacy Competency Part B (QL-B) requirements.

Dance Technique Courses

Contemporary Dance Practice: Modern Tradition - minimum of 6 semesters (16 credits). Chosen from Dance 113, 114, 213, 214, 317, 318 – 2 or 3 credits each.

(100-200 level technique classes taken for 3 credits; 300 level for 2 credits)

Contemporary Dance Practice: Ballet Tradition - minimum of 6 semesters (16 credits).

Chosen from Dance 111, 112, 211, 212, 311, 312 – 2 or 3 credits each.

(100-200 level technique classes taken for 3 credits; 300 level for 2 credits)

Complementary Dance Technique – minimum of 2 semesters (4 credits).

Africa and the Diaspora Technique I (Dance 122), Jazz I (Dance 115) – 2 credits each.

One Jazz or African technique class is required during sophomore year. If GER-Cultural Diversity credits are desired for Dance 122, 3-credit section is mandatory.

Option: Students wishing to substitute one or two semester(s) of either ballet or modern (minimum 5 semesters of ballet and modern are required) for additional Complementary Dance Technique course(s) in Jazz, Africa and Diaspora Technique, Tap, Dance for the Musical Theatre: chosen from Dance 116, 117, 123, 217, 222, 327, 427. Student must approach his/her dance advisor the semester prior to enrollment for substitution approval.

Somatic and Conditioning Practices - minimum of 3 semesters (6 credits).

Yoga, Pilates, Body Sense, Alexander Technique: Chosen from Dance 103, 220, 321, 323, 403, 421, 623 – 2 or 3 credits each.

Total Technique Credits: 42

Dance Creative Courses

Dance 135^	Introduction to Dancemaking Skills	3
Dance 231^	Music and Dancers	3
Dance 233^	Improvisation for Dancemaking	3
Dance 352	Digital Media Portfolio for Performers	3
Dance 412^	Dance Composition I	3
Dance 413	Dance Composition II	3
Dance 414	Dance Composition III (Dance 415 may be substituted only with prior dance faculty approval)	3
Dance 490*	Repertoire & Ensemble	3

Total Creative Credits 24

Dance Academic Courses

Dance 110^	Introduction to the Art of Dance	3
Dance 192	Dance Freshman Seminar	1
Dance 209^	Dance Production	2
Dance 250	Dance Sophomore Seminar	0
Dance 251	Laban Movement Analysis (QL-B)	3
Dance 309^	Dance Production Practicum	1
Dance 314	Contemporary Dance History (OWC-B)	3
Dance 350	Dance Upper-Level Seminar	0
Dance 371	Applied Anatomy	3
Dance 460	Teaching Dance in Community Settings	3
Dance 601	Senior Project	3

Total Academic Credits 22

*Any dancer cast in faculty or guest artist choreography must be enrolled in at least 3 UWM Department of Dance technique classes per week during the rehearsal semester.

^ Coursework involved in MPPR guidelines

Recommended Course of Study (revised as of 3/23/16)

Freshman Year (Includes Foundations Curriculum)

Fall Semester

Dance 111	Ballet I	3
Dance 113	Modern Dance Technique I	3
Dance 135^	Introduction to Dancemaking Skills	3
Dance 192	Dance Freshman Seminar	1
Dance 209^	Dance Production	2
University Core		3

Spring Semester

Dance 110^	Introduction to the Art of Dance	3
Dance 112	Contemporary Dance Practice: Ballet Tradition II	3
Dance 114	Contemporary Dance Practice: Modern Tradition II	3
Dance 233^	Improvisation for Dancemaking	3
Dance 309^	Dance Production Practicum	1
University Core		3
Total Freshman Year		31

Sophomore Year

Fall Semester

Dance 103, 321, or 323	Introduction to Iyengar Yoga, Alexander Technique, or Body Conditioning: Pilates Method	2
Dance 122 or 115^	African Dance & Diaspora Technique I (3 cr if GER-CD is desired), or Jazz Dance I	2
Dance 213	Contemporary Dance Practice: Modern Tradition III	3
Dance 250	Dance Sophomore Seminar	0
Dance 412^	Dance Composition I	3
University Core		6

Spring Semester

Dance 211	Contemporary Dance Practice: Ballet Tradition III	3
Dance 231^	Music and Dancers	3
Dance 371	Applied Anatomy	3
Dance 490**	Repertoire and Ensemble	1
University Core		6

Total Sophomore Year		32
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Junior Year

Fall Semester

Dance 214	Contemporary Dance Practice: Modern Tradition IV	3
Dance 251	Laban Movement Analysis (QL-B)	3
Dance 314	Contemporary Dance History (OWC-B)	3
Dance 350	Dance Upper-Level Seminar	0
Dance 413	Dance Composition II	3
Dance 490**	Repertoire and Ensemble	1
University Core		3

Spring Semester

Dance 103, 321, or 323	Introduction to Yoga, Alexander Technique for the Performer, or Body Conditioning: Pilates Method	2
Dance 212	Contemporary Dance Practice: Ballet Tradition IV	3
Dance 352	Digital Media Portfolio for Performers	3
Dance 414	Dance Composition III	3
University Core		6
Total Junior Year		33

Senior Year

Fall Semester

Dance 403, 421 or 623	Intermediate Yoga for Dancers, Alexander Technique Practicum, or Body Conditioning: Pilates Method II	2
Dance 311	Contemporary Dance Practice: Ballet Tradition V	2
Dance 317	Contemporary Dance Practice: Modern Tradition V	2
Dance 460	Teaching Dance in Community Settings	3
Dance 601	Senior Project	3
University Core		6

Spring Semester

Dance 115, 116, 122, 123	Jazz Dance I or II, African Dance & Diaspora Technique I or II	2
Dance 312	Contemporary Dance Practice: Ballet Tradition VI	2
Dance 318	Contemporary Dance Practice: Modern Tradition VI	2
Dance 490**	Repertoire and Ensemble	1
University Core		9
Total Senior Year		34

**Per departmental policy, any time a student is cast in a faculty or guest artist work and is enrolled for under 18 credits, he/she must enroll in Dance 490 for 1 credit during the appropriate semester.

TOTAL REQUIRED DANCE CREDITS: 88

**BFA IN DANCE (CONTEMPORARY PERFORMANCE & CHOREOGRAPHY)
DEGREE REQUIREMENTS
(for students entering fall 2017 and thereafter)**

BACHELOR OF FINE ARTS IN DANCE DEGREE REQUIREMENTS

Completion of **120** credits fulfilling the following curriculum requirements:

1. **General University Core Curriculum, 42cr**, which includes the following:
 - o Courses that fulfill the university-wide Oral and Written Communication Competency Part A (OWC-A) and Quantitative Literacy Competency Part A (QL-A) requirements. These should be completed within the first 30 credits of the degree.
 - o Nine (9) credits from Peck School of the Arts non-Dance courses, chosen from the four other departments in PSOA: Art & Design, Music, Theatre, or Film, Video, Animation and New Genres.
2. **Required Dance Courses, 73cr**, which **includes** the following:
 - o Dance Foundations courses, **9cr**:
Students in both the BFA and BA dance degree programs must complete the following **Dance Foundations Curriculum** in their freshman year:

Dance 111	Ballet I	3cr
Dance 113	Modern Dance Technique I	3cr
Dance 233	Improvisation for Dancemaking	3cr
Total		9cr
 - o Dance courses that fulfill the university-wide Oral and Written Communication Competency Part B (OWC-B) and Quantitative Literacy Competency Part B (QL-B) requirements.
3. **Dance Elective Courses, 5cr**, selected from the provided list of suggested dance courses.

Dance Technique Courses

Contemporary Dance Practice: Modern Tradition - minimum of 5 semesters (15 credits). Chosen from Dance 113, 114, 213, 214, 317, 318 – 3 credits each.

Contemporary Dance Practice: Ballet Tradition - minimum of 5 semesters (15 credits). Chosen from Dance 111, 112, 211, 212, 311, 312 – 3 credits each.

Complementary Dance Technique – minimum of 2 semesters (4 credits). One semester is required from either Dance 122 - Africa and the Diaspora Technique I **OR** Dance 115 - Jazz I – 2 credits each. If GER/Cultural Diversity credits are desired for Dance 122, 3-credit section is mandatory. Additional Complementary Dance Technique course is selected from the following technique courses: Dance 115, 116, 117, 122, 123, 217, 222, 325, 327, 370, 427, 489. (Jazz, African, Tap, Musical Theatre Styles, Aerial Dance, Hip Hop, Ballroom, Tai Chi, Salsa/Merengue, Pointe and Variations.) – 2 credits each.

Somatic and Conditioning Practices - minimum of 2 semesters (4 credits). Chosen from Dance 103, 220 (3 cr), 321, 323, 403, 421, 623, 624. Yoga, Pilates, Body Sense, Alexander Technique, Feldenkrais for Performers – 2 credits each.

Total Technique Credits: 38

Dance Creative Courses

Dance 231	Music and Dancers	3
Dance 233	Improvisation for Dancemaking	3
Dance 352	Digital Media Portfolio for Performers	3
Dance 412	Dance Composition I	3
Dance 413	Dance Composition II	3
Dance 490*	Repertoire & Ensemble	3**
Dance 601	Senior Project	3
Total Creative Credits		21

Dance Academic Courses

Dance 209	Dance Production	2
Dance 251	Laban Movement Analysis (QL-B)	3
Dance 314	Contemporary Dance History (OWC-B)	3
Dance 371	Applied Anatomy	3
Dance 460	Teaching Dance in Community Settings	3

Total Academic Credits 14

***Any dancer cast in faculty or guest artist choreography must be enrolled for and attending at least 3 UWM Department of Dance technique classes per week during the rehearsal semester.**

****Per departmental policy, any time a student is cast in a faculty or guest artist work and is enrolled for under 18 credits, he/she must enroll in Dance 490 for 1 credit during the appropriate semester.**

*****Any dancer cast in a student work must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 2 times per week during the rehearsal semester.**

DANCE ELECTIVE COURSES (select 5 credits from the following courses)

Dance 110	Introduction to the Art of Dance	3
Dance 115	Jazz Dance I	2
Dance 116	Jazz II	2
Dance 117	Tap I	2
Dance 217	Tap II	2
Dance 309	Dance Production Practicum	1
Dance 310	Jazz III	2
Dance 313	History of Dance in the African Diaspora	3
Dance 315	History of the American Musical Theatre	3
Dance 319	Dance Service-Learning	1-3
Dance 320	Rituals and Culture	3
Dance 321	Alexander Technique for the Performer	2
Dance 323	Body Conditioning: Pilates Method	2
Dance 325	Pointe and Variations	2
Dance 327	Dance for Musical Theatre I	2
Dance 370	World Movement Traditions: subtopics include Salsa/Merengue, Hip Hip I/II, Ballroom, Tai Chi	2
Dance 403	Intermediate Yoga for Dancers	2
Dance 414	Dance Composition III	3
Dance 420	Creating Dance in the Community	3
Dance 421	Alexander Technique Practicum	2
Dance 427	Dance for Musical Theatre II	2
Dance 489	Special Workshops: subtopics include Aerial Dance	
Dance 490*	Repertoire & Ensemble	1**
Dance 491***	Repertory/Student Choreographer	1
Dance 623	Body Conditioning: Pilates Method II	2
Dance 624	Feldenkrais for Performers	2

***Any dancer cast in faculty or guest artist choreography must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 3 times per week during the rehearsal semester.**

****Per departmental policy, any time a student is cast in a faculty or guest artist work and is enrolled for under 18 credits, he/she must enroll in Dance 490 for 1 credit during the**

appropriate semester.

