DEPARTMENT CONTACT INFORMATION

Faculty and Departmental Staff

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Minor in Dance Performance Advisor, Pilates Certificate Advisor, PSOA Course and Curriculum Dance Rep, Assistant Professor

Anthony YNOT Denaro Mitchell 343A Email: denaro@uwm.edu
Outreach Liaison, Lecturer

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BA Advisor, Alumni Faculty Liaison, Professor

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Chair, 1st year Experience Advisor, BFA and BA Advisor, Associate Professor

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Annie Melchior Zelazo 372 Email: melchior@uwm.edu
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Music Director, Lecturer

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ACDA Liaison, Senior Lecturer

Performing Arts Staff

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Production Manager

Barb Garncarz Art 259 Ph: 414-229-5216 Email: garncarz@uwm.edu
Programs Assistant

Kayla Premeau Art 265 Ph: 414-229-5217 Email: kpremeau@uwm.edu
Programs Manager
MESSAGE FROM THE CHAIR

Welcome to the UWM Dance Family!

Here you’ll find top-ranked professionals engaged in each student’s individual goals, needs and aspirations. Our faculty commitment to each student’s uniqueness is displayed in the inclusive nature of our programs’ structures. Our BA in Dance, BFA in Contemporary Performance & Choreography, and MFA in Dance degree programs are designed to prepare our students for a multitude of careers in the field of dance. In addition, we offer two Minors, a Minor in Somatics and Minor in Dance Performance and a Pilates Certificate.

Training UWM dance artists is one of the most professionally skilled faculty and deeply committed mentors in any school that I have ever come across. In addition to the remarkable faculty, you – our dance majors help to promote the activities of the Department and advocate for resources from student government. Their activities enhance the student experience by providing support for production activities, travel opportunities, and guest artist fees. In addition, student representatives sit on the Black and Gold Committee, meeting regularly with the Dean and faculty to determine the future of the Peck School of the Arts.

This year, the Department of Dance celebrates its 58th year of existence and continues to cultivate the work of our faculty, students, alumni and all who have helped to elevate this Department to the level of excellence it sustains today. In November, our undergraduate students will present the culmination of their senior capstone works in New Dancemakers: Viewed and Perceived. In February, the Department will feature works by dance faculty, Anthony (YNOT) DeNaro, Maria Gillespie, Simone Ferro and NYC-based guest artist Parijat Desai at our Winterdances 2022. In April, we produce Springdances 2022, featuring works by the dance faculty Daniel Burkholder, Mair Culbreth, Dawn Springer, and guest choreographer Marina Magalhães at the Jan Serr Studio. In July 2022, our graduate program will feature theses and new works by nationally recognized MFA students in our Dancemakers.

The 2021-2022 academic year brings artists from across the United States to interact with you. This year we bring guest artists Parijat Desai, Marina Magalhães, William Crowley, April Biggs, and Gerald Cassel. The Department will continue to partner with the Maria Gillespie/Hyperlocal, Daniel Burkholder/The PlayGround, Danceworks Performance Company, Milwaukee Ballet, Catey Ott Dance Collective, 53213 Presents, and Wild Space Dance Company, as well as our company-in-residence Ko-Thi Dance Company for student internships.

Nationwide, the achievements of our alumni leave lasting imprints of the work we develop at UWM Dance. From educators building bridges into communities to teaching positions in many academic institutions across the United States, our former students – now working professionals – are the best evidence of our commitment to using art as social action.

How will your dancing, your vision, your ideals impact our world? We are excited to mentor you as you envision the next dancing innovation and build a community of artists, activists, and educators to empower our world through dance. ¡Vamos! Let’s go!

Maria Gillespie
Chair, UWM Department of Dance
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**UWM Department of Dance Mission Statement**

The Department of Dance at UWM is committed to the development of skillful and vibrant dance artists and educators in their pursuit of a comprehensive education built upon diverse dance practices, research and community engagement. Our department supports a thriving local and regional presence, while it opens avenues and opportunities for national and global perspectives. We offer undergraduate and graduate programs that emphasize artistic individuality and the development of professional skills required for successful careers in dance performance, choreography and education. Our innovative curriculum integrates multiple dance disciplines and somatic practices, creating a learning environment that prioritizes a balance of body and mind knowledge with informed, creative expression.

We offer an eclectic yet dynamic and encompassing curriculum, with specialized degree programs that include **MFA in Dance**, **BFA in Dance (Contemporary Performance & Choreography)**, **BA in Dance**, a **Minor in Somatics** and another in **Dance Performance** and a **Pilates Certificate**. Our training environment consists of full-time faculty, lecturers and guest artists who reflect strong beliefs in multiple points of view, a passionate commitment to individual development and dedication to serving the versatile interests of our students. Renowned guest artists contribute to the dance department’s curriculum each semester by providing students direct experience with current and diverse global practices in the field. These programs ensure that we offer our students directed, relevant training as the foundation for successful and sustainable careers in dance and related fields.

The creative research of both the faculty and students reflects our commitment to investigate the historical and cultural relevance of contemporary and traditional world dance forms. These pursuits ensure that we examine and support the vibrancy of cultural traditions while generating new knowledge. Intertwining creativity, scholarship and interdisciplinary dialogue, our program is dedicated to the exploration and development of somatic inquiry, technology integration, critical thought and original choreography.

**UWM Peck School of the Arts Mission Statement**

The mission of the Peck School of the Arts is to provide the highest quality education and professional training in the arts at the baccalaureate and master’s degree levels. The school is committed to recruiting faculty, staff, and students who reflect the richness and diversity of art making in a variety of cultures. As the only school of the arts in Wisconsin in a major urban environment, the Peck School of the Arts encourages collaboration with community arts organizations and artists to provide professional experiences for its students.
ADVISING

Please note: It is REQUIRED that you schedule appointments to see BOTH your Academic Advisor (one a year) and your assigned Dance Faculty Advisor (every semester).

PSOA ACADEMIC ADVISORS
The Peck School of the Arts (PSOA) Student Services Office will offer guidance and advice on what courses to take outside of the Department of Dance to keep you on track for graduation. Located in the Theatre Building, Room 120, you can make an appointment in advance, either online at https://uwm.edu/arts/advising/ or by calling 414-229-4763

http://www4.uwm.edu/psoa/admissions/
Office Hours: M-F, 8am-12pm, 1-4:30pm

Recruitment Coordinator: Lori Sieckert (sieckert@uwm.edu)
Senior Academic Advisor: Louis Molina (lmolina@uwm.edu) 2nd degree & post-bac
Advisor: Shelly Bednar (sbednar@uwm.edu) H-N
Advisor: Sarah Glaser (smglaser@uwm.edu) O-Z
Advisor: Rebecca Reece (rlolsen@uwm.edu) A-G

Prospective new students and prospective transfer students should visit https://uwm.edu/arts/apply/ to review information including audition/portfolio requirements. Additionally, you are encouraged to meet with Lori Sieckert, Recruitment Coordinator, to discuss our programs and opportunities further. Appointments may be scheduled by calling (414) 229-4763.

DANCE FACULTY ADVISORS
You must make an appointment to see your Dance Faculty Advisor every semester. An advising list is posted at the beginning of each term. Each faculty member will have a minimum of one office hour per week for students to just stop in. You are also free to contact faculty members individually to set up a meeting time.

PAWS INFORMATION
PAWS is UWM’s online service. Log on with your ePantherID and password at www.paws.uwm.edu to obtain information on registration, grades, course availability, financial aid and other administrative functions.

ADMISSIONS
The Dance Program offers two undergraduate degree programs which lead to a bachelor’s degree in dance: a Bachelor of Fine Arts (BFA) in Dance (Contemporary Performance & Choreography), and the Bachelor of Arts (BA) in Dance. Also available is a Minor in Somatics, a Minor in Dance Performance and a Pilates Certificate.

Admission Requirements for the Dance BFA and BA
Please see arts.uwm.edu/admission for information on admission. UWM priority application deadline is March 1.

Transfer students must complete a minimum of half of the required dance credits while in residence at UWM in order to graduate. The exact total is available upon admission to the program. Transcript evaluation by a dance advisor is required before placement into dance
major courses.

For all dance majors and minors, dance courses with a grade of C- or below will not be counted toward any departmental degree.

**Admission Requirements for the Minor in Somatics**

Students must meet general university admission requirements to be admitted to any of the undergraduate curricula as a freshman or transfer student. Prior to completing 6-8 credits of the Minor in Somatics coursework, students must apply for and be accepted into the minor. Application consists of an online application at [www.arts.uwm.edu/dance](http://www.arts.uwm.edu/dance); click on Minor in Somatics.

No more than 6-8 credits (2-3 courses) will be applied toward the minor. After acceptance, the student will be assigned a Dance Faculty Advisor.

For all dance majors and minors, dance courses with a grade of C- or below will not be counted toward any departmental degree.

**Admission Requirements for the Minor in Dance Performance**

Students must meet general university admission requirements to be admitted to any of the undergraduate curricula as a freshman or transfer student. Prior to completing 6-8 credits of the Minor in Dance Performance coursework, students must apply for and be accepted into the minor.

Application consists of an online application at [www.arts.uwm.edu/dance](http://www.arts.uwm.edu/dance); click on Minor in Dance Performance. No more than 6-8 credits (2-3 courses) will be applied toward the minor. After acceptance, the student will be assigned a Dance Faculty Advisor.

For all dance majors and minors, dance courses with a grade of C- or below will not be counted toward any departmental degree.

**Pilates Certificate**

Students must meet general university admission requirements to be admitted to any of the undergraduate curricula as a freshman or transfer student. Prior to completing 6-8 credits of the Pilates Certificate coursework, students must apply for and be accepted into the certificate. Application consists of an online application at [www.arts.uwm.edu/dance](http://www.arts.uwm.edu/dance); click on Pilates Certificate.

A minimum GPA of 3.0 in all coursework is required to successfully complete the certificate. Students may not count any coursework that is taken as audit or pass/fail.

For all dance majors and minors, dance courses with a grade of C- or below will not be counted toward any departmental degree.
UNDERGRADUATE PROGRAM INFORMATION

The Bachelor of Fine Arts (BFA) in Dance (Contemporary Performance & Choreography) prepares students to perform and create original dance choreography for theatrical productions. Dance BFA students complete a rigorous technical and creative curriculum designed to develop the student's individual artistic voice. Contemporary Track majors additionally study body/mind sciences, dance pedagogy, historical and cultural contexts for dance and the interactive collaboration skills necessary to bring dance to the theatre with a high degree of excellence. (120 credits.)

The Bachelor of Arts (BA) in Dance prepares students to teach participatory movement traditions in community settings, and to lead community groups in creating and performing their own dances and movement rituals. Community-based service-learning experiences provide many opportunities to realize these goals. Many Dance BA students pursue a double major at UWM; the service-learning component provides an opportunity to integrate the content of the two areas of study. (120 credits.)

The Minor in Somatics prepares students to undertake further study in an array of artistic, teaching/learning, and health/wellness disciplines. Students will study a wide range of somatic practices, including Laban Movement Analysis and Bartenieff Fundamentals, Alexander Technique, Pilates Method, Feldenkrais Method, Iyengar Yoga and Tai Chi. (22 credits.)

The Minor in Dance Performance is designed to accommodate two different groups of students. The first group of students have years of dance training prior to entering the university and wish to continue to dance while pursuing another major at UWM. The second group of students have the desire for dance performance training, but no prior opportunity before coming to UWM. (22 credits.)

The Pilates Certificate prepares students to teach Beginning, Intermediate, and Advanced Pilates Mat and Equipment and develops a substantial, scientific basis for movement analysis through the rigorous study of Anatomy and Kinesiology.

***

Students in both the BFA and BA dance degree programs must complete the following Dance Foundations Curriculum in their freshman year:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance 111</td>
<td>Ballet I</td>
<td>3</td>
</tr>
<tr>
<td>Dance 113</td>
<td>Modern Dance Technique I</td>
<td>3</td>
</tr>
<tr>
<td>Dance 233</td>
<td>Improvisation for Dancemaking</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>9</strong></td>
</tr>
</tbody>
</table>

Continuation Requirements (for BFA and BA)
Each undergraduate dance major’s coursework will be reviewed at the end of his/her sophomore year to determine continuance in the major, as part of the Mid-Program Portfolio Review. Students must maintain a minimum grade point average of 3.0 in the dance major.

