

Resources from today's MeetUp: 9/21/16

SLO Tips

(from Julie Palkowski, Wisconsin DPI Fine Arts & Creativity)

The process recommended by WI DPI for SLOs involves a sample of the students you support. This sample is the group, based on your initial assessment of their skills, that you deem need support to reach a defined art goal. The students may be spread out across multiple classes or in one class, allowing you to pull evidence in your own portfolio to highlight initial skills, growth, areas of improvement, and additional assessments. This can be shared with your administrator or the person supporting you for this year. Artifacts are listed below – videos, images, lesson plans, ... see Evidence,... link for more.

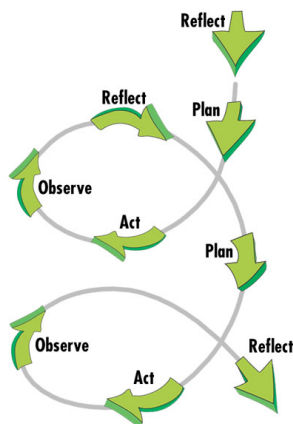


- **SLO Arts Sharing page**- Feel free to share your SLO. Others are then encouraged to offer feedback as a Critical Friend.
<https://docs.google.com/document/d/16PdTeTJ8tO7s8tVtZP2rc1jJ8MYt1Uu0PIlPT0VV4Y/edit?usp=sharing>
- **Student Learning Objectives in the Arts** – <http://dpi.wi.gov/fine-arts/pd/slo> (home page with rubric examples, student goal sheets, videos...)
- **SLO Templates** -
http://www.livebinders.com/media/frame?myurl=http://www.livebinders.com/media/get_centered/ODY1MzMzMA==&mid=ODY1MzMzMA==#
- **Generic Template for Collecting Evidence** - <https://drive.google.com/file/d/0B4LMDPvLeFzLTm9mdEc5TU1yOW8/view>
- **Evidence, Artifacts, Data sample from Newsletter**-
<https://drive.google.com/file/d/0B4LMDPvLeFzLOW9IYIBkYUVVOXc/view>
- **Possible Artifacts for Domains 1 & 4 (Danielson)** -
<https://drive.google.com/file/d/0B4LMDPvLeFzLY3hoTIRrbm53TjA/view>
- **Rubrics** –
https://docs.google.com/spreadsheets/d/1J_Sw2bUXfF7n8_UFkfkkezVpbcfF3LwLFinQTOiHrS0/edit#gid=1858800514

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Teachers As Action Researchers



“‘Action Research’ is something you are currently involved in - pulling together a question and data for evidence in your SLO or within your work, building your PPG. Action Research states a need, develops a strategy to address the need, collects and analyzes data, and identifies next steps...

Consider the current opportunities of data collection as a means of advocating for the incredibly important and engaging lessons, skills, and knowledge being built within our young people through the arts...

Action research is a frame which can be naturally embedded within our day to day practice. Identifying a critical need, the strategy to address the learning issue, and means of collecting evidence for this need may all be done within our practice with students.”

For the full article see: <http://dpi.wi.gov/sites/default/files/imce/cal/pdf/fine-arts-newsletter-1-15.pdf>