*****Any dancer cast in a student work must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 2 times per week during the rehearsal semester.**

Recommended Course of Study – BFA in Dance

Freshman Year (includes Foundations Curriculum)

Fall Semester

Dance 111	Ballet I	3
Dance 113	Modern Dance Technique I	3
Dance 209	Dance Production	2
University Core	(ENG/MATH included)	6
		14cr

Spring Semester

Dance 112	Contemporary Dance Practice: Ballet Tradition II	3
Dance 114	Contemporary Dance Practice: Modern Tradition II	3
Dance 233	Improvisation for Dancemaking	3
University Core	(ENG/MATH included)	6
		15cr

Total Freshman Year

29cr

Sophomore Year

Fall Semester

SEE LIST	Somatics Course #1	2
Dance 115 or 122	Complementary Technique #1 – Jazz I or African I	2
Dance 213	Contemporary Dance Practice: Modern Tradition III	3
Dance 412	Dance Composition I	3
University Core		6
		16cr

Spring Semester

Dance 211	Contemporary Dance Practice: Ballet Tradition III	3
Dance 231	Music and Dancers	3
Dance 371	Applied Anatomy	3
Dance 490**	Repertoire and Ensemble	1
University Core		6
		16cr

Total Sophomore Year

32cr

Junior Year

Fall Semester

Dance 214	Contemporary Dance Practice: Modern Tradition IV	3
Dance 251	Laban Movement Analysis (QL-B)	3
Dance 314	Contemporary Dance History (OWC-B)	3
Dance 413	Dance Composition II	3
Dance 490**	Repertoire and Ensemble	1
University Core		3
		16cr

Spring Semester

Dance 212	Contemporary Dance Practice: Ballet Tradition IV	3
Dance 352	Digital Media Portfolio for Performers	3
Dance xxx	Dance Elective (SEE LIST)	2
University Core		6
		14cr
Total Junior Year		30cr

Senior Year**Fall Semester**

SEE LIST	Somatics Course #2	2
Dance 317/318	Contemporary Dance Practice: Modern Tradition V/VI	3
Dance 460	Teaching Dance in Community Settings	3
Dance 601	Senior Project	3
University Core		6

17cr**Spring Semester**

SEE LIST	Complementary Technique #2	2
Dance 311/312	Contemporary Dance Practice: Ballet Tradition V/VI	3
Dance xxx	Dance Elective (SEE LIST)	3
Dance 490**	Repertoire and Ensemble	1
University Core		3

12cr**Total Senior Year****29cr**

TOTAL REQUIRED DANCE CREDITS: 78cr. (73 required course credits plus 5 dance elective credits).

TOTAL BFA in DANCE CREDITS TO DEGREE: 120cr

BA IN DANCE DEGREE REQUIREMENTS (for students entering between fall 2015 – spring 2017)
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Completion of 120 credits, fulfilling the following curriculum requirements:

1. General University Core Curriculum, 45 cr., which includes the following:
 - o Courses that fulfill the university-wide Oral and Written Communication Competency Part A (OWC-A) and Quantitative Literacy Competency Part A (QL-A) requirements. These should be completed within the first 30 credits of the degree.
 - o Nine (9) credits from Peck School of the Arts non-Dance courses, chosen from three of the five other departments in PSOA: Art & Design, Fine Arts, Music (required), Theatre, or Film, Video, Animation and New Genres. Three of the nine credits must be chosen from the following Music course list, or alternate approved by Dance Faculty Advisor: Music 100 Intro to Classical Music, 101 Fundamentals of Music, 102 American Popular Music, 130 Beginning Piano, 140 Class Voice, 150 Beginning Guitar, 309 American Folk and Popular Music, 310 Intro to World Musics (OWC-B), 317 Intro to American Music, 356 Music in Society, 449 Women in Music, 450 Intro to Musicology, 489 Workshop w/ Sub-topics, 680 Special Studies in Music w/ Sub-topics
2. Required Dance Courses, 66 cr., which includes the following:
 - a. Dance Foundations courses, 16 cr.
 - b. Dance courses fulfill the university-wide Oral and Written Communication Competency Part B (OWC-B) and Quantitative Literacy Competency Part B (QL-B) requirements.
3. Electives, 9 cr.

Dance Technique and Somatics Courses

Dance 103	Introduction to Iyengar Yoga	2
Dance 111	Ballet I	3
Dance 113	Modern Dance Technique I	3
Dance 112, 211, and 212	Contemporary Dance Practice: Ballet Tradition (students must pass 212 with a B minimum)	9
or		
Dance 114, 213 and 214	Contemporary Dance Practice: Modern Tradition (students must pass 214 with a B minimum)	2
Dance 122 or 335 or 338 or 370	African Form: African Dance and Diaspora Technique I or Hip Hop 1 or Capoeira: Afro-Brazilian Dance or approved World Movement Traditions sub-topic (3 credits if GER-CD is desired for Dance 122)	3
Dance 220	Body Sense	2
Dance 336 or 338 or 370	Latino/Hispanic Form: Salsa & Merengue 1 or Capoeira: Afro-Brazilian Dance or approved World Movement Traditions sub-topic	2
Dance 334 or 370	Asian Form: Tai Chi Chuan or approved World Movement Traditions sub-topic	2
Dance 337 or 370	European Form: Ballroom Forms 1 or approved World Movement Traditions sub-topic	2
Total Technique and Somatics Credits		28

Dance Creative and Academic Courses

Dance 110^	Introduction to the Art of Dance	3
Dance 135^	Introduction to Dancemaking Skills	3
Dance 192	Dance Freshman Seminar	1

Dance 219^	Arts in Community Service	3
Dance 233^	Improvisation for Dancemaking	3
Dance 250	Dance Sophomore Seminar	0
Dance 251	Laban Movement Analysis (QL-B)	3
Dance 313 or 314 or 315	History of Dance in the African Diaspora, Contemporary Dance History or History of the American Musical Theater (OWC-B)	3
Dance 319	Dance Service-Learning	1
Dance 320^	Rituals and Culture	3
Dance 350	Dance Upper-Level Seminar	0
Dance 352	Digital Media Portfolio for Performers	3
Dance 371	Applied Anatomy	3
Dance 420^	Creating Dance in the Community	3
Dance 460	Teaching Dance in Community Settings	3
Dance 601	Senior Project	3
Total Creative and Academic Credits		38

Recommended Electives

Dance, Movement, and Theatre electives from the following Dance and Theatre courses.

Dance 115 and 116	Jazz Dance I and 2	2 each
Dance 117 and 217	Tap I and 2	2 each
Dance 313, 314 and/or 315	History of Dance in the African Diaspora, Contemporary Dance History and/or History of the American Musical Theater	3 each
Dance 321, 421	Alexander Technique for the Performer, Alexander Technique Practicum	2 each
Dance 323 and 623	Body Conditioning: Pilates Method, Body Conditioning: Pilates Method II	2 each
Dance 327 and 427	Dance for the Musical Theatre I and II	2 each
Dance 403	Intermediate Yoga	2
Dance 490/491*	Repertoire and Ensemble, Repertory/Student Choreographer	0-3**
Theatre 101	Acting for Non-majors	3
Theatre 260	Storytelling	3
Theatre 275	Performing Arts Management	3
Theatre 320	Performing Community	3

*Any dancer cast in faculty or guest artist choreography must be enrolled in at least 3 UWM Department of Dance technique classes per week during the rehearsal semester.

**Per departmental policy, any time a student is cast in a faculty or guest artist work and is enrolled for less than 18 credits, he/she must enroll in Dance 490 for 1 credit during the appropriate semester.

^ Coursework involved in MPPR guidelines

Recommended Course of Study – BA in Dance

Freshman Year

Fall Semester

Dance 111	Ballet I	3
Dance 135	Introduction to Dancemaking Skills	3
Dance 192	Dance Freshman Seminar	1
University Core		9

Spring Semester

Dance 110^	Introduction to the Art of Dance	3
Dance 113	Modern Dance Technique I	3
Dance 219^	Arts in Community Service	3
Dance 233^	Improvisation for Dancemaking	3
University Core		3
Total Freshman Year		31

**Sophomore Year
Fall Semester**

Dance 122 or 335 or 338 or 370	African Form: African Dance & Diaspora Technique I or Hip Hop 1 or Capoeira: Afro-Brazilian Dance or approved World Movement Traditions sub-topic	2
Dance 220	Body Sense	3
Dance 250	Dance Sophomore Seminar	0
University Core		9

Spring Semester

Dance 112 or 114	Contemporary Dance Practice: Ballet Tradition II or Contemporary Dance Practice: Modern Tradition II	3
Dance 319^	Dance Service-Learning	1
Dance 320 or 420^	Rituals and Culture (even years) or Creating Dance in the Community (odd years)	3
Dance 371	Applied Anatomy	3
University Core		6
Total Sophomore Year		30

Junior Year

Dance 313, 314 or 315 (either fall or spring)	History of Dance in the African Diaspora, Contemporary Dance History or History of the American Musical Theater (OWC-B)	3
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Fall Semester

Dance 251	Laban Movement Analysis (QL-B)	3
Dance 350	Dance Upper-Level Seminar	0
Dance 336 or 338 or 370	Latin Form: Salsa & Merengue 1 or Capoeira: Afro-Brazilian Dance or approved World Movement Traditions sub-topic	2
Dance 460	Teaching Dance in Community Settings	3
University Core		3

Spring Semester

Dance 211 or 213	Contemporary Dance Practice: Ballet Tradition III or Contemporary Dance Practice: Modern Tradition III	3
Dance 320 or 420	Rituals and Culture (even years) or Creating Dance in the Community (odd years)	3
Dance 352	Digital Media Portfolio for Performers	3
University Core		6
Total Junior Year		29

Senior Year**Fall Semester**

Dance 103	Introduction to Iyengar Yoga	2
Dance 337 or 370	European Form: Ballroom Forms 1 or approved World Movement Traditions sub-topic	2
University Core		12

Spring Semester

Dance 212 or 214	Contemporary Dance Practice: Ballet Tradition IV or Contemporary Dance Practice: Modern Tradition IV	3
Dance 334 or 370	Asian Form: Tai Chi Chuan or approved World Movement Traditions sub-topic	2
Dance 601	Senior Project	3
University Core		6
Total Senior Year		30

TOTAL REQUIRED DANCE CREDITS: 66

**BACHELOR OF ARTS IN DANCE DEGREE REQUIREMENTS
(for students entering fall 2017 and thereafter)**

Completion of **120** credits, fulfilling the following curriculum requirements:

4. General University Core Curriculum, **42cr**, which includes the following:
 - o Courses that fulfill the university-wide Oral and Written Communication Competency Part A (OWC-A) and Quantitative Literacy Competency Part A (QL-A) requirements. These should be completed within the first 30 credits of the degree.
 - o Nine (**9**) credits from Peck School of the Arts non-Dance courses, chosen from three of the four other departments in PSOA: Art & Design, Fine Arts, Music, Theatre, or Film, Video, Animation and New Genres.
5. Required Dance Courses, **54cr.**, which includes the following:
 - c. Dance Foundations courses, 9cr.
Students in both the BFA and BA dance degree programs must complete the following **Dance Foundations Curriculum** in their freshman year:

Dance 111	Ballet I	3cr
Dance 113	Modern Dance Technique I	3cr
Dance 233	Improvisation for Dancemaking	3cr
Total		9cr
 - d. Dance courses that fulfill the university-wide Oral and Written Communication Competency Part B (OWC-B) and Quantitative Literacy Competency Part B (QL-B) requirements.
6. Electives, **24cr**. Selected from university courses across campus, including from the provided list of dance electives.