All students are expected to demonstrate a strong commitment to their health and overall
conditioning in order to fulfill the department's academic requirements. Each student's ability to undertake the demands of the dance program, including his/her overall physical ability to perform in classes, auditions, rehearsals, and/or performances, will be a factor in the following: grading at the end of each semester; the audition/rehearsal/performance process for departmental productions and outreach events; the Mid-Program Portfolio Review assessment; determining "probation" status; and potentially removing a student from the program.

For all dance majors and minors, dance courses with a grade of C- or below will not be counted toward any departmental degree.

**Dance BFA and BA students are required to have a laptop computer (or comparable tablet meeting minimum specifications) by the beginning of their sophomore year,** but are strongly encouraged to have one when they enter the program. The hardware and software must meet or exceed the current departmental requirements, as stated on the website (arts.uwm.edu/laptop). Website also includes information on using financial aid to fund this expense.

**Acceptance and Continuation Requirements (Minor in Somatics and Dance Performance)**

Potential and current students must have a 2.75 overall GPA to be accepted and continue in the Minor in Somatics or in Dance Performance.

All students are expected to demonstrate a strong commitment to their health and overall conditioning in order to fulfill the department’s academic requirements for both Minors.
BACHELOR OF FINE ARTS IN DANCE DEGREE REQUIREMENTS

Completion of 120 credits fulfilling the following curriculum requirements:

1. **General University Core Curriculum, 42cr**, which includes the following:
   - Courses that fulfill the university-wide Oral and Written Communication Competency Part A (OWC-A) and Quantitative Literacy Competency Part A (QL-A) requirements. These should be completed within the first 30 credits of the degree.
   - Nine (9) credits from Peck School of the Arts non-Dance courses, chosen from the four other departments in PSOA: Art & Design, Music, Theatre, or Film, Video, Animation and New Genres.

2. **Required Dance Courses, 73cr**, which includes the following:
   - Dance Foundations courses, 9cr:
     Students in both the BFA and BA dance degree programs must complete the following Dance Foundations Curriculum in their freshman year:
     - Dance 111 Ballet I 3cr
     - Dance 113 Modern Dance Technique I 3cr
     - Dance 233 Improvisation for Dancemaking 3cr
     **Total 9cr**
     - Dance courses that fulfill the university-wide Oral and Written Communication Competency Part B (OWC-B) and Quantitative Literacy Competency Part B (QL-B) requirements.

3. **Dance Elective Courses, 5cr**, selected from the provided list of suggested dance courses.

**Dance Technique Courses**

**Contemporary Dance Practice: Modern Tradition** - minimum of 5 semesters (15 credits).
Chosen from Dance 113, 114, 213, 214, 317, 318 – 3 credits each.

**Contemporary Dance Practice: Ballet Tradition** - minimum of 5 semesters (15 credits).
Chosen from Dance 111, 112, 211, 212, 311, 312 – 3 credits each.

**Complementary Dance Technique** – minimum of 2 semesters (4 credits). One semester is required from either Dance 122 - Africa and the Diaspora Technique I OR Dance 115 - Jazz I – 2 credits each. If GER/Cultural Diversity credits are desired for Dance 122, 3-credit section is mandatory. Additional Complementary Dance Technique course is selected from the following technique courses: Dance 115, 116, 117, 122, 123, 217, 222, 270, 325, 327, 370, 427, 489. (Jazz, African, Tap, Musical Theatre Styles, Aerial Dance, Hip Hop, Ballroom, Tai Chi, Salsa/Merengue, Pointe and Variations.) – 2 credits each.


**Total Technique Credits: 38**
Dance Creative Courses

Dance 231 Music and Dancers 3
Dance 233 Improvisation for Dancemaking 3
Dance 352 Digital Media Portfolio for Performers 3
Dance 412 Dance Composition I 3
Dance 413 Dance Composition II 3
Dance 490* Repertoire & Ensemble 3**
Dance 601 Senior Project 3
Total Creative Credits 21

Dance Academic Courses

Dance 209 Dance Production 2
Dance 251 Laban Movement Analysis (QL-B) 3
Dance 314 Contemporary Dance History (OWC-B) 3
Dance 371 Applied Anatomy 3
Dance 460 Teaching Dance in Community Settings 3
Total Academic Credits 14

*Any dancer cast in faculty or guest artist choreography must be enrolled for and attending at least 3 UWM Department of Dance technique classes per week during the rehearsal semester.

**Per departmental policy, any time a student is cast in a faculty or guest artist work and is enrolled for under 18 credits, he/she must enroll in Dance 490 for 1 credit during the appropriate semester.

***Any dancer cast in a student work must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 2 times per week during the rehearsal semester.

DANCE ELECTIVE COURSES (select 5 credits from the following courses)

<p>| Dance 110 | Survey of Global Dance | 3 |
| Dance 115 | Jazz Dance I | 2 |
| Dance 116 | Jazz II | 2 |
| Dance 117 | Tap I | 2 |
| Dance 217 | Tap II | 2 |
| Dance 270 | Hip-Hop Foundations I | 2 |
| Dance 309 | Dance Production Practicum | 1 |
| Dance 313 | History of Dance in the African Diaspora | 3 |
| Dance 319 | Dance Service-Learning | 1-3 |
| Dance 321 | Alexander Technique for the Performer | 2 |
| Dance 323 | Body Conditioning: Pilates Method | 2 |
| Dance 325 | Pointe and Variations | 2 |
| Dance 327 | Dance for Musical Theatre I | 2 |
| Dance 370 | World Movement Traditions: subtopics include Salsa/Merengue, Ballroom | 2 |
| Dance 403 | Intermediate Yoga for Dancers | 2 |</p>
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Dance 414</td>
<td>Dance Composition III</td>
<td>3</td>
</tr>
<tr>
<td>Dance 420</td>
<td>Creating Dance in the Community</td>
<td>3</td>
</tr>
<tr>
<td>Dance 421</td>
<td>Alexander Technique Practicum</td>
<td>2</td>
</tr>
<tr>
<td>Dance 427</td>
<td>Dance for Musical Theatre II</td>
<td>2</td>
</tr>
<tr>
<td>Dance 489</td>
<td>Special Workshops: subtopics include Aerial Dance</td>
<td></td>
</tr>
<tr>
<td>Dance 490*</td>
<td>Repertoire &amp; Ensemble</td>
<td>1**</td>
</tr>
<tr>
<td>Dance 491***</td>
<td>Repertory/Student Choreographer</td>
<td>1</td>
</tr>
<tr>
<td>Dance 623</td>
<td>Body Conditioning: Pilates Method II</td>
<td>2</td>
</tr>
<tr>
<td>Dance 624</td>
<td>Feldenkrais for Performers</td>
<td>2</td>
</tr>
</tbody>
</table>

*Any dancer cast in faculty or guest artist choreography must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 3 times per week during the rehearsal semester.

**Per departmental policy, any time a student is cast in a faculty or guest artist work and is enrolled for under 18 credits, he/she must enroll in Dance 490 for 1 credit during the appropriate semester.

***Any dancer cast in a student work must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 2 times per week during the rehearsal semester.

**Recommended Course of Study – BFA in Dance**

**Freshman Year (includes Foundations Curriculum)**

**Fall Semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>Dance 111</td>
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<tr>
<td>Dance 113</td>
<td>Modern Dance Technique I</td>
<td>3</td>
</tr>
<tr>
<td>Dance 209</td>
<td>Dance Production</td>
<td>2</td>
</tr>
<tr>
<td>University Core</td>
<td>(ENG/MATH included)</td>
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**Spring Semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Dance 112</td>
<td>Contemporary Dance Practice: Ballet Tradition II</td>
<td>3</td>
</tr>
<tr>
<td>Dance 114</td>
<td>Contemporary Dance Practice: Modern Tradition II</td>
<td>3</td>
</tr>
<tr>
<td>Dance 233</td>
<td>Improvisation for Dancemaking</td>
<td>3</td>
</tr>
<tr>
<td>University Core</td>
<td>(ENG/MATH included)</td>
<td>6</td>
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</table>

**Total Freshman Year**

29cr

**Sophomore Year**

**Fall Semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SEE LIST</td>
<td>Somatics Course #1</td>
<td>2</td>
</tr>
<tr>
<td>Dance 115 or 122</td>
<td>Complementary Technique #1 – Jazz I or African I</td>
<td>2</td>
</tr>
<tr>
<td>Dance 213</td>
<td>Contemporary Dance Practice: Modern Tradition III</td>
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</table>
Dance 412  Dance Composition I  3  
University Core  6  **16cr**

**Spring Semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>Dance 211</td>
<td>Contemporary Dance Practice: Ballet Tradition III</td>
<td>3</td>
</tr>
<tr>
<td>Dance 231</td>
<td>Music and Dancers</td>
<td>3</td>
</tr>
<tr>
<td>Dance 371</td>
<td>Applied Anatomy</td>
<td>3</td>
</tr>
<tr>
<td>Dance 490**</td>
<td>Repertoire and Ensemble</td>
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</table>

University Core  6  **16cr**

**Total Sophomore Year**  **32cr**

**Junior Year**

**Fall Semester**

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<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Dance 214</td>
<td>Contemporary Dance Practice: Modern Tradition IV</td>
<td>3</td>
</tr>
<tr>
<td>Dance 251</td>
<td>Laban Movement Analysis (QL-B)</td>
<td>3</td>
</tr>
<tr>
<td>Dance 314</td>
<td>Contemporary Dance History (OWC-B)</td>
<td>3</td>
</tr>
<tr>
<td>Dance 413</td>
<td>Dance Composition II</td>
<td>3</td>
</tr>
<tr>
<td>Dance 490**</td>
<td>Repertoire and Ensemble</td>
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</table>

University Core  3  **16cr**

**Spring Semester**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>Dance 212</td>
<td>Contemporary Dance Practice: Ballet Tradition IV</td>
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</tr>
<tr>
<td>Dance 352</td>
<td>Digital Media Portfolio for Performers</td>
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</tr>
<tr>
<td>Dance xxx</td>
<td>Dance Elective (SEE LIST)</td>
<td>2</td>
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</table>

University Core  6  **14cr**

**Total Junior Year**  **30cr**

**Senior Year**

**Fall Semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SEE LIST</td>
<td>Somatics Course #2</td>
<td>2</td>
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<tr>
<td>Dance 317/318</td>
<td>Contemporary Dance Practice: Modern Tradition V/VI</td>
<td>3</td>
</tr>
<tr>
<td>Dance 460</td>
<td>Teaching Dance in Community Settings</td>
<td>3</td>
</tr>
<tr>
<td>Dance 601</td>
<td>Senior Project</td>
<td>3</td>
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</table>

University Core  6  **17cr**

**Spring Semester**

<table>
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<th>Course Title</th>
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<tbody>
<tr>
<td>SEE LIST</td>
<td>Complementary Technique #2</td>
<td>2</td>
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<tr>
<td>Dance 311/312</td>
<td>Contemporary Dance Practice: Ballet Tradition V/VI</td>
<td>3</td>
</tr>
<tr>
<td>Dance xxx</td>
<td>Dance Elective (SEE LIST)</td>
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<tr>
<td>Dance 490**</td>
<td>Repertoire and Ensemble</td>
<td>1</td>
</tr>
</tbody>
</table>

University Core  3  **12cr**

**Total Senior Year**  **29cr**
TOTAL REQUIRED DANCE CREDITS: 78cr. (73 required course credits plus 5 dance elective credits).

TOTAL BFA in DANCE CREDITS TO DEGREE: 120cr

BACHELOR OF ARTS IN DANCE DEGREE REQUIREMENTS

Completion of 120 credits fulfilling the following curriculum requirements:
1. General University Core Curriculum, 42cr, which includes the following:
   o Courses that fulfill the university-wide Oral and Written Communication Competency Part A (OWC-A) and Quantitative Literacy Competency Part A (QL-A) requirements. These should be completed within the first 30 credits of the degree.
   o Nine (9) credits from Peck School of the Arts non-Dance courses, chosen from three of the four other departments in PSOA: Art & Design, Fine Arts, Music, Theatre, or Film, Video, Animation and New Genres.

