UWAY AUDITIONS Fall 2019 - Double Bass
Excerpt #1: Claude T. Smith, Fantasia for Alto Saxophone
Allegro vivo tempo is MM (quarter note) = 138.

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UWAY AUDITIONS Fall 2019 - Double Bass
Excerpt #2-A: Bach/Hunsberger, Fantasia and Fugue in C Minor

Meter is cut-time (all breve); tempo is MM (half-note) = 78-84.

UWAY AUDITIONS Fall 2019 - Double Bass
Excerpt #2-B: Bach/Hunsberger, Fantasia and Fugue in C Minor

Meter is cut-time (all breve); tempo is MM (half-note) = 78-84.