BA in DANCE CURRICULUM

Dance Technique and Somatics Courses

Dance 103	Introduction to Iyengar Yoga	2
Dance 111	Ballet I	3
Dance 113	Modern Dance Technique I	3
Dance 220	Body Sense	3
Dance 122	African Dance & Diaspora Technique I (3cr if GER-CD is desired with 1cr to electives)	2/3

Choose 1

Dance 112	Contemporary Dance Practice: Ballet Tradition II	3
Dance 114	Contemporary Dance Practice: Modern Tradition II	

Choose 1

Dance 211	Contemporary Dance Practice: Ballet Tradition III	3
Dance 213	Contemporary Dance Practice: Modern Tradition III	

Choose 1		3
Dance 212	Contemporary Dance Practice: Ballet Tradition IV	
Dance 214	Contemporary Dance Practice: Modern Tradition IV	
Choose 2	(2cr each)	4
Dance 115	Jazz 1	
Dance 117	Tap 1	
Dance 370	World Movement Traditions: approved subtopics include Salsa/Merengue, Tai Chi, Ballroom	
Total Technique & Somatics		26cr

Dance Creative & Academic Courses

Dance 110	Introduction to the Art of Dance	3
Dance 233	Improvisation for Dancemaking	3
Dance 251	Laban Movement Analysis (QL-B)	3
Dance 352	Digital Media Portfolio for Performers	3
Dance 412	Dance Composition I	3
Dance 420	Creating Dance in the Community	3
Dance 460	Teaching Dance in Community Settings	3
Dance 601	Senior Project	3

Choose 1		3
Dance 313	History of Dance in the African Diaspora (OWC-B)	
Dance 314	Contemporary Dance History (OWC-B)	
Dance 315	History of the American Musical Theater (OWC-B)	

Choose 1		1
Dance 319	Dance Service-Learning	
Dance 490	Repertoire & Ensemble	

Total Creative & Academic **28cr**

***Any dancer cast in faculty or guest artist choreography must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 3 times per week during the rehearsal semester.**

Per departmental policy, any time a student is cast in a faculty or guest artist work and is enrolled for less than 18 credits, **he/she must enroll in Dance 490 for 1 credit during the appropriate semester.

*****Any dancer cast in a student work must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 2 times per week during the rehearsal semester.**

Suggested BA Dance Course Electives:

Dance 115	Jazz Dance I	2
Dance 116	Jazz II	2
Dance 117	Tap I	2
Dance 209	Dance Production	2
Dance 217	Tap II	2
Dance 309	Dance Production Practicum	1
Dance 310	Jazz III	2
Dance 313	History of Dance in the African Diaspora	3
Dance 314	Contemporary Dance History	3

Dance 315	History of the American Musical Theatre	3
Dance 319	Dance Service-Learning	1-3
Dance 320	Rituals and Culture	3
Dance 321	Alexander Technique for the Performer	2
Dance 323	Body Conditioning: Pilates Method	2
Dance 325	Pointe and Variations	2
Dance 327	Dance for Musical Theatre I	2
Dance 370	World Movement Traditions: subtopics include Salsa/Merengue, Hip Hip I/II, Ballroom, Tai Chi	2
Dance 371	Applied Anatomy	3
Dance 403	Intermediate Yoga for Dancers	2
Dance 414	Dance Composition III	3
Dance 420	Creating Dance in the Community	3
Dance 421	Alexander Technique Practicum	2
Dance 427	Dance for Musical Theatre II	2
Dance 489	Special Workshops: subtopics include Aerial Dance	
Dance 490*	Repertoire & Ensemble	1**
Dance 491***	Repertory/Student Choreographer	1
Dance 623	Body Conditioning: Pilates Method II	2
Dance 624	Feldenkrais for Performers	2
Theatre 101	Acting for Non-Majors	3
Theatre 260	Storytelling	3
Theatre 275	Performing Arts Management	3
Theatre 320	Performing Community	3

***Any dancer cast in faculty or guest artist choreography must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 3 times per week during the rehearsal semester.**

Per departmental policy, any time a student is cast in a faculty or guest artist work and is enrolled for less than 18 credits, **he/she must enroll in Dance 490 for 1 credit during the appropriate semester.

*****Any dancer cast in a student work must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 2 times per week during the rehearsal semester.**

Recommended Course of Study – BA in Dance

Freshman Year (includes Foundations Curriculum)

Fall Semester

Dance 111	Ballet I	3
Dance 220	Body Sense	3
University Core	(ENG/MATH included)	9
		15cr

Spring Semester

Dance 110	Introduction to the Art of Dance	3
Dance 113	Modern Dance Technique I	3
Dance 233	Improvisation for Dancemaking	3
University Core	(ENG/MATH included)	6
		15cr

Total Freshman Year

30cr

**Sophomore Year
Fall Semester**

Dance 122	African Dance & Diaspora Technique I (3cr if GER-CD is desired with 1cr to electives)	2/3
Dance 112 or 114	Contemporary Dance Practice: Ballet or Modern II	3
Dance 115, 117 or 370	Jazz I, Tap I or World Movement Traditions	2
University Core		6

13cr

Spring Semester

Dance 103	Intro to Iyengar Yoga	2
Dance 211 or 213	Contemporary Dance Practice: Ballet or Modern III	3
Elective	University or Dance	3
University Core		6

14cr

**Total Sophomore
Year**

27cr

Junior Year

Fall Semester

Dance 212 or 214	Contemporary Dance Practice: Ballet or Modern IV	3
Dance 251	Laban Movement Analysis (QL-B)	3
Dance 115, 117 or 370	Jazz I, Tap I or World Movement Traditions	2
Dance 314	Contemporary Dance History (OWC-B)	3
Elective	University or Dance	3
University Core		3

17cr

Spring Semester

Dance 420	Creating Dance in the Community	3
Dance 352	Digital Media Portfolio for Performers	3
Dance 319 or 490*	Dance Service-Learning or Repertoire & Ensemble	1
Elective	University or Dance	3
University Core		6

16cr

Total Junior Year

33cr

Senior Year

Fall Semester

Dance 460	Teaching Dance in Community Settings	3
Elective	University or Dance	6
University Core		6

15cr

Spring Semester

Dance 601	Senior Project	3
Elective	University or Dance	6
University Core		6

15cr

Total Senior Year

30cr

TOTAL REQUIRED DANCE CREDITS: 54cr

TOTAL BA in DANCE CREDITS TO DEGREE: 120cr

MINOR IN SOMATICS REQUIREMENTS
(for students entering fall 2015 – spring 2017)

Required Courses in Dance

Dance 103	Introduction to Iyengar Yoga	2
Dance 220	Body Sense	3
Dance 133 or 233	Creative Movement (for Non-Dance majors) or Improvisation for Dancemaking (for Dance majors)	3
Dance 251	Laban Movement Analysis (QL-B)	3
Dance 321	Alexander Technique for the Performer	2
Dance 414 or 601	Capstone Course: Dance Composition III (for Dance BFA majors) or Senior Project (for Dance BA or Non-Dance majors)	3
Total		16

Electives in Dance (please choose 12 cr. from the following):

Dance 323	Body Conditioning: Pilates Method	2
Dance 360	Movement and Learning	3
Dance 122 OR 334 OR 370	African Dance and Diaspora Technique I OR Tai Chi Chuan OR Approved World Movement Traditions sub-topic	2
Dance 371	Applied Anatomy (strongly recommended for students whose major doesn't include anatomy/kinesiology)	3
Dance 403	Intermediate Yoga	2
Dance 421	Alexander Technique Practicum	2
Dance 489	Workshop in Dance: approved Somatic sub-topic(s) only	2-3
Dance 623	Body Conditioning: Pilates Method II	2
Total		12

Total Credits for Somatics Minor **28**

Recommended Course of Study

Freshmen Year

Fall Semester: Dance 220 taught by Dance Faculty

Spring Semester: Dance 321

Sophomore Year

Dance 103, Dance 133 or 233, Dance 371

Junior Year

Dance 251, Dance 323 or 421, Dance 360

Senior Year

Dance 334, Dance 414 or 601

MINOR IN SOMATICS REQUIREMENTS
(for students entering fall 2017)

Minor in Somatics Curriculum

Required Courses in Dance

Dance 103	Introduction to Iyengar Yoga	2
Dance 220	Body Sense	3
Dance 133 or 233	Creative Movement (for Non-Dance majors) or Improvisation for Dancemaking (for Dance majors)	3

Dance 251	Laban Movement Analysis (QL-B)	3
Dance 371	Applied Anatomy	3
Total		14cr

Electives in Dance (please choose **12 cr.** from the following):

Dance 321	Alexander Technique for the Performer	2
Dance 323	Body Conditioning: Pilates Method	2
Dance 360	Movement and Learning	3
Dance 122 or 370	African Dance and Diaspora Technique I, Tai Chi, or approved World Movement Traditions sub-topic	2
Dance 403	Intermediate Yoga	2
Dance 421	Alexander Technique Practicum	2
Dance 489	Workshop in Dance: approved Somatic sub-topic(s) only	2-3
Dance 623	Body Conditioning: Pilates Method II	2
Dance 624	Feldenkrais for Performers	2
Total		12cr
Total Credits for Minor in Somatics		26cr

Recommended Course of Study for Minor in Somatics Required Courses:

Freshmen Year
Dance 220, Dance 103

Sophomore Year
Dance 133 or 233, Dance 371

Junior Year
Dance 251

**MINOR IN DANCE PERFORMANCE REQUIREMENTS
(Effective Fall 2017)**

Minor in Dance Performance Curriculum

Required Courses in Dance

Dance 233	Improvisation for Dancemaking	3
Choose 3cr:		3
Dance 110	Introduction to the Art of Dance	
Dance 313	History of Dance in the African Diaspora (OWC-B)	
Dance 314	Contemporary Dance History (OWC-B)	
Dance 315	History of the American Musical Theater (OWC-B)	
Choose 3cr:		3
Dance 319	Dance Service-Learning	
Dance 490*	Repertoire & Ensemble	
Dance 491***	Repertory/Student Choreographer	
Choose 17cr	Dance Technique & Somatics Courses (SEE LISTS) (Maximum of 2 courses may be from Somatics List)	17
Dance Technique Course List		
Dance 111	Ballet I	3
Dance 112	Contemporary Dance Practice: Ballet Tradition II	3
Dance 113	Modern Dance Technique I	3

Dance 114	Contemporary Dance Practice: Modern Tradition II	3
Dance 115	Jazz I	2
Dance 116	Jazz II	2
Dance 117	Tap I	2
Dance 122	African Dance & Diaspora Technique I	2/3
Dance 211	Contemporary Dance Practice: Ballet Tradition III	3
Dance 212	Contemporary Dance Practice: Ballet Tradition IV	3
Dance 213	Contemporary Dance Practice: Modern Tradition III	3
Dance 214	Contemporary Dance Practice: Modern Tradition IV	3
Dance 217	Tap II	2
Dance 310	Jazz III	2
Dance 327	Dance for Musical Theatre I	2
Dance 370	World Movement Traditions: subtopics include Salsa/Merengue, Hip Hip I/II, Ballroom, Tai Chi	2
Dance 427	Dance for Musical Theatre II	2
Dance 489	Workshop in Dance: sub-topics include Aerial Dance	2

Somatics

Course List

Dance 103	Intro to Iyengar Yoga	2
Dance 220	Body Sense	3
Dance 321	Alexander Technique for the Performer	2
Dance 403	Intermediate Yoga for Dancers	2
Dance 421	Alexander Technique Practicum	2
Dance 323	Body Conditioning: Pilates Method	2
Dance 623	Body Conditioning: Pilates Method II	2
Dance 624	Feldenkrais for Performers	2

***Any dancer cast in faculty or guest artist choreography must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 3 times per week during the rehearsal semester.**

Per departmental policy, any time a student is cast in a faculty or guest artist work and is enrolled for less than 18 credits, **he/she must enroll in Dance 490 for 1 credit during the appropriate semester.