2. Required Dance Courses, 54cr., which includes the following:
   A. Dance Foundations courses, 9cr.
      Students in both the BFA and BA dance degree programs must complete the following Dance Foundations Curriculum in their freshman year:
      - Dance 111 Ballet I 3cr
      - Dance 113 Modern Dance Technique I 3cr
      - Dance 233 Improvisation for Dancemaking 3cr
      Total 9cr
   B. Dance courses that fulfill the university-wide Oral and Written Communication Competency Part B (OWC-B) and Quantitative Literacy Competency Part B (QL-B) requirements.

3. Electives, 24cr. Selected from university courses across campus, including from the provided list of dance electives.

BA in DANCE CURRICULUM

Dance Technique and Somatics Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance 103</td>
<td>Introduction to Iyengar Yoga</td>
<td>2</td>
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<tr>
<td>Dance 111</td>
<td>Ballet I</td>
<td>3</td>
</tr>
<tr>
<td>Dance 113</td>
<td>Modern Dance Technique I</td>
<td>3</td>
</tr>
<tr>
<td>Dance 220</td>
<td>Body Sense</td>
<td>3</td>
</tr>
<tr>
<td>Dance 122</td>
<td>African Dance &amp; Diaspora Technique I</td>
<td>2/3</td>
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<tr>
<td>(3cr if GER-CD is desired with 1cr to electives)</td>
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Choose 1

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<th>Title</th>
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<tbody>
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<td>Dance 112</td>
<td>Contemporary Dance Practice: Ballet Tradition II</td>
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<td>Dance 114</td>
<td>Contemporary Dance Practice: Modern Tradition II</td>
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Choose 1

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<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Dance 211</td>
<td>Contemporary Dance Practice: Ballet Tradition III</td>
<td>3</td>
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<tr>
<td>Dance 213</td>
<td>Contemporary Dance Practice: Modern Tradition III</td>
<td></td>
</tr>
</tbody>
</table>
Choose 1
Dance 212 Contemporary Dance Practice: Ballet Tradition IV
Dance 214 Contemporary Dance Practice: Modern Tradition IV

Choose 2
(2cr each)
Dance 115 Jazz I
Dance 117 Tap I
Dance 270 or 370 Hip Hop Foundations I or World Movement Traditions:
approved subtopics include Salsa/Merengue, Tai Chi, Ballroom

Total Technique & Somatics 26cr

Dance Creative & Academic Courses
Dance 110 Survey of Global Dance 3
Dance 233 Improvisation for Dancemaking 3
Dance 251 Laban Movement Analysis (QL-B) 3
Dance 352 Digital Media Portfolio for Performers 3
Dance 412 Dance Composition I 3
Dance 420 Creating Dance in the Community 3
Dance 460 Teaching Dance in Community Settings 3
Dance 601 Senior Project 3

Choose 1
Dance 313 History of Dance in the African Diaspora (OWC-B)
Dance 314 Contemporary Dance History (OWC-B)

Choose 1
Dance 319 Dance Service-Learning
Dance 490 Repertoire & Ensemble

Total Creative & Academic 28cr

*Any dancer cast in faculty or guest artist choreography must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 3 times per week during the rehearsal semester.
**Per departmental policy, any time a student is cast in a faculty or guest artist work and is enrolled for less than 18 credits, he/she must enroll in Dance 490 for 1 credit during the appropriate semester.
***Any dancer cast in a student work must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 2 times per week during the rehearsal semester.

Suggested BA Dance Course Electives:
Dance 115 Jazz Dance I 2
Dance 116 Jazz II 2
Dance 117 Tap I 2
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Dance 209</td>
<td>Dance Production</td>
<td>2</td>
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<td>Dance 217</td>
<td>Tap II</td>
<td>2</td>
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<tr>
<td>Dance 270</td>
<td>Hip Hop Foundations I</td>
<td>2</td>
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<tr>
<td>Dance 309</td>
<td>Dance Production Practicum</td>
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<tr>
<td>Dance 313</td>
<td>History of Dance in the African Diaspora</td>
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<td>Dance 314</td>
<td>Contemporary Dance History</td>
<td>3</td>
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<td>Dance 319</td>
<td>Dance Service-Learning</td>
<td>1-3</td>
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<tr>
<td>Dance 321</td>
<td>Alexander Technique for the Performer</td>
<td>2</td>
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<tr>
<td>Dance 323</td>
<td>Body Conditioning: Pilates Method</td>
<td>2</td>
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<tr>
<td>Dance 325</td>
<td>Pointe and Variations</td>
<td>2</td>
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<tr>
<td>Dance 327</td>
<td>Dance for Musical Theatre I</td>
<td>2</td>
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<tr>
<td>Dance 370</td>
<td>World Movement Traditions: subtopics include Salsa/Merengue, Ballroom</td>
<td>2</td>
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<tr>
<td>Dance 371</td>
<td>Applied Anatomy</td>
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<td>Dance 403</td>
<td>Intermediate Yoga for Dancers</td>
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<tr>
<td>Dance 414</td>
<td>Dance Composition III</td>
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<td>Dance 420</td>
<td>Creating Dance in the Community</td>
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<tr>
<td>Dance 421</td>
<td>Alexander Technique Practicum</td>
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<tr>
<td>Dance 427</td>
<td>Dance for Musical Theatre II</td>
<td>2</td>
</tr>
<tr>
<td>Dance 489</td>
<td>Special Workshops: subtopics include Aerial Dance</td>
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<tr>
<td>Dance 490*</td>
<td>Repertoire &amp; Ensemble</td>
<td>1**</td>
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<tr>
<td>Dance 491***</td>
<td>Repertory/Student Choreographer</td>
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<tr>
<td>Dance 623</td>
<td>Body Conditioning: Pilates Method II</td>
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<td>Dance 624</td>
<td>Feldenkrais for Performers</td>
<td>2</td>
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<tr>
<td>Theatre 101</td>
<td>Acting for Non-Majors</td>
<td>3</td>
</tr>
<tr>
<td>Theatre 260</td>
<td>Storytelling</td>
<td>3</td>
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<tr>
<td>Theatre 275</td>
<td>Performing Arts Management</td>
<td>3</td>
</tr>
<tr>
<td>Theatre 320</td>
<td>Performing Community</td>
<td>3</td>
</tr>
</tbody>
</table>

*Any dancer cast in faculty or guest artist choreography must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 3 times per week during the rehearsal semester.

**Per departmental policy, any time a student is cast in a faculty or guest artist work and is enrolled for less than 18 credits, he/she must enroll in Dance 490 for 1 credit during the appropriate semester.

***Any dancer cast in a student work must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 2 times per week during the rehearsal semester.

---

**Recommended Course of Study – BA in Dance**

**Freshman Year (includes Foundations Curriculum)**

**Fall Semester**
- Dance 111 Ballet I 3
- Dance 220 Body Sense 3
- University Core (ENG/MATH included) 9
  **15cr**

**Spring Semester**
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Dance 110</td>
<td>Survey of Global Dance</td>
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<tr>
<td>Dance 113</td>
<td>Modern Dance Technique I</td>
<td>3</td>
</tr>
<tr>
<td>Dance 233</td>
<td>Improvisation for Dancemaking</td>
<td>3</td>
</tr>
<tr>
<td>University Core</td>
<td>(ENG/MATH included)</td>
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<td><strong>Total Freshman Year</strong></td>
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<td><strong>15cr</strong></td>
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<th>Course Title</th>
<th>Credits</th>
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<td>Dance 122</td>
<td>African Dance &amp; Diaspora Technique I</td>
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<td></td>
<td><em>(3cr if GER-CD is desired with 1cr to electives)</em></td>
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<tr>
<td>Dance 112 or 114</td>
<td>Contemporary Dance Practice: Ballet or Modern II</td>
<td>3</td>
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<tr>
<td>Dance 115, 117 or 370</td>
<td>Jazz I, Tap I or World Movement Traditions</td>
<td>2</td>
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<tr>
<td>Dance 412</td>
<td>Composition 1</td>
<td>3</td>
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<tr>
<td>University Core</td>
<td></td>
<td>6</td>
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<td><strong>Total Sophomore Year</strong></td>
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<td>Dance 103</td>
<td>Intro to Iyengar Yoga</td>
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<td>Dance 211 or 213</td>
<td>Contemporary Dance Practice: Ballet or Modern III</td>
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<td>University or Dance</td>
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<td>University Core</td>
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<td>Dance 251</td>
<td>Laban Movement Analysis (QL-B)</td>
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<tr>
<td>Dance 115, 117 or 370</td>
<td>Jazz I, Tap I or World Movement Traditions</td>
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<tr>
<td>Dance 314</td>
<td>Contemporary Dance History (OWC-B)</td>
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<td>Elective</td>
<td>University or Dance</td>
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<td>University Core</td>
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<tr>
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<th>Course Title</th>
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<tr>
<td>Dance 420</td>
<td>Creating Dance in the Community</td>
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<tr>
<td>Dance 352</td>
<td>Digital Media Portfolio for Performers</td>
<td>3</td>
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<tr>
<td>Dance 319 or 490*</td>
<td>Dance Service-Learning or Repertoire &amp; Ensemble</td>
<td>1</td>
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<td>Elective</td>
<td>University or Dance</td>
<td>3</td>
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<tr>
<td>University Core</td>
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<td>6</td>
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<tr>
<td><strong>Total Junior Year</strong></td>
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<td><strong>16cr</strong></td>
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<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Dance 420</td>
<td>Creating Dance in the Community</td>
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</tr>
<tr>
<td>Dance 352</td>
<td>Digital Media Portfolio for Performers</td>
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<tr>
<td>Dance 319 or 490*</td>
<td>Dance Service-Learning or Repertoire &amp; Ensemble</td>
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<td>Elective</td>
<td>University or Dance</td>
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<tr>
<td>University Core</td>
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<tr>
<td><strong>Total Junior Year</strong></td>
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<td><strong>16cr</strong></td>
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Dance 212 or 214</td>
<td>Contemporary Dance Practice: Ballet or Modern IV</td>
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<tr>
<td>Dance 251</td>
<td>Laban Movement Analysis (QL-B)</td>
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<tr>
<td>Dance 115, 117 or 370</td>
<td>Jazz I, Tap I or World Movement Traditions</td>
<td>2</td>
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<tr>
<td>Dance 314</td>
<td>Contemporary Dance History (OWC-B)</td>
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<tr>
<td>Elective</td>
<td>University or Dance</td>
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</tbody>
</table>
Dance 460  Teaching Dance in Community Settings  3
Elective  University or Dance  6
University Core  6  15cr

**Spring Semester**
Dance 601  Senior Project  3
Elective  University or Dance  6
University Core  6  15cr

**Total Senior Year**  30cr

**TOTAL REQUIRED DANCE CREDITS: 54cr**

**TOTAL BA in DANCE CREDITS TO DEGREE: 120cr**

---

### MINOR IN SOMATICS REQUIREMENTS

**Minor in Somatics Curriculum**

**Required Courses in Dance**

- Dance 103  Introduction to Iyengar Yoga  2
- Dance 220  Body Sense  3
- Dance 251  Laban Movement Analysis (QL-B)  3
- Dance 371  Applied Anatomy or Approved Equivalent  3
- Dance 624  Feldenkrais for the Performer  2  13cr

**Electives in Dance** (please choose 9 cr. from the following):

- Dance 113  Modern Dance Technique I  3
- Dance 233  Improvisation for Dancemaking (for Dance majors)  3
- Dance 323  Body Conditioning: Pilates Method  2
- Dance 122 or 370  African Dance and Diaspora Technique I or approved World Movement Traditions sub-topic  2
- Dance 371  Applied Anatomy (if approved Equivalent)  3
- Dance 403  Intermediate Yoga  2
- Dance 421  Alexander Technique Practicum  2
- Dance 489  Workshop in Dance: approved Somatic sub-topic(s) only  2-3
- Dance 623  Body Conditioning: Pilates Method II  2  9cr

