

Resources from today's MeetUp: 5/16/17

Lynden Sculpture Garden



The Lynden Sculpture Garden offers a unique experience of art in nature through its collection of more than 50 monumental sculptures sited across 40 acres of park, lake and woodland. The Garden is committed to promoting the enjoyment, understanding, and appreciation of art, sculpture and the environment through the exhibition of art and sculpture, educational experiences and connections with the community. Lynden offers **field trips** for schools, CLCs, home schoolers and other groups year-round as well as **workshops** at reduced rates for educators.

- <http://www.lydensculpturegarden.org/education/field-trips>
- <http://www.lydensculpturegarden.org/education/workshops>

Eliza's Peculiar Cabinet of Curiosities

With Eliza's Cabin, Fo Wilson positions the Black imagination as an essential element in Black survival and self-determination. The fictional Eliza not only assumes the role of collector, anthropologist and naturalist; as curator of her wunderkammer she asserts her right to creative and artistic forms of social commentary about her time. Through the eyes of an artist who takes history as one of her materials and employs contemporary media and installation strategies to disrupt the viewer's assumptions about the institution of slavery. Architecture and material culture become important agents for the inclusion of voices in American history that are usually marginalized.



Artist Connection: Fo Wilson



artist/designer – educator – independent curator – writer

Fo Wilson (Folayemi) uses constructed space and furniture forms to create experiences that reposition historical objects and/or aesthetics in a contemporary context and offers audiences new ways of thinking about and interacting with history. Wilson earned a MFA from the Rhode Island School of Design and is an Associate Professor at Columbia College Chicago. Wilson lectures about art, design and craft. <http://fowilson.com/home.html>