*****Any dancer cast in a student work must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 2 times per week during the rehearsal semester.**

Total Credits for Minor in Dance Performance

26cr

EFFECTIVE DATE: September 2017

INTER-ARTS BFA DUAL DISCIPLINE TRACK REQUIREMENTS

Required Courses

Catalog #	Course Name	Cr.
Dance 110	Intro to the Art of Dance	3
Dance 135	Intro to Dancemaking Skills	3
Dance 213	Contemporary Dance Practice: Modern Tradition III*	3
Dance 214	Contemporary Dance Practice: Modern Tradition IV	3
Dance 233	Improvisation	3
Dance 314	Contemporary Dance History	3
Dance 317	Contemporary Dance Practice: Modern Tradition V	2

Dance 318	Contemporary Dance Practice: Modern Tradition VI	2
Dance 412	Dance Composition I	3
Dance 415	Movement & New Media Collaborations	3
Dance 490	Repertoire and Ensemble**	3
Dance 601	Senior Project	3
Dance 122/370	African Dance or subtopic of World Movement Traditions	2
Total		36

* Pre-requisites for Dance 213 are Dance 113 and Dance 114 – these 4-6 credits are not counted towards the Inter-Arts Dual Discipline degree requirements (i.e. ghost credits).

** Students participating in department productions must be enrolled in one ballet, modern or Africa & the Diaspora technique class per department performance criteria.

Suggested course of study

Freshmen Year

Fall Semester – Dance 113*, Dance 135

Spring Semester – Dance 110, Dance 114*

Sophomore Year

Fall Semester – Dance 213, Dance 412

Spring Semester – Dance 122/370, Dance 233

Junior Year

Fall Semester – Dance 214, Dance 415

Spring Semester – Dance 314

Senior Year

Fall Semester – Dance 317, Dance 601

Spring Semester – Dance 318, Dance 490

MFA DEGREE INFORMATION

The Department of Dance offers a low-residency graduate program leading to the Master of Fine Arts in Dance. The program follows an intense hybrid schedule (part online and part on campus) that includes two 7-week retreat-like summers on an urban campus. The MFA consists of 60 credits with an emphasis on contemporary choreography and performance, focusing on the candidate's independent creative research. The program prepares future university dance professors and provides secondary school educators with the means to expand their theoretical and choreographic skills, while increasing their earning potential in academic institutions and K-12 public and private schools.

For further information on the MFA in Dance Program, please consult the MFA Student Handbook available on the web (arts.uwm.edu/dance, click on MFA).

Daniel Burkholder, Director of Graduate Studies in Dance

burkhol6@uwm.edu, 414-229-2648

DEPARTMENT OF DANCE ALUMNI

UWM has a strong relationship with its alumni. This connection consists of supporting not only local companies, which in its majority are directed or composed by UWM alumni, but also the Milwaukee public and private elementary/middle/high schools. All alumni are welcome to our daily technique classes for **free up to 12 months following their graduation** (signed liability waiver is required). After 12 months post-graduation, a reduced-price class voucher via the PSOA Box Office is available. Alumni are invited to guest lectures and other events as well. Regular emails, Facebook groups and the UWM Alumni Association maintain our active relationship with alumni and communicate all dance events and alumni privileges.

Simone Ferro, Alumni Faculty Liaison
sferro@uwm.edu, (414) 229 4178

PECK SCHOOL OF THE ARTS STUDENT ORGANIZATION

Black and Gold Committee

Started in the fall of 2002, the Black and Gold Committee strives to improve the campus environment (both physical and educational) for the students in the Peck School of the Arts. Dance student representatives meet regularly with Peck School of the Arts administration to make sure that student voices are heard. Accomplishments include the first PSOA Graduation held in May of 2006, updating student lounges and creating additional interdisciplinary events and performance opportunities across the school. Committee members are actively involved in the deliberations for Differential Tuition allocations each year.

Dance Student Board

A newly created Dance student organization debuted in fall 2017 and promotes activities of the Department through concessions at certain performances, and advocacy for resources from the UWM student government. Dance Student Board enhances the student experience by providing support for production activities, travel opportunities, and guest artist fees.

DEPARTMENTAL INFORMATION AND POLICIES

All students are expected to understand and abide by the policies below as well as work at 100% concentration and consistency. These policies are in keeping with the serious study of any art and are crucial to your work and success in the program.

HEALTH

All students are expected to demonstrate a strong commitment to their health and overall conditioning in order to fulfill the department's academic requirements. Each student's ability to undertake the demands of the dance program, including his/her overall physical ability to perform in classes, auditions, rehearsals, and/or performances will be a factor in the following: grading at the end of each semester; the audition/rehearsal/performance process for departmental productions and outreach events; the Mid-Program Portfolio Review assessment; determining 'probation' status; and potentially removing a student from the program.

Selection of Health Resources available to Dance Majors

- ATI Athletic Trainers (in partnership with Department of Athletics and Sports Medicine):
atipt.com
- Nutritionists at Norris Health Center
- Performance & Injury Center:
<http://uwm.edu/healthsciences/research/centers/performance-injury-center/>

STUDIO and CLASS ETIQUETTE

- Departures from class prior to the instructor's dismissal will not be tolerated.
- You may be excused from the class due to an emergency by speaking to the instructor first.
- Please inform the instructor of all injuries, special needs, and personal considerations prior to each class.
- Injured or ill students are expected to attend class if possible. A written critique of another student participating in class is mandatory and must be submitted at the end of that class.
- Respect for the technique being taught and basic common courtesies will be extended to the instructor, and all fellow students. Professional dance etiquette is demanded at all times.
- No children or guests are allowed in class unless first approved by the instructor.
- Lockers are available (reserve via the PSOA Box Office, \$7 for fall/UWinterIM, \$7 for spring/summer). There are locker rooms in the Commuter Facilities located in rooms 340 for the women and 372 for men, for changing purposes.
- The study of dance requires the instructor to sometimes physically manipulate the body of the student in order to effectively apply corrections to aid in instruction, if you have a concern with this, please speak with the instructor.

CLASS PLACEMENT and LEVEL ADVANCEMENTS and INDEPENDENT STUDY

Students must participate in a placement class for all ballet and modern classes at the beginning of each semester.

The primary teacher for each class recommends class level advancements. Advancement to a higher level is determined at the end of the term.

Any technique course taken under Dance 699, Independent Study, does not count toward degree requirements.

NO ABSENCE POLICY

The Department of Dance has a No Absence Policy. Dance instruction is delivered in-class and students must be present to understand course information. For any absence beyond those permitted by campus policy (religious, military, jury duty, etc), a student may (outside of the

class meeting time) submit written documentation for consideration by the instructor. All absence penalties are determined by the individual instructor. Any modifications to the No Absence Policy are at the instructor's discretion.

COURSE REQUIREMENTS POLICY

All course requirements must be fulfilled in order to pass the course. This includes all class projects, written assignments or essays, written or movement exams, or any other assignments noted on the course syllabus.

WRITTEN WORK

Your written work often tells us as much about your progress as your physical and creative work. Your grade for almost any coursework in the curriculum is always partly based on your written accomplishments for that class. Sample assignments include self-reflective work, performance critiques, technical analysis, and artistic profiles. We expect thorough preparation of all assignments and a final product that is well-crafted and professionally presented. Succeeding in any area of our curriculum requires advanced writing abilities.

For mentoring on any written project (at any step in the process), we recommend that you contact the UWM Writing Center (uwm.edu/writingcenter) or the Panther Academic Support Services (uwm.edu/pass).

The majority of **UWM Dance courses require MLA (Modern Language Association) style**, which specifies the guidelines for formatting and English language usage in writing. It also provides writers with a system for referencing their sources through parenthetical citation in their essays and Works Cited pages. Please reference the *MLA Handbook* (7th or 8th edition) as necessary, or Purdue University's Online Writing Lab website at <http://owl.english.purdue.edu> (click on MLA).

DANCE INCOMPLETE POLICY (9/2/16)

An incomplete is appropriate **only** when the following conditions are present:

- **You have done satisfactory work on a substantial fraction of the course requirements prior to grading time, and provide the instructor with evidence of potential success in completing the remaining work.**
- **Extraordinary circumstances not related to class performance, such as illness or family emergency, have prevented you from finishing the course requirements on time.**

An Incomplete will not be given to enable you to do additional work to improve a grade. It is your responsibility to initiate a request for an Incomplete. If approved, the instructor will indicate the conditions for the removal of the Incomplete, including the dates for submitting all remaining work (which must be no longer than 10 months from the end of the semester of the assigned Incomplete). The instructor is responsible for changing the Incomplete to the new letter grade within 12 months of the end of the term.

The instructor may deny a request for an Incomplete and assign a letter grade based on the work completed to that point.

EVALUATIONS and End-of-Term Conferences

Evaluations are done twice a semester. Midterm evaluations are done one-on-one with the student and their primary instructor for the course. End-of-Term Conferences are done at the end of the semester with the student and the entire faculty. Freshmen, juniors and December graduates are required to attend the December conferences; sophomores, seniors and May graduates are required to attend the May conferences (additional students may be called when situations warrant). Students also meet with individual academic and departmental advisors for further personal and curricular advisement. Failure to attend a midterm evaluation, end-of-term conference and/or dance advising sessions will cause a full grade reduction in a single Dance course to be applied.

CHANGING DEGREES OR ADVISORS WITHIN DANCE PROGRAM

All BA or BFA students wanting to switch to a different Dance degree program or to switch Dance Faculty advisor must follow this procedure:

1. Pick up form from the envelope on the Mitchell 254/256 bulletin board and fill it out.
2. Schedule a meeting with your current Dance Advisor and bring the completed form to the meeting (if the first two steps are reversed or happen simultaneously, that's fine).
3. Following the meeting, the current Dance Advisor will discuss this degree change with the Dance Faculty, and the faculty will vote to either approve or deny the request.
4. The Dance Department Chair will notify the student and PSOA Student Services Office of the results of the vote (approved or denied) via email. If the request has been approved, that email will also include the name of the new Dance Advisor.

MID-PROGRAM PORTFOLIO REVIEW (updated 9/2/16)

The Mid-Program Portfolio Review (MPPR) will take place at the end of the second/sophomore year during the spring semester, and will serve as a gateway review for continuance in the Dance Program. The MPPR will consist of an essay, solo performance or research presentation or video submission, technique class(es), and an enrollment progress check (subject to change). Afterwards, each student will meet with the dance faculty to review progress in the program. **A 3.0 GPA in the program is required to continue in the major.**

The specific guidelines for MPPR students in spring 2018 will be sent via email.

SCHOLARSHIPS

The Dance Department distributes around \$15-20,000 in scholarships and awards to undergraduate students each year, ranging from \$400-2000 per year (amount split over fall/spring semesters, summer available upon request). Students may be awarded multiple awards over their time in the Dance Program.

arts.uwm.edu/dance/scholarships

1. ***Incoming Student Award***: no application required; award is faculty-nominated based on the student's entrance audition for admission to the program. Scholarships may not be available after the UWM priority application deadline (March 1). Award may be for one year only, or for up to four years, as long as the student continues to meet the stated requirements.
2. ***Dance Undergraduate Student Scholarship***: application required, and students must have completed at least one semester of the Dance Program. Demonstrated excellence in the Dance Major is the main criteria.
3. ***Ed Burgess Legacy Scholarship***: no application required; award is faculty-nominated for a student who embodies and demonstrates the highest qualities of commitment and professional dedication to the art of dance, and has an established record of excellence in all aspects of the program. Award is for one year only, and student must have completed at least 2 semesters in the Dance Program, and be attending full-time during the award semesters.

To be eligible for any Dance Scholarship, students must meet the following criteria:

- **Full-time enrollment (6 or more Dance credits each semester)**
- **Dance GPA of 3.5 or above**
- **Adherence to departmental curricular requirements**

Students who do not meet these criteria for all semesters of their award may forfeit all or part of their scholarship.

STUDIO ATTIRE (updated 8/28/17)

- For Modern/Ballet/Jazz/Tap – Class clothing must be form-fitting. Undergarment support required as appropriate. Footwear requirements as appropriate (ballet slippers, tap or jazz shoes, etc). Studio Attire policy is at the discretion of the course instructor. Failure to adhere to the dress code may affect your course grade.