**Total Credits for Minor in Somatics**  22cr

**Recommended Course of Study for Minor in Somatics Required Courses:**

**Freshmen Year**
Dance 220, Dance 103

**Sophomore Year**
Dance 371 (or Approved Equivalent)
Junior Year
Dance 251, Dance 624

MINOR IN DANCE PERFORMANCE REQUIREMENTS

Minor in Dance Performance Curriculum
Required Courses in Dance

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Dance 233</td>
<td>Improvisation for Dancemaking</td>
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<tr>
<td>Choose 3cr:</td>
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<tr>
<td>Dance 110</td>
<td>Survey of Global Dance</td>
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<tr>
<td>Dance 313</td>
<td>History of Dance in the African Diaspora (OWC-B)</td>
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</tr>
<tr>
<td>Dance 314</td>
<td>Contemporary Dance History (OWC-B)</td>
<td></td>
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<tr>
<td>Dance 315</td>
<td>History of the American Musical Theater (OWC-B)</td>
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<tr>
<td>Choose 1cr:</td>
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<td>1</td>
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<tr>
<td>Dance 490*</td>
<td>Repertoire &amp; Ensemble</td>
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</tr>
<tr>
<td>Dance 491***</td>
<td>Repertoire/Student Choreographer</td>
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<tr>
<td>Choose 15cr</td>
<td>Dance Technique &amp; Somatics Courses (SEE LISTS)</td>
<td>15</td>
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<tr>
<td></td>
<td>(Maximum of 2 courses may be from Somatics List)</td>
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Dance Technique Course List

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Dance 111-80X</td>
<td>Ballet I for non-majors (can be repeated)</td>
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<tr>
<td>Dance 113-80X</td>
<td>Modern I for non-majors (can be repeated)</td>
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<td>Dance 111~</td>
<td>Ballet I</td>
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<tr>
<td>Dance 112~</td>
<td>Contemporary Dance Practice: Ballet Tradition II</td>
<td>3</td>
</tr>
<tr>
<td>Dance 113~</td>
<td>Modern Dance Technique I</td>
<td>3</td>
</tr>
<tr>
<td>Dance 114~</td>
<td>Contemporary Dance Practice: Modern Tradition II</td>
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</tr>
<tr>
<td>Dance 115</td>
<td>Jazz I</td>
<td>2</td>
</tr>
<tr>
<td>Dance 116</td>
<td>Jazz II</td>
<td>2</td>
</tr>
<tr>
<td>Dance 117</td>
<td>Tap I</td>
<td>2</td>
</tr>
<tr>
<td>Dance 122</td>
<td>African Dance &amp; Diaspora Technique I</td>
<td>2/3</td>
</tr>
<tr>
<td>Dance 211~</td>
<td>Contemporary Dance Practice: Ballet Tradition III</td>
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<tr>
<td>Dance 212~</td>
<td>Contemporary Dance Practice: Ballet Tradition IV</td>
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<tr>
<td>Dance 213~</td>
<td>Contemporary Dance Practice: Modern Tradition III</td>
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</tr>
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<td>Dance 214~</td>
<td>Contemporary Dance Practice: Modern Tradition IV</td>
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<tr>
<td>Dance 217</td>
<td>Tap II</td>
<td>2</td>
</tr>
<tr>
<td>Dance 270</td>
<td>Hip Hop Foundations I</td>
<td>2</td>
</tr>
<tr>
<td>Dance 327</td>
<td>Dance for Musical Theatre I</td>
<td>2</td>
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</tbody>
</table>
Dance 370  
World Movement Traditions: subtopics include Salsa/Merengue, Ballroom, Tai Chi  
2

Dance 427  
Dance for Musical Theatre II  
2

Dance 489  
Workshop in Dance: sub-topics include Aerial Dance  
2

Dance 490*  
Repertoire & Ensemble (May be repeated more than once)  
1

Dance 491***  
Repertoire/Student Choreographer  
1

**Somatics Course List**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance 103</td>
<td>Intro to Iyengar Yoga</td>
<td>2</td>
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<tr>
<td>Dance 220</td>
<td>Body Sense</td>
<td>3</td>
</tr>
<tr>
<td>Dance 321</td>
<td>Alexander Technique for the Performer</td>
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</tr>
<tr>
<td>Dance 403</td>
<td>Intermediate Yoga for Dancers</td>
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</tr>
<tr>
<td>Dance 421</td>
<td>Alexander Technique Practicum</td>
<td>2</td>
</tr>
<tr>
<td>Dance 323</td>
<td>Body Conditioning: Pilates Method</td>
<td>2</td>
</tr>
<tr>
<td>Dance 623</td>
<td>Body Conditioning: Pilates Method II</td>
<td>2</td>
</tr>
<tr>
<td>Dance 624</td>
<td>Feldenkrais for Performers</td>
<td>2</td>
</tr>
</tbody>
</table>

*Any dancer cast in faculty or guest artist choreography must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 3 times per week during the rehearsal semester.

**Per departmental policy, any time a student is cast in a faculty or guest artist work and is enrolled for less than 18 credits, he/she must enroll in Dance 490 for 1 credit during the appropriate semester.

***Any dancer cast in a student work must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 2 times per week during the rehearsal semester.

~ Enrollment in these courses is by placement only

Total Credits for Minor in Dance Performance  
22cr

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**PILATES CERTIFICATE REQUIREMENTS**

Pilates Certificate Curriculum

Required Courses in Dance and Kinesiology

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>
| Dance 323 | Body Conditioning: Pilates Method I  
1 | 2-3       |
| Dance 371 | Applied Anatomy                              | 3       |
| Dance 623 | Body Conditioning: Pilates Method II  
1 | 2-3       |
| Dance 611 | Pilates Method Observation and Practice  
2 | 1       |
| Dance 685 | Seminar in Pilates Student Teaching         | 2       |
| KIN 230  | Health Aspects of Exercise and Nutrition (GER) |         |
| Or      |                                               |         |
| KIN 200 | Introduction to Kinesiology (GER)            | 3       |
Total Credits for Pilates Certificate 18cr

1 Must be taken twice for a maximum of 4 credits.

2 Must be taken twice for a maximum of 2 credits.

MFA DEGREE INFORMATION

The Department of Dance offers a low-residency graduate program leading to the Master of Fine Arts in Dance. The program follows an intense hybrid schedule (part online and part on campus) that includes two 7-week retreat-like summers on an urban campus. The MFA consists of 60 credits with an emphasis on contemporary choreography and performance, focusing on the candidate's independent creative research. The program prepares future university dance professors and provides secondary school educators with the means to expand their theoretical and choreographic skills, while increasing their earning potential in academic institutions and K-12 public and private schools.

For further information on the MFA in Dance Program, please consult the MFA Student Handbook available on the web (arts.uwm.edu/dance, click on MFA).

Maria Gillespie, Director of Graduate Studies in Dance
gillespi@uwm.edu 414-229-5161

DEPARTMENT OF DANCE ALUMNI

UWM has a strong relationship with its alumni. This connection consists of supporting not only local companies, which in its majority are directed or composed by UWM alumni, but also the Milwaukee public and private elementary/middle/high schools. All alumni are welcome to our daily technique classes for free up to 12 months following their graduation (signed liability waiver is required). After 12 months post-graduation, a reduced-price class voucher via the PSOA Box Office is available. Alumni are invited to guest lectures and other events as well. Regular emails, Facebook groups and the UWM Alumni Association maintain our active relationship with alumni and communicate all dance events and alumni privileges.

Simone Ferro, Alumni Faculty Liaison
sferro@uwm.edu, (414) 229 4178

PECK SCHOOL OF THE ARTS STUDENT ORGANIZATION

Black and Gold Committee
Started in the fall of 2002, the Black and Gold Committee strives to improve the campus environment (both physical and educational) for the students in the Peck School of the Arts. Dance student representatives meet regularly with Peck School of the Arts administration to make sure that student voices are heard. Accomplishments include the first PSOA Graduation held in May of 2006, updating student lounges and creating additional interdisciplinary events and performance opportunities across the school. Committee members are actively involved in the deliberations for Differential Tuition allocations each year.
Student Dance Board
Dance student organization debuted in fall 2017, promotes activities of the Department through concessions at certain performances, and advocacy for resources from the UWM student government. Student Dance Board enhances the student experience by providing support for production activities, travel opportunities, and guest artist fees.

DEPARTMENTAL INFORMATION AND POLICIES

All students are expected to understand and abide by the policies below as well as work at 100% concentration and consistency. These policies are in keeping with the serious study of any art and are crucial to your work and success in the program.

HEALTH
All students are expected to demonstrate a strong commitment to their health and overall conditioning in order to fulfill the department’s academic requirements. Each student’s ability to undertake the demands of the dance program, including his/her overall physical ability to perform in classes, auditions, rehearsals, and/or performances will be a factor in the following: grading at the end of each semester; the audition/rehearsal/performance process for departmental productions and outreach events; the Mid-Program Portfolio Review assessment; determining ‘probation’ status; and potentially removing a student from the program.

Selection of Health Resources available to Dance Majors
- Nutritionists at Norris Health Center
- Performance & Injury Center:
  http://uwm.edu/healthsciences/research/centers/performance-injury-center/

STUDIO and CLASS ETIQUETTE
- Departures from class prior to the instructor’s dismissal will not be tolerated.
- You may be excused from the class due to an emergency by speaking to the instructor first.
- Please inform the instructor of all injuries, special needs, and personal considerations prior to each class.
- Injured or ill students are expected to attend class if possible. A written critique of another student participating in class is mandatory and must be submitted at the end of that class.
- Respect for the technique being taught and basic common courtesies will be extended to the instructor, and all fellow students. Professional dance etiquette is necessary for your growth.
- No children or guests are allowed in class unless first approved by the instructor.
- Lockers are available (reserve via the PSOA Box Office, $16/annually). There are locker rooms in the Commuter Facilities located in rooms 340 for the women and 372 for men, for changing purposes.
- Gender inclusive restroom facilities with individual stalls are located on the 2nd floor of Mitchell Hall.
• In the study of and training in dance, some teaching methods incorporate physical cueing. Physical contact in class is always guided by your consent. With your permission, instructors may use touch to assist students in anatomical alignment, movement pattern guidance, and proprioceptive feedback. Hands-on assistance is often a helpful method for feeling an instruction to deepen the embodied understanding as well as seeing and hearing it. Although UWM no longer has physical distance mandates for COVID consideration, for everyone’s safety, physical contact is rare.

CLASS PLACEMENT and LEVEL ADVANCEMENTS and INDEPENDENT STUDY

Students must participate in a placement class for all ballet and modern classes at the beginning of each semester.

The primary teacher for each class recommends class level advancements. Advancement to a higher level is determined at the end of the term.

Any technique course taken under Dance 699, Independent Study, does not count toward degree requirements.

DEPARTMENTAL ABSENCE POLICY (01/17/18)

A. 3 days a week: 3 excused absences without penalty, 5 more absences = FAIL
   4th=A-, 5th=B, 6th=C, 7th=D, 8th=F (2.5 weeks after excused)
B. 2 days/week, 2 excused absences without penalty, 3 more absences = FAIL
   3rd=B, 4th=C-, 5th=F (1.5 weeks after excused absence)

COURSE REQUIREMENTS POLICY

All course requirements must be fulfilled in order to pass the course. This includes all class projects, written assignments or essays, written or movement exams, or any other assignments noted on the course syllabus.

WRITTEN WORK

Your written work often tells us as much about your progress as your physical and creative work. Your grade for almost any coursework in the curriculum is always partly based on your written accomplishments for that class. Sample assignments include self-reflective work, performance critiques, technical analysis, and artistic profiles. We expect thorough preparation of all assignments and a final product that is well-crafted and professionally presented. Succeeding in any area of our curriculum requires advanced writing abilities.

For mentoring on any written project (at any step in the process), we recommend that you contact the UWM Writing Center (uwm.edu/writingcenter) or the Panther Academic Support Services (uwm.edu/pass).

The majority of UWM Dance courses require MLA (Modern Language Association) style, which specifies the guidelines for formatting and English language usage in writing. It also provides writers with a system for referencing their sources through parenthetical citation in their essays and Works Cited pages. Please reference the MLA Handbook (7th or 8th edition) as necessary, or Purdue University’s Online Writing Lab website at http://owl.english.purdue.edu (click on MLA).

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**DANCE INCOMPLETE POLICY (8/27/18)**

If approved by the instructor, an incomplete grade is considered an exception not an automatic resolution. An Incomplete may be granted only when the following conditions are present:

- You have done satisfactory work on a substantial fraction of the course requirements prior to grading time, and provide the instructor with evidence of potential success in completing the remaining work.
- Extraordinary circumstances not related to class performance, such as illness, incapacitating injury or family emergency, have prevented you from finishing the course requirements on time.

