July 25, 2019

Dear UWAY Students (& Parents):

Greetings! I’m writing this cover letter to accompany our Fall Chair Placement Audition materials. But before those details, please know that I AM PROUD that you successfully auditioned, committed to the UWAY program with your forms/fees, and that you are setting your sights on developing your personal musicianship and ensemble skills through the UWAY program in the coming year! One major reason that UWAY has been a successful program over the last 38 years has been the driven initiative and musical passion of students just like you. You will be a major factor in the continuation of the outstanding reputation that the UWAY program enjoys.

Now, on to the audition details…

**CHANGE FOR 2019:** The auditions will be held on what has usually been our first meeting night. The Fall Chair Placement Auditions will take place on Tuesday, Sept. 3 during normal UWAY time (starting at 6:30pm). Your assigned audition room and timeslot will be posted when you arrive to the Zelazo Center on the evening of Sept. 3. So arrive early, get your bearings, then warm-up and be ready at the time your section is assigned to audition. The Fall calendar can be found at: arts.uwm.edu/youthmusic.

Here are some special notes regarding the audition material:

- In addition to the provided musical excerpts, be prepared to play your major scales (up to 3 flats/sharps) and chromatic scale, with multiple octaves as applicable to demonstrate your personal range/technique.
- Carefully read all of the notes/text on the following excerpts. There are suggestions for tempo and meter that are very important. The composer names and titles of the pieces have been provided to you so that you can find a recording and check your interpretations against a performance of the same music.
- You should prepare all of this music. However, the judges may only ask for a part of it in the audition.
- There will be one sight-reading example. You will have about 30 seconds to study it in silence, and then play it for the judge(s). Just do your best – focus on reading rhythms first, then the notes, and add as many of the expressions (dynamics, articulation marks, etc.) as you can.
- Flutes: Excerpt #2 is to be prepared on EITHER Flute or Piccolo. Prepare & perform it on Piccolo, if you want to be considered for Piccolo parts. Otherwise, play it on Flute.
- Saxophones: Choose either the Alto or Tenor packet to prepare. We will discuss a rotation of assignments to Bari Sax as part of your chair audition time.

I hope you are looking forward to diving into this music, and getting your “chops” back before September! Enjoy the remainder of summer, and I will see you soon!

With great musical respect,
Dr. Scott R. Corley,
UWAY Music Director/Conductor
Assistant Director of University Bands
UWAY Bassoon Audition Excerpt #1
Claude T. Smith, Fantasia for Alto Saxophone
MM (quarter note) = 138; *Play top notes where divided*

\[ \text{Allegro Vivo} \]
UWAY Bassoon Audition Excerpt #2-A
Bach/Hunsberger, Fantasia and Fugue in C Minor
MM (quarter note) = 68-72 (in 6/4 meter); start @ m. 11 Solo.

[Music notation image]

UWAY Bassoon Audition Excerpt #2-B
Bach/Hunsberger, Fantasia and Fugue in C Minor

Fugue $d = 78-84$ mm
[With a slight separation, inferred accent and resonance]

[Music notation image]