- For Hip Hop, Salsa/Merengue, Ballroom, Swing, Capoeira, Tai Chi, etc – No street shoes are allowed. **To keep our studios clean, a separate, clean pair of shoes used only for class is required. (lockers are available for reserve via the PSOA Box Office, \$7 for fall/UWinteriM, \$7 for spring/summer.) Failure to adhere to the dress code may affect your course grade.**
- No hats or cumbersome jewelry while taking class, and long hair must be kept out of the face. Proper hygiene is expected at all times.

CALL BOARDS

All student information is posted on bulletin boards outside Mitchell 254 and 256, in the student lounge. Make a habit to check it regularly. Information is also documented via UWM email.

GUEST ARTIST'S RESIDENCIES

Special workshops and guest artist residencies are scheduled throughout the academic year. These events are intended to provide students with opportunities to train with established artists. Included in these residencies are performances, technique and repertory classes which provide opportunities to learn excerpts from both renowned and experimental choreographers' works. Please see the bulletin board in the Mit 254/256 Lounge for this year's guest artists' biographies.

STUDIO SPACE GUIDELINES (revised 9/1/16)

To keep UWM Dance studios and all equipment contained therein in working condition, please follow these rules:

1. Eating, drinking, smoking and chewing gum are NOT permitted in the dance studios. Water in sealed containers is permitted.
2. Street shoes and/or rain/winter boots are not permitted on dance studio floors. Footwear should be removed prior to entering the studio, and placed on the floor mats or in shoe cubbies provided for that purpose. If your class, rehearsal or event requires dance shoes of any kind, they must not be the ones worn into the building (keep a separate pair of shoes just for class or rehearsal – see #9).
3. When you are in the studio, you are responsible for all of the material stored in it. All damaged or stolen materials will be prosecuted to the extent allowable by law.
4. If you are using the departmental sound systems, please keep them at a reasonable volume level (you must lower volume level if requested), and turn the system off when you are done (use the appropriately marked switches to not confuse the next person). If you do not know how to use the system, please ask for assistance in the Dance Office.
5. The studios must be neatened at the end of each class, rehearsal or event. Return mirror curtains to their 'open' position. Do not leave chairs, blankets/mats, clothing items, set pieces, water bottles, or anything else scattered around that will get in the way of the next person to use the space.
6. At the end of your scheduled time, please turn off the lights (saving energy & money), close the windows and ASSURE THE DOORS ARE CLOSED TIGHT and LOCKED (including the west lobby and east lounge doors for Mitchell 254/256).
7. For safety reasons, always bring your belongings into the studio with you and work with the doors closed, especially during late hours and weekends.
8. Scheduled users are encouraged to have their hand scanned at the Box Office on the first floor of the Zelazo Center to ensure access to studios in the evenings and on weekends.
9. Lockers are available for check out from Peck School of the Arts Box Office (Zelazo 144, located at 2419 E Kenwood Blvd). There are Commuter Facilities available, located in Mitchell 340 for women and Mitchell 372 for men, for changing/showering purposes.

Rehearsal Reservations

Dance majors are permitted to reserve a limited number of hours in dance studios each week. **In order to reserve studio time, you must visit the PSOA Faculty & Staff Services Office in Art 203 or call 414-229-4947**, where a PSOA Student Assistant will enter a tentative reservation for your desired rehearsal day/time(s). Recurring weekly times are preferred. That tentative reservation will then be approved or denied by PSOA Performing Arts Programs Staff. If it's approved, you will receive an email with the appropriate keybox code. That keybox code is only for your use – it should not be shared with anyone else.

Misuse of studios or failing to follow the Studio Space Guidelines (above) will result in immediate changing of the keybox code(s) and your ability to reserve/use the Dance Studios.

Hand Scan System

All Peck School of the Arts buildings are equipped with a hand scan door unlocking system, that permits studio use during evening hours and weekends, when the buildings may not be officially open. This allows for complete security without the hassle of keys or security passes or building guards. The hand scan system takes an image of the top of your right hand (no fingerprints!). That image, coupled with a PIN number, is what will get you into the building.

To get yourself into the hand scan system, you'll need to stop by the Peck School of the Arts Box Office, located at 2419 E Kenwood Blvd (enter from the south side of the building off the parking lot). Please identify yourself as a Dance Major, and they will walk you through the setup process. During the fall/spring semester, regular hours are Monday thru Friday, 11am-5pm.

PERFORMANCE OPPORTUNITIES AND POLICIES

Performance Attendance Policy: (created 8/26/13)

All Dance majors are required to attend all UWM Dance performances during the academic year, and encouraged to attend all UWM Dance showings and other UWM Performing Arts shows.

Performance Participation Criteria

The faculty has determined the following criteria for Dance major participation in UWM Department of Dance choreography:

GENERAL GUIDELINES (updated 9/7/17)

- ❖ All eligible dance majors are required to audition for every dance performance opportunity. No dance major will be cast who has not attended the audition or supplementary audition activities. Any Dance major on probation is excluded from auditioning and casting by faculty, guest artist and student choreographers. The faculty reserves the right to review opportunities for all dancers on a case-by-case basis.
- ❖ All Dance major performers must be students in good standing (3.0 minimum in the major) to participate in any concert.
- ❖ All rehearsals, production showings and technical rehearsals are mandatory and are announced as soon as the schedule is determined. You must be available for the full production week(s) and additional scheduled rehearsals.
- ❖ **Any dancer cast in faculty or guest artist choreography must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 3 times per week during the rehearsal semester.**
- ❖ Dance BFA students are encouraged to complete production requirements (Dance 209) before being cast in their first faculty/guest artist concert.
- ❖ Choreographers may modify their casting choices at any time.
- ❖ All General Guidelines are subject to faculty review.

FACULTY/GUEST CHOREOGRAPHY (updated 9/2/16)

- ❖ Dance majors may be in up to three pieces during each semester of rehearsal, with no more than 2 student works in a semester.
- ❖ Students are not permitted to audition until 2nd semester of their first year. For example: Fall 2017 admits would be eligible to participate in the April 2018 audition for the Winterdances 2019 concert.
- ❖ Guest artist auditions may be limited to selected students only.
- ❖ Rehearsals for faculty choreography are part of Repertoire and Ensemble courses (490). If enrolled for under 18 credits, students must register under the choreographer's lab number for a minimum of 1 credit and be available for all scheduled rehearsals.
- ❖ No grades will be assigned in PAWS until after the performances have been completed. Exceptions may be considered for graduating seniors.
- ❖ No dancer may participate in more than two dances in the faculty concerts. Exceptions to this will be determined by faculty agreement.
- ❖ Students are not permitted to upload any faculty or guest choreography online without explicit permission from the choreographer or the department.
- ❖ The Monday after *Winterdances* closes, performers are excused from any Dance technique class prior to 1pm, but not dance academic classes.

STUDENT CHOREOGRAPHY (updated 8/28/17, also New Dancemakers policies below)

- ❖ No dancer may be involved as a choreographer or **performer in more than two dances for New Dancemakers concerts**. In addition, choreographers are encouraged not to dance in their own choreography.
- ❖ Anyone cast in student choreography must be enrolled in at least 1 UWM Dance technique class that meets at least 2 times per week during the rehearsal semester.
- ❖ Dancers participating in New Dancemakers showings and performances should register for Repertory/Student Choreographer (491) for a minimum of 1 credit (if enrolled for less than 18 credits). As with faculty choreography, dancers are required to attend all scheduled rehearsals, and absences must be excused ahead of time.

NEW DANCEMAKERS (updated 8/28/17)

- ❖ **Eligible choreographers must have completed or be currently enrolled in Composition 2 (including BA students)**. Senior Project students are given priority in program determination, but an adjudication process will determine final program inclusion and order.
- ❖ All choreographers must be enrolled in at least 1 UWM Dance technique class that meets at least 3 times per week during the rehearsal semester (minimum of 1 credit).
- ❖ All choreographers and their dancers and collaborators must adhere to the New Dancemakers showing and production guidelines as outlined by the New Dancemakers Artistic Director.

INTERNSHIPS (9/2/16)

Dance majors are eligible and encouraged to apply for internships with area dance companies and organizations during their **senior year** in performance, choreography/research, administration, marketing, teaching or production. If a performance aspect is part of an internship, that will be included in the Winterdances or Springdances auditions in November or April. Students will receive notice of application for internships electronically. Concert casting determination will take precedence over internship applications if a student wants to be considered for both. Internship placement by area dance companies is approved via faculty vote, and an effort is made to place as many interns as possible.

STUDY ABROAD IN DANCE

The Dance Department traveled with its first study abroad trip in June of 2008 to Brazil to study the Bumba-Meu-Boi festival with faculty member Simone Ferro and another contingent went in summer 2010 and 2015. Future trips to Brazil are in the planning process. Faculty can also assist (making introductions, translating, etc) if students are interested in traveling abroad

independently for varying lengths of time – previous student destinations have included Australia, Austria, Germany, Portugal, and Spain. **For further information on all UWM Study Abroad opportunities, visit the Center for International Education website at <http://www.uwm.edu/Dept/CIE/studyabroad/>.**

While not considered study abroad, the Disney College Program is also a possibility for distance study in the Dance Department. <http://cp.disneycareers.com/en/default/>

AMERICAN COLLEGE DANCE ASSOCIATION

The American College Dance Association exists to support and affirm the role of dance in higher education primarily through the sponsorship of regional college/university dance festivals. UWM Dance is an active member in the association and we have been recognized very positively in our appearances at regional and national festivals. Each year, we commit some portion of our budget toward faculty and student participation in the North-Central regional conference. Students also have the option of self-funding their attendance at the conference.

COMMUNITY PARTICIPATION

Milwaukee dance community members and UWM Dance alumni are permitted to participate in dance technique classes when space is available. Class schedule can be found at schedule.uwm.edu. In order to attend, the instructor must grant permission (in advance as some classes or specific days may not be available), and either:

- a) A single voucher is purchased per class (for insurance/liability purposes): Local professionals pay \$11, and alumni and current dance majors pay \$6 per class voucher. (Current dance majors must pay during summer only if not enrolled or cast in *Dancemakers*).
- b) A liability waiver is signed for alumnus of less than 12 months (May 2017 graduates can take class for **free** with signed liability waiver until May 2018).

Please mention your status at the PSOA Box Office prior to purchasing your voucher(s). The Box Office is located off the parking lot of the Zelazo Center, 2419 E. Kenwood Blvd (or at arts.uwm.edu/tickets).

LAPTOP GUIDELINES (for Undergraduate Dance Majors only)

Policy per the Undergraduate Catalog: Dance BA and BFA students are required to have a laptop computer (or comparable tablet) in their sophomore year. The hardware and software must meet or exceed the current departmental requirements. Students are strongly encouraged to have laptops when they enter the program.