**An Incomplete will not be given to enable you to do additional work to improve a grade.**

It is your responsibility to initiate a request for an Incomplete with your instructor(s). If approved, the instructor will indicate the conditions for the removal of the Incomplete, including the dates for submitting all remaining work (which must be no longer than 10 months from the end of the semester of the assigned Incomplete). It is your responsibility to alert the instructor upon submission of your missing work. Failure to resolve the Incomplete within 12 months of the end of the term will result in an Incomplete automatically converting to an “F”.

The instructor may deny a request for an Incomplete and assign a letter grade based on the work completed to that point.

**EVALUATIONS and End-of-Term Conferences**

Evaluations are done twice a semester. Midterm evaluations are done one-on-one with the student and their primary instructor for the course. **End-of-Term Conferences** are done at the end of the semester with the student and the entire faculty. First year, juniors and December graduates are required to attend the December conferences; sophomores, seniors and May graduates are required to attend the May conferences (additional students may be called when situations warrant). Students also meet with individual academic and departmental advisors for further personal and curricular advisement. Failure to attend a midterm evaluation, end-of-term conference and/or dance advising sessions will cause a full grade reduction in a single Dance course to be applied.

**CHANGING DEGREES OR ADVISORS WITHIN DANCE PROGRAM**

All BA or BFA students wanting to switch to a different Dance degree program or to switch Dance Faculty advisor must follow this procedure:

1. Pick up form from Mitchell 345 and fill it out.
2. Schedule a meeting with your current Dance Advisor and bring the completed form to the meeting (if the first two steps are reversed or happen simultaneously, that’s fine).
3. Following the meeting, the current Dance Advisor will discuss this degree change with the Dance Faculty, and the faculty will vote to either approve or deny the request.
4. The Dance Department Chair will notify the student and PSOA Student Services Office of the results of the vote (approved or denied) via email. If the request has been approved, that email will also include the name of the new Dance Advisor.

**MINOR**

1. For previously accepted dance majors, dance courses with C and above that are required for the minor can be transferred to the Dance Performance or Somatic Minor.
**MID-PROGRAM PORTFOLIO REVIEW** (updated Fall 2021)

The Mid-Program Portfolio Review (MPPR) takes place at the end of the second/sophomore year during the spring semester and serves as a benchmark for the student’s work in the Dance Program. The MPPR consists of two essays, technique class(es), and a solo choreographic performance (BFA/BA) or research presentation (BA). Students will meet one-on-one with the dance faculty to review progress in the program. **A 3.0 in the program is required to continue in the major.**

The specific guidelines for MPPR students in spring 2022 will be sent via email.

**SCHOLARSHIPS**

The Dance Department distributes around $15-20,000 in scholarships and awards to undergraduate students each year, ranging from $400-2,000 per year (amount split over fall/spring semesters, summer available upon request). Students may be awarded multiple awards over their time in the Dance Program.  

1. **Incoming Student Award**: no application required; award is faculty-nominated based on the student’s entrance audition for admission to the program. Scholarships may not be available after the UWM priority application deadline (March 1). Award may be for one year only, or for up to four years, as long as the student continues to meet the stated requirements.

2. **Dance Undergraduate Student Scholarship**: application required, and students must have completed at least one semester of the Dance Program. Demonstrated excellence in the Dance Major is the main criteria.

3. **Ed Burgess Legacy Scholarship**: no application required; award is faculty-nominated for a student who embodies and demonstrates the highest qualities of commitment and professional dedication to the art of dance, and has an established record of excellence in all aspects of the program. Award is for one year only, and student must have completed at least 2 semesters in the Dance Program, and be attending full-time during the award semesters.

4. **Marcia Parsons Legacy Scholarship**: application required, and students must have completed at least one semester of the Dance Program. Demonstrated excellence in the Dance Major is the main criteria.

To be eligible for any Dance Scholarship, students must meet the following criteria:

- Declare a Dance Major
- Full-time enrollment (6 or more Dance credits each semester)
- Dance GPA of 3.5 or above
- Adherence to departmental curricular requirements

Students who do not meet these criteria for all semesters of their award may forfeit all or part of their scholarship.

**STUDIO ATTIRE** (updated 8/28/17)

- For Modern/Ballet/Jazz/Tap – Class clothing must be form-fitting. Undergarment support required as appropriate. Footwear requirements as appropriate (balletslippers, tap or jazz shoes, etc). Studio Attire policy is at the discretion of the course instructor. Failure to adhere to the dress code may affect your course grade.
- For Hip Hop, Salsa/Merengue, Ballroom, Capoeira, etc – No street shoes are allowed. **To keep our studios clean, a separate, clean pair of shoes used only for class is required. (lockers are available via the PSOA Box Office.)**
- No hats or cumbersome jewelry while taking class, and long hair must be kept out of the face. Proper hygiene is expected at all times.

**CALL BOARDS**
All student information is posted on bulletin boards outside Mitchell 254 and 256, in the student lounge. Make a habit of checking it regularly. Information is also documented via UWM email.

**GUEST ARTIST’S RESIDENCIES**
Special workshops and guest artist residencies are scheduled throughout the academic year. These events are intended to provide students with opportunities to train with established artists. Included in these residencies are performances, technique and repertory classes which provide opportunities to learn excerpts from both renowned and experimental choreographers' works. Please see the bulletin board in the Mit 254/256 Lounge for this year's guest artists' biographies.

**STUDIO SPACE GUIDELINES (revised 09/29/21)**
To keep UWM Dance studios and all equipment contained therein in working condition, please follow these rules:

**IN CLASS**
1. Follow mask mandates, per campus policy. For your safety, always wear a new mask in every class you take. Keep your used masks on a separate plastic bag.
2. STREET SHOES and/or rain/winter boots are not permitted on dance studio floors. Footwear should be removed prior to entering the studio.
3. Covid-19 Disinfection: TAKE A PAPER TOWEL, SPRAY IT WITH THE DISINFECTANT AND identify where YOU will be dancing. CLEAN THAT AREA THOROUGHLY. Once you have finished, throw the paper towel in the garbage. **AFTER THE CLASS IS OVER, clean YOUR AREA BEFORE YOU LEAVE.**
4. Eating, drinking, smoking and chewing gum are **NOT** permitted in the dance studios. Water in sealed containers is permitted. **FILL YOUR WATER BOTTLE BEFORE THE BEGINNING OF CLASS.**
5. If you are using foam rollers, use the disinfecting wipes before and after usage.

**RESPONSIBILITIES**
6. When you are in the studio, you are responsible for all of the material stored in it. All damaged or stolen materials will be prosecuted to the extent allowable by law.
7. If you are using the departmental sound systems, please keep them at a reasonable volume level (you must lower volume level if requested), and turn the system off when you are done (use the appropriately marked switches to not confuse the next person). If you do not know how to use the system, please ask for assistance in ANDY MILLER.
8. Covid-19 Disinfection: Prior using the sound system, you must clean it following the procedures established by our Music Director, Andy Miller. Information next to the equipment.
9. The studios must be neatened at the end of each class, rehearsal or event. Return mirror curtains to their ‘open’ position. **DO NOT LEAVE chairs, blankets/mats, clothing items,**
set pieces, water bottles, or anything else scattered around that will get in the way of the next person to use the space.

10. At the end of your scheduled time, (if you are the last class or scheduled user of the day) please turn off the lights (saving energy & money), close the windows and ENSURE THE DOORS ARE CLOSED TIGHT and LOCKED (including the west lobby and east lounge doors for Mitchell 254/256).

11. ALWAYS bring your belongings into the studio with you and work with the doors closed, especially during late hours and weekends.

12. Scheduled users are encouraged to ensure that their:
   - ePantherID is registered appropriately to ensure PantherCard scan access to departmental buildings in the evenings and on weekends
   - Masterlock Vault Enterprise access for Bluetooth keyboxes in Mitchell Hall and Kenilworth Square East is set up appropriately.

Rehearsal Reservations
Dance majors are permitted to reserve a limited number of hours in dance studios each week. **In order to reserve studio time, you must call 414-229-5216.** Barb Garncarz (PSOA Performing Arts Programs Assistant) will talk through studio availability and make reservation(s) on your behalf. (The PSOA Performing Arts Programs Manager serves as a backup to the Programs Assistant, contact info on page 2.) After reservations are made, keybox access will be granted either via Masterlock Vault Enterprise (for Mitchell Hall or Kenilworth Square East) or via code (Zelazo Center).

Recurring weekly times are preferred, and certain groups of students will have priority for reservations depending on the time of year (MFA students, New Dancemakers choreographers, etc).

Misuse of studios or failing to follow the Studio Space Guidelines (above) will result in immediate revocation of keybox access and your ability to reserve/use the Dance Studios.

Keybox Code Use Instructions:
A-Z keybox: standard right/left/right, going past first letter on the way to second

Masterlock Vault Enterprise: Set up your password (email expires in 7 days but can be resent). Install the app on your device/phone. Log-in to the app on your device. With Bluetooth on and the app open, press any button on the keybox to wake it up. You should see a blue key symbol for that keybox/room, press Open and the box will unlock. Once the door is unlocked, you should immediately put the key back into the box and relock the keybox. Additional instructions, including video tutorial, available under Facilities at arts.uwm.edu/student-resources.

Access to Peck School of the Arts Buildings
**All Dance Majors and Minors** are able to access the Peck School of the Arts buildings with their student ID card, known as a Panther Card. Enrolled students will have access to PSOA buildings until they graduate.
PERFORMANCE OPPORTUNITIES AND POLICIES
Performance Attendance Policy: (created 8/26/13)
All Dance majors are required to **attend all UWM Dance performances** during the academic year, and encouraged to attend all UWM Dance showings and other UWM Performing Arts shows.

Performance Participation Criteria
The faculty has determined the following criteria for Dance major participation in UWM Department of Dance choreography:

GENERAL GUIDELINES (updated 9/7/17)
- All eligible dance majors are required to audition for every dance performance opportunity. No dance major will be cast who has not attended the audition or supplementary audition activities. Any Dance major on probation is excluded from auditioning and casting by faculty, guest artist and student choreographers. The faculty reserves the right to review opportunities for all dancers on a case-by-case basis.
- All Dance major performers must be students in good standing (3.0 minimum in the major) to participate in any concert.
- All rehearsals, production showings and technical rehearsals are mandatory and are announced as soon as the schedule is determined. You must be available for the full production week(s) and additional scheduled rehearsals.
- **Any dancer cast in faculty or guest artist choreography must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 3 times per week during the rehearsal semester.**
- Dance BFA students are encouraged to complete production requirements (Dance 209) before being cast in their first faculty/guest artist concert.
- Choreographers may modify their casting choices at any time.
- All General Guidelines are subject to faculty review.

FACULTY/GUEST CHOREOGRAPHY (updated 9/2/16)
- Dance majors may be in up to three pieces during each semester of rehearsal, with no more than 2 student works in a semester.
- Students are not permitted to audition until 2nd semester of their first year. For example: Fall 2018 admits would be eligible to participate in the April 2019 audition for the Winterdances 2020 concert.
- Guest artist auditions may be limited to selected students only.
- Rehearsals for faculty choreography are part of Repertoire and Ensemble courses (490). If enrolled for under 18 credits, students must register under the choreographer's lab number for a minimum of 1 credit and be available for all scheduled rehearsals.
- No grades will be assigned in PAWS until after the performances have been completed. Exceptions may be considered for graduating seniors.
- **No dancer may participate in more than two dances in the faculty concerts. Exceptions to this will be determined by faculty agreement.**
- Students are not permitted to upload any faculty or guest choreography online without explicit permission from the choreographer or the department.
- The Monday after Winterdances closes, performers are excused from any Dance technique class prior to 1pm, but not dance academic classes.
STUDENT CHOREOGRAPHY (updated 8/28/17, also New Dancemakers policies below)

❖ No dancer may be involved as a choreographer or **performer in more than two dances for New Dancemakers concerts**. In addition, choreographers are encouraged not to dance in their own choreography.

❖ Anyone cast in student choreography must be enrolled in at least 1 UWM Dance technique class that meets at least 2 times per week during the rehearsal semester.

❖ Dancers participating in New Dancemakers showings and performances should register for Repertory/Student Choreographer (491) for a minimum of 1 credit (if enrolled for less than 18 credits). As with faculty choreography, dancers are required to attend all scheduled rehearsals, and absences must be excused ahead of time.

NEW DANCMAKERS (updated 8/28/17)

❖ **Eligible choreographers must have completed or be currently enrolled in Composition 2 (including BA students).** Senior Project students are given priority in program determination, but an adjudication process will determine final program inclusion and order.

❖ All choreographers must be enrolled in at least 1 UWM Dance technique class that meets at least 3 times per week during the rehearsal semester (minimum of 1 credit).

❖ All choreographers and their dancers and collaborators must adhere to the New Dancemakers showing and production guidelines as outlined by the New Dancemakers Artistic Director.

INTERNSHIPS (9/2/16)

Dance majors are eligible and encouraged to apply for internships with area dance companies and organizations during their **senior year** in performance, choreography/research, administration, marketing, teaching or production. If a performance aspect is part of an internship, that will be included in the Winterdances or Springdances auditions in November or April. Students will receive notice of application for internships electronically. Concert casting determination will take precedence over internship applications if a student wants to be considered for both. Internship placement by area dance companies is approved via faculty vote, and an effort is made to place as many interns as possible.

STUDY ABROAD IN DANCE

The Dance Department traveled with its first study abroad trip in June of 2008 to Brazil to study the African Influences in the Northeast Culture with faculty member Simone Ferro and another contingent went in summer 2010, 2015 and 2019. Faculty can also assist (making introductions, translating, etc.) if students are interested in traveling abroad independently for varying lengths of time – previous student destinations have included Australia, Austria, Germany, Portugal, and Spain. For further information on all UWM Study Abroad opportunities, visit the Center for International Education website at [http://www.uwm.edu/Dept/CIE/studyabroad/](http://www.uwm.edu/Dept/CIE/studyabroad/).

While not considered study abroad, the Disney College Program is also a possibility for distance study in the Dance Department. [http://cp.disneycareers.com/en/default/](http://cp.disneycareers.com/en/default/)
**AMERICAN COLLEGE DANCE ASSOCIATION**
The American College Dance Association exists to support and affirm the role of dance in higher education primarily through the sponsorship of regional college/university dance festivals. UWM Dance is an active member in the association and we have been recognized very positively in our appearances at regional and national festivals. Each year, we commit some portion of our budget toward faculty and student participation in the **North-Central** regional conference. Students also have the option of self-funding their attendance at the conference.

**COMMUNITY PARTICIPATION** (updated 9/1/20)
Due to COVID-19 pandemic, this program is on hiatus.

**LAPTOP GUIDELINES** (for Undergraduate Dance Majors only)
Policy per the Undergraduate Catalog: Dance BA and BFA students are required to have a laptop computer (or comparable tablet) in their sophomore year. The hardware and software must meet or exceed the current departmental requirements. Students are strongly encouraged to have laptops when they enter the program.

**Base Machine Recommendations as of September 2019**
- Apple: 13” MacBookPro or 11” MacBookAir
- Strongly recommend extended warranty protection (AppleCare)

**Required External Items**
- external hard drive minimum 512 Gigs for video storage and backup (larger capacity highly recommended)

**Software** (subject to change with software upgrades)
- **Required Free Software** – download from appropriate websites if not included with laptop upon purchase
  - Apple Video Editing: iMovie
- **Optional Free Software**
  - Cross-Platform Audio Editing: Audacity version 2.1.0 (audacity.sourceforge.net/download/)
- **Paid Software** – purchase from Wisconsin Integrated Software Catalog (WISC)
  - Recommended video editing as needed: Adobe Premiere
  - Recommended still image editing as needed: Photoshop Elements

**Sites for assistance/laptop purchase:**
- arts.uwm.edu/laptop – includes information on increasing financial aid loan packages for computer purchases, and links to the UWM TechStore and HelpDesk
- apple.com – Apple Education Store
- http://www.wiscsoftware.wisc.edu/wisc/ - Wisconsin Integrated Software Catalog

**STUDENT VIDEO PORTFOLIO REQUEST PROCEDURES**
In order for students to get copies of any work they created or danced in as part of their time in UWM Dance Department, the following procedure must be followed.

1. Create list of desired works, including titles, choreographers, and performance or showing details. For instance, “Lovely Fake Title” choreographed by Awesome Guest on *Winterdances* in February 2019 OR “mypiecetitle” choreographed by Amazing Student
on Composition 1 Showing in December 2019. That list, should be submitted via email to kpremeau@uwm.edu.

2. Choreographer Approval: Program Staff will cross-check student request list with the database of choreographer permissions. Not all footage is permitted for student use, and some choreographers limit what students may do with the footage if it is available. Any limitations will be communicated to the students.

3. Programs Staff collects the appropriate footage, and edits it if necessary. This is a first-come, first-served process.

4. Scheduled Distribution: Ideally, files are provided via OneDrive links that expire. Alternate transfer methods are used as necessary (which may involve direct hard drive/computer access in Mitchell Hall).

ACADEMIC HONESTY POLICY
The Board of Regents, Administrators, Faculty, Academic Staff and Students of the University of Wisconsin System believe that academic honesty and integrity are fundamental to the mission of higher education and of the UW System. The university has a responsibility to promote academic honesty and integrity and to develop procedures to deal effectively with the instance of academic dishonesty. Students who violate these standards will be confronted and must accept the consequences of their actions.

GRIEVANCES: Department Mediator and Student Mediators
The training of dance is highly disciplined and requires commitment on physical, intellectual and emotional levels for both students and faculty. As the UWM student population continues to become more culturally diverse, the Department of Dance has expanded its curriculum to include increasing diversity, different cultural genres, base training and pedagogy. This will itself require a deeper sensitivity and openness to various approaches to movement and the creative process from both our students and our faculty. There might be times when it will be necessary for a student to communicate outside of their instructor and/or assigned advisor regarding any multiplicity of issues within their stay in the department. It is hoped that many of these issues may not need to go as far as the Chairperson and can be resolved.

The Department Mediator will work with students, faculty and the Department Chair in creating a dialogue to address concerns, and create an atmosphere where communication can be fluid. Most important, the role of this position will be to reach resolution within the Department. If an internal resolution cannot be reached, then the Peck School of the Arts grievance policy will be followed.

Additionally, student mediators will be elected each year to serve as another method for resolving any issues that may occur.

RESOLUTION PROCEDURE

**Step 1:** Student and/or Faculty must have first tried to meet to discuss issue at hand and seek resolution with the instructor.

**Step 2:** If Step 1 does not resolve the issue then an appointment must be made with the Department Mediator. For this step, the party must set an appointment with the mediator, and provide a written document detailing the conflict and needed result. After which a form will be completed by the Mediator and placed into a confidential
file by the Mediator. This file will be kept in the Mediator’s office and will not be placed into the individual’s personal files.

**Step 3:** The Mediator will meet with the other party to gain insight of the other side of the issue.

**Step 4:** If deemed necessary the Mediator will then meet with both parties to gain and understanding of the issues at hand and attempt clear resolution.

**Step 5:** If resolution cannot be reached the Mediator will inform the Department Chair for resolution.

**Step 6:** If a resolution cannot be reached within the Department between the student, Instructor, Mediator and Chair, the student will be advised to take their concern to the Dean of the Peck School of the Arts for review outside the Department.

**GRADE APPEALS**
The Department Mediator does not handle grade appeals for Dance Department classes.

A copy of the Peck School of the Arts grade appeals procedure may be downloaded from the site below, or picked up at the PSOA Student Services Office in the Theatre Building room 120. [https://uwm.edu/arts/student-resources/](https://uwm.edu/arts/student-resources/) under General Resources.

**University Policies**
(from http://www4.uwm.edu/secu/SyllabusLinks.pdf)

1. **Students with disabilities.** Notice to these students should appear prominently in the syllabus so that special accommodations are provided in a timely manner:
   http://www4.uwm.edu/sac/SACltr.pdf

2. **Religious observances.** Accommodations for absences due to religious observance should be noted. http://www4.uwm.edu/secu/docs/other/S1.5.htm

3. **Students called to active military duty.** Accommodations for absences due to call-up of reserves to active military duty should be noted. http://www4.uwm.edu/current_students/military_call_up.cfm

4. **Incompletes.** A notation of "incomplete" may be given in lieu of a final grade to a student who has carried a subject successfully until the end of a semester but who, because of illness or other unusual and substantiated cause beyond the student's control, has been unable to take or complete the final examination or to complete some limited amount of term work. http://www4.uwm.edu/secu/docs/other/S31.pdf

5. **Discriminatory conduct (such as sexual harassment).** Discriminatory conduct will not be tolerated by the University. It poisons the work and learning environment of the University and threatens the careers, educational experience, and well-being of students, faculty, and staff. http://www4.uwm.edu/secu/docs/other/S47.pdf

6. **Academic misconduct.** Cheating on exams or plagiarism are violations of the academic honor code and carry severe sanctions, including failing a course or even suspension or dismissal from the University. http://www4.uwm.edu/acad_aff/policy/academicmisconduct.cfm
7. **Complaint procedures.** Students may direct complaints to the head of the academic unit or department in which the complaint occurs. If the complaint allegedly violates a specific university policy, it may be directed to the head of the department or academic unit in which the complaint occurred or to the appropriate university office responsible for enforcing the policy. http://www4.uwm.edu/secu/docs/other/S49.7.htm

8. **Grade appeal procedures.** A student may appeal a grade on the grounds that it is based on a capricious or arbitrary decision of the course instructor. Such an appeal shall follow the established procedures adopted by the department, college, or school in which the course resides or in the case of graduate students, the Graduate School. These procedures are available in writing from the respective department chairperson or the Academic Dean of the College/School. http://www4.uwm.edu/secu/docs/other/S28.htm

9. **Other** The final exam requirement, the final exam date requirement, etc. http://www4.uwm.edu/secu/docs/other/S22.htm

10. **FERPA policy.** The Family Educational Rights and Privacy Act (FERPA) of 1974 as amended requires that you be advised of your rights concerning your education records and of certain categories of public information which the University has designated "directory information." More information at the following: http://www4.uwm.edu/academics/ferpa.cfm

11. **S.A.F.E. Campaign.** The Safety Awareness for Everyone campaign is a focused effort to increase campus-wide awareness of how to stay safe. One of UWM’s safe campus goals is to create a culture of awareness among students, faculty, staff, even parents. The S.A.F.E. Web site at www.campussafety.uwm.edu (red link at the bottom of the UWM home page) centralizes emergency and routine safety information and communications. All faculty, students, and staff are encouraged to enroll in the S.A.F.E. Alert system to receive emergency-information text message alerts. Sign up at the above site.

**Health and Accident Insurance**

The UW System does not automatically provide a health and accident insurance to students. Individual students are responsible for providing their own coverage and providing proof of coverage for the Department of Dance if requested.

**Safety**

In some class settings (e.g., classes that are production oriented), the instructor will present safety guidelines and procedures. These procedures must be followed carefully to insure your safety and the safety of your fellow classmates. Failure to follow safety procedures may result in disciplinary action.

**Financial Obligation**

All UWM students are required to sign the Educational Services Credit Agreement prior to registering for classes (available from your PAWS home page). Please note that some classes in the Department have special course fees, all have differential tuition fees, and every student is required to pay these fees. A complete description of UWM fee policies may be found in the Schedule of Classes.
MORE CAMPUS INFORMATION
(in semi-alphabetical order)

Accessibility Resource Center
Mitchell Hall Room 116, (414) 229-6287, (414) 229-4549 TTY
The Accessibility Resource Center, part of the Division of Academic Affairs, strives to create an accessible university community that allows students with disabilities to realize their full potential. ARC works with students, faculty, and staff to promote an increased awareness of the abilities of all students, and to ensure they are regarded on the basis of ability, not disability.

Any UWM student with a disability restricting one or more of life's major activities who desires an accommodation for a course, workshop, program, or activity should contact ARC. Students with mobility, sensory, communication, mental, or learning differences - as well as basic health impairments including temporary injuries - use the Center's services. Students are eligible for ARC services if they are enrolled in the university and can provide documentation of their disability.