Base Machine Recommendations as of September 2016

- Apple: 13" MacBookPro or 11" MacBookAir
- Strongly recommend extended warranty protection (AppleCare)

Required External Items

- USB2 flash drive (i.e. thumb drive) minimum 8 GB capacity
- external hard drive minimum 320 Gigs for video storage and backup (larger capacity highly recommended)
- Power adaptor (as included with laptop purchase)

Software (subject to change with software upgrades)

- **Required Free Software** – download from appropriate websites if not included with laptop upon purchase
 - Microsoft Office (SA-365, <http://uwm.edu/software/office-365-faqs/>)
 - Apple Video Editing: iMovie
- Optional Free Software
 - Cross-Platform Audio Editing: Audacity version 2.1.0 (audacity.sourceforge.net/download/)
- **Paid Software** – purchase from Wisconsin Integrated Software Catalog (WISC)
 - Recommended video editing (only for Dance 415 and composition/Senior Project)

creations as needed): Apple recommendation Final Cut Express; PC recommendation Adobe Premier Elements

- o Recommended still image editing as needed: Photoshop Elements

General Specifications if creating your own laptop

SCREEN SIZE at least 11-13" screen

RAM at least 4 GB, 8+ GB preferred

HARD DRIVE SPACE at least 250 GB (more if possible)

PROCESSOR POWER at least 1.6 Gigahertz

OPERATING SYSTEM most current operating system available

PORTS/CONNECTIVITY require USB and audio out

OTHER FEATURES

- o integrated laptop camera (or purchase usb digital video camera or share files from phone)
- o wireless internet access (Wi-Fi) to connect to UWM network
- o warranty program for computer maintenance (i.e. AppleCare for Apple) strongly recommended

Sites for assistance/laptop purchase:

- o arts.uwm.edu/laptop – includes information on increasing financial aid loan packages for computer purchases, and links to the UWM TechStore and HelpDesk
- o apple.com – Apple Education Store
- o newegg.com
- o <http://www.wiscsoftware.wisc.edu/wisc/> - Wisconsin Integrated Software Catalog

STUDENT VIDEO PORTFOLIO REQUEST PROCEDURES

In order for students to get copies of any work they created or danced in as part of their time in UWM Dance Department, the following procedure must be followed.

1. Create list of desired works, including titles, choreographers, and performance or showing details. For instance, "Though the World..." choreographed by Ed Burgess on *Winterdances* in February 2009 OR "mypiecititle" choreographed by Jane Doe on Composition 1 Showing in December 2013. That list, as well as intended editing software, should be submitted via email to kpremeau@uwm.edu.
2. Choreographer Approval: Office staff will cross-check student request list with the database of choreographer permissions. Not all footage is permitted for student use, and some choreographers limit what students may do with the footage if it is available. Any limitations will be communicated to the students.
3. Office staff collects the appropriate footage, and converts it if necessary. This is a first-come, first-served process.
4. Scheduled Distribution: Student schedules a time to stop into the Dance Media Archives to retrieve the footage. At scheduled time, student brings flash drive, external hard drive or computer (must be Apple-compatible) and files are transferred. Alternate transfer methods used as necessary.

ACADEMIC HONESTY POLICY

The Board of Regents, Administrators, Faculty, Academic Staff and Students of the University of Wisconsin System believe that academic honesty and integrity are fundamental to the mission of higher education and of the UW System. The university has a responsibility to promote academic honesty and integrity and to develop procedures to deal effectively with the instance of academic dishonesty. Students who violate these standards will be confronted and must accept the consequences of their actions.

GRIEVANCES: Department Mediator and Student Mediators

The training of dance is highly disciplined and requires commitment on physical, intellectual and emotional levels for both students and faculty. As the UWM student population continues to become more culturally diverse, the Department of Dance has expanded its curriculum to include increasing diversity, different cultural genres, base training and pedagogy. This will itself require a deeper sensitivity and openness to various approaches to movement and the

creative process from both our students and our faculty. There might be times when it will be necessary for a student to communicate outside of their instructor and/or assigned advisor regarding any multiplicity of issues within their stay in the department. It is hoped that many of these issues may not need to go as far as the Chairperson and can be resolved.

The Department Mediator will work with students, faculty and the Department Chair in creating a dialogue to address concerns, and create an atmosphere where communication can be fluid. Most importantly, the role of this position will be to reach *resolution* within the Department. If an internal resolution cannot be reached, then the Peck School of the Arts grievance policy will be followed.

Additionally, student mediators will be elected each year to serve as another method for resolving any issues that may occur.

RESOLUTION PROCEDURE

Step 1: *Student and/or Faculty* must have first tried to meet to discuss issue at hand and seek resolution with the instructor.

Step 2: If Step 1 does not resolve the issue then an appointment must be made with the *Department Mediator*. For this step, the party must set an appointment with the mediator, and provide a written document detailing the conflict and needed result. After which a form will be completed by the Mediator and placed into a confidential file by the Mediator. This file will be kept in the Mediator's office and will not be placed into the individual's personal files.

Step 3: The Mediator will meet with the other party to gain insight of the other side of the issue.

Step 4: If deemed necessary the Mediator will then meet with both parties to gain and understanding of the issues at hand and attempt clear resolution.

Step 5: If resolution cannot be reached the Mediator will inform the *Department Chair* for resolution.

Step 6: If a resolution cannot be reached within the Department between the student, Instructor, Mediator and Chair, the student will be advised to take their concern to the *Dean of the Peck School of the Arts* for review outside the Department.

GRADE APPEALS

The Department Mediator does not handle grade appeals for Dance Department classes.

A copy of the Peck School of the Arts grade appeals procedure may be downloaded from the site below, or picked up at the PSOA Student Services Office in the Theatre Building room 120. <http://www4.uwm.edu/psoa/facultystaff/downloads.cfm>

University Policies

(from <http://www4.uwm.edu/secu/SyllabusLinks.pdf>)

1. *Students with disabilities.* Notice to these students should appear prominently in the syllabus so that special accommodations are provided in a timely manner:
<http://www4.uwm.edu/sac/SACltr.pdf>
2. *Religious observances.* Accommodations for absences due to religious observance should be noted. <http://www4.uwm.edu/secu/docs/other/S1.5.htm>
3. *Students called to active military duty.* Accommodations for absences due to call-up of reserves to active military duty should be noted.
http://www4.uwm.edu/current_students/military_call_up.cfm
4. *Incompletes.* A notation of "incomplete" may be given in lieu of a final grade to a student who has carried a subject successfully until the end of a semester but who, because of illness or other unusual and substantiated cause beyond the student's control, has been unable to take or complete the final examination or to complete some limited amount of term work.
<http://www4.uwm.edu/secu/docs/other/S31.pdf>
5. *Discriminatory conduct (such as sexual harassment).* Discriminatory conduct will not be tolerated by the University. It poisons the work and learning environment of the University and threatens the careers, educational experience, and well-being of students, faculty, and staff.
<http://www4.uwm.edu/secu/docs/other/S47.pdf>
6. *Academic misconduct.* Cheating on exams or plagiarism are violations of the academic honor code and carry severe sanctions, including failing a course or even suspension or dismissal from the University. http://www4.uwm.edu/acad_aff/policy/academicmisconduct.cfm
7. *Complaint procedures.* Students may direct complaints to the head of the academic unit or department in which the complaint occurs. If the complaint allegedly violates a specific university policy, it may be directed to the head of the department or academic unit in which the complaint occurred or to the appropriate university office responsible for enforcing the policy. <http://www4.uwm.edu/secu/docs/other/S49.7.htm>
8. *Grade appeal procedures.* A student may appeal a grade on the grounds that it is based on a capricious or arbitrary decision of the course instructor. Such an appeal shall follow the established procedures adopted by the department, college, or school in which the course resides or in the case of graduate students, the Graduate School. These procedures are available in writing from the respective department chairperson or the Academic Dean of the College/School. <http://www4.uwm.edu/secu/docs/other/S28.htm>
9. *Other* The final exam requirement, the final exam date requirement, etc.
<http://www4.uwm.edu/secu/docs/other/S22.htm>
10. *FERPA policy.* The Family Educational Rights and Privacy Act (FERPA) of 1974 as amended requires that you be advised of your rights concerning your education records and of certain categories of public information which the University has designated "directory information." More information at the following: <http://www4.uwm.edu/academics/ferpa.cfm>
11. *S.A.F.E. Campaign.* The Safety Awareness for Everyone campaign is a focused effort to increase campus-wide awareness of how to stay safe. One of UWM's safe campus goals is to create a culture of awareness among students, faculty, staff, even parents. The S.A.F.E. Web site at www.campussafety.uwm.edu (red link at the bottom of the UWM home page) centralizes emergency and routine safety information and communications. All faculty, students, and staff are encouraged to enroll in the S.A.F.E. Alert system to receive emergency-

information text message alerts. Sign up at the above site.

Health and Accident Insurance

The UW System does not automatically provide a health and accident insurance to students. Individual students are responsible for providing their own coverage and providing proof of coverage for the Department of Dance if requested.

Safety

In some class settings (e.g., classes that are production oriented), the instructor will present safety guidelines and procedures. These procedures must be followed carefully to insure your safety and the safety of your fellow classmates. Failure to follow safety procedures may result in disciplinary action.

Financial Obligation

All UWM students are required to sign the Educational Services Credit Agreement prior to registering for classes (available from your PAWS home page). Please note that some classes in the Department have special course fees, all have differential tuition fees, and every student is required to pay these fees. A complete description of UWM fee policies may be found in the Schedule of Classes.

MORE CAMPUS INFORMATION

(in semi-alphabetical order)

Accessibility Resource Center

Mitchell Hall Room 116, (414) 229-6287, (414) 229-4549 TTY

The Accessibility Resource Center, part of the Division of Academic Affairs, strives to create an accessible university community that allows students with disabilities to realize their full potential. ARC works with students, faculty, and staff to promote an increased awareness of the abilities of all students, and to ensure they are regarded on the basis of ability, not disability.

Any UWM student with a disability restricting one or more of life's major activities who desires an accommodation for a course, workshop, program, or activity should contact ARC. Students with mobility, sensory, communication, mental, or learning differences - as well as basic health impairments including temporary injuries - use the Center's services. Students are eligible for ARC services if they are enrolled in the university and can provide documentation of their disability.

Reasonable accommodations may include registration assistance, referrals and general advising, note-taking, sign language and oral interpreting, auditory listening devices, taped textbooks, mobility assistance, and exam accommodations. If you believe that the University has not adequately accommodated your disability, you can contact the Office of Equity/Diversity Services in Mitchell 359 or at (414) 229-5923 for more information or to file a grievance.

Accounts Receivable/Bursar's Office

Mitchell Hall, Room 285/295, (414) 229-4914

The Accounts Receivable office administers loan funds and provides collection services. You can get information about library fines, bill-to authorizations, special course fees, Perkins loans, current semester tuition fees and fee-related charges, prior-year tuition, credit agreements, and non-sufficient funds information.

UWM Virtual Bookstore

Student Union First Floor
uwm.booksbyecampus.com

Career Planning and Resource Center

Mellencamp Hall, Room 128, (414) 229-4486

The Center provides comprehensive counseling and information services to undergraduate and graduate students. Group workshops and seminars are offered for students with specific concerns related to the job search.

Children's Center

(414) 229-5384

The UWM Children's Center, operated through the Division of Student Affairs, provides high quality child-care for the children of UWM students, faculty, and staff. Children from six weeks to 10 years old may attend the Center. An after-school and full-time summer program is available for school-age children.

Computer and Copy Center Information and UWM Mobile app (iOS or Android)

University Information and Technology Services (UITS), (414) 229-4040

www4.uwm.edu/uits/

UITS offers a variety of computer facilities and services to assist you in coursework and research. Please contact them directly with any computer or technology questions you may have.

The campus computer labs offer a wide variety of popular software as well printers and scanners. The Bolton 225 lab also houses the UITS Walk-In Help Desk and the UWM TechStore.

Additional services available from UITS include:

- *Non-credit short courses on various topics (free or at a nominal charge)
- *Consulting assistance on computer problems by phone, email, or in person
- *Discounts on computer and software purchases.

Email/Internet/Software Access

Every new UWM student is assigned an account in the UWM technology system, called an ePanther account. The ePanther account provides you with a UWM email address and disk space to manage your email and calendar via Office365 (plus access to the Microsoft Office Suite online and as a free download, <http://uwm.edu/software/office-365-faqs/>). This account also allows you to set up a personal Web page, access the UWM Library catalog, and use other services such as D2L and PAWS. All departmental communication will be via the UWM email address.

UW Credit Union

Union 1st Floor, West Atrium, 1-800-533-6773

Financial services at the UW Credit Union include checking and savings accounts, ATM cards, direct deposit of paychecks, money market accounts, CDs, student and personal loans, credit cards, traveler's checks, money orders, and more. Faculty, staff, students, alumni, and families of members can join.