Reasonable accommodations may include registration assistance, referrals and general advising, note-taking, sign language and oral interpreting, auditory listening devices, taped textbooks, mobility assistance, and exam accommodations. If you believe that the University has not adequately accommodated your disability, you can contact the Office of Equity/Diversity Services in Mitchell 359 or at (414) 229-5923 for more information or to file a grievance.

Accounts Receivable/Bursar's Office
Mitchell Hall, Room 285/295, (414) 229-4914
The Accounts Receivable office administers loan funds and provides collection services. You can get information about library fines, bill-to authorizations, special course fees, Perkins loans, current semester tuition fees and fee-related charges, prior-year tuition, credit agreements, and non-sufficient funds information.

UWM Virtual Bookstore
Student Union First Floor
uwm.booksbyecampus.com

Career Planning and Resource Center
Mellencamp Hall, Room 128, (414) 229-4486
The Center provides comprehensive counseling and information services to undergraduate and graduate students. Group workshops and seminars are offered for students with specific concerns related to the job search.

Children's Center
(414) 229-5384
The UWM Children's Center, operated through the Division of Student Affairs, provides high quality child-care for the children of UWM students, faculty, and staff. Children from six weeks to 10 years old may attend the Center. An after-school and full-time summer program is available for school-age children.
Computer and Copy Center Information and UWM Mobile app (iOS or Android)
University Information and Technology Services (UITS), (414) 229-4040
www4.uwm.edu/uits/
UITS offers a variety of computer facilities and services to assist you in coursework and research. Please contact them directly with any computer or technology questions you may have.

The campus computer labs offer a wide variety of popular software as well printers and scanners. The Bolton 225 lab also houses the UITS Walk-In Help Desk and the UWM TechStore.

Additional services available from UITS include:
* Non-credit short courses on various topics (free or at a nominal charge)
* Consulting assistance on computer problems by phone, email, or in person
* Discounts on computer and software purchases.

Email/Internet/Software Access
Every new UWM student is assigned an account in the UWM technology system, called an ePanther account. The ePanther account provides you with a UWM email address and disk space to manage your email and calendar via Office365 (plus access to the Microsoft Office Suite online and as a free download, http://uwm.edu/software/office-365-faqs/). This account also allows you to set up a personal Web page, access the UWM Library catalog, and use other services such as Canvas and PAWS. All departmental communication will be via the UWM email address.

UW Credit Union
Union 1st Floor, West Atrium, 1-800-533-6773
Financial services at the UW Credit Union include checking and savings accounts, ATM cards, direct deposit of paychecks, money market accounts, CDs, student and personal loans, credit cards, traveler’s checks, money orders, and more. Faculty, staff, students, alumni, and families of members can join.

Cultures & Communities Certificate
uwm.edu/cultures-communities/
Learning to work across differences of cultural background and experience is a process essential to intellectual growth and lifelong learning, and ultimately to building a better world. This is the philosophy at the heart of the Cultures & Communities Program, which promotes diversity and civic engagement through an undergraduate certificate, community-university partnership grants and collaboration with UWM’s Center for Community-Based Learning, Leadership and Research.

On-Campus Entertainment/Enrichment
Peck School of the Arts Box Office (414) 229-4308 and arts.uwm.edu/tickets
UWM Kenilworth and Arts Center Galleries
Union Art Gallery (414) 229-6310
Union Theatre (414) 229-4070
The Office of Equity/Diversity Services (EDS)
Contact: diverse@uwm.edu
EDS provides the essential services of promoting “Unity In Diversity” among students, staff and faculty members at the University of Wisconsin-Milwaukee (UWM). Our mission is to effectively integrate equal opportunity and diversity into UWM’s institutional climate. UWM’s policies provide equal opportunity in its admissions, employment, educational programs, and activities without regard to race, color, religion, sexual orientation, sex, national origin, age, disability, or veteran status. EDS is dedicated to preventing discrimination and guiding institutional compliance with applicable federal and state laws. Through educational programs, the investigation and resolution of complaints, and oversight activities, EDS fosters an environment and culture that appreciate all members of the UWM community.

Golda Meir Library
(414) 229-4785
Named for alumna and former Israeli Prime Minister Golda Meir, the library contains over 4.6 million cataloged items and serves the informational and research needs of the University. There are over 1.1 million visitors each year and annual circulation approaches 500,000 transactions. Most items are shelved on open stacks for maximum user access. The Golda Meir Library on-line catalog provides access to library holdings at UWM and other universities and institutions. The library also offers cameras, audio recorders and laptops for borrowing. Users can search the bibliographic databases from any station in the library, campus labs, via modem, or the Internet (http://www.uwm.edu/Library/).

The online catalog workstations and library web page also offer access to electronic indexes and publications, at no charge to the user. Fee-based reference assistance for databases not available through the library’s online connections is available. A growing number of course reserve materials can be located through the online catalog, both in the library and with a Web connection.

Outstanding research collections in the library are the Fromkin Memorial Collection on human rights and social justice, the Shakespeare Research Collection, the Seventeenth Century Research Collection, the Camus Bibliography Research Collection, and the Holweck and Slichter Civil War collections.

The library is a member of the Library Council of Metropolitan Milwaukee (LCOMM) and is a charter member of the Wisconsin Interlibrary Lending Service (WILS). Graduate students and faculty may arrange to borrow items not held in the Golda Meir Library through the Interlibrary Loan (ILL) office. ILL requests may be made electronically from the library Web site. Information on specific library departments and services may be found at the Reference Desk and through the library Web site.

Health Insurance
Student Association, Union E351, (414) 229-4366
The Student Association makes available, by contract with an insurance company, group health insurance for students who are attending UWM either part or full-time.
Norris Student Health Center
(414) 229-4716
The Norris Student Health Center has a multidisciplinary staff providing ambulatory medical and mental health services to UWM students. Medical services are offered for most general medical problems common to a student population. A Sports Medicine program evaluates and treats minor orthopedic injuries. Basic gynecological services are available and include contraceptives. Mental Health provides individual and group sessions for students with counseling needs.

Nursing appointments (TeleHealth or in-person) are available for a variety of conditions. Nurses perform allergy injections, immunizations, and blood pressure checks. Health education and AIDS counseling and testing also are available. For a minimal charge, the clinic pharmacy fills prescriptions written by health center staff. Appointments are currently required for all services – you must call first.

UWM Housing Options

On-Campus Housing Office contact:
University Housing: 3400 N. Maryland Avenue, Milwaukee, WI 53211-2953
(800) 622-0286, (414) 229-4065, Fax: (414) 229-4127

Housing is available at Sandburg Halls (including East Tower), Cambridge Commons, RiverView Residence Hall, Purin Hall and Kenilworth Square Apartments. Please contact the housing office directly with any contract or amenities questions.

Performing Arts Foundations Living Learning Community (LLC.uwm.edu):
Be part of a "community within a community" by living in the residence halls among students with similar interests. The Performing Arts Foundations LLC builds a learning and social support system for Dance majors as they get acquainted with UWM and the Milwaukee-area arts community, alongside Music and Theatre majors.

Picture yourself attending dance performances and other artistic events on campus and off, visiting theatres and galleries from UWM to neighborhood and downtown venues, and creating friendships that support developing artists like yourself!

Off-Campus Housing: Neighborhood Housing Office
(414) 229-6999, http://www.aux.uwm.edu/nho/
The Neighborhood Housing Office provides direct outreach and advising to help students find quality off-campus housing and roommates through education, referral, and support. They promote healthy living and social responsibility to connect students with UWM and the surrounding neighborhoods.
ID Cards
Union W198, http://uwm.edu/onestop/my-info
The UWM student ID card, referred to as the Panther Card, is necessary to use many campus facilities, including the library and entering PSOA buildings after hours.

Legal Services
University Legal Clinic, Union E343, (414) 229-4140
The University Legal Clinic offers free information and consultation to enrolled UWM students. Services provided by paralegals and consulting attorneys include information to protect and enforce your rights in matters relating to divorce, child custody, personal injury, criminal and traffic offenses, landlord-tenant disputes, and more. On-staff attorneys can be retained at a student discount rate through the LAWS (Lawyers Assisting Wisconsin Students) Program. The ULC offers free Notary Public service to all UWM students. The clinic cannot provide counseling over the phone.

Lesbian, Gay, Bisexual and Transgender Resource Center
Union WG89, (414) 229-4116
The mission of the UWM Lesbian, Gay, Bisexual and Transgender Resource Center is to connect with various student populations and the community at large by embracing the diversity of the UWM student community; increasing awareness, education, and presence of LGBT issues on campus; providing a resource for students and community members wanting to learn about and advocate for LGBT issues; providing a safe space for all LGBT students and their allies at UWM to give and receive social and emotional support; and fostering student leadership and personal, academic, and professional growth through collaborations on and off campus. The LGBT Resource Center, a student-led and -funded initiative, also has a library and as well as mentoring and support programs.

Klotsche Center
(414) 229-5287, http://www.uwm.edu/Dept/klotsche/
The J. Martin Klotsche Center for Physical Education and Recreation provides modern facilities at no cost to students for organized and open athletic activities. Areas for aquatic activities, running, basketball, volleyball, handball/racquetball, weight lifting, and combative sports are available from early morning through the evening. Your ID card is required for entry into the Klotsche center.

Student Success Center
Bolton 120, (414) 229-5385, http://www4.uwm.edu/ssc/
The one stop where you can find all the information about a variety of valuable resources on campus. The mission of the SSC is to provide quality comprehensive services to all students enrolled at UWM.

The Student Success Center is also home for the Campus Ambassadors and Faculty/Staff/Student Mentors who, during the academic year, will reconvene their orientation groups, meet one-on-one and maintain communication with their first-year students, and assist in the development of targeted first-year programming.
**Dean of Students Office**  
http://www4.uwm.edu/dos/  
Through its programs and services, the Dean of Students Office provides a holistic approach to student development that includes social, intellectual, emotional, physical, and cultural growth. They provide activities related to student leadership development, self-awareness and personal growth, cultural diversity, campus civility, and student safety, experiential learning and community involvement, social and cultural activities, providing students with university information, and student support and mentoring.

**Center for Student Involvement**  
www.studentorgs.uwm.edu  
The Center for Student Involvement oversees registered student organizations through administering campus policies and procedures, supervising university segregated fee expenditures, and providing organizations with guidance, support and training resources. They provide individuals and student groups with meaningful opportunities for participation in social, cultural, intellectual, recreational, and governance programs that enhances involvement with the campus community and society. The CSI also fosters student learning and development through involvement that enhances individual character and citizenship, institutional spirit and sense of community, and a respect for diversity.

**Transportation Services Office**  
Union Ground Floor, (414) 229-4000  
On-campus parking at UWM is very limited and very expensive. Most commuting students find one of several alternative methods offered by UWM to be a hassle-free, money-saving answer to their transportation needs. The MCARD/UPASS, together with a UWM student ID, allows students registered for at least 1 credit on the main campus to ride any bus in the Milwaukee County Transit System (MCTS) for free. You can use your MCARD for unlimited travel anywhere (not just to UWM). Many MCTS bus routes provide frequent, fast, and direct bus service to UWM. In addition to the MCARD, the Parking and Transit Office also sells bus tickets and passes for MCTS and Wisconsin Coach Lines.

U-Park features large satellite parking lots for commuting students. Frequent, non-stop shuttle bus service runs to and from the campus from early morning until late evening, as well as to Kenilworth Square East.

A campus organization NOT affiliated with Parking and Transit called Be On the Safe Side (BOSS) offers free shuttle and walking escort services for UWM students on weekday evenings when classes are in session. Call 229-6503 for more information.

**Women’s Resource Center**  
The Union Terrace, Southwest Corner, (414) 229-2852  
The WRC is a center where students can meet, network, organize, explore issues, read, and relax. It is also a clearinghouse for woman-focused services, events, and opportunities on and off campus. The WRC provides information and referral, as well as individual and group services, to support women students in identifying and eliminating barriers to academic, professional, and personal goals. The WRC features free pamphlets, a lending library, discussion and support groups, and many opportunities for female and male student involvement.
DEPARTMENT of DANCE PARTNERS

~Danceworks~ danceworksmke.org
Christal Wagner, Artistic Director email: christalw@danceworksmke.org
1661 N. Water Street, Milwaukee, WI 53202
(414) 277-8480
Danceworks is a nonprofit, tax-exempt organization that has provided quality dance performance and a wide array of educational and community based creative arts programs to children and adults throughout Southeastern Wisconsin since 1992. About a third of our resources are devoted to producing the concerts of the Danceworks Performance Company, Milwaukee’s newest contemporary dance ensemble, and the rest support educational programming in our studio and in the community. Much of our community-based programming is produced through Dreamtime Studio, our internal creative arts component.

~Ko-Thi Dance Company~ ko-thi.org
DeMar Walker, Artistic Director email: demar@ko-thi.org
Founded in 1969 by Ferne Yangyeitie Caulker, a native of Sierra Leone, West Africa, this unique ensemble is committed to preserving and performing the dance and music rooted in African, African-American and Caribbean cultures. Comprised of artists trained in the history, mythology and techniques of art forms within the African Diaspora, the Ko-Thi Dance Company uses a myriad of traditional instruments, authentic costumes, infectious music and extraordinary dance to educate and bridge the gap between cultures.

~Milwaukee Ballet and Milwaukee Ballet II Company~ milwaukeeballet.org
Michael Pink, Artistic Director email: Michael@milwaukeeballet.org
128 N. Jackson Street. Milwaukee, WI 53202
(414) 643-7677 Fax: (414) 649-4066
Milwaukee Ballet strives to inspire its audiences to think within and beyond traditional ballet through the presentation of quality performances and the implementation of educational opportunities. Milwaukee Ballet and Milwaukee Ballet School are recognized among the top companies in the nation. With an annual operating budget of more than $5 million, Milwaukee Ballet presents more than 40 performances to more than 50,000 people each year. Its resident company includes 25 professional dancers along with 18 trainees in its Nancy Einhorn Milwaukee Ballet II program and is one of the few dance companies in the country to maintain its own symphony orchestra. Milwaukee Ballet School, the official school of the Ballet, is a nationally accredited member of the National Association of Schools of Dance (NASD) with an enrollment of nearly 900 students at three locations throughout Southeastern Wisconsin.

~Milwaukee Yoga Center~ mycmke.com
Susan Goulet email: myc@yogacenter.cc
3948 N Maryland Avenue, Milwaukee, WI 53211
(414) 332-3551
Milwaukee Yoga Center is dedicated to the iyengar style of yoga, which emphasizes correct alignment and the use of props so that every person, regardless of age or physical condition can benefit from the poses.
Wild Space Dance Company’s mission is to expand the audience for contemporary dance through performance and outreach programs in the greater Milwaukee area and throughout southeastern Wisconsin, reaching diverse communities. Known for site-specific dance events and artistic collaborations, the company merges dance with visual art, architecture and music to create inventive choreography and emotionally-charged performances.

DEPARTMENT of DANCE FACULTY
The Department of Dance is proud of its distinguished faculty. This is an eclectic, experienced, and versatile group of artists who are deeply committed to the academic experience (for contact information, please see second page of this document). Their credentials range from impressive, professional experiences in major dance companies to teaching assignments and choreographic commissions in the international arena to accomplished work in regional theatre. See the Dance Faculty/Staff page for full-length biographies and photos: arts.uwm.edu/dance

Daniel Burkholder is an Associate Professor of Dance and Program Director for the M.F.A. in Dance program. His choreographer and performance work has been shown at the John F. Kennedy Center for the Performing Arts (WDC), 92nd Street Y (NYC), Tribeca Performing Arts Center (NYC), 848 Community Space (SF), Mascher Space Co-Op (Philadelphia), and Dance Place (WDC), along with numerous indoor and outdoor spaces. Daniel has taught at the West Coast Contact Improvisation Festival, University of Maryland College Park, George Washington University, CityDance Center at Strathmore, and as guest teacher for Cirque du Soleil. Currently he co-creates and curates, with Andrea Burkholder, Real Time, a monthly First-Friday movement-based performance series. Daniel is also a Guild Certified Feldenkrais Practitioner. Daniel is recipient of an UWM Alumni Association Award in 2018.

Mair Culbreth is an Assistant Professor and joined UWM in 2018. She is an independent choreographer, educator, and holds a Ph.D. in Dance Studies with a minor in Women’s, Gender, and Sexuality Studies from Ohio State University. She holds a Master of Science degree in Kinesiology from San Francisco State University and a Certification in the Pilates Method with expertise in dance wellness, injury rehabilitation, and neurological conditions such as Parkinson’s and Traumatic Brain Injury. Culbreth possesses an extensive professional dance performance career, and creative research in the San Francisco Bay Area informed by the influence of somatic and diasporic practices in dance attending to issues of social justice. Culbreth was recently a Visiting Artist-Scholar at University of North Carolina Asheville.

Anthony Denaro, M.F.A, aka YNOT, explores the design, sustainability, history, and community of hip hop. Through a futurist lens, YNOT’s work manifests in dance, typography, music, and architecture. Senior Vice President of the legendary Rock Steady Crew, YNOT’s reputation in the dance world precedes him. As a B-boy, he’s traveled the world extensively judging battles, teaching workshops, and building cultural awareness. In YNOT’s vision of the sustainability of hip hop, teaching and mentorship are paramount. Currently, his classes can be found on a workshop basis internationally, as well as online and in person through Arizona State University, where he teaches Breaking Techniques and Introduction to Urban Stylized Lettering. Alongside his dancing and teaching, YNOT creates two- and three-
dimensional visual works that construct the future of the Hip Hop aesthetic. His most recent work is a wooden chair fashioned to resemble a Graffiti letter ‘S’.

A native of São Paulo, Brazil, Simone Ferro joined the University of Wisconsin-Milwaukee in 2001. She served as Chair for several years, finishing her tenure as Chair in Summer 21. After a professional career as soloist with dance companies in São Paulo, Rio de Janeiro and Geneva, Switzerland, she completed graduate work in dance at the University of Iowa. Simone has collaborated extensively with local dance, theatre and opera companies, including the Milwaukee Ballet, the Milwaukee Repertory Theater, the Florentine Opera, the Milwaukee Chamber Orchestra, the Milwaukee Opera Theatre, Danceworks Performance Company, Wild Space Dance Company and Theatre Gigante. With her husband and research partner Meredith Watts, she has developed for the past 14 years an ethnographic research in Brazil and conducts regularly study abroad courses in Brazil.

Maria Gillespie, Associate Professor and Chair of the Department of Dance, is a choreographer, performer, dance and somatic educator. She is a CLMA Laban Bartenieff Movement Analyst and certified Pilates teacher. She directs The Collaboratory and Hyperlocal MKE, both dedicated to interdisciplinary collaboration and improvised performance practice. She directs the community teaching project, Parts of the Whole-The Body is Home, bringing creative somatics and dance to system impacted youth through community practices based on the belief that liberation begins in the body. Gillespie’s choreography has been presented at national venues including The Ford Amphitheatre, The Getty Museum, the Roy and Edna Disney/Cal Arts Theater, CounterPulse, The Joyce Soho, UCLA, CalArts, and internationally in Mexico, Japan, and China. She has taught at universities and held commissions nationally including UCLA, CalArts, Loyola Marymount, CalState University Long Beach, Florida State, Utah Valley College, University of Iowa among others. Gillespie received an BFA from Purchase College and MFA from UCLA’s Department of World Arts & Cultures. She is a recipient of a 2019 Undergraduate Excellence Teaching Award.

Andy Miller has served as instructor of percussion at Olivet Nazarene University and at the Indiana University Jacobs School of Music, where he is a doctoral candidate in percussion performance. He holds degrees in percussion performance from both Wright State University (B.M.) and the University of Illinois at Urbana-Champaign. Andy has accompanied members of the Mark Morris and Trisha Brown Dance Companies, as well as staff accompanist positions at the University of Illinois and Indiana University. His collaborations as a composer-performer with contemporary choreographers have received performances in New York, Illinois, and Colombia. Miller specializes in Afro-Colombian, West African, and Afro-Cuban folkloric music. He was awarded a Fulbright fellowship from the U.S. Government to Colombia in 2011.

Dan Schuchart is an interdisciplinary artist and teacher. In 2013 he earned his MFA in Experimental Choreography from the University of California, Riverside, where he was honored to be a recipient of the 2012-13 Dissertation Year Program Fellowship. Schuchart earned BFA degrees from the University of Wisconsin, Milwaukee’s Peck School of the Arts in both Dance and Painting/Drawing and has since worked professionally in both fields. In addition, he recently completed his Graduate Laban Certificate in Movement Analysis from Columbia College Chicago. Since 2002, Schuchart has worked with Wild Space Dance Company as a company member, choreographer, and Artistic Associate. He has actively pursued creating and producing work in collaboration with Monica Rodero, including several independent dance
concerts, and curating interactive multimedia gallery events. His interests in dance include collaborative creative process, dance-theatre, improvisation, and contact improvisation.

DEPARTMENT of DANCE LECTURER INFORMATION
Melissa Anderson: Milwaukee Ballet, Icelandic National Ballet (andersml@uwm.edu)
Sara Arends Haggith: BA Math/Philosophy, Alverno College (arendsha@uwm.edu)
Andrea Burkholder: BA Dance/Spanish, Univ of Maryland College Park (burkhold@uwm.edu)
Angela Frederick Blahnik: BFA Dance, UWM (frederia@uwm.edu)
Alex Hansen: BFA Sculpture, UWM (ajhansen@uwm.edu)
Kim Johnson: BFA Dance, UWM (johnsoka@uwm.edu)
Alexandra Kassouf: MM Voice, University of Cincinnati College (akassouf@uwm.edu)
Gina Laurenzi: BFA Dance, UWM (laurenz4@uwm.edu)
Deb Loewen: MFA Dance, UWM (dloewen@uwm.edu)
Annie Melchior: BA Comparative Literature, UWM (melchior@uwm.edu)
Lisa Moberly: BA Dance, UW-Stevens Point (moberly@uwm.edu)
Tracey Radloff: BA Education, UWM (radlofft@uwm.edu)
Monica Rodero: MFA Experimental Choreo., Univ. of California-Riverside (rodero@uwm.edu)
Dawn Springer: MFA Dance, Hollins University (springed@uwm.edu)
Valencia Turner: Former Assoc. Artistic Director, Ko-Thi Dance Company (vaturner@uwm.edu)
Christal Wagner: BFA Dance, UWM (wagnercm@uwm.edu)
Krislyn World: MFA Dance, UWM (kworld@uwm.edu)

DEPARTMENT of DANCE ACCOMPANIST INFORMATION
The Department of Dance is dedicated to providing a well-rounded experience in all technique classes. Essential to the training of any dancer is the ability of dancers to 'hear' and 'feel' musical variances, subtlety and aesthetic context – adding a valued dimension to the study of dance. To this goal, each ballet, modern and African technique class is provided with a live musician and/or musicians, who, in addition to being professional artists in their own rights, accompany and provide musical support for instructors.

Alan Borkenhagen: Piano
Cory Coleman: Percussion
David Collins: Saxophone, Electronics
Neil Davis: Guitar
Devin Drobka: Percussion, Electronics
Simone Gheller: Piano
Donna Kummer: Piano
Andy Miller: Percussion, Electronics
Colin O'Day: Percussion
Allen Russell: Violin, Electronics
Kate Stocks: Piano
Ryan Washington: Percussion
Paul Westfahl: Percussion, Electronics
Dance is a calling that one hears throughout life. It takes a lifetime, then, to attend to all of the ways one can express oneself through this art form.

Our program seeks to bring forward the specific ways in which dance speaks to each of our students. We respect the individuality of each of our students while informing them of the standards of craftsmanship pertinent to their areas of study and interest.

Collectively, the interest of our Faculty is wide-ranging, and profoundly knowledgeable in a variety of skills. The example the Faculty sets for themselves, each other, and the students is one of self-discipline, diversity, versatility and continued personal development. This results in a hardworking environment that speaks to the varied dance interests of each student while providing positive role modeling at the same time.

The Faculty is committed to our students seeking and finding their personal voice as interpreters, choreographers, and teachers.

Opportunity favors the prepared mind. That is what we do. We prepare our students to meet the demands of the opportunities that exist in the vast landscape that is the professional dance world.