Cultures & Communities Certificate

uwm.edu/cultures-communities/

Learning to work across differences of cultural background and experience is a process essential to intellectual growth and lifelong learning, and ultimately to building a better world.

This is the philosophy at the heart of the Cultures & Communities Program, which promotes diversity and civic engagement through an undergraduate certificate, community-university partnership grants and collaboration with UWM's Center for Community-Based Learning, Leadership and Research.

On-Campus Entertainment/Enrichment

Peck School of the Arts Box Office (414) 229-4308 and arts.uwm.edu/tickets

UWM Kenilworth and Arts Center Galleries

Union Art Gallery (414) 229-6310

Union Theatre (414) 229-4070

The Office of Equity/Diversity Services (EDS)

Contact: diverse@uwm.edu

EDS provides the essential services of promoting "Unity In Diversity" among students, staff and faculty members at the University of Wisconsin-Milwaukee (UWM). Our mission is to effectively integrate equal opportunity and diversity into UWM's institutional climate. UWM's policies provide equal opportunity in its admissions, employment, educational programs, and activities without regard to race, color, religion, sexual orientation, sex, national origin, age, disability, or veteran status. EDS is dedicated to preventing discrimination and guiding institutional compliance with applicable federal and state laws. Through educational programs, the investigation and resolution of complaints, and oversight activities, EDS fosters an environment and culture that appreciate all members of the UWM community

Golda Meir Library

(414) 229-4785

Named for alumna and former Israeli Prime Minister Golda Meir, the library contains over 4.6 million cataloged items and serves the informational and research needs of the University. There are over 1.1 million visitors each year and annual circulation approaches 500,000 transactions. Most items are shelved on open stacks for maximum user access. The Golda Meir Library on-line catalog provides access to library holdings at UWM and other universities and institutions. The library also offers cameras, audio recorders and laptops for borrowing. Users can search the bibliographic databases from any station in the library, campus labs, via modem, or the Internet (<http://www.uwm.edu/Library/>).

The online catalog workstations and library web page also offer access to electronic indexes and publications, at no charge to the user. Fee-based reference assistance for databases not available through the library's online connections is available. A growing number of course reserve materials can be located through the online catalog, both in the library and with a Web connection.

Outstanding research collections in the library are the Fromkin Memorial Collection on human rights and social justice, the Shakespeare Research Collection, the Seventeenth Century Research Collection, the Camus Bibliography Research Collection, and the Holweck and Slichter Civil War collections.

The library is a member of the Library Council of Metropolitan Milwaukee (LCOMM) and is a charter member of the Wisconsin Interlibrary Lending Service (WILS). Graduate students and faculty may arrange to borrow items not held in the Golda Meir Library through the Interlibrary Loan (ILL) office. ILL requests may be made electronically from the library Web site. Information on specific library departments and services may be found at the Reference Desk and through the library Web site.

Health Insurance

Student Association, Union E351, (414) 229-4366

The Student Association makes available, by contract with an insurance company, group health insurance for students who are attending UWM either part or full-time.

Norris Student Health Center

(414) 229-4716

The Norris Student Health Center has a multidisciplinary staff providing ambulatory medical and mental health services to UWM students. Medical services are offered for most general medical problems common to a student population. A Sports Medicine program evaluates and treats minor orthopedic injuries. Basic gynecological services are available and include contraceptives. Mental Health provides individual and group sessions for students with counseling needs.

Nursing appointments are available for a variety of conditions. Nurses perform allergy injections, immunizations, and blood pressure checks. Health education and AIDS counseling and testing also are available. For a minimal charge, the clinic pharmacy fills prescriptions written by health center staff. Appointments are required for all services except urgent care mental health and medical services. The hours of operation are Monday-Thursday, 8 a.m.-4:45 p.m.; and Friday, 9 a.m.-4:45 p.m.

UWM Housing Options

On-Campus Housing Office contact:

University Housing: 3400 N. Maryland Avenue, Milwaukee, WI 53211-2953

(800) 622-0286, (414) 229-4065 , Fax: (414) 229-4127

Housing is available at Sandburg Halls (including East Tower), Cambridge Commons, RiverView Residence Hall, Purin Hall and Kenilworth Square Apartments. Please contact the housing office directly with any contract or amenities questions.

Performing Arts Foundations Living Learning Community (LLC.uwm.edu):

Be part of a "community within a community" by living in the residence halls among students with similar interests. The Performing Arts Foundations LLC builds a learning and social support system for Dance majors as they get acquainted with UWM and the Milwaukee-area arts community, alongside Music and Theatre majors.

Picture yourself attending dance performances and other artistic events on campus and off, visiting theatres and galleries from UWM to neighborhood and downtown venues, and creating friendships that support developing artists like yourself!

Off-Campus Housing: Neighborhood Housing Office

(414) 229-6999, <http://www.aux.uwm.edu/nho/>

The Neighborhood Housing Office provides direct outreach and advising to help students find quality off-campus housing and roommates through education, referral, and support. They promote healthy living and social responsibility to connect students with UWM and the surrounding neighborhoods.

ID Cards

Union 143, <http://uwm.edu/onestop/my-info>

The UWM student ID card, referred to as the Panther Card, is necessary to use many campus facilities, including the library.

Legal Services

University Legal Clinic, Union E343, (414) 229-4140

The University Legal Clinic offers free information and consultation to enrolled UWM students. Services provided by paralegals and consulting attorneys include information to protect and enforce your rights in matters relating to divorce, child custody, personal injury, criminal and traffic offenses, landlord-tenant disputes, and more. On-staff attorneys can be retained at a student discount rate through the LAWS (Lawyers Assisting Wisconsin Students) Program. The ULC offers free Notary Public service to all UWM students. The clinic cannot provide counseling over the phone.

Lesbian, Gay, Bisexual and Transgender Resource Center

Union WG89, (414) 229-4116

The mission of the UWM Lesbian, Gay, Bisexual and Transgender Resource Center is to connect with various student populations and the community at large by embracing the diversity of the UWM student community; increasing awareness, education, and presence of LGBT issues on campus; providing a resource for students and community members wanting to learn about and advocate for LGBT issues; providing a safe space for all LGBT students and their allies at UWM to give and receive social and emotional support; and fostering student leadership and personal, academic, and professional growth through collaborations on and off campus. The LGBT Resource Center, a student-led and -funded initiative, also has a library and as well as mentoring and support programs.

Klotsche Center

(414) 229-5287, <http://www.uwm.edu/Dept/klotsche/>

The J. Martin Klotsche Center for Physical Education and Recreation provides modern facilities at no cost to students for organized and open athletic activities. Areas for aquatic activities, running, basketball, volleyball, handball/racquetball, weight lifting, and combative sports are available from early morning through the evening. Your ID card is required for entry into the Klotsche center.

Student Success Center

Bolton 120, (414) 229-5385, <http://www4.uwm.edu/ssc/>

The one stop where you can find all the information about a variety of valuable resources on campus. The mission of the SSC is to provide quality comprehensive services to all students enrolled at UWM.

The Student Success Center is also home for the Campus Ambassadors and Faculty/Staff/Student Mentors who, during the academic year, will reconvene their orientation groups, meet one-on-one and maintain communication with their first-year students, and assist in the development of targeted first-year programming.

Dean of Students Office

<http://www4.uwm.edu/dos/>

Through its programs and services, the Dean of Students Office provides a holistic approach to student development that includes social, intellectual, emotional, physical, and cultural growth. They provide activities related to student leadership development, self-awareness and personal growth, cultural diversity, campus civility, and student safety, experiential learning and community involvement, social and cultural activities, providing students with university information, and student support and mentoring.

Center for Student Involvement

www.studentorgs.uwm.edu

The Center for Student Involvement oversees registered student organizations through administering campus policies and procedures, supervising university segregated fee expenditures, and providing organizations with guidance, support and training resources. They provide individuals and student groups with meaningful opportunities for participation in social, cultural, intellectual, recreational, and governance programs that enhances involvement with the campus community and society. The CSI also fosters student learning and development through involvement that enhances individual character and citizenship, institutional spirit and sense of community, and a respect for diversity.

Transportation Services Office

Union Ground Floor, (414) 229-4000

On-campus parking at UWM is very limited and very expensive. Most commuting students find one of several alternative methods offered by UWM to be a hassle-free, money-saving answer to their transportation needs. The MCARD, together with a UWM student ID, allows students registered for at least 1 credit on the main campus to ride any bus in the Milwaukee County Transit System (MCTS) for free. You can use your MCARD for unlimited travel anywhere (not just to UWM). Many MCTS bus routes provide frequent, fast, and direct bus service to UWM. In addition to the MCARD, the Parking and Transit Office also sells bus tickets and passes for MCTS and Wisconsin Coach Lines

U-Park features large satellite parking lots for commuting students. Frequent, non-stop shuttle bus service runs to and from the campus from early morning until late evening, as well as to Kenilworth Square East.

A campus organization NOT affiliated with Parking and Transit called Be On the Safe Side (BOSS) offers free shuttle and walking escort services for UWM students on weekday evenings when classes are in session. Call 229-6503 for more information.

Women's Resource Center

The Union Terrace, Southwest Corner, (414) 229-2852

The WRC is a center where students can meet, network, organize, explore issues, read, and relax. It is also a clearinghouse for woman-focused services, events, and opportunities on and off campus. The WRC provides information and referral, as well as individual and group services, to support women students in identifying and eliminating barriers to academic, professional, and personal goals. The WRC features free pamphlets, a lending library, discussion and support groups, and many opportunities for female and male student involvement.

DEPARTMENT of DANCE PARTNERS

~Danceworks~ danceworksmke.org

Dani Kuepper, Artistic Director email: dkuepper@danceworksmke.org

Amy Brinkman-Sustache, Studio Director email: abrinkman@danceworksmke.org

Deborah Wenzler-Farris, Executive Director email: dfarris@danceworksmke.org

1661 N. Water Street, Milwaukee, WI 53202

(414) 277-8480

Danceworks is a nonprofit, tax-exempt organization that has provided quality dance performance and a wide array of educational and community based creative arts programs to children and adults throughout Southeastern Wisconsin since 1992. About a third of our resources are devoted to producing the concerts of the Danceworks Performance Company, Milwaukee's newest contemporary dance ensemble, and the rest support educational programming in our studio and in the community. Much of our community based programming is produced through Dreamtime Studio, our internal creative arts component.

~Daniel Burkholder/The PlayGround~ danielburkholdertheplayground.org

Daniel Burkholder, Artistic Director email: daniel@danielburkholdertheplayground.org

Daniel Burkholder/The PlayGround is a movement-based performance group engaging audiences on multiple levels through dynamic work combining the formalism of choreography with the spontaneity of improvisation. By layering movement ranging from highly athletic to subtle gestures with text, live music, and video, the company considers multiple perspectives as it presents accessible, yet layered performance works.

~Ko-Thi Dance Company~ ko-thi.org

Ferne Caulker-Bronson, Artistic Director email: kkothi@aol.com

Founded in 1969 by Ferne Yangyeitie Caulker, a native of Sierra Leone, West Africa, this unique ensemble is committed to preserving and performing the dance and music rooted in African, African-American and Caribbean cultures. Comprised of artists trained in the history, mythology and techniques of art forms within the African Diaspora, the Ko-Thi Dance Company uses a myriad of traditional instruments, authentic costumes, infectious music and extraordinary dance to educate and bridge the gap between cultures.

~Milwaukee Ballet and Milwaukee Ballet II Company~ milwaukeeballet.org

Michael Pink, Artistic Director email: Michael@milwaukeeballet.org

504 W. National Avenue Milwaukee, WI 53204

(414) 643-7677 Fax: (414) 649-4066

Milwaukee Ballet strives to inspire its audiences to think within and beyond traditional ballet through the presentation of quality performances and the implementation of educational opportunities. Milwaukee Ballet and Milwaukee Ballet School are recognized among the top companies in the nation. With an annual operating budget of more than \$5 million, Milwaukee Ballet presents more than 40 performances to more than 50,000 people each year. Its resident company includes 25 professional dancers along with 18 trainees in its Nancy Einhorn Milwaukee Ballet II program and is one of the few dance companies in the country to maintain its own symphony orchestra. Milwaukee Ballet School, the official school of the Ballet, is a nationally accredited member of the National Association of Schools of Dance (NASD) with an enrollment of nearly 900 students at three locations throughout Southeastern Wisconsin.

~Milwaukee Yoga Center~ mycmke.com

Susan Goulet email: myc@yogacenter.cc

3514 N. Oakland Avenue, Milwaukee, WI 53211

(414) 332-3551

Milwaukee Yoga Center is dedicated to the Iyengar style of yoga, which emphasizes correct alignment and the use of props so that every person, regardless of age or physical condition can benefit from the poses.

~Oni Dance~ onidance.org

Maria Gillespie, Artistic Director email: onidance@gmail.com

Oni Dance is an organization of artists that provides creative collaboration, performance, and movement education as the formula for furthering the growth and cultural impact of contemporary dance theater. The artistic director and its members determine to engage and educate the public in the integration of dance, theater, music, film, and movement-based practices. The mission of Oni Dance is to ensure that dance retains a vital position in the social rituals of daily life of through classes, workshops, collaborations and public performances.

~Wild Space Dance Company~ wildspacedance.org

Debra Loewen, Artistic Director email: info@wildspacedance.org

Wild Space Dance Company's mission is to expand the audience for contemporary dance through performance and outreach programs in the greater Milwaukee area and throughout southeastern Wisconsin, reaching diverse communities. Known for site-specific dance events and artistic collaborations, the company merges dance with visual art, architecture and music to create inventive choreography and emotionally-charged performances.

DEPARTMENT of DANCE FACULTY

The Department of Dance is proud of its distinguished faculty. This is an eclectic, experienced, and versatile group of artists who are deeply committed to the academic experience (for contact information, please see second page of this document). Their credentials range from impressive, professional experiences in major dance companies to teaching assignments and choreographic commissions in the international arena to accomplished work in regional theatre. See the Dance Faculty/Staff page for full-length biographies and photos: arts.uwm.edu/dance

Daniel Burkholder is an Assistant Professor of Dance and the Interim Program Director for the M.F.A. in Dance program at UW-Milwaukee. His choreographer and performance work has been shown at the John F. Kennedy Center for the Performing Arts (WDC), 92nd Street Y (NYC), Tribeca Performing Arts Center (NYC), 848 Community Space (SF), Mascher Space Co-Op (Philadelphia), and Dance Place (WDC), along with numerous indoor and outdoor spaces. Daniel has taught at the West Coast Contact Improvisation Festival, University of Maryland College Park, George Washington University, CityDance Center at Strathmore, and as guest teacher for Cirque du Soleil. Currently he co-creates and curates, with Andrea Burkholder, *Real Time*, a monthly First-Friday movement-based performance series. Daniel is also a Guild Certified Feldenkrais Practitioner.

A native of São Paulo, Brazil, **Simone Ferro** joined the University of Wisconsin-Milwaukee in 2001. She served as Chair for four years, and just finished a year's sabbatical in Brazil. She is currently the Director of the Master of Fine Arts program in Dance (again). After a professional career as soloist with dance companies in São Paulo, Rio de Janeiro and Geneva, Switzerland, she completed graduate work in dance at the University of Iowa. Simone has collaborated extensively with local dance, theater and opera companies, including the Milwaukee Ballet, the Milwaukee Repertory Theatre, the Florentine Opera, the Milwaukee Chamber Orchestra, the Milwaukee Opera Theater, Danceworks Performance Company, Wild Space Dance Company and Theatre Gigante.

Maria Gillespie is the artistic director of Oni Dance and was named one of Dance Magazine's "25 to Watch." Gillespie's choreography has been presented at venues including The Ford Amphitheatre, The Getty Museum, the Roy and Edna Disney/Cal Arts Theater, The A.W.A.R.D Show!, UCLA, CalArts, numerous universities as well as in New York City and San Francisco. She has performed and taught internationally in Mexico, Japan, and China. She has taught at UCLA, CalArts, Loyola Marymount, CalState University Long Beach, & University of Iowa. Gillespie received an MFA from UCLA's Department of World Arts & Cultures. She joined the faculty at UWM as Assistant Professor in 2012, and was a 2014-15 Global Studies Fellow. www.onidance.org

Dani Kuepper received both her BFA and MFA from UW-Milwaukee, where she has been a faculty member of the UWM Dance Department since 1999. She is Artistic Director of Danceworks Performance Company. She joined the company in 1999 and has been grateful for the opportunity to collaborate extensively in the Milwaukee community with established organizations as well as independent artists. As an undergraduate at UWM, Dani performed the solo, *Mrs. Schultz*, at the national American College Dance Festival at the Kennedy Center in Washington, D.C. She was honored in 2009 as a "Forty Under 40" recipient by the Business Journal of Milwaukee and also received the UWM Alumni Association Teaching Excellence Award for non-tenure track in instructors in 2010.

Marcia Parsons learned to improvise and choreograph from Hanya Holm, Steve Paxton, Anna Halprin, Beverly Blossom, Nancy Stark Smith, and Bob Dunn. Marcia has ventured into performance and storytelling with Laura Simms and Ruth Zaporah. Marcia is a program visionary who has led in formulating the BA, BFA., MFA., and K-12 certification programs in UWM Dance. Marcia's creative research has been supported by grants from the UWM Graduate School and the Bader Foundation. Marcia's current research engages teachers in movement phrases that activate and integrate the learner's brain to take in new information from the full academic spectrum, and to express/reflect what has been learned through movement.

Andy Miller arrives at UWM after a career as instructor of percussion at Olivet Nazarene University and the Indiana University Jacobs School of Music, where he is doctoral candidate in percussion performance. He holds degrees in percussion performance from both Wright State University (B.M.) and the University of Illinois at Urbana-Champaign. Andy has accompanied members of the Mark Morris and Trisha Brown Dance Companies, as well as staff accompanist positions at the University of Illinois and Indiana University. His collaborations as a composer-performer with contemporary choreographers have received performances in New York, Illinois, and Colombia. Miller specializes in Afro-Colombian, West

African, and Afro-Cuban folkloric music. He was awarded a Fulbright fellowship from the U.S. Government to Colombia in 2011.

Darci Brown Wutz holds a BFA in Theatre/Dance Emphasis from the University of MN, Duluth, and an MFA in Dance Performance and Choreography from Smith College. After teaching at UMD, Smith, Mount Holyoke and Alverno College, Darci served as Director of Dance in the Dept. of Performing Arts at Marquette University before joining the Dance faculty at UWM (Musical Theatre Program Coordinator, Associate Professor). Choreographer of over 48 musical theatre and non-musical theatre productions, as well as an equal number of concert works, Darci has worked in regional and national theatre, including the Minnesota Repertory Theater, Milwaukee Repertory Theater, Stackner Cabaret, First Stage, The Skylight Opera Theatre, Milwaukee Chamber Theatre, Theatre X, Renaissance Theaterworks, Waukesha Civic Theatre and the Sunset Playhouse.

DEPARTMENT of DANCE LECTURER INFORMATION

Melissa Anderson: Milwaukee Ballet, Icelandic National Ballet (andersml@uwm.edu)
Sara Arends Haggith: BA Math/Philosophy, Alverno College (arendsha@uwm.edu)
Amy Brinkman-Sustache: Studio Director, Danceworks Inc (brinkma2@uwm.edu)
Andrea Burkholder: BA Dance/Spanish, University of Maryland College Park (burkhold@uwm.edu)
Angela Frederick: BFA Dance, UWM (frederia@uwm.edu)
Susan Goulet: BS English, UWM (goulets@uwm.edu)
Alex Hansen: BFA Sculpture, UWM (ajhansen@uwm.edu)
Joey Hernandez: BA Theatre Arts (Dance)/Health & Society, Beloit College (hern274@uwm.edu)
Kim Johnson: BFA Dance, UWM (johnsoka@uwm.edu)
Gina Laurenzi: BFA Dance, UWM (laurenz4@uwm.edu)
Debra Loewen: MFA Dance, UWM (dloewen@uwm.edu)
Annie Melchior: BA Comparative Literature, UWM (melchior@uwm.edu)
Lisa Moberly: BA Dance, UW-Stevens Point (moberly@uwm.edu)
Phaleshia Pinder-Fearen: MA Education, Concordia University (pinderf2@uwm.edu)
Tracey Radloff: BA Education, UWM (radlofft@uwm.edu)
Thomas Ryan: BS Economics, St Norbert College (ryant@uwm.edu)
Dan Schuchart: MFA Experimental Choreo., Univ. of California-Riverside (schuch@uwm.edu)
Susan Sperl: Instructor, East Towne Ballroom (simmonss@uwm.edu)
Valencia Turner: Former Assoc. Artistic Director, Ko-Thi Dance Company (vaturner@uwm.edu)
Matthew Ventura: MFA Acting, University of Tennessee; M.AMSAT (venturm@uwm.edu)
DeMar Walker: BA Mass Communications/Theatre, University of Central Arkansas (walkerdt@uwm.edu)
Krislyn World: MFA Dance, UWM (kworld@uwm.edu)

DEPARTMENT of DANCE ACCOMPANIST INFORMATION

The Department of Dance is dedicated to providing a well-rounded experience in all technique classes. Essential to the training of any dancer is the ability of dancers to 'hear' and 'feel' musical variances, subtlety and aesthetic context – adding a valued dimension to the study of dance. To this goal, each ballet, modern and African technique class is provided with a live musician and/or musicians, who, in addition to being professional artists in their own rights, accompany and provide musical and percussive support for instructors.

Alan Borkenhagen: Classical Piano
Anna Brinck: Classical & Jazz Piano
Ojumire Charleston: African-Caribbean Percussion
Cory Coleman: African-Caribbean & Contemporary Percussion
David Collins: Saxophone, Electronics
Neil Davis: Contemporary & Jazz Guitar
Anthony Deutsch: Jazz & Classical Piano
DeLane Doyle: Contemporary Percussion, Piano
Devin Drobka: Contemporary Percussion
Nick Lang: Contemporary Percussion
Andy Miller: Contemporary & African-Caribbean Percussion, Piano, Electronics
Josh Robinson: Classical & Musical Theatre Piano
Allen Russell: Violin, Electronics
Mitch Shiner: Contemporary Percussion, Piano
Tarence Spencer: African-Caribbean Percussion
Kate Stocks: Classical Piano
Ryan Washington: African-Caribbean Percussion

DEPARTMENT OF DANCE SUMMARY by Professor Ed Burgess

(1952-2011)

Dance is a calling that one hears throughout life. It takes a lifetime, then, to attend to all of the ways one can express oneself through this art form.

Our program seeks to bring forward the specific ways in which dance speaks to each of our students. We respect the individuality of each of our students while informing them of the standards of craftsmanship pertinent to their areas of study and interest.

Collectively, the interest of our Faculty is wide-ranging, and profoundly knowledgeable in a variety of skills. The example the Faculty sets for themselves, each other, and the students is one of self-discipline, diversity, versatility and continued personal development. This results in a hardworking environment that speaks to the varied dance interests of each student while providing positive role modeling at the same time.

The Faculty is committed to our students seeking and finding their personal voice as interpreters, choreographers, and teachers.

Opportunity favors the prepared mind. That is what we do. We prepare our students to meet the demands of the opportunities that exist in the vast landscape that is the professional dance world.

**INFORMATION IN THIS HANDBOOK IS
SUBJECT TO CHANGE WITHOUT NOTICE.**